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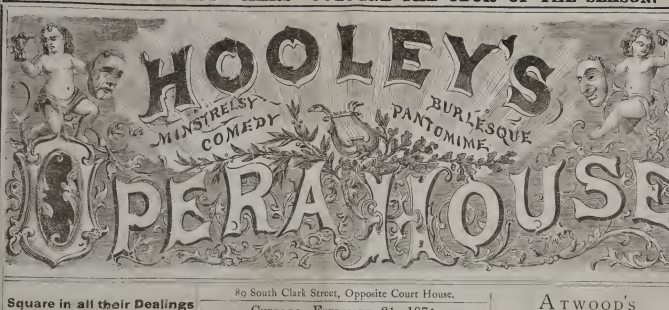

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CHICAGO, FEBRUARY 21, 1871.

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Business Manager, - - MR. CHARLES WHITE

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PROGRAMME.

THIS EVENING AND SATURDAY MATINEE.

PART FIRST—Music and Conversation.

MEDLEY INSTRUMENTAL.....ORCHESTRA
LE DERNIER LES GARDES MOUILE.....VOCAL CORPS
"MAGGIE WHEN THE SUN GOES DOWN,".....J. W. FREETH
"WOULD I WERE A EISIL".....WM. RICE
"THE DAY WHEN YOU'LL FORGET ME,".....J. A. BASQUIN
"OH MY LOVE'S GONE,".....UNSWORTH
FINALE—"SCHOOL FOR SCANDALL".....GRIFFIN, RICE AND UNSWORTH.

LET ME BE,- - - Johnson and Powers

UNSWORTH and EUGENE'S Sensational Burlesque Opera of

Lucrezia Borgia

WITH NEW AND MAGNIFICENT SCENERY, ETC.

LUCREZIA BORGIA—A lady fond of administering poison { EUGENE.
GENARO—Captain of the Black Guards, plenty of courage { J. BRANDISH
ORSINI—A Cavalier, fond of everybody's wife, a spinner of long yarns and bosom friend of Genaro. { UNSWORTH
DUKE ALFONSO BOOTH—A green-eyed blister, the { J. A. BASQUIN
GUBETTA—Secret Agent of Lucrezia. { G. W. R. GRIFFIN
BENTHOLIO—Body Guard of the Duke. { WM. RICE
SMOOTH OIL. { C. NICHOLS
ALI GUMBOS. } Black and Tan { H. SCHWICARDI
KAGHKNOCKOFF. } Senators. { W. H. BETJAK
ALASNOVEROWER, { J. W. FREETH
PRINCESS LECHORI, { FRED ARBOTT

SYNOPSIS OF SCENERY, SITUATIONS AND EVENTS.

Scene 1.—VENICE BY MOONLIGHT—The Palace of the Borgias—Homage to the City of Song—The Duchess declared the most beautiful woman in Venice—Consternation of the Cavaliers—Genaro's defiance of the Borgia and her minions—He names the "B." to fly from the Palace Gate—Appearance of the Duchess behind a mask—Interrogation in regard to identity—"I am one whom you would love"—"How's your Mother?"—Reading a letter from home—"The surprise"—"Who poisoned the Pup?"—"Tis the Borgia!"—Tableau of Horrorism!

Scene 2.—Room in the Palace. The Duke in search of a stimulant. "Bring the Life Guard!" Preparations for an assault. Intercession of the Duchess. "Let him die by poison!" The fatal draught. The antidote. Flight of Genaro through a seven story window. "He is safe!" Three cheers and a tiger!

Scene 3d and Last.—Grand Banqueting Hall. "Hoop-de-do-den-don!" Trenchery discovered. "A song! a song!" Sudden eclipse of the gas. "We are betrayed!" Some demon at the bottom." "Tis Lucrezia Borgia!" Wholesale poisoning. "Oh! there was water in that bumper!" The antidote again. "Genaro, thou art Borgia!" A small debt to cancel. Resuscitation of the victims. Happy denouement.

Rice's Original and Successful Burlesque,

FATHER COME HOME
FATHER....JOHN MULLIGAN | COME HOME.....WM. RICE

POT POURRI, Composed for Hooley's Orchestra by W. S. Mullaly

Programme Concluded on 3d Page.

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79 CLARK STREET,
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CHICAGO FEBRUARY 21, 1871.

NOTICE.—All persons advertising in this Programme are hereby cautioned to pay no bills to parties representing themselves as authorized to receive the same, without a written order from us. We will not be responsible for money so paid.

FOUND IN THE OPERA HOUSE.

All Articles lost by visitors to this establishment, and found in the house, will be advertised in this column, and may be claimed at the box-office.

**** Visitors at the Opera House finding any articles upon the seats or in the passages will confer a favor on the manager by handing them to the door-keeper or treasurer.

Hooley's Opera House.

"The largest business ever done in Chicago," is the reply that greets the question of Hooley's success. It is a fact that the beautiful Opera House has been crammed nightly. The Ladies and families consider Hooley's the resort *par excellence*. A glorious bill of fare renders the visitor happy. a quadruple company embracing the greatest artists in the world, in four distinct entertainments,—Minstrelsy, Music, Comedy, Burlesque Opera, Pantomine. It should be borne in mind that it is the last nights of Eugene and Unsworth's Lucrezia Borgia, with all its glorious music and side-splitting situations, with such artists in the cast as Rice, Basquin, Brandis & c. To crown all, Hooley has a most comical trick pantomime by the Abbott troupe, Abbott, the clown, is inimitable and keeps the audience in a roar of laughter.

For next week another bit is in preparation, the Romantic, Sensational Opera Burlesque of "La Sonnambula," the Maid, the Mill, Millionnaire, the Miss, the Misery, the Mystery, and the Mission.

On Wednesday, a grand National Matinee — Washington's birthday, go cents to all parts of the house. Children half price.

$10 REWARD!

Lost or taken by mistake, on Wednesday evening last, at Hooley's Opera House, a Lady's Mink Boa. Any person furnishing information that will lead to its recovery, will be paid the above reward. R. M. HOOLEY, Proprietor.

****—Lipman, corner Clark and Madison-sts., is prepared to make the most liberal advances on all valuables entrusted to his watchful care. His object, of course, is more to accommodate impecunious humanity than to swell his revenue!

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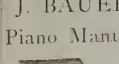
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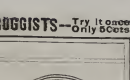

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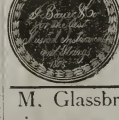

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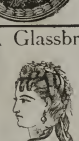
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Stores to the right of them
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Stock out their signs—
Theirs not to stop to read,
They were quite set indeed,
In this their greatest need,
To go to "Stein's."
Whom shall their glory fade?
Oh, the wild charge they made
Right on to "Stein's."
How'rthe Dollar Store,
Its fame has gone before,
See the crowd round the door
Rushing to Stein's.

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HANKY PANKY!

Or, The Lively Quaker and the Genii of the Mystic Cave!

Cast of Characters:

HANKY PANKY, full of tricks and pranks and mischief generally.	CHAS. ABBOTT
OLD GORGEUP SPLORGER, a crusty, lusty old miller.	C. CHRISDE
HANDJACK SPRATT, the good boy of the village, in love with little Mary.	J. W. SANFORD
LITTLE MARY MARIGOLD, a well known nursery character.	MDLLE DESERE
OLD DAME SPLERGER,	
KILLEMALL, a model Policeman,	JOHN HILSON
ABRAHAWZER, Genii of the Mystic Cave.	G. W. H. GRIFFIN
BROADBRIM SON-BURN, a Man of Peace,	E. CAMPBELL
CRANKUM AUGUSTUS, a Colored Farm Hand,	J. JOHNSON
CORPORAL BULLION, off duty,	H. SCHWARZBOT

SYNOPSIS OF SCENERY, &c., &c.

SCENE 1. Old Splerger's Mill. The dawn of day. Old Splerger brings grist to the mill. Everybody busy doing nothing. Arrival of Jack and the village lassie. Mutual vows of love and swear the miles will pass. Jack's endearments interrupted by old Splerger. The Dame gets a wheel and a knock-down. Appearance of Hanky. Love making under difficulties. Hanky at his daily labor. Old Splerger gets a fit in the world, and the Dame is taken down a peg. Little Mary and her big beau. The lively Quaker gets warm receptions. The evil efforts of bad company. The Quaker drunk, yes, verily! The explosion. Hanky turned out in the cold world. Appearance of the Genii. Grand Transformations of characters.

CLOWN.....CHARLEY ABBOTT
PANTALOON.....C. CHRISDE
HARLEQUIN.....J. W. SANFORD
COLUMBINE.....MDLLE DESERE

Now off through the world with fancy for your friend,
And may good fortune all your steps attend.

SCENE 2—KEYSWHERE.

BRICK, a tinderer.....MR. STOVES
MORTAR, a plasterer.....A. PANTE
LINKEY LOF.....MR. PEELER
NICE YOUNG LADY.....MRS. GLASS
FANCY DANCE, HARLEQUIN and COLUMBINE.

Clown and Pantaloon on hand. Here we are again. The unfortunate tinderer. Oh! my poor ear. Clown turns out doctor. A novel surgical operation. Where's the police? Heads I win, tails you loose. Oh you swizzler. The bell of the period, and what became of her.

SCENE 3. Interior of a boarding house. The obliging landlady. Harlequin Columbine obtain lodgings. Arrival of Clown and Pantaloon. The living portrait. Clown in love. Appearance of the sprite. Table turns to a Piano. Harlequin disappears through the face of a clock. The magic bedstead. Husbands turned pedestrians. No chance for sleep. The mysterious lights, and moving furniture. Clown's accident. Pantaloon looking for rats. Harlequin in danger. Oh, slumber, my darling! We're all in a nice fix. The spectre, and quick leave-taking of Clown and Pantaloon.

SCENE 4th. Fish-stand and Tailor Shop

TOM TAPE, a snip.....T. STITCH
CLAMS, the fishmon.....MR. HERRING
AUGUSTUS SQUIB, a fop.....D. GEORGE
LITTLE BOY.....MR. JAY
THREE JOLLY YOUNG FELLOWS.....BY REAL ONES
MRS. GOTCHIT.....MISS DELA

Clown and Pantaloon in the fish business. Arrival of the police. Shave, and shave alike. How you do it. A policeman on the nab. The three jolly swells. We won't go home till morning. The fight. Policeman arrests the wrong one. Clown the ninth part of a man. The modern art of measuring. The live manikins. The coat bewitched. The tailor arrested. The coal merchants. Old woman shopping. New way of going fishing. The staple jack. Old women wheel-arrow.

Scene 5th. Model Farm Yard.

Squire Knobbs, Gho owns a farm.....Mr. Oldun
Old Woman.....Mrs. Green
Sam.....A. Requisites
Young Knobbs.....Master Youngster

The wonderful donkey. Where's his head and where's his tail? Whoa January! Police! Not to be found, as usual.

Grand Ladder Dance—Charley Abbott.

The magic box and THE LITTLE CHURCH 'ROUND THE CORNER. Clown gets himself into a fix, and Pantaloon gets out. The police on the Pursuit of Clown, and policeman gets a cheap bargain. All sorts of people, and all sorts of fun, terminating in the sudden appearance of Spotted Tail, the Big Injun, and Grand Finale of Fun and Frolic.

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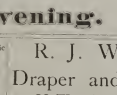

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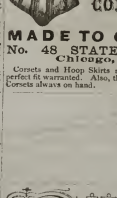

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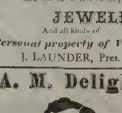

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—We have received, from Lovejoy & Foster, (next door to Hooley's) a very finely executed photographic representation of the famous "little church round the corner." Like all their work, it does credit to the producers.

—We suppose, of course, that everybody will visit the new and elegant billiard hall of Kleeman & Co., Sherman House block, Randolph-st., opp. Court House. Bear in mind that the irrepressible "Jim" McGinley is the author of those beautiful Gas Fixtures.

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OPINIONS OF LEADING JOURNALS:

The Lingard Folly Company appeared last night in "Pajamas," in which they have secured one of the most undoubted successes of the season.—Boston Herald, Sept. 25, 1879.

The Lingard Company has made an undoubted success with Pajamas, and it is likely to prove a highly profitable attraction this season.—Boston Advertiser, Sept. 25, 1879.

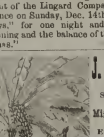
Pajamas is undoubtedly one of the brightest and most taking pieces of its description that we have been favored with for some time, and the public is fully of this opinion.—Boston Post, Sept. 25, '79.

It would be hard to conceive anything funnier than Pajamas, and certainly Baltimore has not seen a more satisfied audience this season than that which left the Holiday last night.—Baltimore Gazette, Sept. 30, 1879.

Pajamas is exactly what it calls itself—a "musical absurdity"—musical enough to please anybody and deliciously absurd. Miss Lingard is the prettiest "Polly" that ever puts on bells. Bright, piquant, graceful, she laughs and sings and dances her way through a bewildering maze of characters, and whether she poses in a statuesque parody of Parthenia or dies as Dulcie she is equally irresistible.—Washington Post, Oct. 14, 1879.

Miss Dickie Lingard.

The approaching engagement of Miss Dickie Lingard at this theatre will be one of remarkable interest. Miss Lingard has been wonderfully successful this season in a new musical absurdity, by Dalnoi, entitled, "Pajamas." The piece was first produced in Boston, and scored a triumphant run of four weeks to houses that were literally packed. Baltimore, Philadelphia, Washington and other large cities followed suit, and "Pajamas," with its deliciously refreshing fun, was stamped as the musical success of the season. Miss Lingard is a great favorite in Chicago. The engagement of the Lingard Company will commence on Sunday, Dec. 14th, with "Our Boys," for one night and on Monday evening and the balance of the week "Pajamas."



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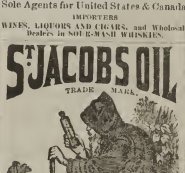

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THE GHOST OF WOLFERT ..... Frank Wise
JAKE, a Negro ..... George Conner
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PLOOS, Villager of Sleepy Hollow ..... Thomas Windham
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DAME HAVERSTRAW ..... Mrs. J. H. Bowe
EMMA HAVERSTRAW, her daughter ..... Miss Laura Bascomb
PHEBE ..... Miss Grace Hall
MRS. PERKINS, Young Widow ..... Miss Nellie Dickson
KATIE VAN SCHAICK ..... Little Dora
ICHABOD'S PUPILS ..... 12 Church Choir Boys

Villagers, etc.
Period 1812-1814

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OPINIONS OF LEADING JOURNALS:

The Lingard Folly Company appeared last night in "Pajamas," in which they have secured one of the most undoubted successes of the season.—Boston Herald, Sept. 25, 1879.

The Lingard Company has made an undoubted success with Pajamas, and it is likely to prove a highly profitable attraction this season.—Boston Advertiser, Sept. 25, 1879.

Pajamas is undoubtedly one of the brightest and most taking pieces of its description that we have been favored with for some time, and the public is fully of this opinion.—Boston Post, Sept. 25, '79

It would be hard to conceive anything funnier than Pajamas, and certainly Baltimore has not seen a more satisfied audience this season than that which left the Holiday last night.—Baltimore Gazette, Sept. 30, 1879.

Pajamas is exactly what it calls itself—a "musical absurdity"—musical enough to please anybody and deliciously absurd. Miss Lingard is the prettiest "Polly" That ever pose on bells. Bright, piquant, graceful, she laughs and sings and dances her way through a bewildering maze of characters, and whether she poses in a statuesque parody of Parthenia or dies as Juliet she is equally irresistible.—Washington Post, Oct. 14, 1879.

Pajamas is a decided success, and if one has the blues a more efficacious cure could not be suggested than a visit to the Holiday during its performance.—Baltimore Bulletin, Sept. 30, 1879.

Miss Dickie Lingard.

The approaching engagement of Miss Dickie Lingard at this theatre will be one of remarkable interest. Miss Lingard has been wonderfully successful this season in a new musical absurdity, by Daniel, entitled, "Pajamas." The piece was first produced in Boston, and scored a triumphant run of four weeks to houses that were literally packed. Baltimore, Philadelphia, Washington and other large cities followed suit, and "Pajamas," with its deliciously refreshing fun, was stamped as the musical success of the season. Miss Lingard is a great favorite in Chicago. The engagement of the Lingard Company will commence on Sunday, Dec. 14th, with "Our Boys," for one night and on Monday evening and the balance of the week "Pajamas."

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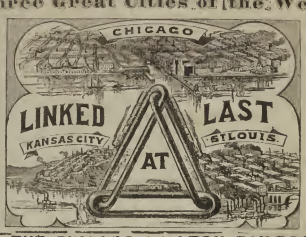

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General Passenger and Ticket Agent,
Corner Dearborn and Adams Street, Chicago.
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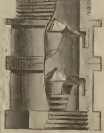

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The rage for Pottery-Decorating, Transfer, Grecian Painting, Diaphane, etc., is over, and "IMITATION STAINED GLASS," the most beautiful and useful of them all comes forward for the consideration of the devotees of these beautiful arts.
It consists of thin, pliable sheets of oiled and translucent paper, completely saturated with the best of selected colors, as to beauty, brilliancy and durability, and is an easy means of applying so much oil color to the glass, either temporarily or permanently. *It can be washed with hot or cold water* without injury, has been thoroughly tested with steam, and frost, and if properly applied will stand both. It is furnished in sheets of different designs which can be cut, if necessary, connected with others, making a variety of styles to suit the different sized panes and taste of the purchaser, and can be applied by any person of ordinary intelligence.
Among those who have made purchases, and for whom work has been performed, and who speak in the highest terms of this beautiful invention, are the following:
HAVERLY'S AND HOOLEY'S THEATRES, ELY & CO., Merchant Tailors, Wabash Ave., ROCHER, Photographer, State st., BRANDT, Photographer, State st., GERRIG, Photographer, West Madison st., BARTLETT & SMITH, Dentists, State st., LUDWIG, Dentist, State st., LODGE ROOMS BENEVOLENT P. O. of ELKS, and others.
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CHARLES BINDER,
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"A gentleman," says an essayist, "may always be known by his gloves, boots and hat," and in this day and age we may also add by his tobacco. A man of refinement and culture wants good tobacco or none, and it is on this principle that Day's "STANDARD OF THE WORLD" Durham smoking tobacco is finding such ready sales. It is made from the very best sun-cured leaf, is unequaled in quality, and flavored just to suit you. Do not forget to ask for this brand, for it will surely please you.

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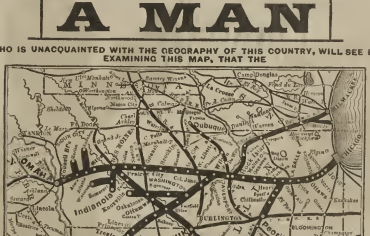

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It cures Rheumatism, Neuralgia, Headache, Dyspepsia, Fever and Ague, and all other diseases arising from a disordered condition of the stomach, nerves or blood.

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"MILD"—Rare Old Virginia.

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New Combination of these Fragrant Tobaccos.

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Will appear, for the first time in this Theatre in his Re-written Drama of

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As Re-Written by Wm. Carleton, Esq. New Music Composed by Mr. Emmet

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LORD SEATON ..... W. CHRYSTIE MILLER
CHARLES CLAYTON ..... OLIVER DOUD
THOMAS GOLDFINGER a an servant ..... J. H. RYAN
PATRICK BLAKELY, an Irish Negro ..... J. O. BURNS
MASTER HERBERT, nephew of Baron Hertfort ..... LITTLE ANNIE RENNIE
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MADAME SCHULTZ, afterwards MADAME MARELLI ..... Mrs LOUISA WATSON
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Scene—Castle Clock on the Rhine, Germany. ACT I—Scene—Old Ruins, adjoining Baron Hertfort's Estate. ACT II—Scene—Oak Chamber, Baron Hertfort's Mansion. ACT III—Scene—Baron Hertfort's Garden and Mansion—Painted by William Harford Esq., of London, England.

During the play Mr. Emmet will introduce his following Original Songs and Dances: "THE BELLS ARE RINGING" (with Church Bells), "THE SWELL," "THE CUCKOO SONG," "THE LOVE OF THE SHAMROCK," "WILHEINDERICK STRAUSS," "THE BROTHER'S LULLABY," "I KNOW WHAT LOVE IS," and others.

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PRICES, 25c, 50c, 75c and $1.00.

Sunday, October 26th, FRANK HOWARD'S GRAND ENGLISH OPERA COMPANY, in the "BOHEMIAN GIRL."

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Best refreshment place in the city, two doors east of the entrance to this theatre.

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BOLAND'S
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MAHN'S "FATINITZA" CO.
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MAGGIE MITCHELL.
AND A HOST OF OTHERS.

Evanescent Tid-Bits.

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How Mrs. Smith got Fooled.—She paid $1 for a bottle of whisky and $1 25 for a bottle of port wine, and when she got home, her neighbor, Mrs. Jones, let her taste some she bought for 50 cents per bottle at the Eagle Wholesale Liquor Store, 159 South Clark street, between Madison and Monroe, and she declared that the whiskey and port Mrs. Jones got for 50 cents was really better than what she paid $1 and $1 25 for. Mrs. Smith says the Eagle is her place in future for wines and liquors, where you can taste before you buy

A fellow found guilty of burglary and robbery before Justice Day, in Ireland, observed that his fall had been a singular one. He had lost by Day what he had got by night.

Women who suffer from ailments incident to feeble and delicate constitutions, by taking Boland's Aromatic Bitter Wine of Iron, will dispel the langnor which constantly torments them, and restore color to their faded cheeks. It is an infallible cure for fever and ague, and for all diseases engendered by miasmatic influences. The ingredients of which this preparation is composed are such as are prescribed by the best physicians for the maladies mentioned, and are compounded by an experienced druggist.

"Madame," said a doctor one day to the mother of a sweet, healthy babe, "the ladies have deputed me to inquire what you do to have such a lovely, happy, uniformly good child?" The mother mused for a moment over the strangeness of the question, and then replied simply and beautifully: "Why, God has given me a healthy child, and I let it alone."

A Case of Rheumatism.—From John E. Williams, Esq., in the employ of the Ferry Lumber Company, in Chicago:

Chicago, June 9th, 1879.

Gentlemen:—Generally skeptical on the subject of "patent medicines" and so-called "wonderful curative agents," I at first regarded your "Electro-Magnetic Pad" with very decided distrust; but having for many years been troubled with a rheumatic affection of the muscular tissues of the body, of an intensely annoying and sometimes extremely painful nature, I concluded to try the thing, on the ground that it *seemed harmless*. But very much to my surprise and gratification, I find at the end of a three weeks' trial that I am almost entirely free from the old trouble, and really encouraged to hope that by continued use of the Pad may shortly be entirely so. Although deprecating any notoriety in connection with this matter, I yet do not object to your making such use of the above information as may tend to benefit others similarly troubled.

Yours very truly,
John E. Williams,
West end 18th Street Bridge.

Those of epicurean taste, who want the best oysters either in the shell, or a fry or stew, go to the Fashion Lunch Parlors after the close of the performance. Our best society patronize the Fashion.

That man in Frederick county who paid the minister five cents as a wedding fee evidently has a lively appreciation of the stringency of the times.

The office of the now-famous Dr. D'Unger, discoverer of the "Cinchona Cure for Drunkenness," is at the Palmer House.

Elegant assorted baskets of fruit for presents and train lunchings, at Taylor's, (formerly Miller and Taylor's), 3 Clark St.

Well, Tommy, my boy, you appear to have made no progress in your studies? said a paternal." "Yes, father, the professor says the same, and that I will be a Congressman." "Well, my son, I must give you a Christmas gift. How would you like to have Haydn's Dictionary of Dates?" "I think, Pa, I would rather have a box of Figs."

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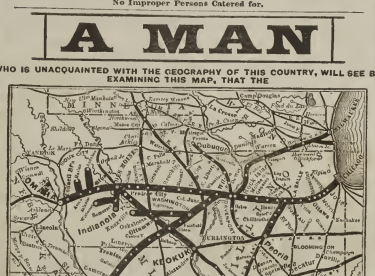

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Fine Chicago and uncontested Sleeping Cars, which are inferior to none, and give you a double berth between Chicago and Council Bluffs, Leavenworth, or Atchison for Two Dollars and Fifty Cents; and a single berth for Two Dollars. No change of cars between Chicago and Omaha, Council Bluffs, Leavenworth, and St. Joseph for a section.

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A. KIMBALL, Gen'l Superintendent.

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[Chicago Tribune, Feb. 20, 1879.]

ALUM IN BAKING POWDER.

CHICAGO, Feb. 15, 1879.

To the Editor of the Tribune:

I have recently taken samples of Dr. Price's Cream Baking Powder, purchased by me in this market, and have found it now, as I have always heretofore, a pure and wholesome article, perfectly free from any trace of alum. I certainly would not myself, nor would I advise any one else, to use a baking powder containing alum, for the three following reason:

1. Nature appears to have carefully excluded alum, or aluminis, from fruits and other articles of food; also, from animal food and the human body.

2. Alum is a drug having medical properties that are objectionable and practically unavoidable, as used in baking powder.

3. Alum has, also, chemical properties that are injurious, and, also, are practically unavoidable, as used in baking powder.

On the contrary, a baking powder like that of Dr. Price's, made only of cream of tartar and bicarbonate of soda, in proper proportions, contains nothing injurious or that is not contained in natural and wholesome fruit.

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Analytical Chemist, 81 S. Clark St.

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The constantly increasing number of patients who visit the Popular Dental Establishment of Dr. Cummins, 70 State St., gives assurance of its becoming the leading institution of the kind in the city at a very early date. Reasonable prices and gentlemanly treatment of patients is the secret.

Copy from notice in Box Office.—

In these days there were no passes given.

Search the Scriptures—

Then slush not pass. Numbers, XX. 18.

Suffer not a man to pass. Judges, III. 28

The wicked shall no more pass. Nahum, I. 15.

None shall ever pass. Isaiah, XXXIV. 10.

This generation shall not pass. Mark, XIII. 30.

Though they roar yet can they not pass. Jeremiah, V. 22.

For there is more rejoicing over one that payeth his way than ninety-nine that come on a pass.

It is known that paper collars are played out. Celluloid Collars, Cuffs and Celluloid toilet articles of all kinds are now the rage. One that has used these goods will use no others. Retail or wholesale orders should be addressed to Sanborn, Kanouse & Co., 89 Madison street. This trade is assuming very large proportions.

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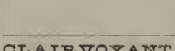

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Commencing Monday Evening, Oct. 6th, Every Evening and Wednesday & Saturday Matinee,
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SOLINUS, Reigning Duke of Ephesus.....Mr. WILLIAM MORRIS
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GILLIAN, an attendant.....Miss SADIE MILLER
Officers, Citizens, Guards, Attendants, Merchants, etc.

During the evening the Orchestra under the direction of Mr. DOEHNE, will render the following:
Overture, The Lyre of Gold.....A. Herman
Quadrille, Lottie.....Ch. L. Concio
O, Willie we have missed you, Hyophone Solo.....Mr. F. Wagner
Our Band Polka Galliop.....by Farbach
Arranged for Misses Robson and Crane, by Mr. Wm. C. Withers, Jr.

Monday, Oct. 20, J. K. EMMET, in his New Drama, FRITZ IN IRELAND; or, THE BELL-RINGER OF THE RHINE, and THE LOVE OF THE SHAMROCK.

GRAND COMPLIMENTARY BENEFIT to JOHN HOOLEY, Jr. Treasurer, NOV. 1st.

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Best refreshment place in the city, two doors east of the entrance to this theatre.

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Don't Fail to visit STEIN'S DOLLAR STORE, 113 Clark-st.

MR. J. K. EMMET

Interviewed in regard to his chime

CHURCH BELLS.!

REPORTER—Good morning, Joe. What's all this talk about your Church Bells, as the play bills have it? Is it anything new?

MR. EMMET—Now truly and solemnly, and no show-bill talk, you understand, I have really got a new thing—something never before done either on or off the stage. I hit upon the idea very curiously. One day last summer I was strolling through an old German village on the Rhine, where I heard the church chimes play. It was a quiet Sabbath morning, and there was something holy and good about the sound Don't laugh; I'm not joking. I thought I had never heard anything so sweet and so impressive in my life. It made me feel as I did the night I said my first prayer.

When I went home I was constantly haunted by those chimes. They stuck to me for weeks. Gradually the thought came into my head of putting something of the kind on the stage. I went to a cathedral composer and orchestral conductor in Munich, and asked him if he had ever heard a full set of church bells played with an orchestra. He laugh d boisterously in my face. "No," said he. "Nor anybody else." "Don't you think the thing feasible?" I questioned impingingly. He shook his head and said "No," again. "Why?" I asked. He said, "Because the clangor of large bells is so powerful it would overwhelm an orchestra of a thousand pieces." I asked him if he would not make the effort. He said he was not such a fool. I went off more stubborn than ever. I was convinced against my will, and of course held to my theory like a bulldog. I returned to the hotel, sat down to the piano, thought over what would cbord with the wondrous chime of the bells, and in less than an hour composed the song that now introduces my chimes. Is it pretty? Don't ask me. I don't want to glorify myself, you know. You can soon hear it yourself and judge. I went to the factory and ordered a full set of church chime bells. The man knew me, I think, for he asked me for what I wanted them. When I told him he laughed and called me crazy. He said, "Herr Emmet (that's Mister, you understand), you're throwing your gold away." I said, "I'm throwing it, not you. You make the bells." He was a pretty good sort and wanted to reason me out of the project, although it was against his own interest. But I made him understand I was willing to take all risks, and finally he went on and performed the work. When he was done I got permission to have them sent to the theatre, and hired an orchestra to make my experiment. There were just five people in front as judges. I didnt want more for fear after all I might get a grand laugh.

Well, to describe the result is simply impossible. Why, the success was so great, so instantaneous, that every man—musicians, manager, and all—was wild with enthusiasm. The music was so grand, so awe-inspiring, that it sent a thrill through every nerve in my body. It fairly raised me from my seat. And, best of all, my boy, notwithstanding the what you might call majestic tone of the chimes, I so arranged the music that the orchestra could be heard as distinctly as the bells. Mr. Manager nearly shook my hand off, and said he had never heard anything so equal it in the shape of music. Well, it ought to be good; it cost enough.

When I arrived in New York a few days ago a newspaper critic tackled me. He said, "How do you play those bells? Same as a piano?" I says, "Did you ever see church bells played like a piano?" "Well, then," says he, "do you shake 'em like a dinner bell?" I felt disgusted, and answered: "Why, confound you, the smallest bell is thirty-six inches in circumference, and weighs a ton. I can't shake it; but I'm going to shake you. And I did."

REPORTER—Now, Mr. Emmet, about your new play?

MR. EMMET—Oh, yes, "Fritz in Ireland." It's very funny. A Dutchman among the Irish, you know. You see I'm the only German. All the rest play Irish. Come and see it. It's so funny, it will curl your eyelashes into ringlets.

REPORTER—Have you other new features in store for us, Mr. Emmet?

MR. EMMET—Yes, indeed. A real Irish jaunting car, drawn by a real Irish donkey. You see, I want everything as realistic as possible. Why, I've even brought over some shamrocks, and all my scenery, painted from models taken on the spot in Ireland, by the greatest London scenic artist, Wm. Horford, Esq. But don't bother me any more about me and my play. Wait till you see it, and wait till you hear those church bells. You'll find yourself entering the theatre night after night to hear them again and again. I calculate managers will have to raise the roof to accommodate the people.

Mr. Emmet seems in rugged health, and he possesses something of the eager, impulsive nature of the genuine hobble-de-hoy.

Mr. Maculey once said of him; "That man can do anything. He could play "Hamlet" if he liked." And he certainly possesses one as a more than ordinary man—*Cincinnati Commercial.*

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In each study there is in operation every evening several classes of different stages of advancement. There is also extensive individual instruction. Students may enter at any time. Visitors are cordially welcomed. For further particulars call upon or address any time. Visitors are cordially welcomed. For further particulars call upon or address
H. B. BRYANT & SON,
77, 79 and 81 State Street.

LOCAL NOTICES.

A CASE OF RHEUMATISM.—From John E. Williams, Esq., in the employ of the Ferry Lumber Company, in Chicago:

Chicago, June 9th, 1879.

GENTLEMEN—Generally skeptical on the subject of "patent medicines" and so called "wonderful curative agents," I at first regarded your "Electro-Magnetic Pad" with very decided distrust; but having for many years been troubled with a rheumatic affection of the muscular tissues of the body, of an intensely annoying and sometimes extremely painful nature, I concluded to try the thing, on the ground that it *seemed harmless*. But very much to my surprise and gratification, I find at the end of a three weeks' trial that I am almost entirely free from the old trouble, and really encouraged to hope that by continued use of the Pad may shortly be entirely so. Although deprecating any notoriety in connection with this matter, I yet do not object to your making such use of the above information as may tend to benefit others similarly troubled.

Yours very truly,
John E. Williams,
West end 18th Street Bridge.

HOW MRS. SMITH GOT FOOLED.—She paid $1 for a bottle of whisky and $1.25 for a bottle of port wine, and when she got home, her neighbor, Mrs. Jones, let her taste some she bought for 50 cents per bottle at the Eagle Wholesale Liquor Store, 159 South Clark street, between Madison and Monroe, and she declared that the whiskey and port Mrs. Jones got for 50 cents was really better than what she paid $1 and $1.25 for. Mrs. Smith says the Eagle is her place in future for wines and liquors, where you can taste before you buy

Those of epicurean taste, who want the best oysters either in the shell, or a fry or stew, go to the Fashion Lunch Parlors after the close of the performance. Our best society patronize the Fashion.

The office of the now-famous Dr. D'Unger, discoverer of the "Cincinnati Cure for Drunkenness," is at the Palmer House.

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If you are in trouble and heavy hearted, consult MADAM DURUNE, Clairvoyant and Planet Reader. The seventh daughter of the seventh son. The wonder of the world in telling past, present and future. Tells how to recover lost and stolen articles; settles quarrels between lovers, and causes speedy marriage; she brings the separated together through charms, and makes homes happy. This wonderful lady was born with a natural gift. Give her a call, and be convinced of her great power. She gives ritings half price to the poor. Satisfaction given or no pay. No. 530 Hubbard street, one block south of Indiana street cars, near Curtis street.

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A C. Musselwhite, Two Stores: {50 CLARK ST., under Sherman House. 189 RANDOLPH, under Briggs House} Druggist, I am selling at both stores cnpue ext of Jessey Cluh, White Rose, Misk, Violet, Stephanotis, Magnolia, Bridal Bouquet, Eau Bouquet, West End. Yang Yang & Mary Stuart, at 50c per oz

50c PER BOTTLE. TASTE BE-FORE YOU BUY. PURE WHISKEY & WINES. EAGLE WHOLESALE LIQUOR STORE. 139 S. CLARK STREET. JAMES ROBINSON AND SON'S.

Taste before you buy. Pure Whiskey, Wines and Segers at wholesale prices. Don't forget the place. 139 S. Clark-st. Eagle Wholesale Liquor Store. James Robinson and Son's.

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KIRK STEPHENS, CHIROPODIST, Room 2, 124 DEARBORN ST.

"Catarrh, The Cause and Cure." A Pamphlet by Dr. Chas. S. Pratt, of 242 State St., Dr. Pratt is the Author of the Nasal Treatment, and in this new Treatise is revealed the secret of his success in the treatment of catarrh to which he has given the study of a lifetime. Pamphlet, 10 cts. At office or by mail.

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SIR CHARLES SEYMOUR ..... Mr. A. S. LIPMAN
SCROGGINS ..... Mr. JOHN MARBLE
JOSEPH ..... Mr. MASON MITCHELL
LADY CLARA SEYMOUR ..... Miss ALICIA ROBSON

Concluding with Shakespeare's Immortal

COMEDY OF ERRORS

DROMIO OF SYRACUSE ..... TWIN BROTHERS ..... Mr. STUART ROBSON
DROMIO OF EPHESUS ..... TWIN BROTHERS ..... Mr. WM. H. CRANE
ANTIPHOLIS, a gentleman from Syracuse, now visiting in the city of Ephesus ..... Mr FRAZER COULTER
ANTIPHOLUS, a citizen of Ephesus ..... Mr. A. S. LIPMAN
AGEON, an aged Merchant of Syracuse ..... Mr. CHARLES WEBB
SOLINUS Reigning Duke of Ephesus ..... Mr. WILLIAM MORRIS
ANGELO, a Goldsmith ..... Mr MASON MITCHELL
CLEON, a Merchant ..... Mr. A. J. DUNBAR
DR. PINCH, a School-master and Conjuror ..... Mr. JOHN MARBLE
PHOCION ..... Officers of the Duke's Guard ..... Mr. H. THORNE
LUCILLIUS ..... Officers of the Duke's Guard ..... Mr. V. HARKINS
LYDON ..... Mr THOMAS JONES
NASANO ..... Officers, Citizens, Guards, Attendants, Merchants, etc. ..... Mr. W. HASKINS
BALTHAZAR ..... Mr. EDWIN THOMAS
GREGORY, an attendant ..... Mr GREGORY
ADRIANA, wife to Antipholus of Ephesus ..... Miss AGNES PROCTOR
LUCIANA, her sister and companion ..... Miss ALICIA ROBSON
THE LADY ABBESS ..... Mrs. MARY MYERS
LESBIA, a woman of Ephesus ..... Miss NELLIE BOYD
BLANSABELLA, the fat cook ..... Miss EUCHREDEQUE
GILLIAN, an attendant ..... Mrs. STANHOPE

During the evening the Orchestra under the direction of Mr. DOERNE, will render the following
LUSTSPIEL, OVERTURE ..... by KELER BELA | HIGH LIFE WALTZ ..... by E. STRAUSS
POTPOURRE, AT THE OPERA ..... M. CARL | GOLDEN SHOWERS, GALLOP ..... HERMANN

PRICES, 25, 50 75c and $1.00. MATINEES, 25, 50 and 75c.

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Best refreshment place in the city, two doors east of the entrance to this theatre.

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The curtain will rise at five minutes past eight precisely, on the Amusing Farce, called

A CUP OF TEA!

Sir Charles Seymour.	A. S. Lipman
Sergeant	John Marble
Ralph	Wm. Mitchell
Lady Clara Seymour	Alice Robson

Concluding with Shakespeare's Immortal

Comedy of Errors

Dromio of Syracuse } Twin } Dromio of Ephesus } Brothers }	Stuart Robson Wm. B. Crane
Antipholus, a gentleman from Syracuse, now visiting in the city of Ephesus	Frazer Coulter
Antipholus, a citizen of Ephesus	A. S. Lipman
Ægeon, an aged merchant of Syracuse	Charles Webb
Solinus, Reigning Duke of Ephesus	William Morris
Angelo, a Goldsmith	Mason Mitchell
Ulcion, a Merchant	A. S. Dunbar
Dr. Pinch, a schoolmaster and conjuror	John Marble
Phocion —{ Officers of the Duke's Guard }	H. Thorpe V. Harkins
Lydion	Thomas Jones
Nasano	W. Huskins
Balthazar	Edwin Thomas
Gregory, an attendant	Mr. Gregory
Adriana, wife to Antipholus of Ephesus	Agnes Proctor
Luciana, her sister and companion	Alicia Robson
The Lady Abbess	Mary Myers
Lesbia, a woman of Ephesus	Nellie Boyd
Emanuella, the fat cook	Miss Eschrecheuse
Gillian, an attendant	Mrs Stanhope

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When tired of being humbugged try the

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It cures Rheumatism, Neuralgia, Headache, Dyspepsia, Fever and Ague, and all other diseases arising from a disordered condition of the stomach, nerves or blood.

Prepared on strictly scientific principles, under the care of a thorough physician and surgeon; combining those great subtle forces of nature electricity and magnetism—it is the latest and most wonderful achievement of medical science.

A phamplet, containing full description and testimonials, sent free on application.

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CUISINE AND BAR UNRIVALED.

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SMOKE THE

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GIVE THEM A TRIAL,

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What will please you most is the pleasure of gliding over the beautiful prairies of Illinois and Iowa, in one of our magnificent Dining and Restaurant Cars that accompany all through Express Trains. You get an entire meal, as good as is served in any first-class hotel, for 75 cents, and you order what you like, and pay for what you eat.

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At PEORIA, with P., P. & J., C., R. & I. & A. W. Ill. Midland and T., P. & W. Railroads.

At WILTON JUNCTION, with Western Union & R. and Rock Island & Peoria Railroads.

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At ATCHISON, with Atchison, Topeka & Santa Fe Atchison & Neb. and Cen. Br. Union Pacific R. Rds.

At LEAVENWORTH, with K. P. and K. C. R. Rds.

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For information not obtainable at your home ticket office, address,

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Chicago, Ill.

[Chicago Tribune, Feb. 20, 1879.]

ALUM IN BAKING POWDER.

CHICAGO, Feb. 19, 1879.

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I have recently taken samples of Dr. Price's Cream Baking Powder, purchased by me in the market, and have found it now, as I have always heretofore, a pure and wholesome article, perfectly free from any traces of alum. I certainly would not myself nor would I advise any one else, to use a baking powder containing alum, for the three following reasons:

1. Nature appears to have carefully excluded alum, or alumina, from salts and other vegetable food; also, from animal food and the human body.

2. Alum is a drug having medical properties that are objectionable and practically unavoidable, as used in baking powder.

3. Alum and, also, chemical properties that are injurious, and, also, are practically unavoidable, as used in baking powder.

On the contrary, a baking powder like that of Dr. Price's, made only of cream of tartar and bicarbonate of soda, in proper proportions, contains nothing injurious or that is not contained in natural and wholesome fruit.

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Analytical Chemist, 81 S. Clark St.

Very Best Set of Teeth $7.00

Fillings Half-Price.

ALL WORK WARRANTED.

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70 State St., S. W. Cor. Randolph.

This corner being the Central Depot for all Street Car Lines in the City.

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ALL TOBACCO.

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FINE FURS,

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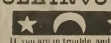
H. B. BRYANT & SON,
77, 79 and 81 State Street.

LOCAL NOTICES.

A CASE OF CATARRH.—From the well known Hair Dealer, Mrs Hull, Chicago:
CHICAGO, June 18, 1879
ELECTRO-MAGNETIC CO.—Gentlemen: It affords me the greatest pleasure to be thus enabled to add my testimonial in behalf of your life-saving Pad. I have been suffering for several years from a roaring in the head, resulting from catarrh, which since I have been using the Pad has been growing gradually less day by day, until now it has entirely disappeared. The Pad also relieved me of piles, constipation and other diseases of a similar nature. I shall never be without a Pad. Respectfully yours,
MRS. HATTIE M. HULL,
Hair Dealer, and Agent for Demorest's Patterns, Monroe street, under Palmer House.

HOW MRS. SMITH GOT FOOLED.—She paid $1 for a bottle of whisky and $1 25 for a bottle of port wine, and when she got home, her neighbor, Mrs. Jones, let her taste some she bought for 50 cents per bottle at the Eagle Wholesale Liquor Store, 159 South Clark street, between Madison and Monroe, and she declared that the whiskey and port Mrs. Jones got for 50 cents was really better than what she paid $1 and $1.25 for. Mrs. Smith says the Eagle is her place in future for wines and liquors, where you can taste before you buy

CLAIRVOYANT.



If you are in trouble and heavy hearted, consult see MADAM TUCHNE, Clairvoyant and Planet Reader. The seventh daughter of the seventh son. The wonder of the world in telling past, present, and future. Tells how to recover lost and stolen articles settles quarrels between lovers, and causes speedy marriage; she brings the separated together through charms, and makes homes happy. This wonderful lady was born with a natural gift. Give her a call, and be convinced of her great power. She gives sittings half price to the poor. Satisfaction given or no pay. No. 259 Halsted street, one block south of Indiana street cars, near Curtis street.
☞ Hours from 9 a. m. till 9 p. m. ☜

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No. 165 State St.,
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102 CLARK STREET, FOR FINE IMPORTED CIGARS.

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HOOLEY'S THEATRE

R. M. HOOLEY.....SOLE PROPRIETOR & MANAGER
JOHN HOOLEY, Jr.....TREASURER
FRED P. BARTON.....STAGE MANAGER
C. D. PIERCE.....Gen. Advertising Agt
H. E. BURCKY.....Stage Machinist
Scenic Artist. | J. TRIPP.

MONDAY EVENING, JUNE 16, 1879,

STEELE MACKAYE'S
Madison Square Theatre Co.
FROM NEW YORK.

Steele Mackaye's Comedy-Drama, in Four Acts, entitled,

AFTERMATH
—OR—
WON AT LAST!

Grace Fleming	Miss Agnes Loring
Mrs. Bunker	Miss Gabrielle DuBasil
Mrs. Tracy	Miss Laura LeClaire
Flora Fitzgiggle	Miss Josephine Craig
Jane	Miss Fanny Nelson
John Fleming	Mr. Steele Mackaye
Prof. Tracy	Mr. C. W. Couldock
Will Tracy	Mr. Frank E Aiken
Major Bunker	Mr. Joseph Frankau
Baron Von Spiegel	Mr. J. C. Padgett
Dr. Sterling	Mr. W. A. Sands
Jack Driscoll	Mr. Harry H. Pearson

Synopsis of Scenery and Events.

The honeymoon goes down. Revelations. ACT II—EMBERS. Interior of Prof. Tracy's study. The Professor's dilemma. A husband's demand. He and she. Face to face. Woman's right. Worth winning. ACT III—FLAME. Scene same as Act First. The Professor's opinion of snakes. The adventuress unmasked. The Wife returns. Life for life. The Frenchman foiled. Heart in heart. The aftermath. Won at last.

Matinee is.....Wednesday and Saturday, at 2 P. M.

MONDAY, JUNE 23—Emerson's Magnificent Minstrels, Half a Hundred Strong.

GO—IN NUMBER 50—GO

GEO. LOESCH
Leader of Orchestra

BLOOD IS THE LIFE!
BOLAND'S
Aromatic Bitter Wine of Iron
is invaluable in all enfeebled conditions of the system, nervous prostration, and a deteriorated condition of the blood. Pale and frail ale ladies will find it just the tonic they need. Depot, Boland's Drug Store, 83 CLARK STREET.

WALLACE-CRANDELL CO.

A. BISHOP & CO., Importers, Manufacturers & Dealers in Gent's Dress Hats & Ladies' Fine Furs, 164 STATE, COR. MONROE.

THIS

PROGRAMME

IS PUBLISHED BY

D. S. PIERCE,

General Advertising Agent of this Theatre.

MINSTRELSY.

Never in the annals of the Minstrel world has there been such a combination of noted celebrities gathered to gether as will be seen in this theatre, commencing on

Monday Night next.

In fact we have gleaned from the market all the foremost characters of Minstrel notoriety, and such an avalanche of versatility and artistic excell- nce cannot be found, search the world over. This vast and Magnificent troupe commanded by the veteran Manager, Mr.

R. M. HOOLEY,

Who for the past 30 years has been the proprietor and manager of nearly all the best minstrel companies in America, and the MOST SUCCESSFUL, too, has at an immense outlay of capital, and careful deliberation, brought together this stupendous corps of Artists, whose motto is "EXCELSIOR." His former success and experience is a safe guarantee that what he announces will be a "fact in toto," with confidence in his efforts to surpass anything that has ever been attempted in this line of amusements.

The company will comprise:

COMEDIANS.

BILLY EMERSON,
Hughey Dougherty,
Luke Schoolcraft,
Geo. H. Coes,
E. M. Hall,
Seamon & Somers,
Girard Bros.,
Haverly,
Kent,
Gibbs,
Welsh, and
Sherman.

Major Burk.

VOCAL CORPS.

J. G. Russell,
Arthur Cook,
H. W. Fellman,
H. Schweicardi,
Burt Sheppard,
The Novello Quartette,
The Rankin Quartette.

Henry Wannemacher and 14 Solo Instrumentalists.

16 Song and Dance Artists!

12 Cloggists!

The whole forming a Grand Array of talent that cannot be surpassed.

DON'T FORGET

Emerson's Megatherian

MINSTRELS.

50 in Number.

50 in Number.

June 23d.

MONEY to LOAN

ON FINE

Watches and Diamonds,

At One-Half Brokers' Rates

CITY SCRIP BOUGHT.

D. LAUNDER,

Private Banker,

Rooms 5 and 6, 120 Randolph St.

Established 1854.

FINE MILLINERY

H. R. DUNN,

178 WABASH AVE.

Is making a grand display of Fine Millinery in

Dress Bonnets, Round Hats, Flowers, Laces, Ribbons, and Ornaments.

☞ Also, Children's Sun Hats, Sailor Hats, and Walking Hats, 25 to 50 per cent. less than any house in Chicago.

THE NEW EXCURSION

STEAMER S. T. FAXTON

Will leave Clark Street Bridge during the week as follows:

WEEKLY PROGRAMME.

TUESDAY.

4.30 P. M.—Evanston and return; fare, 50c.

WEDNESDAY.

9.30 A. M.—Michigan City and return, fare, $1.50.

THURSDAY.

4.30 P. M.—Evanston and return; fare, 50c.

8 P. M.—Grand Moonlight Excursion; fare, 50 cents.

FRIDAY.

9.30 A. M.—Michigan City and return; fare, 50 cents

SATURDAY.

4.30 P. M.—Evanston and return; fare, 50c.

8 P. M.—Grand Moonlight Excursion on Lake Michigan; fare, 50c.

SUNDAY.

2.15 P. M.—South Chicago and return; fare, 50c; Stopping at Lake Front also.

8 P. M.—Grand Moonlight Excursion on Lake Michigan; fare, 50c.

A most enjoyable time will be had by those who participate in these excursions.

☞ Nevins & Dean's Brass and String Band will accompany each and every excursion.

Ample accommodations for Dancing.

JAMES P. DWYER,

Fine Imported and Key West

CIGARS

68 STATE STREET.

☞ Cigars by the Box a Specialty. ☜

Race Brothers'

MAMMOTH

Oyster House

—AND—

Dining Room,

114 MADISON STREET.

Open until 12 o'clock every Night, for the accommodation of those who wish to take refreshments after the Theatre.

All the Delicacies of the Season, served in the most

ARTISTIC STYLE

at

REASONABLE PRICES.

A. GOLDSMID,

[Establisbed 1865],

Loan and Bullion Broker,

And Dealer in

WATCHES, JEWELRY,

AND PRECIOUS STONES.

99 E Madison Street.

Cash paid for old Gold and Silver. Pawnbrokers' and Bankrupt stocks constantly on Hand.

[Chicago Tribune, Feb. 20, 1879.]

ALUM IN BAKING POWDER.

CHICAGO, Feb. 15, 1879.

To the Editor of the Tribune:

I have recently taken samples of Dr. Price's Cream Baking Powder, purchased by me in this market, and have found it now, as I have always heretofore, a pure and wholesome article, perfectly free from any traces of alum. I certainly would not myself nor would I advise any one else, to use a baking powder containing alum, for the three following reasons:

1. Nature appears to have carefully excluded alum, or aluminas, from fruits and other vegetable food; also, from animal food and the human body.

2. Alum is a drug having medical properties that are objectionable and practically unavoidable as used in baking powder.

3. Alum has, also, chemical properties that are injurious, and, also, are practically unavoidable as used in baking powder.

On the contrary, a baking powder like that of Dr. Price's, made only of cream of tartar and bicarbonate of soda, in proper proportions, contains nothing injurious or that is not contained in natural and wholesome fruit.

G. A. MARINER,
Analytical Chemist, 81 S. Clark St.

J. ALBERT HOVEY,

Florist,

56 E. Madison St., Chicago.

J. S. TAYLOR

Successor to

Miller & Taylor,

EXCLUSIVE

FRUITS

No. 3 South

CLARK ST.

LADIES OF CHICAGO

desiring to test the merits of **WOLFF'S ACME BLACKING** can get their shoes dressed *free of charge* at 111 East Randolph St., 86 State St., and 329 West Madison St. Don't hesitate to call, as you confer a favor on us. We don't expect you to buy. Ladies will wait on you.

DIRECTORY
OF THE
LEADING BUSINESS HOUSES
OF CHICAGO.

BARBER SHOP.

Metropolitan Barber Shop — Frank Fasel, Proprietor. Metropolitan Block, 103 Randolph St., North-West Corner La Salle, Chicago.

CALCIUM LIGHTS.

Thomas Bent—Calcium lights, Colored lights for tableaux, etc. Calcium lights furnished for Picnics and Lawn Parties. 70 South Market St., Chicago.

CHIROPODIST.

Dr. Kahler, 191 Wabash ave. All ailments of the feet successfully treated.

HAIR GOODS.

Thome's Hair Bazaar, and Hair Dressing Parlors, 157 State St., near Monroe. Artistic Hair Dressing, 50 cts. Wholesale: 144 & 146 Wabash Ave., Chicago. Leader of Fashion.

HOTELS.

Burdick House, cor Wabash Ave. and Adams St., now reopened, newly refitted, new carpets and new furniture. Frank D. Ray, Proprietor

HAT BLEACHERY.

Ladies & Gents' Straw, Silk & Felt hats of all kinds cleaned, dyed and reshaped, at L. H. Turner's 70 State Street

MATTRESSES.

J. F. Barnett, 260 Sts. C.St., Manufacturer of Curled Hair, Moss, Wool, Palm Leaf, Husk Mattresses, Bolsters and Pillows. Hair Mattresses a specialty.

MUSICAL.

Prof. Rice's Marvelous thorough Bass Chart, teaches even beginners an instantaneous method of playing the richest piano accompaniments to any song or melody. Price $1.00. Send for circular, W. D. Baker, Supt., 358 State St.

PHOTOGRAPHERS.

Stevens & Redington, leading photographers, 80 and 82 East Madison St., over Hershey Music Hall, make the best card and cabinet photographs in the city. Try them.

REAL ESTATE AGENCY.

Pierce & Outhet, Real Estate, Renting and Collecting Agency. 102 LaSalle Street, Chicago.

TAILOR AND DRAPER.

W. H. Fleutye, Tailor and Draper. No. 111 Randolph and Wells, Chicago.

CHICAGO SCHOOL OF ORATORY.

501 Wabash Avenue. Day and evening classes through the summer months. Summer school opens July 1st, 1879. Private pupils admitted to classes free. Send for circulars. G. WALTER DALE, Principal.

WATCHMAKER & JEWELER.

A. M. Church, Watchmaker and Jeweler, No. 187 Randolph St., Briggs house. Special attention given to repairing fine watches and chronometers

SOMETHING TO READ BETWEEN THE ACTS.

On a benefit night at the Dublin Theatre many pa ticular friends of the actor were let in at a private door before the great doors were opened, which, when discovered, a gentleman cried out in a passion, "It's a shame they should fill the house full of people before anybody comes."

A fellow found guilty of burglary and robbery before Justice Day, in Ireland, observed that his fall had been a singular one. He had lost by Day what he had got by night.

What animal has death no effect on? A pig. Because you can cure him and save his bacon.

Why are ladies the biggest thieves? Because they steal their petticoats, boue their stays, crib their babies and hook their eyes.

M. Hoop said to drunken fellow, "If I were in your place, I would go out to the woods and hang myself." The answer was, "If I were in my plaish, you couldn't get there."

Paul and Silas prayed themselves out of jail; but now-a-days folks have to swear out.

When is a Theatre not a Theatre? When it is a light house.

This Programme is circulated in all the Hotels daily.

Copy from notices in Box Office.—In those days there were no passes given.

Search the Scriptures—

Thou shalt not pass. Numbers, XX. 18.

Suffer not a man to pass. Judges, III. 28

The wicked shall no more pass. Nahum, I. 15

None shall ever pass. Isaiah, XXXIV. 10.

This generation shall not pass. Mark, XIII. 30.

Though they roar yet can they not pass. Jermiah, V. 22.

For there is more rejoicing over one that payeth his way than ninety-nine that come on a pass.

LOCAL NOTICES.

Mr. Parcells, at his Furnishing House on Clark street, in the Grand Pacific, has some bargains in white shirts that beats all. Shirts for one dollar, of the best muslin, linen bosoms and bands, and with double seams. These shirts will last longest of any in spite of the wear and tear of washing. If you don't see them, you wont believe it possible to sell such shirts at these low figures.

The season of Lake Excursion has arrived, and the Paxton takes the lead. This beautiful new boat will accommodate more passengers, her boilers are perfect, and she is the fastest pleasure Steamer on the Lake. There are two saloons; one ladies' lovely carpeted saloon, on lower deck, with piano, and main saloon, with seating capacity of 800. Under the able management of Capt. Cox, she is the safest and fastest on the lake.

Sir Joseph Porter, K. B. C., Has ordered for the Queen's Navee, Bremner's Eureka B-r-e-a-d, Every loaf stamped with a big D&B.

Lone Fisherman Cigarette makes a pleasant smoke when the curtain is down.

We have just received a nicely printed and neatly bound book, entitled the "Secret of Pictorial Art," by D. D. Morse. Although small this book contains full and complete instructions for painting on china, silk, pastel, oil photo-miniature, water colors, and other painting. In short it is "multum in parvo." It contains under one cover the contents of twelve ordinary books on painting, and can be had for one dollar and fifty cents, by addressing the publisher, D. D. Morse, or any of the Art Stores, Chicago, Ill.

TO RENT!

First-Class Opera Glasses at the Stand near the door.

FANS FOR SALE.

UMBRELLAS AND COATS CHECKED.

NATATORIUMS

Chicago Bathing Houses.

FOR HEALTH AND GENUINE ENJOYMENT NOTHING EQUAL CAN BE FOUND IN AMERICA.

The new method of learning to Swim gives the pupil facilities to acquire this most useful art in the shortest time possible.

Size of swimming basins, 35x120. Accommodations perfect. Ladies' hours from 9 A. M. to 1 P. M. Convince yourselves at the establishments.

Michigan Ave. Cor. Jackson Street,
504 and 506 West Madison Street.

L. J. KADISH,
Presiden

FASHION RESTAURANT.
LADIES' AND GENTS'
Lager Beer and Lunch Parlors,
52 EAST MADISON STREET, Near State.
CUISINE AND BAR UNRIVALED.
No Improrer Persons Catered for.

FOR SPACE IN THIS
PROGRAMME,
ADDRESS,
S. D. PIERCE,
Box Office, *Hooley's Theatre.*

WILT'S Select Assortment of Ladies' and Gents' Trunks and Traveling Bags. Brides' Trunks a Specialty. CHAS. T. WILT, 144 State St., 6th door south of Madison. **TRUNKS**

THE

Room Renting & Boarding Exchange,

ROOM 3, TRIBUNE BUILDING,

—AGENTS FOR—

PRIVATE FAMILIES, AND FIRST-CLASS BOARDING HOUSES,

Who do not care to Advertise.

Reliable people wanting first-class board or rooms are invited to call and get full information free of charge. Private families willing to accommodate an unexceptionable boarder or roomer, can leave descriptions of their accommodations with us, in confidence with the assurance that they will be shown only to such as they desire to accommodate, thus avoiding the disagreeable publicity of advertising and answering anonymous advertisements. **No References Required in all Cases.**

"What, Never?" Well, "Hardly Ever"

Do I bake Bread myself since I commenced to use

BREMNER'S EUREKA BREAD!

My family all like it. It keeps nice and fresh and sweet. You can get it from your grocer, and "D. F. B." is stamped on the top of each loaf.

W. L. COSSAR,

OIL PAINTINGS,

CHROMOS and FRAMES,

Fine Engraved Frames a Specialty, for Photos, &c.

199 RANDOLPH ST.,

CHICAGO, ILL.

MOVED.

Julius Bauer & Co.

MANUFACTURERS OF THE

FAVORITE

BAUER PIANOS

A First-class Instrument at a Moderate Price, Used and Recommended by 20,000 Families, Professors and Amateurs,

ALSO, GENERAL AGENTS FOR THE CELEBRATED

KNABE PIANOS

Recipients of the Highest Award at the Centennial Exposition.

Pianos and Organs Sold on Easy Monthly or Quarterly Instalments.

500 PIANOS TO RENTS AT LOW RATES.

NOW AT

182 & 184 WABASH AVE.,

Between Monroe and Adams Sts.

WATCH THIS SPACE!

MEANWHILE GO TO

108 Clark St.,

FOR THE

FINEST CIGARS

IN THE CITY.

MERRILL & GLOVER, FOREIGN & DOMESTIC CIGARS, 130 La Salle St., Chicago.
BOX TRADE A SPECIALTY.

WEAR CELLULOID WATER-PROOF LINEN COLLARS & CUFFS,
THEY NEVER NEED WASHING, WILL LAST YEARS, WILL NOT SHRINK, WILT DOWN, CLEAN WITH WATER AND SPONGE, LOOK AS WELL AS A STARCH. WHOLESALE AGENTS, — SANBORN, KRAUSS & KUHN, 103 Randolph St.

R. M. HOOLEY..... SOLE PROPRIETOR & MANAGER
FRED P. BARTON ..... STAGE MANAGER
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S. D. PIERCE..... Gen. Advertising Agt.
H. E. BURKEY..... Scenic Artist
J. TRIPP..... Stage Machinist

MONDAY, MAY 5TH, EVERY EVENING & WEDNESDAY AND SATURDAY MATINEES.

SECOND AND LAST WEEK OF THE WORLD RENOWNED FAVORITE,

Maggie Mitchell

Supported by the Talented Actor,

MR. WILLIAM HARRIS,

And her own carefully-selected Dramatic Company, under the management of Mr. H. T. Paddock.

Saturday Matinee, the Favorite Play, in 5 Acts,

LITTLE BAREFOOT!

AMRY	MISS MAGGIE MITCHELL
WILLIAM PEACE	Mr. WILLIAM HARRIS
Farmer Peace	R. F. McClannin
Jemmy	M. B. Curtis
Krippaenetor	Julien Mitchell
Hempfarmer	A. G. Enos
Casper	Rufus Scott
Melcholr	Geo. Carlisle
Bates	Joseph Bradford
Freedie	J. H. Smith
Rose	Miss Nellie Whiting
Mrs. Peace	Mrs. J. H. Howe
Mrs. Hempfarmer	Miss M. Clifton
Kate	Miss Belle Dickson
Ann	Miss Nellie Dickson
Moni	Miss Maria Henley
Jane	Miss Annie Hopkins

TO-NIGHT.....LORLE, or THE ARTIST'S DREAM.

Monday, May 12th, KATE CLAXTON & COMPANY, in "DOUBLE MARRIAGE."

BLOOD IS THE LIFE
BOLAND'S
AROMATIC BITTER WINE OF IRON
is invaluable in all enfeebled conditions of the system, nervous prostration, and a deteriorated condition of the blood. Pale and delicate ladies will find it just the tonic they need. Depot, Boland's Drug Store, 53 CLARK STREET.

SCOTT & CO., LEADING HATTERS, 135 AND 137 MADISON STREET, NEAR CLARK
CORNER LAKE AND CLARK STREETS.
CORNER HALSTED AND HARRISON STREETS.

Peculiarly Adapted for Ladies and Children.
PRUNEAUX LAXATIFS,
LAXATIVE FRUIT LOZENGES.

A delicious and unfailing remedy for temporary or constitutional torpidity, and attendant ailments, such as Headache, Languor, Biliousness, Etc. May be had of Burke & Emmor, D. R. Dyche & Co., and Druggists generally. FRANK SQUAIR, Chemist, Manufacturer. Price 50 Cents.

KATE CLAXTON.

The plot of the "Double Marriage," as superbly presented by Miss Claxton at the Lyceum, may be briefly described. The Baroness Du Barry is being obliged to sacrifice her property, it is purchased by Raynal, a brilliant officer of the French army, who, notwithstanding that he is in active service and on the eve of joining Bonaparte's army in Egypt, notifies the widow and her two daughters, Josephine and Rose, that they must leave their chateau immediately. Their deplorable situation being presented to him by Jacintha, the servant—which is done in the ways a humorously-pathetic manner that caught the sympathy of the audience—he resolves to determine to offer his hand to Josephine, the elder sister, as compensation for the loss of the property. The latter is in love with Dujardin, a brother French officer in the same division with Raynal, but, believing him by reason of his long silence to have been untrue to her, accepts the hand of Raynal, although not without much misgivings, and they are married, according to the French law, by a magistrate. Raynal departs at once for his post of duty, first making from his new with the pledge that, as a soldier's daughter, she will be true to him, his honor, and herself. Meanwhile Dujardin, who has been in battle, wounded and a prisoner, appears upon the scene and explains his long silence. The young wife proves true to her promise, and disdains him. He falls insensible, and the curtain goes down amid her frantic asseverations of her former love. Several months are supposed to elapse, during which news is received that Raynal has been killed in battle. The whilom widow, Josephine, quickly marries her first love, and a child is the result of the union. The marriage is scarcely known, however, before news is received by letter from Raynal that he was only wounded, and that another officer, with the same name, has been killed. With the honor of a true wife she again dismisses her lover and real husband, for in the latter instance they were married by a priest and not by a magistrate. Josephine, while mourning over her double misfortune, is anxious to see her infant son, but while in the act of caressing him is suprised by the sudden appearance of Raynal. He demands an explanation, whereupon the sister Rose, who is engaged to Richard Rivers, claims the child as her own. Josephine swoons; and Raynal deceived by Rose retures to the field. This is the last strong and situations in the drama. The two officers next meet in the trenches in front of the enemy's army. A desperate assault is about to be made, and he who leads the forlorn hope is sure to fall. Lots are drawn, and Raynal wins the post of honor. He demands, however, that Dujardin shall marry Rose, whose he believes has been seduced. Dujardin does not understand this, but under any circumstances declines to die in the place of his friend Raynal. The result is made. Dujardin is severely wounded in the same way. Rose, rather to knock at sundry doors, confesses that she has been deceiving Raynal to Raynal, his determination to make a virtue of sacrifice, and thereupon surrenders Josephine—who was only a wife in name—and the latter's certificate— to Dujardin, the rightful husband under the laws of the Church.—*New York Herald.*

In the spring, when the system is relapsed, almost every person is benefitted by the use of a tonic to tone up the digestive powers, and nowhere in this respect has just been introdnced by Mr. F. R. Avery, 46 Madison street, Chicago. It is a goblet made from the wood of the Quassia Tree, which has powerful tonic qualities. Its virtues are secured by simply filling the goblet with pure, cold water, which in a few minutes becomes strongly impregnated with the medicinal properties of the wood, and when taken before meals, acts as a tonic upon the system. A simple test of the truth will convince any one of the power of the goblet. The price is only 50 cents.

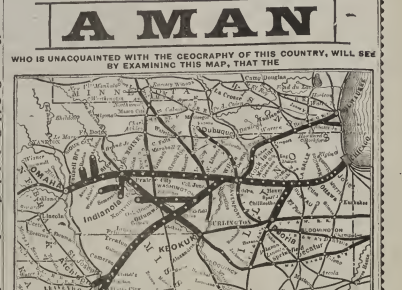
VERY BEST SET OF TEETH $7.00.
Fillings Half-Price.
ALL WORK WARRANTED.
Personal attention to, and careful treatment of all patients.
DR. CUMMINS,
DENTIST,
70 State St., S. W. Cor. Randolph.
This Corner being the Central Depot for all Street-Car Lines in the City.

GENTLEMEN!
"DO YOU NEED ANY SHIRTS THIS SPRING?"
If you do, I will endeavor to make it an object to you, to leave your order with me. I can show you an elegant line of FANCY SHIRTINGS, in all the NEW DESIGNS, and you can depend on getting what every gentleman requires;
SHIRTS that FIT WELL, LOOK WELL, and WEAR WELL.
In FURNISHING GOODS my lines are replete in all the LATEST NOVELTIES, and my prices I guarantee to be the LOWEST for FIRST-CLASS GOODS,
M. R. COBB,
136 CLARK STREET,
N.W. Cor. MADISON and CLARK

PETER KELLER,
LADIES' BOOT MAKER,
48 Monroe St., Chicago,
Oppos e the Palmer House
Liberal Discount from former prices.

CLAIRVOYANT.
If you are in trouble and heavy hearted, consult MADAM TARIUNK, Clairvoyant and Planet Reader. The seventh daughter of the seventh son. The oracle of the world in telling past, present, and future. Tells how to rec ver lost and stolen articles; settles quarrels between lovers, and causes speedy marriage; s'e brings the separated together through charms, and makes homes happy. This wonderful lady was born with a natural gift. Gives here call and be convinced of her great power. She gives sittings half price to the poor. Satisfaction given or no pay. No. 259 Hubbard street, one block south of Indiana street cars, near Curtis street.
Hours from 9 a. m. till 9 p. m.

A MAN
WHO IS UNACQUAINTED WITH THE GEOGRAPHY OF THIS COUNTRY, WILL SEE BY EXAMINING THIS MAP, THAT THE



CHICAGO, ROCK ISLAND & PACIFIC R. R.
IS THE GREAT CONNECTING LINK BETWEEN THE EAST AND THE WEST!
Its main line runs from Chicago to Council Bluffs (Opposite Omaha), passing through the thriving towns of Joliet, Geneseo, Moline, Rock Island, Davenport, Wilton Junction, Iowa City, Marengo, Brooklyn, Grinnell and Des Moines, (the capital of Iowa) with branches from Barrett Junction to Peoria; Wilton Junction to Muscatine, Washington, Fairfield, Eldon, Ottumwa, Centreville, Lineville, Allerton, Trenton, Gallatin, Cameron, Leavenworth and Kansas City; Des Moines to Indianola and Winterset; Grinnell to Montezuma, Brooklyn to Victor, Iowa to Belle Plaine, Belmond, Independence, Rhodes, Ottumwa, Eddyville, Oskaloosa, Pella, Monroe and Des Moines; Des Moines to Indianola and Winterset; Adair to Adamson, and Avon to Bidwell. This is positively the only Railroad, which owns, controls and operates a through line between Chicago and Kansas City.

This Company own and control their Sleeping Cars, which are neither too long nor too short, and run a double berth between Chicago and Council Bluffs, Leavenworth, or Atchison for Two Dollars and Fifty Cents, and a section for Five Dollars, while between Chicago and Denver the same points are Three Dollars for a double berth, and Six Dollars for a section.

What will please you most will be the pleasure of enjoying your meals, while passing over the beautiful prairies of Illinois and Iowa, in one of our magnificent Dining and Restaurant Cars that accompany all Through Express Trains. You get an excellent meal, as good as is served in our first-class hotels, and the charges are as low as at any other and you like, and pay for what you eat.

Appreciating the fact that a majority of the people prefer separate apartments for different purposes and the enormous passenger business of this line warranting it, we are pleased to announce that this Company runs its PALACE DAY COACHES, free of Sleeping purposes, and its PALACE DINING CARS for Rolling purposes. Connections are made at our Union Depots in

PULLMAN'S PALACE CARS are run through to PEORIA, DES MOINES, COUNCIL BLUFFS, ATCHISON AND LEAVENWORTH.

Tickets via this Line, known as the "Great Rock Island Route," are sold by all Ticket Agents in the United States and Canada.

For information apply obtainable at your home ticket office, address,

E. ST. JOHN,
Gen'l Tkt. and Pass'r Agt.,
Chicago, Ill.

LADIES OF CHICAGO
desiring to test the merits of **WOLFF'S ACME BLACKING** can get their shoes dressed *free of charge* at 111 East Randolph St., 86 State St., and 329 West Madison St. Don't hesitate to call, as you confer a favor on us. We don't expect you to buy. Ladies will wait on you.

HALL'S
CELEBRATED
"Between the Acts"
CIGARETTES.
ALL TOBACCO.
For a short smoke, they are equal to the best Havana Cigars.

Tropical And Native FRUITS,

Teas and Coffees.

We deal exclusively in the above goods, and those of first class only.

We devote our whole time to the two lines and can give you a fresher and better article than is sold by general dealers.

We Roast DAILY, NONE BUT THE BEST COFFEES.

We are the exclusive Agents for "Les Payrjos" African Coffee, the finest flavored Coffee known.

Lvers of Oolong and English Breakfast! We can make you smile!

F. B. SALMON,

72 State St., Chicago.

DIRECTORY OF THE Leading Business Houses OF CHICAGO.

CHIROPODIST.

Dr. Kahler, 191 Wabash ave. All ailments of the feet successfully treated.

HAIR GOODS.

Thome's Hair Bazaar, and Hair Dressing Parlors, 157 State St., near Monroe. Wholesale 144 & 146 Wabash Ave., Chicago. Leader of Fashion.

HOTELS.

Burdick House, cor. Wabash Ave. and Adams St., now repainted newly refitted, new carpets and new furniture. Frank B. Hay, Proprietor.

HAT BLEACHERY.

Ladies,& Gents'Straw Silk & Felt hats of all kinds cleaned, dyed and reshaped, at L. H. Turner's, 70 State Street.

MATTRESSES.

J. F. Barnett, 266 State St., Manufacturer of Curled Hair, Moss, Wool, Palm Leaf, Husk Mattresses, Bolsters and Pillows. Hair Mattresses a specialty.

MUSICAL.

Prof. Rice's Marvelous thorough Bass Chart, teaches even beginners an instantaneous of playing the richest piano accompaniments to any song or melody. Price $1.00 Send for circular, W. D. Baker, Supt. 202 State St.

CHICAGO SCHOOL OF ORATORY

501 Wabash Avenue. Day and evening classes through the summer months. Summer school opens July 1st, 1879. Private pupils admitted to classes free. Send for circulars. G. WALTER DALE, Principal.

WATCHMAKER & JEWELER.

A. M. Church 167 Randolph St., Briggs house. Repairing fine watches and chronometers a specialty.

Repairing and Rating, fine watches a specialty at Sherry's, 92 S. Clark St., opposite Sherman House. Shurly Standard Time telegraphed from University every ¼ second.

Fine Millinery!

H. R. DUNN,

178 Wabash Avenue,

Is making a grand display of Fine Millinery in

Dress Bonnets, Round Hats, Flowers, Laces, Ribbons, and Ornaments.

☞ Also, Children's Sun Hats, Sailor Hats, and Walking Hats, 25 to 50 per cent. less than any house in Chicago.

GO TO M. ST. JOHN'S

261 W. Madison St.,

For the best designs, the Latest Spring Styles, and the lowest prices in

MILLINERY GOODS.

(Over Cook & McLain's.)

WILT'S

General assortment of Ladies' and Gents' Trunks and Traveling Bags. Brides Trunks a Specialty. CHAS. T. WILT, 144 State St., 5th door south of Madison. TRUNKS

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ROOM 3, TRIBUNE BUILDING.

—AGENTS FOR—

PRIVATE FAMILIES AND FIRST-CLASS BOARDING HOUSES, WHO DO NOT CARE TO ADVERTISE.

— Reliable people wanting first-class board or rooms are invited to call and get full information free of charge. Private families willing to accommodate an unexceptionable boarder or roomer, can leave descriptions of their accommodations with us, in confidence, thus avoiding the disagreeable publicity of advertising and answering anonymous advertisements. ☞References required in all cases.

DAVIES RESTAURANT

Oldest, Established and Only First Class Private Dining and Supper Rooms in Chicago.

Corner Peoria and Madison Streets.

GREAT SUCCESS!

THE COUNTERS OF THE POPULAR

Bankrupt Store!

184 & 186 State St.,

(Opposite the Palmer House),

Thronged with eager buyers and

HAPPY CUSTOMERS.

The finest bargains in

Carpets

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Oil Cloths

In the West. See the Prices:

Tapestry Carpets	65 cents
Body Brussels	30 "
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And all other goods in proportion. Come and see.

S. SHIREK,

Formerly at STATE and TWENTY-SECOND STREETS.

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SUMMER RESORTS,

Pewaukee, Lakeside,
Hartland, Nashotah,
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(The above, all located in the celebrated Lake Region of Waukesha County, Wisconsin, containing forty-one beautiful lakes, and many valuable Mineral Springs, within a radius of nine miles, amid-t the most charming scenery in the West.)

Waukesha and Palmyra,

Famous for the life-giving properties of their renowned Mineral Springs.

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Where the wonderful Dells of the Wisconsin excite the admiration of all visitors.

Sparta, Frontenac, Prior Lake,
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And numerous others, offer the GREATEST INDUCEMENTS TO TOURISTS, and are located on the

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ILLUSTRATED TOURISTS' GUIDE,

Containing full descriptions of all the above and all other principal points in the Northwest for the Invalid, the Sportsman, the Seeker of health and Pleasure, and the general Tourist, will be

MAILED TO ANY ADDRESS,

Upon application to

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NOW OPEN!

108 SOUTH CLARK STREET,

—THE—

MAGIC GIFT CIGAR STORE.

☞THE PROBLEM SOLVED.☜

In placing our "MAGIC GIFT CIGARS" before the Public, we justly claim of having overcome the long felt want of supplying the consumer with a "FIRST CLASS CIGAR" at a nominal price. We have it!

The "MAGIC GIFT CIGAR" is manufactured by the most skilled Cuban workmen, under the supervision of an experienced Spanish foreman, and is made of the finest Vuelta Abajo HAVANA TOBACCO, and is rolled in the best of Havana wrapper. WE CLAIM MORE! You cannot buy as good a Cigar anywhere in the United States for less than 15 cents; we propose, however, to offer these Cigars to the consumer at 10 cents a piece. They are put up in packages, each package contains five of our MAGIC GIFT CIGARS, selling at 50 cents each. Furthermore, not as an inducement, but as an attractive novelty, and in ord r to introduce the MAGIC GIFT CIGAR all over the United States, we present our customers with every package of 5 MAGIC GIFT CIGARS a MAGIC GIFT, consisting of ornamental, as well as useful, articles.

Wholesale Depot,

50 LAKE STREET. MAGIC GIFT MANUFACTURING CO.

NICOLL, The Tailor,
SUITS MADE IN A DAY. IF REQUIRED.

PANTS, $4; SUITS, $15.
FIT GUARANTEED.
214, 216 AND 218 CLARK STREET.

HOOLEY'S THEATRE

R. M. HOOLEY..... SOLE PROPRIETOR & MANAGER

JOHN HOOLEY, Jr ..... TREASURER
GEO. LOESCH,..... Leader of Orchestra H. E. BURKEY..... Scenic Artist.
S. D. PIERCE,..... Gen. Advertising Agt. J. TRIPP..... Stage Machinist

LAST WEEK--MONDAY, APRIL 21, EVERY EVENING & WEDNESDAY AND SATURDAY MATINEES.

ROBSON AND CRANE!

[illegible] OF THEIR OWN DRAMATIC COMPANY

The performance will commence with Burnstone's Petite Comedetta, entitled,

AN ALARMING SACRIFICE.

Bob Ticket	Mr. John Mackie	Miss Wadd	Miss F Francis
Mr. Furnish	Mr. L. N. Rogers	Miss Tibbit	Miss H. Smithers
Mr. Skinner	Mr. W. E. Todd	Deborah	Mrs. Mary Myers
Susan Sweetapple	Miss Alicia Robson		

Concluding with Shakspeare's Immortal

COMEDY OF ERRORS.

In which Robson and Crane will CHANGE PARTS.

DROMIO OF EPHESUS ..... TWIN BROTHERS ..... Mr. STUART ROBSON
DROMIO OF SYRACUSE ..... TWIN BROTHERS ..... Mr. W. H. CRANE

"A trusty villain, sir, that very oft,
When I am dull with care and melancholy,
Lightens my humor with his merry jests."

ANTIPHOLUS, a gentleman from Syracuse, now visiting the city of Ephesus ..... Mr. HARRY COULTER
ANTIPHOLUS, a citizen of Ephesus ..... Mr. R. J. DILLON
AGEON, an aged Merchant of Syracuse ..... Mr. CHARLES WEIR
SOLINUS, Reigning Duke of Ephesus ..... Mr. L. N. ROGERS
ANGELO, a Goldsmith ..... Mr. W. E. TODD
CLERIOS, a Merchant ..... Mr. A. G. DUNBAR
DR. PINCH, a schoolmaster and Conjuror ..... Mr. JOHN MARBLE
PROCTUS ..... Officers of the Duke's Guard. ..... Mr. S. K. EDWARDS
LUCILIUS ..... Mr. B. PHILLIPS
LYDUS ..... Mr. P. ANDREWS
NASAMO ..... Mr. R. BANNING
BALTHAZAR ..... Mr. G. DOWLING
GREGORY, an attendant ..... Mr. L. FRANCIS
ADRIANA, wife to Antipholus, of Ephesus ..... Miss KATE FORSYTHE
LUCIAN, her sister and Companion ..... Miss ALICIA ROBSON
THE LADY ABBESS ..... Mrs. MARY MYERS
EMILIA, a woman of Ephesus ..... Miss FANNY FRANCIS
BRIDGET, the Fat Cook ..... Mr. CARTWRIGHT
GILLIAN, an Alewife ..... Miss ANDREWS

Officers, Citizens, Guards, Attendants, Merchants, Etc. The Scene is in the City of Ephesus.

SUNDAY AFTERNOON, APRIL 27, 1879, AT 3:30, LECTURE BY REV. JAS. K. KAY APPLEBEE. SUBJECT:
"OTHELLO; or the Wreck of Faith." Repeated by Request.

MONDAY, APRIL 28, MAGGIE MITCHELL & DRAMATIC COMP'Y.

BLOOD IS THE LIFE!
BOLAND'S
AROMATIC BITTER WINE OF IRON
Is invaluable in all enfeebled conditions of the system, nervous prostration, and a deteriorated condition of the blood. Pale and delicate ladies will find it just the tonic they need. Depot, Boland's Drug Store, 58 CLARK STREET.

SCOTT & CO., [illegible] ADING [illegible] 135 AND [illegible] STREET, NEAR CLARK, CORNER LAKE AND CLARK STREETS. [illegible] LSTED AND HARRISON STREETS.

Go to GEHRIG for FINE PHOTOGRAPHS. The Panel Photograph a Specialty.

Peculiarly Adapted for Ladies and Children.
PRUNEAUX LAXATIFS,
LAXATIVE FRUIT LOZENGES.

A delicious and unfailing remedy for temporary or constitutional torpidity, and attendant ailments, such as Headache, Languor, Biliousness, Etc. May be had of Buck & Rayner, D. R. Dyche & Co., and Druggists generally. FRANK SQUAIR, Chemist, Manufacturer. Price 50 Cents.

NOTICE!

HOOLEY'S THEATRE,
Chicago, Nov. 1, 1878

TO WHOM IT MAY CONCERN:

I hereby certify that Mr. G P. Hoffman, proprietor of the Wabash Printing Co., is the printer of the OFFICIAL PROGRAMME for my Theatre, and has had the exclusive control of the same since 16th of July, 1877.

R. M. HOOLEY.

HOOLEY'S THEATRE.

OBSERVE

Among the attractions for the present season will be found:

ROBSON & CRANE,
MAGGIE MITCHELL,
E. A. SOTHERN,
KATE CLAXTON,

THIS WEEK.

The second and last of "A Comedy of Errors" will he the most novel in the history of this theatre. Messrs. Robson and [Crane will *reverse parts;* Mr. Crane playing the part at present played by Mr. Robson, and Mr. Robson playing the part at present assumed by Mr. Crane. The confusion arising from this change will he of the most ludicrous description, and will necessitate several alterations in the stage arrangements of this wonderful play. It will he stronger, funnier, and more consistent than ever, and the general character of the performance will be as near perfection as the skill and industry of Chicago's favorite comedians can make it.

NEXT WEEK.

MAGGIE MITCHELL AND HER PLAYS.

One might just as well attempt to find fault with a sun-beam as Maggie Mitchell. There is no such thing as criticism in her case. Her personations are unmistakably her own, and it would be inconsistent to attempt to say they were not thoroughly original in conception and action. No actress on the stage is on better terms with the people, and no actress moves them more easily to laughter or tears. Take Maggie Mitchell in any one of her characters and you find it is nature without the adornment of art. Childish parts she has made a specialty, and she presents them with all the purity, innocence and naivete of girlhood. So true and perfect to life is the embodiment that it does not seem like a simulation. There is earnestness, sincerity, enthusiasm, freshness and withal a certain magnetism that charms and delights.

There is scarcely a theatre-goer in the country who has not laughed at the antics and boyderish tricks of Fanchon and applauded her good fortune, who has not cried over the misfortunes of Marie, the Savoyard girl, and gloried in her restoration to reason; who has not gleefully watched the adventures of Little Barefoot or been deeply interested by the fortunes of Lorie.

We have watched this popular actress season after season in these plays and yet one never tires of witnessing them. And that is the secret of Maggie Mitchell's success. While other actresses have been forced to change and add to their repertoires she has remained faithful to the successes of earlier years, and the public have humored her fancy. The people have never demanded anything otherwise than she herself sought fit to do.—Albany Argus, Dec. 1, 1878.

STANDARD THEATRE.

Maggie Mitchell has been playing "Fanchon" for about seventeen years, and yet her performance is still as fresh, as ellish, and as full of the spirit of the part as it ever was. [illegible] Saturday, the Cricket ed her audience with the delicate, naturalness of her art, which has made this character one of the trydiflons of the stage and associated her name with one of its greatest successes. Maggie Mitchell's *Fanchon* is, indeed, one of the creations which must last in art, because they are *sui generis*. And the applause and pleasure with which it was received last night showed it had lost none of its magnetic power for winning the sympathy and approval of an audience.—New York Evening Express, March 26, 1878.

GO TO
M. ST. JOHN'S
261 W. Madison St.,
For the best designs, the Latest Spring Styles, and the lowest prices in
MILLINERY GOODS.
(Over Cook & McLain's.)

VERY BEST SET OF TEETH $7.00.
Fillings Half-Price.
ALL WORK WARRANTED.
Personal attention to, and careful treatment of, all patients.
DR. CUMMINS,
DENTIST,
70 State St., S. W. Cor. Randolph.
This Corner being the Central Depot for all Street-Car Lines in the City.

GRAND PACIFIC GLOVE STORE,
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EVERY PAIR WARRANTED.

2 Button, all colors,	-	$ 50
3 " " "	-	75
3 " Fine,	-	1.00
3 " Extra Fine	-	1.25
3 " Alexander	-	1.50
6 " Opera colors	-	1.25
6 " " and white Extra	-	1.50

GENTS'.

2 Button, Embroidered,	-	$1.25
2 " fine "	-	1.50
2 " Trefousse	-	2.00

KID GLOVES CLEANED, 8c PER PAIR.
W. H. PARCELLS,
Grand Pacific Hotel,
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"DO YOU NEED ANY SHIRTS THIS SPRING?."
If you do, I will endeavor to make it an object to you, to leave your order with me. I can show you an elegant line of FANCY SHIRTINGS, in all the NEW DESIGNS, and you can depend on getting what every gentleman requires;
SHIRTS that FIT WELL, LOOK WELL, and WEAR WELL.
In FURNISHING GOODS my lines are replete in all the LATEST NOVELTIES, and my prices I guarantee to be the LOWEST for FIRST-CLASS GOODS,
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desiring to test the merits of WOLFF'S ACME BLACKING can get their shoes dressed *free of charge* at 111 East Randolph St., 36 State St., and 329 West Madison St. Don't hesitate to call, as you confer a favor on us. We don't expect you to buy. Ladies will wait on you.

PINAFORE
And two thousand other pieces of Standard Music at 10 cents each.
SMITH'S CHEAP BOOK AND NEWS STORE,
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OF THE
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OF CHICAGO.

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Gymnastic exercises of all kinds, including Health Lifts and Baths, at 50 Dearborn St. Ladies classes from 10 to 11 A.M. Health and Amusement at $10 a year.

CHIROPODIST.

Dr. Kahler, 191 Wabash Ave. All ailments of the feet successfully treated.

DRUGGISTS.

J. L. McDonald, cor. Randolph St. and 6th Ave., Briggs House, near Hooley's Theatre. Agent for Hiker's American Face Powder.

HOTELS.

Bandrick House, cor. Wabash Ave. and Adams St., now reopened newly refitted, new carpets and new furniture. Frank D. Ray, Proprietor.

HAIR GOODS.

Thorne's Hair Bazaar, Wholesale and Retail, 144 and 146 Wabash Ave. Waves, Wigs, Roman Puffs etc., on hand.

HAT BLEACHERY.

Ladies, & Gents' Straw Silk & Felt hats of all kinds cleaned, dyed and reshaped, at L. H. Turner's, 70 State Street.

MATTRESSES.

J. F. Barnett, 200 State St., Manufacturer of Curled Hair, Moss, Wool, Palm Leaf, Husk Mattresses, Bolsters and Pillows. Hair Mattresses a specialty.

MUSICAL.

Prof. Rice's Marvelous thorough Bass Chart, teaches even beginners an instant method of playing the richest piano companiments to any song or melody. Price $4.00. Send for circular, W. D. Baker, Supt. 103 State St.

PHYSICIAN.

L. GOESCH L, M. D., Physician and Surgeon, Office Room 4, 70 State Street, cor. Randolph. Office hours:—7 to 10 A. M., 2 to 4 P. M. and 7 to 8 P. M.

SCHOOL OF MUSICAL ART.

Hershey School of Musical Art, 31 Shershey Music Hall. Every facility offered for a complete musical education. Send for prospectus.

WATCHMAKER & JEWELER.

A. M. Church, 187 Randolph St., Briggs House. Repairing fine watches and chronometers a specialty.

Repairing and Rating, fine watches a specialty at Shurly's, 35 S. Clark St., opposite Sherman House. Shurly Standard Time telegraphed from University every ½ second.

LOCAL NOTICES.

Peter Keller, at 41 Monroe st, is now offering ladies fine boots at specially low figures. Ladies who are visiting in Chicago, should use the opportunity of getting the most refined work in the country and is accepted for accuracy in fitting and fineness of material furnished.

A good many cheap shirts are being sold now, but after one or two visits to the laundry they become a veritable torture, buttons gone, button holes burst open, cuff edges fraying, they become a nuisance. Mr. Cobb, the fashionable Gentlemen's Furnisher, N W. Cor. Clark and Madison Sts., keeps the real article in shirts. Those that fit well, look well and wear well. It would be better, in the long run, to pay even $2.50 for a John Cobb shirt than to pay $1.00 for any John rag.

Those happy people, who are engaged to be married, of course are looking after the wedding cards. Messrs. Birmingham & Roberts, 90 State St., are prepared to engrave and print wedding and visiting cards in the elegant styles commensurate with the happy occasion.

The constantly increasing number of patients who visit the Palmer Dental Establishment of Dr. Cummins, 70 State St., gives assurance of its becoming the leading institution of the kind in the city at a very early date. Reasonable prices and Gentlemanly treatment of patients is the secret.

Very choice kid gloves in all colors, and of the best brands, and lowest prices are always to be found at the Grand Pacific Store, corner Jackson and Clark Sts. Also a full line of the choicest Furnishing goods. Neckwear for gentlemen in all the latest patterns.

Gold Lettering—Cæsars. Hopewell Brothers, whose advertisement will be found in another column, make a specialty of this kind of work. Their styles of type are the very latest and most attractive and unique in design. Lettering done on Bibles, Prayer Books, Albums, Pocket Books, Valises, and in fact on all kinds of leather, cloth or silk goods.

The game of Billiards without the rum traffic is what we want. Mr. C. G Aksan, at 52 E. Adams St., supplies this want in his Parlor Billiard Table. The cushions are as accurate, the rail as fine the black walnut, the seat as perfect, the ivory balls, ones, etc; as good as on the more bulky and costly tables. By ingenious construction they can be used for a dining or general utility table, and are very ornamental, the small cost of bringing them within the reach of all. He has been forced to increase his manufactory to supply demands from all over the continent.

Passing into that splendid gallery of the photographic art, Rocher's, at 77 State St., we notice some very fine pictures of the leading Dramatic Celebrities. McCullough, Madame Janauschek and others. These artists leave their large orders at Rocher's, not only on account of his reputation, although that is world-wide, but because it is the only gallery that has furnished them work whose excellence could not be improved upon. To please some photographers they may sit for a picture, but when they want pictures that suit them, they go to Rocher's

SQUIBS.

The Marquis of Lorn offers a reward of one pound to every Canadian woman who shall achieve triplets. And how much prefer it to some compact for said reward than to struggle for the empty honors of pedestrianism.

"The popular theatres of Amsterdam permit smoking during performances, and a Dutch critic states that he can't play or heroine through wreaths of the densest smoke."

A Gentleman carried a letter of introduction from a friend to a stranger. The stranger received him coolly, and showed him the door. A little investigation showed him the reason. The letter said: "Treat him like a trump; put the stranger read it. "Treat him like a trump."

An Irish laborer who was lying in a ditch very much the worse for liquor was encountered by the priest of his parish. Very much shocked, in reverence turned the drunkard over, who muttered, "Where am I?" "On the road to hell," replied the priest, sternly. "I thought so," said Pat, and turned over and fell into the ditch again, satisfied so when I heard Father Murtagh's voice on the road too."

"Doctor, that ere rat's-bane of yours is fust rate," said a Yankee to a village apothecary. "Know'd it know'd it?" said the pleased vender of drugs. "Don't keep nothing but first-rate doctor's stuff." "And, doctor," said the joker, coolly, "I want to buy another pound of ye." "Another pound!" "Yes, sir; I gin that pound I bought the other day to a nibbling mouse, and it made him dreadful sick, and I am sure another pound would kill him!"

He was a small gray-headed man, with a melancholy look. "My God!" he exclaimed, wringing his hands: "just think of it. I've been on the turf forty-odd years, have ridden the best horses America has produced, have been in the emp'oy of such old-timers as Stevens, Johnson, and Hampton; my head is chock-full of reminiscences, and yet I cannot raise the small sum of 15 cents!" The speaker was Gilpatrick, the celebrated jockey, who rode Lexington in his great four-mile race, and who went to England with Richard Ten Broeck. He said he wanted the 15 cents for car fare, but, well—any way it was sad.—*Exchange.*

STAHL'S
Pectoral Cough Syrup,

FOR COUGHS AND COLDS,

Asthma, Spitting of Blood, Hoarseness, Bronchitis, Influenza, Whooping Cough, and Diseases of the Throat and Lungs.

Price 50 cents. Sold by E. L. STAHL, north-east corner of State Street and 5th Avenue, and all druggists, Chicago.

MAN

WHO IS UNACQUAINTED WITH THE GEOGRAPHY OF THIS COUNTRY, WILL SEE BY EXAMINING THIS MAP, THAT THE

CHICAGO, ROCK ISLAND & PACIFIC R. R.

IS THE GREAT CONNECTING LINK BETWEEN THE EAST AND THE WEST!

Its main line runs from Chicago to Council Bluffs and Omaha, passing through Joliet, Ottawa, La Salle, Geneseo, Moline, Rock Island, Davenport, West Liberty, Iowa City, Marengo, Brooklyn, Grinnell and Des Moines, (the capital of Iowa) with branches from Bureau Junction to Peoria, Wilton Junction to Muscatine, Washington, Fairfield, Bentonsport, Eddyville, Ottumwa, Centreville, Princeton, Gallatin, Cameron, Leavenworth and Kansas City, Missouri, and Atchison, Oskaloosa and Knoxville, Kansas to Quincy, Illinois, Keokuk, Farmington, Independence, Elkton, Ottumwa, Eddyville, Oskaloosa, Pella, Monroe and Des Moines; Des Moines to Indianola and Winterset; Atlantic to Audubon, and Avoca to Harlan. This is positively the only Railroad, which owns, controls and runs its own through line between Chicago and Kansas City.

The Company own and control their Sleeping Cars, which are inferior to none, and give you a double berth between Chicago and Council Bluffs, Omaha, Leavenworth and Kansas City, for only Fifty Cents, and a section for Five Dollars, while other lines charge you between the same points Three Dollars for a double berth, and Six Dollars for a section.

We will please you most well be the pleasure of obliging you at all times. Our Coaches are of beautiful pattern of finish and luxury, and for your nearest meal Dining and Restaurant Cars that accompany all through Express Trains. You get a genuine meal, as good as is served in any first-class hotel, for seventy-five cents; or you can order what you like, and pay for what you get.

Appreciating the fact that a majority of the people prefer separate apartments for different purposes, we have provided for our patrons a number of low floor cars, and our new and elegant Reclining Chair Cars, FREE OF CHARGE, and our SMOKING SALOON where you can enjoy your Havana in all hours of the day.

Connections are made with Bridges upon the Mississippi and Missouri rivers at all points crossed by this line, and transfers are avoided at Council Bluffs, Leavenworth and Atchison, connections being made in Union Depots.

THE PRINCIPAL R. R. CONNECTIONS OF THIS GREAT THROUGH LINE ARE AS FOLLOWS:

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AT ROCK ISLAND, with Western Union R. R. and Mississippi & Peoria Railroad.

AT DAVENPORT, with the Davenport & Northwestern R. R.

AT WEST LIBERTY, with the Burlington, Cedar Rapids & Northern R. R.

AT GRINNELL, with Central R. R. of Iowa.

AT DES MOINES, with D. M. & F. D. R. R.

AT COUNCIL BLUFFS, with Union Pacific R. R. Sioux City & Pacific R. R. & W. & St. P. R. R. Nos. 1 & 2, Omaha Connection, with Burlington, Cedar Rapids & Northern R. R.

AT KNOXVILLE, with Central R. R. of Iowa, St. Louis, Kan. City & Northern and C., R. & Q. R. Rs.

AT KEOKUK, with Toledo, Peoria & Warsaw, Wabash, and St. Louis, Keokuk & N.-W. R. Rs.

AT QUINCY, with Kan. City, St. J. & C. B. R. R.

AT ATCHISON, with Atchison, Topeka & Santa Fe, Atchison & Nebr. and Cen. Br. Union Pacific R. Rs.

AT LEAVENWORTH, with K. P. and K. Cen. R. Rs.

PALACE CARS run from COUNCIL BLUFFS, ATCHISON and LEAVENWORTH to PEORIA, where connection is made in Union Depot with the "Great Rock Island Route," and all Ticket Agents in the United States and Canada.

For information not obtainable at your home ticket office, address,

A. KIMBALL, Gen'l Superintendent.

E. ST. JOHN, Gen'l Tkt. and Pass'r Agt., Chicago, Ill.

WILT'S General assortment of Ladies' and Gents' Trunks and Traveling Bags. Brides Trunks a Specialty. CHAS. T. WILT, 144 State St., 5th door south of Madison. TRUNKS

THE ROOM RENTING AND BOARDING EXCHANGE.
ROOM 3, TRIBUNE BUILDING.

—AGENTS FOR—

PRIVATE FAMILIES AND FIRST-CLASS BOARDING HOUSES, WHO DO NOT CARE TO ADVERTISE.

Reliable people wanting first-class board or rooms are invited to call and get full information free of charge. Private families willing to accommodate an unexceptionable boarder or roomer, can leave descriptions of their accommodations with us, in confidence with the assurance that they will be shown only to such as they desire to accommodate, thus avoiding the disagreeable publicity of advertising and answering anonymous advertisements. ☞References required in all cases.

How to Cure Snoring.

One of the most simple and at the same time most effectual remedies against snoring is to place a thin, oval-shaped piece of silver or hard rubber, between three and four inches in length, and one and a half inches in width, formed so as to fit the jaws comfortably, between the lips and the gums. By this simple appliance the breath is forced through the nostrils, and, aside from being a preventative against snoring, it keeps the throat and tongue moist instead of being dry and parched as when air is inhaled into the mouth and throat. If the mouth is kept shut all trouble about snoring will be removed.

It Failed.

Jack Shepard, the big newsboy, struck an idea the other day which came within a hair's breadth of making his fortune. He bought a dime novel and subdivided it into twenty parts, which he proposed to deliver to Little English in monthly parts at two cents per month, on the plan pursued by the usual subscription book agencies. However, his own keenness in selecting a work of vivid interest proved his ultimate ruin. The first monthly part delivered to English left the hero of the story in the grasp of three Indians, and the desire to ascertain his fate became so strong that the reader could not wait for the next installment to be delivered. Taking three or four companions into his confidence, they yesterday waylaid Jack in an alley, went through him for the other nineteen monthly parts, and, while three boys held the "agent's" head against a snow-bank, the fourth read the rest of the story aloud and satisfied all cravings.—*Detroit Free Press.*

A Novel "Lay."

Two men have come to grief at Rochester who were operating on a novel "lay." One would assault a lady on a dark street and the other come up as the chivalrous rescuer, drive off the hellish ruffian, protect the lady on her homeward way and agree not to mention the occurrence to her husband or father in consideration of a douceur. They had worked the business successfully in New Haven, Conn.

Origin of Recent Rumors.

He was a young man—a blonde. He entered the office of an up-town merchant the other day, and said a timid "Good morning." The merchant responded gruffly.

"Do you know," said the young man softly, "that Vanderbilt bought the *Herald*?"

"The devil! Is that so?"

"'Tis a fact," answered the young man.

"W. H. Vanderbilt bought the *Herald*?" muttered the merchant, laying down his pen.

"Fact! I assure you," murmured the young man, as he moved toward the door.

"Stop!" cried the merchant. "How much—how—how—how much did he pay for it?"

"Three cents," replied the young man, as he softly closed the door after him.—*New York Sun.*

CHASE'S

CELEBRATED PIANOS

The most remarkable piano to stand in tune in the United States. Used by

THEO. THOMAS,

in the Cincinnati Musical College.

Superior in Tone, Action & Durability

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208 State street, Chicago.

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☞Hours from 9 a. m. till 9 p. m.☜

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GEO. LOESCH,..... Leader of Orchestra
B. E. BURKEY..... Scenic Artist.
S. D. PIERCE,..... Gen. Advertising Agt.
J. TRIPP..... Stage Machinist

THE MANAGEMENT has the plea-ure to announce he has arranged with Mr H J. SARGENT for a LIMITED NUMBER OF NIGHTS, commencing

Monday, March 24, 1879, and During the Week,

The Famous Actress

M'ME HELENA

MODJESKA!

(COUNTESS BOZENTA,)

With a POWERFUL DRAMATIC COMPANY, selected with great care, to support and accompany her during the present season.

SECOND AND LAST WEEK.

Wednesday and Thursday Evenings, April 2d and 3d,

EAST LYNNE!

An entirely New Version, written for and played only by MODJESKA,

LADY ISABELLE } MODJESKA
MADAM VINE }

Archibald Carlisle..... Frank Clements
Sir Francis Levison..... J. W. Carroll
Lord Mt. Severn..... R. G. Wilson
Mr. Dill..... R. B. Mantell
Richard Hare..... J. H. Miller
Barbara Hare..... Miss Josie Bailey
Miss Corney..... Mrs. F. A. Tannehill
Joyce..... Miss Ella Stockton
Wilson..... Miss C. Adams
Willie..... Little Mamie

Wednesday and Thursday Nights: EAST LYNNE. Friday: ROMEO AND JULIET. Saturday Matinee: EAST LYNNE. Saturday Night: ADRIENNE.

SUNDAY AFTERNOON, APRIL 6, 1879, AT 3:30, LECTURE BY REV. JAS. K. RAY APPLEBEE. SUBJECT: SHAKESPEARE'S "HARRY THE FIFTH"; or, the Glory and the Shame of War. With Illustrative Readings.

MONDAY, APR. 7, EMMA ABBOTT and the HESS GRAND OPERA CO.

BLOOD IS THE LIFE
BOLAND'S
AROMATIC BITTER WINE OF IRON
Is invaluable in all enfeebled conditions of the system, nervous prostration, and a deteriorated condition of the blood. Pale and delicate ladies will find it just the tonic they need. Depot, Boland's Drug Store, 53 CLARK STREET.

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VISIT THE DIAMOND PALACE STORE, 119 E. MADISON, NEAR CLARK.

HOOLEY'S THEATRE.

OBSERVE

Among the attractions for the present season will be found:

GEORGE KNIGHT & COMPANY,
MISS FANNY DAVENPORT,
HESS OPERA COMPANY,
MRS. BOWERS & CO.,
JOHN DILLON,
MISS LOTTA,
MISS EFFIE ELLSLER,
JOE MURPHY,
MADAME JANAUSCHEK,
J. K. EMMET,
MADAME MODJESKA,
E. A. SOTHERN,
AND OTHERS.

Return of Emma Abbott and the Hess Grand Opera Company.

After the Most Successful Season known in the History of English Opera in America.

"PAUL AND VIRGINIA."

Extract from the St. Louis Republican.

"The success of the Hess English Opera—now the popular attraction at the Grand Opera house—was fully assured by the performances of Monday and Tuesday evenings, the public response being full and the applause abundant. All was satisfactory, and the Hess Opera patrons settled down into the comfortable certainty of a week's enjoyment of lyric delights. In this happy mood they filled the theatre full last evening to witness the first presentation in St. Louis of "Paul and Virginia," a romantic opera in three acts, by Victor Massé. Under the direction of Mr. C. D. Hess the work was first produced in the United States in New Orleans, in February of this year, where it was done twice, and on last evening being its third presentation in this country, it therefore possesses all the elements and charms of novelty. The old story of "Paul and Virginia" is put into lyric measures and numbers. It is a love story of two young people of different conditions. The scene is laid on an island in the coast of Africa in the eighteenth century, and opens the way to the introduction of Ethiopian accents, of character and dance. The subject is picturesque rather than dramatic, and it invites the bright descriptive musical treatment which it has received at the hands of Massé. The dramatic element embraces the love of two young lovers, their severe sorrows at parting and vows of eternal fidelity, and incidentally come in slavery, devotion and suffering. The movement of the opera is lively and sometimes stirring. The mothers of the young lovers are friends—one a lady from home and fortune, and the other a voluntary outcast, with a son without a father's name, and both are equally interested in their children's happiness. The temporary parting is a family and social necessity, for the girl, and the shipwreck on her voyage of return is a necessity of the story. There is a scope for the impulses and sentiments of young love, the blossoming of hope, the woes of despair and intuition of fidelity. Interest is also thrown into the action by the persecutions of the young lovers by a rich and powerful villian who machinates their separation and the ruin of the girl.

The opera is in three acts originally, but it is played in five to accommodate the scenes and situations. It is teeming with beautiful melodies of a light character until the tone culminates in a "Lovers' Duet," soon followed by a brilliant "Bird Song," and the elevated musical movement is sustained in arias and concerted numbers to the end. The cast of last evening was, Virginia, Emma Abbott; Melia (slave), Mrs. Seguin; Mme. De La Tour (mother of Virginia), Miss Randall; Margaret (nurse of Paul), Miss Pressy; Paul, Cuadey Domingo (a slave), Mr. Ryse; St. Croix (a planter), Mr. Hall. The opera was new, and of course strange to the audience in it, but it took time to make the acquaintance. Its success hung in doubt until the lovers' duet, by Emma Abbott and Castle at the end of the third act as played. This was admirably sung and impassionately acted by both. It all at once literally stormed the house and awakened it from comparative apathy to genuine enthusiasm. Paul and Virginia were unanimously called before the curtain, and after they had retired the audience was in a state of furore, that was not quelled until the curtain had risen three times for three repetitions, which were given when quiet was restored until the curtain rose on the next act. Then soon came the bird song by Emma Abbott, with its charming melody and ventriloquial effects. It contains every difficulty in the way of brilliant *bravura* singing, abounding as it does in trills, scales and roulades, and is the severest possible test of a singer's vocalization. Emma Abbott carried it triumphantly, and still heightened the enthusiasm. It was encored, and she repeated its whole movement with sustained power. So the lovers duet and the bird song proclaimed the success of "Paul and Virginia," and crowned the little American warbler with fresh honors.

Mrs. Seguin had several arias, which she sang with her usual power and finish, and such other part brilliantly in numerous concert pieces. Her part of Melia is an acting role, and she ably filled its dramatic purpose and breadth. The mothers were cleverly done by Miss Randall and Miss Pressy. Castle was equal to himself as Paul, and added fresh laurels to his great reputation as an artist and America's favorite tenor. All his singing and actions were perfection, and he made a decided impression in the character of the young and ardent lover, and Rosalie Domingo with good effect, both in song and acting.

The chorus did itself justice, particularly in "La Bamboula," or cocoanut chorus and dance, a plantation melody, displaying excellent training and perfection in every detail. The opera is handsomely set in scenery which is warm with the tropical atmosphere, both sea and vegetation. The mechanical effects are good, and consist of a moving ship, several times brought into view and a "vision scene" revealing Virginia in her absence. This last scene was very beautiful and effective.

Great preparation is being made in the way of scenery and properties for the production of "Paul and Virginia."

VERY BEST SET OF TEETH $7.00

FILLINGS HALF-PRICE.

ALL WORK WARRANTED.

Personal attention to, and careful treatment of, all patients.

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OLD PICTURES COPIED IN EVERY STYLE.

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The new opera "Paul and Virginia" has been performed but six times in America, and by Emma Abbott and the Hess Grand Opera Company only. It has met with great success, and is said to be a beautiful production.

NOTICE!

HOOLEY'S THEATRE,
Chicago, Nov. 1, 1878

TO WHOM IT MAY CONCERN:

I hereby certify that Mr. G P. Hoffman, proprietor of the Wabash Printing Co. is the printer of the OFFICIAL PROGRAMME for my Theatre, and has had the exclusive control of the same since 16th of July, 1877.

R. M. HOOLEY.

GENTLEMEN!

"DO YOU NEED ANY SHIRTS THIS SPRING?"

If you do, I will endeavor to make it an object to you, to leave your order with me. I can show you an elegant line of FANCY SHIRTINGS, in all the NEW DESIGNS, and you can depend on getting what every gentleman requires;

SHIRTS that FIT WELL, LOOK WELL, and WEAR WELL.

In FURNISHING GOODS my lines are replete in all the LATEST NOVELTIES, and my prices I guarantee to be the LOWEST for FIRST-CLASS GOODS,

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3 " " "	-	75
3 " Fine	-	1.00
3 " Extra Fine	-	1.25
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2 " fine "	-	1.50
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Dr. Kahler, 101 Wabash ave. All ailments of the feet successfully treated.

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J. L. McDonald, cor. Randolph St. and 5th Ave., Briggs House, near Hooley's Theatre. Agent for Riker's American Face Powder.

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Burdick House, cor. Wabash Ave. and Adams St., now reopened newly refitted, new carpets and new furniture. Frank D. Ray, Proprietor.

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Thome's Hair Bazaar, Wholesale and Retail, 164 and 166 Wabash ave. Waves, Wigs, Roman Puffs, etc., on hand.

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Prof. Rice's Marvelous thorough Bass Chart, teaches even beginners an instantaneous method of playing the richest piano accompaniments to any song or melody. Price $100. Send for circular, W. D. Rice, 208½ State St.

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A. M. Church, 187 Randolph St., Briggs house. Repairing fine watches and chronometers a specialty.

Repairing and Rating, fine watches a specialty at Shurly's, 58 S. Clark St., opposite Sherman House. Shurly Standard Time telegraphed from University every 1/2 second.

LOCAL NOTICES

Everybody is coughing, and the question is, what is good for my cold? We can positively recommend Stahl's Pectoral Cough Syrup, which will only cost you 50 cents. It is prepared by E. L. Stahl, corner Van Buren and Fifth avenue, one of the oldest citizens and most experienced druggists in Chicago. It is mild and soothing in its action, and at once relieves the hoarseness and all the irritation in the throat and bronchial tubes. Even if it does not cure you at once, it is worth its price in the ease and sense of comfort it diffuses over the lungs along the throat passages and nasal cavities. It works like a charm for children, a being pleasant to take.

The ladies, while down town shopping, seldom fail to visit Walter Proby's Parisian suit store, southeast corner Monroe and State streets (under Palmer House). Whether you buy or not, the inspection of these ready-made suits will well repay a visit. The prices of these elegant garments (published in another column) are amazingly low, when we consider the fineness of the goods, the elegance of the make-up and costliness of the trimming. Quite a furore has been excited among our fashionable ladies by the opening of this store.

Peter Keller, at 40 Monroe st., is now offering ladies fine boots at specially low figures. Ladies who are visiting in Chicago, should use the opportunity of getting the most refined work in the country. He is unsurpassed for accuracy in fitting and fineness of material furnished.

A good many cheap shirts are being sold now, but after one or two visits to the laundry they become a veritable torture, buttons pull out, holes burst open, cuff edges fraying, they become a mere rag. Mr. Cobb, the fashionable Gentlemen's Furnisher, N. W. Cor. Clark and Madison Sts., keeps the real article in shirts. Those that fit well, look well and wear well. It would be better, in the long run, to pay even two prices for a good shirt, than buy a Cheap John rag.

No matter how much money a gentleman invests in his clothes, he cannot look well without a becoming hat. If you call upon E. Gerardin, 76 Madison street, he will take your measure for a silk hat, and furnish you one, that for fit, finest styles, and elegance of finish, cannot be surpassed. We have had a silk hat from his establishment that gave us more satisfaction than any we have ever had manufactured.

At length, Dr. Trine's enterprise and expenditure has fitted up the finest bath rooms yet known, viz: The Thermo Electric, at 105 and 107 State st. The patronage is now very gratifying indeed, and mainly composed of our most intelligent and tasteful citizens, both ladies and gentlemen. All should send for his circular, containing testimonials of those who are using and have used this refined and stimulating aid to health. Read his advertisement on another page.

Those happy people, who are engaged to be married, of course are looking after the wedding cards. Messrs. Birmingham & Roberts, 90 State St., are prepared to engrave and print wedding and visiting cards in the elegant styles commensurate with the happy occasion.

Every choice kid gloves in all colors, and of the best brands, and lowest prices are always to be found at the Grand Pacific Store, corner Jackson and Clark Sts. Also a full line of the choicest Furnishing goods. Neckwear for gentlemen in all the latest patterns.

First grand complimentary benefit of S. D. Pierce, general advertising agent for Hooley's Theatre, takes place Saturday evening, March 15th, tendered by R. M. Hooley, and the entire attaches of the Theatre, and Lotta's full dramatic company. Tickets for sale at the box office.

A "scientific gent" has made the discovery that the earth is one-sided. No one has attempted to account for the phenomenon, but we venture to suggest that possibly it may be caused by an uneven trimming of Gen. Burnside's whiskers.

A stylish couple, east, had so many friends that they could not make their wedding cake go round, so they had it photographed and sent pictures of it to all their friends; which was considered anything but tasty.

"Who struck Billy Patterson?" We don't know and don't care; but we know Pierce's friends will be struck with his benefit, on Saturday, the 15th of March next.

"The popular theatres of Amsterdam permit smoking during performances, and a Dutch critic may see his favorite play or heroine through wreaths of the densest smoke."

"Madame," said a doctor one day to the mother of a sweet, healthy babe, "the ladies have deputed me to inquire what you do to have such a lovely, happy, uniformly good child?" The mother mused for a moment over the strangeness of the question, and then replied simply and beautifully: "Why, God has given me a healthy child, and I let it alone."

SQUIBS.

The tramp who won't cut wood for his hash is a man of ax shun.

A match safe—When the minister has tied the knot.

What makes the average man crazy to have his wife smoke his pipe with all his tobacco and it is raining torrents, with the nearest store four blocks off—and shut a boot and shoe store.

The Marquis of Lorn offers a reward of one pound to every Canadian woman who shall achieve triplets. And how much nobler it is to compete for this reward than to struggle for the empty honors of pedestrianism.

That man in Frederick county who paid the minister five cents as a wedding fee evidently has a lively appreciation of the stringency of the times.

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Asthma, Spitting of Blood, Hoarseness, Bronchitis Influenza, Whooping Cough, and Diseases of the Throat and Lungs.

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Manufacturer of

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Combine all that is Excellent and Beneficial in the Turkish, Russian and Electric Baths, and are entirely free from their objectionable features. These Baths generate a powerful volume of

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And apply it simultaneously to all parts of the body and ENTIRELY FREE FROM SHOCKS or any disagreeable sensations whatever. They induce profuse perspiration, by the combined action of Electricity, Oxygen and Heat,

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The ablutions are made with delightful alternations of warm and cool water, followed by frictions and manipulations of the better constantly has pure, cool air to breathe. The head remains cool and dry.

OPEN from 8 A. M. to 8 P. M. for LADIES and GENTLEMEN except Sundays. Separate and Exclusive Baths for Ladies at the

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How to Cure Snoring.

One of the most simple and at the same time most effectual remedies against snoring is to place a thin, oval-shaped piece of silver or hard rubber, between three and four inches in length, and one and a half inches in width, formed so as to fit the jaws comfortably, between the lips and the gums. By this simple appliance the breath is forced through the nostrils, and, aside from being a preventative against snoring, it keeps the throat and tongue moist instead of being dry and parched as when air is inhaled into the mouth and throat. If the mouth is kept shut all trouble about snoring will be removed.

It Failed.

Jack Shepard, the big newsboy, struck an idea the other day which came within a hair's breadth of making his fortune. He bought a dime novel and subdivided it into twenty parts, which he planned to deliver to Little English in monthly parts at two cents per month, on the plan pursued by the usual subscription book agencies. However, his own keenness in selecting a work of vivid interest proved his ultimate ruin. The first monthly part delivered to English left the hero of the story in the grasp of three Italians, and the desire to ascertain his fate became so strong that the reader could not wait for the next installment to be delivered. Taking three or four companions into his confidence, they yesterday waylaid Jack in an alley, went through him for the other nineteen monthly parts, and, while three boys held the "agent's" head against a snow-bank, the fourth read the rest of the story aloud and satisfied all cravings.—*Detroit Free Press.*

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"Do you know," said the young man softly, "that Vanderbilt bought the *Herald*?"

"The devil! Is that so?"

"'Tis a fact," answered the young man.

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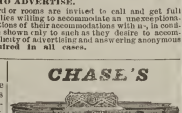

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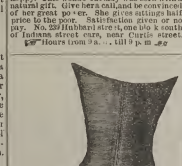
☞Hours from 9 a. m. to 9 p. m.☜



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Ready-Made Costumes, Suits and Cloaks at about the cost of making.

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Startling Bargains

Stylish Winter Suits, former price, $12, will be closed out at $6.

Elegant Suits, trimmed with fringe, worth $15, but will be sold for $8 to close.

Black Cashmere Suits, $10, $12 and $15, not the cost of the materials.

Black Silk Costumes, the former price of which was $50, will be sold at the extremely low price of $20.

Elegant Evening Costumes at nominal prices to close.

Silk and Wool Suits to be closed out at $20; these have been marked down from $35.00.

ALL OUR CLOAKS to be closed out without REGARD TO COST.

$5,000 worth of Cloaks, cost $10 to be sold at $6.

$10,000 worth of Cloaks, cost from $12 to $25, to be sold at one prices, viz. $10.

All Wool Circulars only $5; soldthis season for double the money.

Ladies should avail themselves of this opportunity, as the chance to buy a desirable Suit at merely the cost of making occurs but seldom.

Parisian Suit Co.,

Corner State & Monroe Sts.,

UNDER PALMER HOUSE.

WALTER PROBY, Prop't.

AKAM'S PARLOR

BILLIARD

DINING

TABLE.

Our Billiard Tables are made after the most approved of the larger and most costly ones, and we sell them at such low prices that they are within the reach of every family. The rails are of black walnut, the cushions are rubber—perfect in every respect—and the whole outfit complete, with Ivory Balls, Cues, Leveling Apparatus, Counters, Pool cards, etc., for less than the price asked for the Balls used on the larger tables. And in addition, they can be used for a dining and general utility table, or, they can be folded against the wall and used as a side board, (see cut,) occupying very little room when folded. I aim to fill a want long felt in many homes, and to that end have spent a large amount of time and money in perfecting the bed and cushions of this Table, and I am satisfied I can now offer the most perfect PARLOR BILLIARD TABLE ever made, equaling the larger tables manufactured by the most noted makers.

I have secured Letters Patent, No. 211,203, on this table, covering all improvements and combinations, and will protect my Agents and purchasers of this table from any and all infringers. Correspondence solicited from parties desiring to purchase, or from any wishing to act as Agents, for the sale of these goods.

Prices With Complete Outfit:

2x4 Feet Tables, . . $8.50 to $10.00.
2½x5 " " . . $10.00 to $65.00.

C. G. AKAM,

Manufacturer and Patentee,

77 EAST ADAMS STREET,

CHICAGO.

NICOLL, The Tailor,
PANTS, $4; SUITS, $15.
FIT GUARANTEED.
214, 216 AND 218 CLARK STREET.

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HOOLEY'S THEATRE

R. M. HOOLEY.....SOLE PROPRIETOR & MANAGER
JOHN HOOLEY, Jr.....TREASURER
GEO. LOESCH,.....Leader of Orchestra
H. E. BURKEY.....Scenic Artist,
S. D. PIERCE,.....Gen. Advertising Agt.
J. TRIPP.....Stage Machinist

Monday, March 17, Second and Last Week,

OF THE INIMITABLE

LOTTA!

Supported by an EFFICIENT DRAMATIC COMPANY, under the management of
MESSRS. ABBEY & SCHOEFFEL;
Also, Managers of Park Theatre, (Broadway and 23d Street) New York.
Presenting for the first time in this City,

LA CIGALE!

A Wild, Farcical Conceit, in 3 acts, with the following strong cast:

LA CIGALE, Afterward known as LELLO DE LA TOUR	LOTTA
MARIGNAN, an artist	Mr. J. J. SULLIVAN
MICHEL, a companion	Mr. F. BENNETT
COUNT DE HOPPE	Mr. W. H. WALLIS
EDGAR, Avenger de Hoppe	Mr. CLEMENT BAINBRIDGE
CARCASONNE, Manager and Clown of the Imperial Circus	Mr. ED. MARBLE
BI BI, Hercules of the Imperial Circus	Mr. H. B. BRADLEY
PITOCHE, Lightning Calculator of the Imperial Circus	Mr. FRED PERCY
DONALD McDONALD, the old Scotch Attorney	Mr. P. ANDERSON
TOURLOT, landlord	Mr. J. P. COOK
LEON,	Master COOK
SERVANT, to the Countess	Mr. PARKER
PETER	Mr. WHITE
COUNTESS DE LATOUR	Mrs. CHAS. POOLE
ADELE, a Parisian Coquette, afterwards a Model	Miss AGNES PROCTOR
No. 6	Miss CAMERON
No 7.	Miss DOYLE
Stage Manager	Mr. Ed Marble

ACT 1.—The old Inn at Pontainebleau. ACT 2.—The Chateau De Latour. Dance (Parisienne), Miss LOTTA and Mr. BAINBRIDGE. Opera Boufe Potpourri, Miss LOTTA and Mr. MARBLE. ACT 3.—Marignan's Studio. Song, "Circus Life," (new) Miss LOTTA.

FRIDAY NIGHT.—BENEFIT OF LOTTA. SATURDAY MATINEE.—"LA CIGALE," and Last appearance of Lotta; night prices of Admission. SATURDAY NIGHT.—A Great Double Bill.

SUNDAY AFTERNOON, MARCH 23, 1879, AT 3:30, LECTURE BY REV. JAS. K. KAY APPLEBEE. SUBJECT: THE WRITINGS OF CHARLES DICKENS. Dickens' Bead Beats.

☞ SUNDAY, MARCH 23, GERMAN PERFORMANCE, "MARIA AND MAGDALENE" ☜

☞ MONDAY, MARCH 24, the Great MODJESKA & COMPANY. ☜

BLOOD IS THE LIFE!
BOLAND'S
AROMATIC BITTER WINE OF IRON
is invaluable in all enfeebled conditions of the system, nervous prostration, and a deteriorated condition of the blood. Pale and delicate ladies will find it just the tonic they need. Depot, Boland's Drug Store, 53 CLARK STREET.

FOR KINDS OF PRINTING go to the WABASH PRINTING CO., 138 & 140 LAKE ST.

VISIT THE DIAMOND PALACE STORE, 119 E. MADISON, NEAR CLARK.

HOOLEY'S THEATRE.

OBSERVE

Among the attractions for the present season will be found:

GEORGE KNIGHT & COMPANY,
MISS FANNY DAVENPORT,
HESS OPERA COMPANY,
MRS. BOWERS & CO.,
JOHN DILLON,
MISS LOTTA,
MISS EFFIE ELLSTER,
JOE MURPHY,
MADAME JANAUSCHEK,
J. K. EMMETT,
MADAME MODJESKA,
E. A. SOTHERN,
AND OTHERS.

LOTTA.

THE INIMITABLE AND HER NEW PLAY, "LA CIGALE."

La Cigale deals with the adventures of a sprightly waif who, after the manner of her kind from time immemorial, is recognized by the strawberry mark on her left arm and restored to ancestral halls. The motive, in this instance, is fostered by the fact that the heroine is a circus performer, who, embarrassed by the combined attentions of the Manager, Hercules and Lightning Calculator, of the Imperial Circus, makes her escape over the heads of the supernumeraries and the double-headed calf, and is rescued by a young Parisian artist, with whom she incontinently falls in love, accompanying the fact of the affection by a "Houp la!" Her elevation to rank and fortune does not impair the flexibility of her movements—she executes the can can in long clothes as well as she jumped over the table in short petticoats,—or rob her of a tendency to regard existence as an arena in which all mankind are French clowns. This fact lends to her proceedings a lightness exuberance that borders on carriacture, and, when she finally visits the studio of her adored artist, and, bidding farewell to the banjo, and spinning plates, the medley and the "Bon jour je suis la premiere fouille" of masquerood, leaps into his arms through one of his own bad portraits of Grimaldi, her noble relative bosses "me children," and the discarded but still faithful trio of the Imperial Circus beam benediction. This is unquestionably nonsense, but it is nonsense of a well-disciplined, albeit airy sort, and the laughter and applause with which it was greeted on Saturday, when the house was crowded, attested its success in pleasing the multitude.

Lotta pervaded this diversion with her convincing personality. Probably no one in the assemblage could define the utterly whimsical, mercurial, and winsome talents which she possesses, half so well as John Brougham when he called her a "dramatic cock-tail," and thus ended the attempt of analysis, it being well understood that the success of a cock-tail lies not so much in its master as the manner of its application. Lotta knows how, through some organic law, to apply her stock-in-trade. She gave a great deal of variety to her performance, using the word in more senses than one, and her recital of her escape in the first act, the can-can-esque episode of the second, and the song of the third, with the suggestions of the arena, were particularly effective.

Criticism stands aghast before the antics of a Lotta! The clever little lady made her rentree at the Park last evening, under very favorable auspices. The house was crowded, the audience was disposed to be pleased, and a subtle feeling of good-nature pervaded the atmosphere. It is impossible to consider Miss Lotta from a serious stand-point—even as the most exaggerated class of comic acting is considered. As to her talent there can be no question; it consists mostly in the ability to make people laugh at the expense of everybody on the stage, save Miss Lotta herself. She is so thoroughly clever, so graceful and charming, and at the same time she is endowed with such an inexhaustible spirit of true humor,—almost unique, fresh, merry and picturesque,—such is Lotta. She cannot be serious; her voice and actions are only harmonious when she is "cutting up." When she attempts to utter a sentiment, she becomes tame, and only saves herself by rounding off her momentary virtue with a wink or a kick.

Her natural step is a waltz pas, and her most comfortable movement is a jump in some unexpected direction. Her arms, and in fact, all the several members of her body, seem to bear but in practice the unattained dream of her perpetual motion. It is almost impossible to watch her and listen to her at the same time, for her powers of simultaneous action and speech seem to be unlimited. Altogether she is a dramatic imp whom we would like to admonish, if not to punish, but she eludes our grasp, and we can only smile at her mischief-making. At the same time we will not tolerate imitators: her antics must perish with her personality.

LOTTA LA CIGALE.

An adoptation of a fanciful dramatic conceit by those experienced playwrights, Messrs. Meilhac & Halevy, was presented for the first time here last night, with Miss Lotta in the title role, La Cigale. The plot may be summarized in few words. The Countess de Latour having lost her only daughter during her infancy, ascertains that she is living and figuring as the calling of a circus performer with an itinerant company. She sends her attorney to follow up the clew, and after examining various applicants, he finds the missing heiress in the person of La Cigale, who has fled from her too amorous manager. She has been protected from further insults from this man by Marignan, an artist, and naturally enough falls in love with her protector, who is, however, quite unconscious of the passion he has inspired, his mind being amply occupied by his devotion to the coquette, Adele. She smiles upon Michu, the companion of Marignan, and a terrible quarrel, in which the rivals are thrown out of a boat into the water, brings Marignan to a realizing sense of Adele's perfidy. La Cigale, who has by her cards foretold his denoument, is elated by this discovery. She denounces Adele, who leaves the chateau of the countess, where the wrecked boating party have taken shelter, followed by Marignan and Michu. Carcasonne, who turns up in the end as the good genius of La Cigale, brings her to the studio of Marignan, under the plea of having the portrait of his latest star painted. Marignan recognizes her, and at last rewards her fidelity, thus realizing the prediction of her cards. The translation by Olive Logan is a very free adaptation of the original, and gives Lotta opportunity for introduction of her specialties of banjo playing, jig dancing, burlesque singing, and the like. All of this is vastly diverting to all who go to the theatre to be amused, and Lotta's rollicking performance, as she capers nimbly through her part, sometimes jumping over Marignan's head, sometimes breaking a plate over Filoche's, was received with uproarious demonstrations of delight. There was a large audience in attendance last night, and Lotta was called before the curtain after each act. The piece will probably achieve a popular success and a good run.

VERY BEST SET OF TEETH $7.00
FILLINGS HALF-PRICE.
ALL WORK WARRANTED.
Personal attention to, and careful treatment of, all patients.
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DENTIST,
70 State St., S. W. Cor. Randolph.
This Corner being the Central Depot for all Street-Car Lines in the City.

Central Photograph Gallery
150 STATE STREET.
Open every day in the week. Pictures taken on cloudy days.
A Fine Colored Photo. Given Away with each dozen ordered.
OLD PICTURES COPIED IN EVERY STYLE.
Commercial work executed with care and dispatch.

NOTICE!

HOOLEY'S THEATRE,
Chicago, Nov. 1, 1878.

TO WHOM IT MAY CONCERN:

I hereby certify that Mr. G P. Hoffman, proprietor of the Wabash Printing Co., is the printer of the OFFICIAL PROGRAMME for my Theatre, and has had the exclusive control of the same since 16th of July, 1877.

R. M. HOOLEY.

GENTLEMEN!

"DO YOU NEED ANY SHIRTS THIS SPRING?"

If you do, I will endeavor to make it an object to you, to leave your order with me. I can show you an elegant line of FANCY SHIRTINGS, in all the NEW DESIGNS, and you can depend on getting what every gentleman requires;

SHIRTS that FIT WELL, LOOK WELL, and WEAR WELL.

In FURNISHING GOODS my lines are replete in all the LATEST NOVELTIES, and my prices I guarantee to be the LOWEST for FIRST-CLASS GOODS,

M. R. COBB,
136 CLARK STREET,
N.W. Cor. MADISON & CLARK

GRAND PACIFIC GLOVE STORE,
242 CLARK ST.
EVERY PAIR WARRANTED.

2 Button, all colors,	-	$ 50
3 " " "	-	75
3 " Fine	-	1.00
3 " Extra Fine	-	1.25
3 " Alexander	-	1.50
6 " Opera colors	-	1.25
6 " " and white Extra	-	1.50
GENTS'.		
2 Button, Embroidered,	-	$1.25
2 " fine "	-	1.50
2 " Trefousse	-	2.00

KID GLOVES CLEANED, 8c PER PAIR.

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Grand Pacific Hotel,
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Leading Business Houses
OF CHICAGO.

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Gymnasium. Exercises of all kinds, including Health Lifts and Baths, at 50 Dearborn St. Ladies' classes from 10 to 11 A.M. Health and Amusement at 810 a year.

CHIROPODIST.
Dr. Kahler, 81 Wabash ave. All ailments of the feet successfully treated.

DRUGGISTS.
J. L. McDonald, cor. Randolph St. and 5th Ave., Briggs House, near Hooley's Theatre. Agent for Rikor's American Face Powder.

HOTELS.
Burdick House, cor. Wabash Ave. and Adams St., now reopened newly refitted, new carpets and new furniture. Frank D. Hay, Proprietor.

HAIR GOODS.
Thome's Hair Bazaar, 48 Monroe Street, (Palmer House.) Wholesale, 160 and 162 Wabash ave. Waves, Wig's, Roman Puffs etc., on hand.

HAT BLEACHERY.

Ladies,& Gents'Straw & Felt hats of all kinds cleaned, dyed and reshaped at L. H. Turner's, 70 State St.

MATTRESSES.
J. F. Barnett, 236 State St., Manufacturer of Curled Hair, Moss, Wool, Palm Leaf, Husk Mattresses, Bolsters and Pillows. Hair Mattresses a specialty.

MUSICAL.
L. GOESCH L. M. D., Physician and Surgeon, office hours 3, 70 State Street, cor. Randolph. (08 o hours—7 to 10 A. M., 2 to 5 P. M. and 7 to 8 P. M.

SCHOOL OF MUSICAL ART.
Hershey School of Musical Art, 21 Hershey Music Hall. Every facility offered for a complete musical education. Send for prospectus.

WATCHMAKER & JEWELER.
A. M. Church, 187 Randolph St., Briggs house. Repairing fine watches and chronometers a specialty.

LOCAL NOTICES.

Everybody is coughing, and the question is, what is good for my cold? We can positively recommend Stahl's Pectoral Cough Syrup, which will only cost you 50 cents. It is prepared by E. L. Stahl, corner Van Buren and Fifth avenue, one of the oldest citizens and most experienced druggists in Chicago. It is mild and soothing in its action, and at once relieves the hoarseness and all the irritation in the throat and bronchial tubes. Even if it does not cure you at once, it is worth its price in the ease and sense of comfort it diffuses over the lungs along the throat passages and nasal cavities. It works like a charm for children, it being pleasant to take.

The ladies, while down town shopping, seldom fail to visit Walter Proby's Parisian suit store, southeast corner Monroe and State streets (under Palmer House). Whether you buy or not, the inspection of these ready-made suits will well repay a visit. The prices of these elegant garments (published in another column) are amazingly low, when we consider the fineness of the goods, the elegance of the make-up and costliness of the trimming. Quite a furore has been excited among our fashionable ladies by the opening of this store.

Peter Keller, at 40 Monroe st., is now offering ladies fine boots at specially low figures. Ladies who are visiting in Chicago, should use the opportunity of getting the most refined work in the country. He is unequaled for accuracy in fitting and fineness of material furnished.

No matter how much money a gentleman invests in his clothes, he cannot look well without a becoming hat. If you call upon R. Gerardin, 76 Madison street, he will take your measure for a silk hat, and furnish you one, that for fit, latest style, and elegance of finish, cannot be surpassed. We have had a silk hat from his establishment that gave us more satisfaction than any we have ever had manufactured.

At length, Dr. Trine's enterprise and expenditure has fitted up the finest bath rooms yet known, viz: The Thermo Electric at 103 and 107 State st. The patronage is now very gratifying indeed, and mainly composed of our most intelligent and useful citizens, both ladies and gentlemen. All should send for his circular, containing testimonials of those who are using and have used this reliable and stimulating aid to health. Read his advertisement on another page.

Those happy people, who are engaged to be married, of course are looking after the wedding cards. Messrs. Birmingham & Roberts, 90 State St., are prepared to engrave and print wedding and visiting cards in the elegant styles commensurate with the happy occasion.

Very choice kid gloves in all colors, and of the best brands, and lowest prices are always to be found at the Grand Pacific Store, corner Jackson and Clark Sts. Also a full line of the choicest Furnishing goods. Neckwear for gentlemen in all the latest patterns.

SQUIBS.

The tramp who won't cut wood for his hash is a man of no ahm.

A match safe—When the minister has tied the knot.

A Nevada woman scolded her Chinese servant for not properly cleaning a fish, and, going into the kitchen soon after, found him energetically washing it with brown soap.

What makes the average man crazy is to have his wife upset his play with all his tobacco and it is raining torrents, with the nearest store four blocks off—and that a boot and shoe store.

The Marquis of Lorn offers a reward of one pound to every Canadian woman who shall achieve triplets. And how much nobler it is to compete for this reward than to struggle for the empty honors of pedestrianism.

That man in Frederick county who paid the minister five cents as a wedding fee evidently has a lively appreciation of the stringency of the times.

First grand complimentary benefit of S. D. Pierce, general advertising agent for Hooley's Theatre, takes place Saturday evening, March 15th, tendered by R. M. Hooley, and the entire attaches of the Theatre, and Lotta's full dramatic company. Tickets for sale at the box office.

A "scientific gent" has made the discovery that the earth is one-sided. No one has attempted to account for the phenomenon, but we venture to suggest that possibly it may be caused by an uneven trimming of Gen. Burnside's whiskers.

A stylish couple, east, had so many friends that they could not make their wedding cake go round, so they had it photographed and sent pictures of it to all their friends; which was considered anything but tasty.

"Who struck Billy Patterson?" We don't know and don't care; but we know Pearce's friends will be struck with his benefit, on Saturday, the 15th of March next.

"The popular theatres of Amsterdam permit smoking during performances, and a Dutch critic may see his favorite play or heroine through wreaths of the densest smoke."

"Madame," said a doctor one day to the mother of a sweet, healthy babe, "the ladies have deputed me to inquire what you do to have such a lovely, happy, uniformly good child?" The mother mused for a moment over the strangeness of the question, and then replied simply and beautifully: "Why, God has given me a healthy child, and I let it alone."

A WORD OF ADVICE
All persons troubled with
COUGHS AND COLDS
Will find immediate relief by using

NO COUGH CANDY has ever become so popular in so short a time.
The GENUINE have the name WEIDMAN on each drop. Price, 15 cts per box.
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STAHL'S
Pectoral Cough Syrup,
FOR COUGHS AND COLDS.

Asthma, Splitting of Blood, Hoarseness, Bronchitis Influenza, Whooping Cough, and Diseases of the Throat and Lungs.

Price 50 cents. Sold by E. L. STAHL, north-east corner of Van Buren and 5th Avenue, and all druggists, Chicago.

EDWARD GERARDIN,
Manufacturer of
SILK HATS
76 Madison St.,
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Buy of the Manufacturer and save Retailers' Profit.

MOLIÈRE BATHS
REVOLUTION IN BATHS! LUXURY AND HEALTH!!

Combine all that is Excellent and Beneficial in the Turkish, Russian and Electric Baths, and are entirely free from their objectionable features

These Baths generate a powerful volume of

THERMO-ELECTRICITY,

And apply it simultaneously to all parts of the body and ENTIRELY FREE FROM SHOCKS or any disagreeable sensations whatever. They induce profuse perspiration, by the combined action of Electricity, Oxygen and Heat,

THE TEMPERATURE NEVER EXCEEDING NINETY DEGREES.

The ablutions are made with delightful alternations of warm and cool water, followed by frictions and manipulations of the bather constantly has pure, cool air to breathe, and the head remains cool and dry.

OPEN from 8 A. M. to 8 P. M. for LADIES and GENTLEMEN, except Sundays.
Separate and Exclusive Baths for Ladies at the

MOVEMENT-CURE,

Entirely free from exposure. Time required, 30 minutes to one hour. Exclusively private; superior in Ventilation, Cleanliness, Elegance and other appointments.

NOS. 105 & 107 STATE STREET,
Entrance to Elevator, 103 State st. J. G. TRINE, M. D., Prop.

WILT'S Choice assortment of Ladies' and Gents' Trunks and Traveling Bags. Prices Low. Trunks a Specialty. CHAS. T. WILT, 144 State St., 5th door south of Madison. TRUNKS

THE ROOM RENTING AND BOARDINGEXCHANGE
ROOM 3, TRIBUNE BUILDING.
—AGENTS FOR—
PRIVATE FAMILIES AND FIRST-CLASS BOARDING HOUSES, WHO DO NOT CARE TO ADVERTISE.

Reliable people wanting first-class board or rooms are invited to call and get full information free of charge. Private families willing to accommodate an agreeable boarder or roomer, can leave descriptions of their accommodations with us, in confidence with the assurance that they will be known only to such as they desire to accommodate, thus avoiding the disagreeable publicity of advertising and answering anonymous advertisements. ☞References required in all cases.

How to Cure Snoring.

One of the most simple and at the same time most effectual remedies against snoring is to place a thin, oval-shaped piece of silver or hard rubber, between three and four inches in length, and one and a half inches in width, formed so as to fit the jaws comfortably, between the lips and the gums. By this simple appliance the breath is forced through the nostrils, and, aside from being a preventative again snoring, it keeps the throat and tongue moist instead of being dry and parched as when air is inhaled into the mouth and throat. If the mouth is kept shut all trouble about snoring will be removed.

It Failed.

Jack Shepard, the big newsboy, struck an idea the other day which came within a hair's breadth of making his fortune. He bought a dime novel and subdivided it into twenty parts, which he planned to deliver to Little English in monthly parts at two cents per month, on the plan pursued by the usual subscription book agencies. However, his own keenness in selecting a work of vivid interest proved his ultimate ruin. The first monthly part delivered to English left the hero of the story in the grasp of some Indians, and the desire to ascertain his fate became so strong that the reader could not wait for the next installment to be delivered. Taking three or four companions into his confidence, they yesterday waylaid Jack in an alley, went through him for the other nineteen monthly parts, and, while three boys held the "agent's" head against a snow-bank, the fourth read the rest of the story aloud and satisfied all cravings.—*Detroit Free Press.*

A Novel "Lay."

Two men have come to grief at Rochester who were operating on a novel "lay." One would call on a lady on a dark street and the other come up as the chivalrous rescuer, drive off the hellish ruffian, protect the lady on her homeward way and agree not to mention the occurrence to her husband or father in consideration of a douceur. They had worked the business successfully in New Haven, Conn.

Origin of Recent Rumors.

He was a young man—a blonde. He entered the office of an up-town merchant the other day, and said a timid "Good morning." The merchant responded gruffly.

"Do you know," said the young man softly, "that Vanderbilt bought the *Herald*?"

"The devil! Is that so?"

"'Tis a fact," answered the young man.

"W. H. Vanderbilt bought the *Herald*?" muttered the merchant, laying down his pen.

"Fact! I assure you," murmured the young man, as he moved toward the door.

"Stop!" cried the merchant. "How much did he pay for it?"

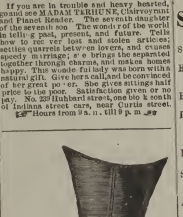
"Three cents!" replied the young man, as he softly closed the door after him.—*New York Sun.*

JOS. SLABY & CO.
Manufacturers and Jobbers of
Grecian, Rustic and Square Walnut
PICTURE FRAMES
Also, Dealers in
PICTURES, CHROMOS, LOOKING-GLASSES, Etc.
Orders most respectfully solicited and promptly filled.
249 & 251 SOUTH CANAL STREET,
CHICAGO, ILL.

CLAIRVOYANT.

If you are in trouble and heavy hearted, go and see MADAM TABUENE, Clairvoyant and Planet Reader. The seventh daughter of the seventh son. The words of the world to tell of past, present, and future. Tells how to get her love and stolen articles; settles quarrels between lovers, and causes speedy marriage; she brings the separated together through charms, and unites homes happy. This wonderful lady was born with a natural gift. Give her a call, and be convinced of her great power. She gives sittings half price to the poor. Satisfaction given or no pay. No. 237 Hubbard street, one block south of Indiana street cars, near Curtis street.

☞Hours from 9 a. m. till 9 p. m.☜



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LADIES' BOOT MAKER,
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Opposite the Palmer House
☞Liberal Discount from former prices.☜

SAVE MONEY
BY BUYING
SUITS
AND
CLOAKS
AT THE GREAT
Closing-Out Sale
OF
The Parisian Suit Co.'s
Ready-Made Costumes, Suits and Cloaks at about the cost of making.

☞Prior to taking account of stock, the 15th inst—we will offer the entire stock at the following UNPRECEDENTED low prices.

Startling Bargains

Stylish Winter Suits, former price, $12, will be closed out at $6.
Elegant Suits, trimmed with fringe, worth $15, but will be sold for $8 to close.
Black Cashmere Suits, $10, $12 and $15, not the cost of the materials.
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The Queen of Tragedy,

Elizabeth Von Stamwitz,

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FRIDAY NIGHT, Benefit of Miss VON STAMWITZ!

Also, at the SATURDAY MATINEE, first production in Chicago, of the New Historical Tragedy, from the German of Wilbrane, entitled,

MESSALINA

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MESSALINA, Consort of the Emperor Claudius ..... VON STAMWITZ

Arria, wife to Pætus ..... Marian P. Clifton
Julia, widow of Scribonian ..... Addie Plunkett
Female slave to Messalina ..... Laura Wallace
Marcus, son to Pætus and Arria ..... L. R. Warwick
Caius Silius, a noble Roman ..... J. L. Hay
Narcissus, a freedman, the Emperor's Secretary ..... L. F Rand
Cæcina Pætus, ex-consul ..... Ferd. Hight
Decius Caipurnian, Captain of the Imperial Guard ..... I. N. Beers
Vetteus Valens ..... Harry Harwood
Bares Soranus, a Roman Senator ..... L. J. Lorisg
Syrus, a Slave ..... J. C. Baker
Kallius, Slave of Pætus ..... C. R. Webster

Slaves, Prætors, Guards, etc., etc.
Scene—ROME. Period—A. D. 48.

SATURDAY NIGHT, "DEBORAH."

Monday, Jan. 21, ROBSON & CRANE, in "OUR BATCHELORS."

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DETROIT OPERA HOUSE.

"Messalina" is a gloomy and somewhat crude tragedy, but its defects were hidden by the superb acting of Von Stamwitz last evening. As the cruel and passionate Roman Empress, Valeria Messalina, her capacity for delineating strong and varying emotions was taxed to the utmost, but she never once shook beneath the requirements imposed upon her. The result was a portrait of profligacy, lawless passion and atrocity, drawn with rare vividness and consistency. The wild outburst of the imperial free lover's affection for the handsome Marcus, her grief and rage when he destroyed his life to wipe out the stain upon his honor, her subsequent madness and her terrible death were all portrayed with great intensity and skill. Although identifying herself with a character which could only inspire loathing and contempt, the excellence of Miss. Von Stamwitz's acting evoked the heartiest admiration, and her reception was very enthusiastic. Thanks to the courageous, patient and untiring efforts of the lady, who directed a five hours' rehearsal of the play yesterday, "Messalina" moved forward very smoothly, and the acting was altogether respectable. Mrs. Jamison's Acrin was a strong and dignified performance, and Mr. Mosley played Marcus forcibly and intelligently. This afternoon Miss Von Stamwitz presents "Lady Jane Grey," and to-night closes her engagement with a repetition of "Messalina."

OUR BACHELORS.

By Joseph Bradford of Boston.

Robson and Crane have fairly captured the town, and are filling the Globe Theatre this week as they did last. Their new play "Our Bachelors," provides them with opportunities for the display of their peculiar humor, even better than "Forbidden Fruit," and their impersonations of Bangis and Jowler are greater at every performance by a perfect storm of laughter and applause.—*Boston Post.*

The audience was nonsense and enthusiasm, and laughter and applause was the rule of the evening.—*Boston Herald.*

Mr. Robson has a part which suits him naturally, and he is simply perfect in his assumption. But Mr. Crane's work is the greater art and shows positive comical genius.—*Boston Traveller.*

Abounds in some of the choicest bon mots of which the English language is capable.—*Saturday Globe, Boston.*

They have become immensely popular, these same two Bachelors. Robson and Crane, and their irresistible nonsense actings, apparently slightly by audiences that test the capacity of the Theatre.—*Boston Journal.*

"Our Bachelors" produced at the Globe Theatre, the past week to the largest house that Theatre has ever held.—*Boston Sunday Times.*

If Mr. Bronson's "Marriage" is "point lace," Mr. Bradford's play is a "closter of diamonds."—*Philadelphia Dispatch.*

"No play of modern times has been received with such continuous screams of laughter."—*Saturday Globe, Boston.*

One of the most delightful comedies of the modern stage, full of wit and brilliant situations.—*Saturday Globe, Boston.*

From first to last it succeeded in keeping the audience in an uninterrupted mood of mirth and merriment.—*Saturday Globe, Boston.*

STUART ROBSON and WM. H. CRANE.

—"Merrier men
Within the limit of becoming mirth
I have never spent an hour's talk withal."

Our Bachelors, an original comedy in four laughing acts, written expressly for the comedians, by Joseph Bradford, of Boston, will inaugurate their engagement on Monday evening next, January 31st. No play of modern times has been received with such continued bursts of laughter and applause. It is fun predominant, almost overwhelming. After the wicked merriment of such unpleasant farces as "Pink Dominoes," "Baby," and others of that ilk, it is positively refreshing to witness a play at which a man—or a woman either—can laugh honestly and heartily without a sneaking sort of inclination to hide the face and blush. For the charm of "Our Bachelors" is that it is at once funny and pure, and Messrs. Robson and Crane, in their impersonations of Jno. Bangle and Judge Joseph Jowler, have been greeted by their crowded audiences in other cities with perfect storms of honest laughter and applause. "Our Bachelors" every evening next week, and at the Wednesday and Saturday matinees. Seats can now be secured.

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Nor tell me of the foaming mead
Drank in Walhall's vs banquet halls,
Or rare ambrosia, which we read
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For Kumyss doth them all excel;
Its foam is like the driven snow;
'Tis fragrant of the flowery dell,
And pure as springs from mountains' flow.

To pale cheeks it brings back the rose;
Imparts new lustre to the eyes;
It cools the fevered lip, and flows
Through weary frames like glad surprise.

E. M. H., M. D.

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In the death scene, Miss Mary Cary, who has pictured the street Arab in every verisimilitude of garb, features and dialect, irradiates the picture deftly with gleams of such light as penetrates a clouded nature at the supreme moment with the assistance of kindly and pitying offices. The actress accomplishes this with a certain simple pathos that touches all beholders. It steals into their hearts where many more assertive performances would fail to coerce their admiration. The charm of the personation is its thoroughness, its naturalness and its almost photographic exactness. It is in its detail something of what a gem by Meissonier is among paintings. There is not a great deal of it, but what exists is manipulated with an art that slights nothing and magnifies nothing.

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Over the Entrance to

Hooley's Theatre

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Proprietor,

On the Premises

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MONEY BROKER,
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Office, 56 58 and 60.
Notes, Bonds and Mortgages bought and sold. Advances made upon Diamonds, Jewelry and all other first-class Collaterals.

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JEWELER,
55 CLARK STREET
Opposit Sherman House.
Fine Watches and Watch Repairing a Specialty.
Diamond Setting & Manufacturing Jeweler.

THEATRE PERFUMED.

Odors will be dispensed from Steele & Price's Fountain, to perfume the entire theatre as follows:

Monday evening,	Dr. Price's	Pat Rose
Tuesday	"	" Meadow Flowers
Wednesday	"	" Ess Bouquet
Thursday	"	" Ladies' Favorite
Friday	"	" Sweet Briar
Saturday	"	" Alista Bouquet

These exquisite Perfumes can be obtained at the Laboratory of Steele & Price, 110 Randolph Street.

VENTILATION.

Your attention is called to the improved method of introducing pure air to this Hall. At the back of each seat in the parquette and the circle immediately surrounding, are Scientific pipes, ending in a silver plated nose. These pipes are designed to be held in the hand, and can be turned at pleasure, affording a luxurious cooling draught of fresh, pure air. At the back of the preceding seat, its metal tubes, having a double joint, so that they can be placed in any position desired by the occupant of the seat, when a like volume of air will be received. The air comes from above the roof of the building, through a spray of water in the basement, making the most perfect system of ventilation ever introduced to the public.

Jenison Heating & Ventilating Co.
215 & 217 LAKE ST., CHICAGO.

J. L. McDONALD,
DRUGGIST,
And Dealer in Fine Toilet Goods and Druggists' Sundries of all kinds,
189 Randolph St., Cor. 5th Ave.,
Briggs House, one block west of Hooley's Theatre.
REDUCED TO 5 Cts.,
Soda and Mineral Waters and Mead, with Pure Fruit and Cream Syrups.
The Finest in the City.

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Ladies' Boot Maker,
41 Monroe St., Chicago,
Opposite the Palmer House.
☞ 15 per cent. discount on all work ordered before September 15.

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Devoted to the Interests of the

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This Paper has a Large Circulation in Every State of the Union, Canada, Cuba and Great Britain.

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E. BURNHAM,

292 West Madison Street, CHICAGO.

The Frescoing and Decorating on this Theatre was done by

WHITE & CO.,

Public and Private Buildings Frescoed in New and Approved Style. Estimates Furnished. Orders can be left at the Box Office.

DR. PRICE'S

UNIQUE PERFUMES.

DR. PRICE'S TOOTHENE, BAY RUM, COLOGNES,

Toilet Waters, &c.

MAY BE HAD AT

STEELE & PRICE'S

LABORATORY,

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The Gems of all Odors, equal to those of any make or Country.

Proprietors of Dr. Price's Cream Baking Powder and special Flavoring Extracts, Lupulin, Yeast Gems, &c.

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We shall for the next 30 days offer the entire balance of our Spring Stock of Carpetings at less than Manufacturers' prices.

All Wool Ingrains 60c, 75c and 85c.
Good Ply, - - - 30c to 40c.

BRUSSELS, - 85c.

Also a Bankrupt stock of 2000 fins hand-made

WINDOW SHADES

At 50c on the Dollar.

Full size

MOSQUITO CANOPIES, $1.50.

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114 & 116 STATE ST.

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Importers of Tropical and Domestic

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California Fruits a Specialty!

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ALL WORK WARRANTED AND SATISFACTION GUARANTEED.

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"To the 'unlearned' nose all odors are alike, but when educated, no member of the body is more sensitive." The nose is the gate to the lungs, and when well tutored it often proves a life-preserver. Educate the nose, and there will be needed no other evidence to convince the most sensitive that Dr. Price's American Perfumes are the gems of all odors.

In the pursuit of gold men will submit themselves to every hardship and privation, but in the greater object of human life, the pursuit of health, few seem to value its acquisition. Even those who may be careless of the effects to which their negligence leads, will find in Boland's Aromatic Bitter Wine of Iron, one of the best and most agreeable tonics for strengthening the debilitated system, giving tone to the various organs, and nutrition to blood. Even ladies, in all the ills to which they are heir, will find this a most effective remedy. It is prepared by Boland, the druggist, at No. 58 Clark street, opposite the Sherman house.

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145 to 153 Dearborn Street, Chicago.

Elegant Rooms—75 cts. $1 and $1.50 per day. Special rates by the week or month. A quiet Hotel with Restaurant of peculiar excellence. Its patrons are of the best families of this country and Europe. THORP & EYE, Props.

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LADIES, call and see M. THOME, the leader of Fashion in, and Importer of Hair Goods. His Paris Waves and new styles of Braids are superior to all others. Ladies' and Gents' Wigs made to order. Dark and Brown Hair Wash. All materials for Hair Dressing constantly on hand. Remember the number,

160 AND 162 WABASH AVENUE,

Cor. Monroe St., Up Stairs.

EXCURSION STEAMER

"BRET HARTE"

Leaves Clark St. Bridge Daily, at 2 and 4 P.M., for the

Waterworks Crib and Lincoln Park!

Returning, leave Park at 3:15 & 5:15 p.m.

Sundays to Lincoln Park every Hour,

Except at 11 A.M. when a trip to the Crib will be made. Evening Excursions from the foot of Harrison Court and Van Buren Street, Lake Front, Sundays, Wednesdays and Fridays at 7:40 P. M.

FARE, 25 Cts.

Can be chartered for Evening Parties from 6 P.M. to 12 midnight at $15.

Capt. J. C. BLEWETT,

11 Indiana Ave., bet. 12th & 13th Sts

☞ This Entire Space will be occupied with price list of the $30,000 Receiver's Sale of Shirts. Entire stock of Harris & Co., 171 S. Clark Street.

D. R. DYCHE & CO., DRUGGISTS COR STATE AND RANDOLPH STS.. MANUFACTURERS OF THE EXQUISITE Floral Cologne.

HATS AT WHOLESALE AND RETAIL AT MANUFACTURERS' PRICES FOR CASH. SCOTT & CO., W. will SELL HATS at wholesale at 192 & 194 E. MADISON ST. ORDERS of a CASE, and at correspond ingly LOW PRICES

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HOOLEY'S OPERA HOUSE

SPECIAL NOTICE.—Tickets for sale by the drivers at 25 cents each for the round trip to and from Hooley's Theatre. First class stages will be in attendance at the close of entertainment, and will convey parties holding these tickets to any point on the South Side north of Thirty second street, where the streets are paved. CARLTON CORNISH CORNISH, Contract.

N. B.—The Management have made arrangements with a South Side Stages to put down passengers at the Theatre each evening after Tickets.

MAGUIRE & HAVERLY ..... LESSEES
Geo. Miller ..... Business Manager | Silas Whitaker ..... Treasurer
J. H. Rumble ..... Stage Manager | James Morrison ..... Musical Director

MONDAY EVE. NOV. 22, EVERY EVE. AND WEDNESDAY & SATURDAY MATINEES

THE FAMOUS

CALIFORNIA MINSTRELS!

PROGRAMME FOR THIS EVENING.

PART FIRST—Grand Vocal and Instrumental Concert.

INTRODUCTORY OVERTURE ..... ORCHESTRA
BALLAD—Darling Dear ..... C. HENRY
COMIC SONG—The Boss Fisherman ..... BEN COLTON
BALLAD—Waiting, Rosie Dear ..... W. H. VILLA
COMIC SONG—Peter Simple ..... BILLY ARLINGTON
BALLAD—Only a Withered Rose ..... C. S. FREDERICKS

Descriptive Finale—SPRING AND WINTER—By the Entire Company.
With Imitations of Frogs, Locusts, Birds, Crickets, Winter Sports, Hacking, etc.

PART SECOND—Grand Ethiopean Carnival.

WHICH IS WHICH?

SQUIRE MUMBLEPEG ..... J. R. KEMBLE
WHICH IS ..... JOHN HART | WHICH ..... BILLY HUE

A Comic Banjo Solo with a few Remarks HARRY STANWOOD
The Premier Character Artist,
T. M. HENGLER,
In his new entertainment, entitled
THE MERRY MINSTREL,
Introducing "Sweet Alice" Serenade, and Medley Songs and Dances; Hildebrand, Montrose, A Lady Killer, and a Rustic Contraband

THE STOLEN BANJO
Bill Slosum ..... W. Arlington
Ben Pindem ..... Ben Colton

Messrs. GOSS & FOX!
In their New Specialty, entitled
JASPER & CLOTILDA.

SELECTIONS ..... JAMES MORRISON and ORCHESTRA

The whole to conclude with Hart's laughable Sketch entitled

THE COURT OF APPEALS!

Judge Bunyon ..... John Hart
Lawyer Twitters ..... J. R. Kemble
Lawyer Black ..... W. Arlington
Phillip Diogelina witness ..... John Oberlie
Clerk of the Court ..... J. H. Murphy
Policeman ..... C. S. Fredericks
Prisoner ..... Bobby Kline
Premier Absolute ..... Justine Robinson
George Washington Williams ..... J. Clinton
Lawyers, Deacons, &c., &c., by the Company.

Monday. November 29, GRAND BENEFIT TO GEO. MILLER, Business Manager.

Mr. JAMES BOLAND, the enterprising druggist at *No. 53 Clark Street*, is having a great demand for his unequaled tonic, the

AROMATIC BITTER WINE OF IRON.

It is used with success in cases of neuralgia, imperfect digestion, liver complaints, nervous affections, and in all cases of general debility, strengthening the weakened body and giving tone to the various organs.

HAHNEMANN HOMOEOPATHIC PHARMACY, 35 CLARK ST.
DOMESTIC BOOKS, MEDICAL CASES, ETC.

ROBERTS & CO, 194 W. Madison St. sell the *"SPANISH CREAM."* It is *Par Excellence*, the *Unrivalled SKIN PURIFIER*, introducing an entirely New Feature in the Care and Preservation of the Skin. Being Perfectly Harmless and thoroughly efficient in Restoring its soft, smooth texture, and a Clear, Beautiful Complexion. **Ladies, Try it! It Is Beautiful!**

The Programme,

PUBLISHED BY THE

WABASH PRINTING CO.,

138 & 140 LAKE STREET,

To whom all orders for advertisements should be sent.

The Famous California Minstrels.

What the "Tribune" Says.

The best entertainment offered in this city last night was given by the California Minstrels at Hooley's Theatre. Ben Cotton was seen in his accustomed place, and was the subject of much good-natured chaffing at the hands of his professional brethren. The first part was almost entirely new, the jokes and stories in particular being above reproach in freshness and vivacity. Arlington's comic song, "Peter Simple," which strongly suggests "The Hon Convention," was repeatedly encored. Ben Cotton was made to tell, somewhat unwillingly, of the sand which he ate at Bryant's Opera House, in New York, and he also gave a comic song, "The Bold Fisherman," which elicited much applause. The ballad by Fredericks, "Only a Withered Rose," was good. Billy Rice, John Hart, Hengler, and Goss and Fox appeared later in the evening.—*Chicago Tribune*, Tuesday, Nov. 23.

The success which has attended this company's engagement has been most pronounced; each and every performance having been not only well attended, but frequently crowded, thus encouraging the management to increased exertions in providing additional attractions. They have, therefore, great pleasure in announcing the continuous engagement of a succession of

NEW STARS,

whose acknowledged excellence in their respective specialties will make this company the most wonderful combination on the continent.

Together with the following eminent artists:

JOHN HART,
BILLY RICE,
WM. ARLINGTON,
BEN COTTON,
J. R. KEMBLE,
T. M. HENGLER,

W. H. TILLA,
C. B. FREDERICKS,
CHAS. HENRY,
JOHN OBERST,
J. H. MURPHY,
ERNEST LINDEN,

GOSS & FOX,
JAS. MORRISON,
JOHN SEVOKI,
WM. CALHOUN,
WOLFENSTEIN

HEINECKLI,
EDDY QUINN,
KLEIST,
JOHNSON,

and the remainder of this Mammoth Company, which is composed of

25 of the Elite of the Minstrel Profession.

with a full and complete Orchestral accompaniment, leave nothing to be desired in the formation of this Company.

SHURLY & CO.,

JEWELERS,

55 So. Clark Street,

Opposite Sherman House

FINE WATCH WORK A SPECIALTY.

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BILLIARD HALL,

151 & 153 Dearborn St.

JAS. PRATT, Propr.

Right of the FIRST TEN PIN ALLEYS in the Country connected with this Hall.

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First-class Portraits Painted in Oil, from Life, also from Photographs, Tin-types, Ambrotypes, or Daguerreotypes.

Satisfaction Guaranteed in all Cases.

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All the Latest Styles of Imported Fall and Winter Hats, Birds' Wings, Flowers, Feathers &c.

TRIMMED GOODS A SPECIALTY.

Our workroom is under the supervision of MISS. S. FRIOT, who will be pleased to see her many friends and patrons.

MRS. M. W. ELY, 105 State Street.
Mme. Sh. W. Ely, late of Paris.

S. B. MACHIN. P. W. MACHIN

MACHIN BROS.,

Men's Furnishers

The Latest Novelties in Fine Goods a Specialty.

37 South Clark St., Chicago.

MRS. SQUIER.

FRENCH MILLINERY,

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CHICAGO.

The new toilet article, "Spanish Cream," advertised at head this page being harmless and a thorough skin purifier, is greatly prized by the ladies. No paste or paint, but restores the natural healthy expression of the skin and exquisite tone to the complexion.

FRED. KÆMPFER,

Dealer in All Kinds of

SINGING BIRDS,

Gold Fish and Aquaria Tanks,

127 SOUTH CLARK ST

Shells, French Moss, Immortelles and Materials for Wax Work, Artificial Leaves, Birds' Eyes, etc., etc.

FOR SALE!

New marble front houses on the Beach (at Long Branch), fronting Lake Michigan, corner 31st Street, as shown in above cut. The location is the finest in Chicago, excepting at Lake Shore and 22nd Street, and houses that I am selling for $7,500 to $10,500 will in five years be worth what houses on the same kind at 22nd Street are now worth, to-wit: $18,000 to $25,000. Parties wanting homes should examine my property. The streets to be paved and all sidewalks to be of stone. Only 30 minutes ride to centre of town by steam cars. Seven or more houses will be sold at above prices on terms: $500 cash, balance $20 to $100 per month, 6 per cent. interest. A few of the houses will be

RENTED to Good Tenants at prices from **$40 TO $100 PER MONTH.**

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OUR STOCK OF

FINE CLOTHING

Will be offered at **COST** *and many Garments BELOW COST to close the stock this season.*

REMEMBER, WE ARE A LONG WAYS BELOW JOBBERS' PRICES,

H. H. HUSTED, 39 S. CLARK ST.

TRADE MARK.

MILLER & TAYLOR,

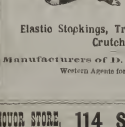
Importers of Fine

FRUITS AND NUTS

No. 3 S. Clark St.

CALIFORNIA FRUITS A SPECIALTY.

Just Received! Aspinwall Yellow and Barico Red Bananas and Port Rico Pine Apples. Only house in West who have them.



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Deformity Apparatus of Every Description,

GALVANIC AND FARADIC BATTERIES,

Elastic Stockings, Trusses, Supporters, Shoulder Braces, Crutches, Ear Trumpets, Etc.

Manufacturers of D. W. BARTLETT'S LEG & ARM.

Western Agents for G. Tiemann & Co.'s Surgical Instruments.

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Branch of Grommes & Ulirich, Importers, 199, 201 & 203 Randolph Street,

Whiskeys, Wines, Liquors by the Bottle, Case or Gallon at Wholesale Prices. Family Trade a Specialty. Goods Delivered Free. Call and Examine Stock and Prices.

Don't Fail to Visit **STEIN'S CITY OF PARIS DOLLAR STORE,** 106 E. MADISON ST. Between Clark and Dearborn. Formerly 83 Clark St. **Chicago**

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Established 1869.

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PRIVATE FAMILY

DINING & SUPPER ROOMS

Cor. Madison and Peoria Sts.

Opposite Carson, Pirie & Co.

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Opened at

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BY

Mr. W. H. JUDSON,

A complete new stock of Chemicals, Toilet Articles, Perfumery, Colognes, etc. Choice cigars, also, Finest Wines and Liquors for medicinal purposes.

Blackberry Wine a Specialty.

The Prescriptions will be compounded under the personal supervision of Mr. JUDSON, assisted by Mr. SMITH, a graduate of the College of Pharmacy (formerly with Jameson, Thayer & Co.), thus guaranteeing accurate compounding.

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OYSTER HOUSE,

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Ladies' & Gentlemen's Restaurant,

143 State Street.

First class place at prices to suit the times. Mr. Sinclair was formerly the steward for S. H. Thompson the well-known restaurantieur.

OPEN AFTER PERFORMANCE.

IMPORTED FASHIONS!

We are the only house that gives

CLOTH MODELS with **PATTERNS**

Ladies we invite you to call at our

PATTERN PARLOR

225 State Street.

Grandest display Ladies Suits. Latest Styles Garments of every kind. Beautiful Crochet Jackets. Children's Garments. Cutting and Fitting a specialty. N. B. Dolls with Wardrobe of Patterns for Christmas Gifts.

GIVE US A CALL!

And you will be convinced that we have the largest and most complete assortment of Tree and Cake Ornaments, Cupids, Motto Hearts, etc., in the City, at prices that can't be beat! All our Candies fresh every day. N. B.—Our celebrated Caramels and Hand-made Creams a specialty. ☞ *Don't forget the place.* ☜

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ENGLISH KITCHEN

Cor. Monroe and Dearborn Sts.,

LADIES' & GENTLEMEN'S

RESTAURANT.

ALPHONZO PREVOST, Proprietor

(Formerly with Tom Ambrose.)

Restaurant Open until 1 a.m.

In connection with the Restaurant is a first class BAKER HOUSE, where can be found a fine stock of Imported Wines, Liquors, & Cigars.

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Ladies' Boot Maker,

75 DEARBORN ST., CHICAGO,

Opposite the Office.

If you desire breakfast, dinner or supper of the most approved cooking, and served in the best style of the culinary art, go to Davies', cor. of Madison and Peoria streets, where you will be sure to find the best of everything.

Aromatic Bitter Wine of Iron is an unequalled tonic in cases of debility or weakness, loss of appetite, indigestion, and all diseases arising from a deranged condition of the stomach, and is prepared by JAMES BOLAND, Druggist, 59 Clark street, opposite Sherman House.

The Cheapest and Best place in the City to buy boots and shoes is at the old reliable house of

Fine Goods and Latest Styles a Specialty

WABASH PRINTING CO.

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OPEN DAY AND EVENING. GRAND SCENERY, FINE MUSIC, AND EVERYTHING THE MARKET AFFORDS TO EAT AND DRINK.

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For TRUNKS and TRAVELING BAGS go to CHAS. T. WILT'S, 144 State Street, near Madison. BRIDES' TRUNKS A SPECIALTY.

HORSES & CARRIAGES!

Do you want a Horse? WESTON & CO. can suit you.
Do you want a Harness? WESTON & COX, prices are the lowest.

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IF YOU WANT TO SELL HORSES, CARRIAGES, SLEIGHS, HARNESS, &c,
YOU CAN MAKE MONEY BY LEAVING THEM WITH

WESTON & CO., AT THE AUCTION BAZAAR, 196 & 198 E. WASHINGTON ST.

SALES EVERY TUESDAY, THURSDAY AND SATURDAY, AT 10 O'CLOCK A. M.

These sales are largely attended by both City and Country Buyers. The large business transacted by WESTON & CO. is the result of the confidence felt in their integrity and the satisfaction given by their dealings with all customers. WESTON & CO. have especial facilities for disposing of horses at private or public sale. GOOD STABLING FURNISHED. WESTON & CO. make LIBERAL ADVANCES on stock of all kinds. CALL AT THE AUCTION BAZAAR, whether you wish to buy or sell.

EUROPEAN
PINE TREE EXTRACT AND HERB
VAPOR BATH,

The only institute of the kind in the United States. After the celebrated model Institute in Rounds, in Thuringia, Germany. The surest cure for

RHEUMATISM, GOUT AND SCROFULA,

Female, Nervous and Chronic Liver diseases, General Debility, etc. For further information call at the institute. Open from 8 a. m. to 7 p. m. and on Sundays from 8 to 12 a. m. The following imported articles can be had at this institute:

EXTRACT, for use in the bath made at home, PINE OIL, PINE SOAP, PINE TREE EXTRACT CARAMELS, an excellent remedy for catarrh, coughs and colds.

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134 Lake Street, Chicago,
Between Clark and LaSalle Sts.

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60 S. Dearborn St.
MRS. E. M. SPEIR,
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Mrs. Speir respectfully asks families who are desirous of having their washing done up in style, to give her laundry a trial. Also, gentlemen's shirts at hotels. Washing called for and returned. Satisfaction given in every respect.

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IN
WATCHES, DIAMONDS & FINE JEWELRY
AT
GOLDSMID'S
MONEY LOAN and BULLION OFFICE
99 E. Madison Street.

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BOOK AND JOB
PRINTERS,
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LAKE STREET,
Every Description of Printing a Specialty.

At Miller & Taylor's, No. 8 S. Clark St. you will always find the very choicest line of Fruits in the city. This is the only house in Chicago who make a specialty of choice Fruits and Nuts, both Tropical and Domestic, always on hand California Pears and Grapes, Ohio Grapes, Florida Fruits, Spanish, Lisbon and Almeria Grapes, Dates, Figs, Nuts, Oranges, Lemons, etc. The only house in the West who have Barcos and Aspanwall Bananas and Pine Apples the time of the year. Fresh goods every day.

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Livery, Boarding,
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SALE STABLE,
Cor. LaSalle and Ohio Streets, CHICAGO.

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Pythian Waltzes,
Composed and Dedicated to
PAST GRAND CHANCELLOR,
WM. FORREST,
Deputy Grand Chancellor for Cook County, Ill.
BY
CEO. STEVENS,
Musical Director New Chicago Theatre.
May be purchased of
Root & Sons Music Co., Chicago,
Or the Author, 928 W. Randolph Street.

Bankrupt Stock of Ross & Foster
At 50c on the Dollar.
Consisting of ladies' and gents' furnishing goods of every description; also 10 cases of winter dress goods from auction at one third the usual prices.

500 pcs all wool colored cashmere at 25c worth 50			
500 " "	"	75	" 1.00
500 " black cashmere 6/4 in wide	"	25	" 1.25
300 " "	4/4 "	1.25	" 1.50
200 " mohair lustres	at	37½	" 50
200 " brilliantine lustres	"	50	" 1.00
150 " pacific lustres	"	35	" 50
500 " Manchester delages	"	93	" 87½
300 " all wool Empress cloths	"	37½	" 50
300 "	"	50	" 75
50 " black gros grani dress silks	1.00	"	1.50
50 " Gimbl and Brink	at	1.50	" 2.00
25 " " cloaking velvets	at	$10.00	15.00

and 10 bx a great bargain.
Special inducements in Cloaks, Shawls and Furs.
FARDRIDGE'S, 114 and 116 State St.

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121 LAKE STREET, Next to Inter-Ocean Office.

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Only $3.00 per Dozen.

ASBESTOS PAINTS, most durable Paint for IRON, TIN, BRICK, WOOD, &c.
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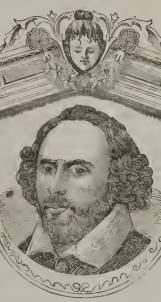

HOOLEY'S THEATRE

MAGUIRE & HAVERLY ..... LESSEES
Will K. Chapman ..... Manager
Bliss Whitaker ..... Treasurer
Geo. Stevens. ..... Musical Director

PROGRAMME.

MONDAY EVENING, JULY 24, 1876,

AND EACH EVENING DURING THE WEEK, ALSO WEDNESDAY & SATURDAY MATINEES

Will be produced the beautiful American drama of

Conscience!

EUSTACE LAWTON, Confidential Clerk to Mr. Harewood. ..... Mr. JAS. O'NEILL
NATHANIEL HAREWOOD, a Wall Street Banker ..... Mr. T. E. MORRIS
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RICHARD COBB, a Constable ..... Mr. W. H. WILDER
JAILOR ..... Mr. W. S. QUIGLEY
CONSTANCE HAREWOOD, Mr. Harewood's Daughter ..... Miss KATE CLAXTON
TABITHA TRUMP, a distant Relative ..... Mrs MARIE WILKINS

ACT I.—The Grounds surrounding Mr. Harewood's Suburban Residence, at Glenwood. ACT II.—A Parlor in Mr. Harewood's House. ACT III.—A Cell in the County Jail. ACT IV.—The Library of Judge Van Cort. ACT V.—A Parlor in Mr. Harewood's House.

During the evening, the Orchestra, under the direction of Prof. Geo. Stevens, will perform the following selections:

Overture—Nabuco ..... Verdi	Concert Polka for Cornet (performed by Mr. Poesel) ..... Arban
Grand Concerto for Violin (S.S.) ..... De Beriot (performed by Mr. Lewis)	Fleur D'Alesco Waltzes ..... F. Steiner
Selections from "Chilperic" ..... Herve	Finale—March ..... Faust

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Monday, July 31, TONY PASTOR'S COMPANY.

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Does debility overcome you? Renew your energy with a bottle of
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That L. G. FAIRBANK & CO., 267 & 269 Wabash Ave., are meeting with such success in closing out their BANKRUPT STOCK OF FINE FURNITURE. THE REASON WHY? See Advertisement on Fourth Page.

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PUBLISHED BY THE
WABASH PRINTING CO.,
138 & 140 LAKE STREET,
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CONSCIENCE.

In consequence of a generally expressed desire on the part of the public, the management has arranged to repeat this beautiful American drama during the present week. There will be a slight change in the cast, necessitated by other engagements, which a few members of the Union Square Theatre Company had previously made, but we are assured that the patrons of the theatre will see this piece, with its wealth of scenery, done in a manner well deserving their patronage.

Mr. Jas. O'Neil will appear as Eustace Lawton, and much curiosity will be felt to see him in this arduous role. We have no fears of the result. Mr. O'Neil is an actor of sterling ability, and will unquestionably fulfill the highest expectations of his legion of friends in his rendition of the part. Miss Claxton, Mrs. Marie Wilkins, Messrs. J. H. Stoddart, C. A. Stevenson, Theodore Hamilton, T. H. Montgomery, and other prime favorites are in the cast.

NEXT WEEK,

The celebrated Tony Pastor and his unrivaled company will appear. Mr. Pastor's engagement is positively limited to one week, and no further opportunity can be afforded the delightful combination in their great specialty acts.

Tony's company stands head and shoulders above any similar organization in the country, and stands as high in New York in their line of business as any style of company in their's.

The box sheet for this and next week is now open, and we would recommend an early visit to the box office.

We would call special attention to the fact that the curtain will always rise promptly at 2 P. M. at the Matinees, and as promptly in the Evening at 8. A very little effort will not only enable those attending to witness the entire performance, but will also prevent a great deal of annoyance to those who have arrived in time.

JETTINE
Gives a new and beautiful appearance to Ladies' and Children's Boots and Shoes, Traveling Bags, &c. This Dressing preserves the Leather, and does not harden or crack it. Will not rub off when wet, or soil the skirts. Any lady once using it will never be without it.
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RAILROAD WAR
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The determination manifested on part of our railway managers to carry people to the Centennial and East at low rates, has had a decided tendency to move the masses. That ever popular, elegantly equipped, excellently managed, and comfortable Fort Wayne and Pennsylvania Railroad line, are bringing into requisition by the increase of travel, all of their new magnificently fitted, costly constructed, Palace and Hotel cars, and now tourists and travelers may enjoy feasting as well as resting, while flying at unlimited speed over the most complete steel-railed railroad on this continent. Tickets are now being sold over this line to New York for $13.00, Philadelphia $11.40, Baltimore and Washington $11.00, and to Boston $15.00. It must be remembered that over the Fort Wayne and Pennsylvania Railroad the remarkable bursts of speed was made by the Jarrett & Palmer special San Francisco lightning train, which made the trip from New York to Chicago in 21 hours—evidence of the track's high state of perfection, and completeness of machinery. Passengers can always rely upon reaching their destination according to advertised schedules, and Centennial visitors should bear in mind that this is the only line whose cars run without change direct to the Exposition grounds.

One of the Ft. Wayne & Pennsylvania new Hotel cars is on exhibition at the Centennial, and is regarded a model of combined convenience, comfort, luxury and richness, and attracts a world of attention and comment. Among our own most pleased and proud countrymen, but foreign celebrities are loud in their praises, are gratified and pleasantly surprised at the superior accommodations offered the public by the great Fort Wayne and Pennsylvania, the leading railway of America.

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Thos. P. Bayley, Western Pass. Agent. L. M. Cole, Gen'l Ticket Agent
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500 Plaids at 10 and 12½c.
500 Serges & Barkot cloths 30c, worth 40c
500 Bengal Plaid at 25c, worth 40c
500 pcs all wool Cashmere 60, 65, 70 & 75c
150 " " " 50 inches wide at 90c, $1.00 and $1.15.
500 ladies linen suits, 2.75, 3.50, 4.50 & $5
50 ladies stuff suits, new styles, 9, 10 & $12
500,000 yds Hamburg embroidery at less than 50c on the $1.00.
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All who feel languid or prostrated from this warm weather would do well to use Boland's Aromatic Bitter Wine of Iron. It strengthens the system, nourishes the blood, and restores the lost appetite. Depot, 58 Clark Street.

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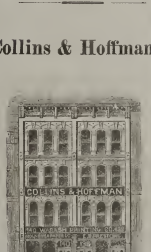

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LAME EXCUSES FROM LATE COMERS.

The True Reasons Given.

A Batch of Correspondence from Those Whom the Cap Fitted.

MISTER EDITOR:—I saw in yore programe last week that you sed the reson I was late was becos i had to wate til mi mistress wungone out, so i cud ware her close and jewelry. This is not tru, I hav just as gud close as she, and awl i hed on we mi one, scept a pare of gringe and too rings. U hod better tel the thruth wen u write about me agen.

MARY SMITH.

MY DEAR MR. EDITOR:—You jump at conclusions in a very wrong way. My beau and myself (how did you know it was my first one?) went late to Hooley's last week, but it was not for the purpose of showing him off at all. I was not as proud of him as all that, I can tell you. I went late because whenever I have gone with pa and ma, we always were seated before the most of the people, and as it seemed to be fashionable to come late, I thought we would, although I felt quite sorry when I saw how it disturbed those who went to hear the play that I had done so.

ALICE.

MR. EDITOR: I wore a pair of plaid pants to the theatre the other night and was late. The reason why I wore plaid pants was because I had torn my own, and I was obliged to borrow that pair from my room-mate, who is extravagant enough to keep two pair. The reason I go late is because there is so much noise by people who always do, that a fellow can never hear the first part of a performance. Don't you think it would pay to advertise the rise of the curtain as seven, and then by eight the audience would be all in? yours truly, JOHN SIMPKINS.

EDITOR PROGRAMME:—Don't you think you are smart, giving my bald head away? I never thought of revenging myself on anybody by coming late. Your ideas are good, however, only you should not make the matter so personal. I will be in time in future, you bet. BALD-HEADED MAN.

SIR:—For myself and squeaky boots I am alone responcible—personally responsible. I claim the right as an American citizen to wear squeaky boots, and if they disturb people that is none of my business. I pay my money to see the show, and I don't care who hears the play or who doesn't. I will come late after this every night, just to spite you. S. B.

MR. EDITOR:—I wore my first bustle to Hooley's the other night, and I did not notice any other new one present, so you must have meant me when you wrote last week. I am anxious to know why you thought I was late. I hope you didn't think it was because I didn't know how to fasten it on, and so dropped it on the street. I should be awfully angry if I thought that was it. My mamma fastened it on herself, and if the string broke, it wasn't her fault or mine either. I can't see who told you anyway. JENNIE.

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VAN ZANDT.

Wednesday Evening,

Marriage of Figaro

KELLOGG.

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Benefit of Miss Kellogg

Grand Kellogg Matinee, Saturday

MARTHA.

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ERNANI, or John of Aragon,	Mr. WM. CASTLE
Soldiers, Guests, Mountaineers, Monks, &c.,	

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Monday Evening, Jan. 17,

Benedict's Opera,

THE

LILY of KILLARNEY

(The Colleen Bawn),

Miss KELLOGG

As Eily O'Conor.

Tuesday Evening,

MARITANA

VAN ZANDT.

Wednesday Evening,

Marriage of Figaro

KELLOGG.

Thursday Evening,

ERNANI !

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Friday Evening, January 21

MIGNON !

Benefit of Miss Kellogg

Grand Kellogg Matinee, Saturday

MARTHA.

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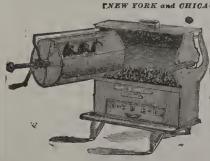

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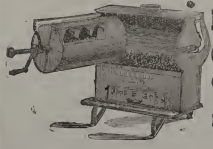

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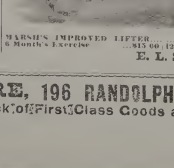

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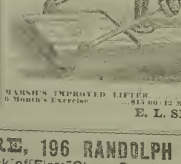

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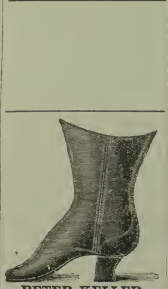

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New and Beautiful Scenery by EDWARD CUTTER, painted from designs furnished by Mr. Richard Marston, Scenic Artist of the Union Square Theatre. Intricate Mechanical Effects by JOHN FAUST. Two Costumes all New, made from the original Parisian designs by T. W. LANQUETTE, of New York. New Gas Fixtures by FRANK DAY. New Decorations and Properties by H. BOURNE. All the Music used in the play is arranged by GEO. LOESCH, of Hooley's Theatre, Chicago.
The BURDETT ORGAN used is from the warerooms of LYON & HEALY, State and Monroe Streets.

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MONDAY, AUGUST 16, JOHN DILLON, In his Great Sensational Romantic Comedy, Entitled, **"SURE."**

Aromatic Bitter Wine of Iron

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The Programme,

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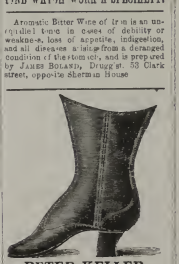

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Marquis de Presles.....Mr. W. W. Clarendon	Sister Genevieve, Matron of La Salpetriere.....Miss Ida Vernon
Doctor, of Hospitals St. Louis and La Salpetriere.....Mr. T. E. Morris	Mother Superior.....Mrs. Marie Wilkins
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SYNOPSIS OF SCENERY: ACT I.—Tableau 1—The Place Post Noir. Tableau 2—Illuminated Garden and Terrace at Belair, near Paris. ACT II.—Tableau 1—Private Office in the Hotel of the Minister of Police. Tableau 2—The Place St. Sulpice. House on the Bank of the River Seine.

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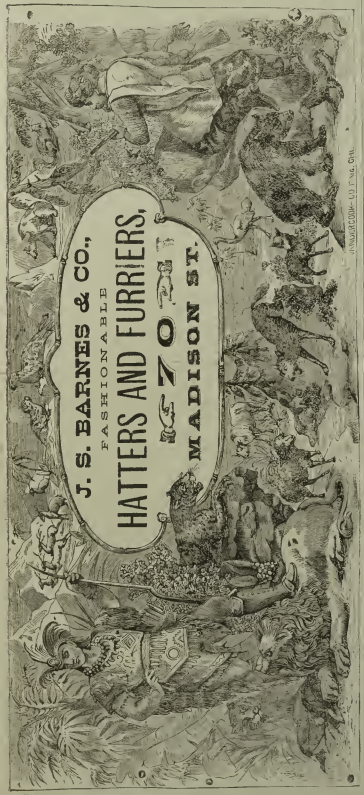

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Immediately to Park Ridge. The Title is Perfect. Full warranty Deed and Abstracts given. Call at my office any day at 8 a.m. or 3 or 4 sharp p.m. and go and see the lots free. It will be 2½ hours time to go there and return. I also have property by lot, block or acre, at EVANSTON, GLENCOE, DES PLAINES, PARK RIDGE, LAKESIDE, THORNTON, HOMEWOOD and SAN DIEGO, CALIFORNIA.

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Look at the dress goods that we are offering at 25c, 31c, and 35c.
Lace points, shawls, sacques, and linen suits now being offered to close at about half the old price.
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500 cases assorted summer dry goods which will be sold at retail at wholesale prices.

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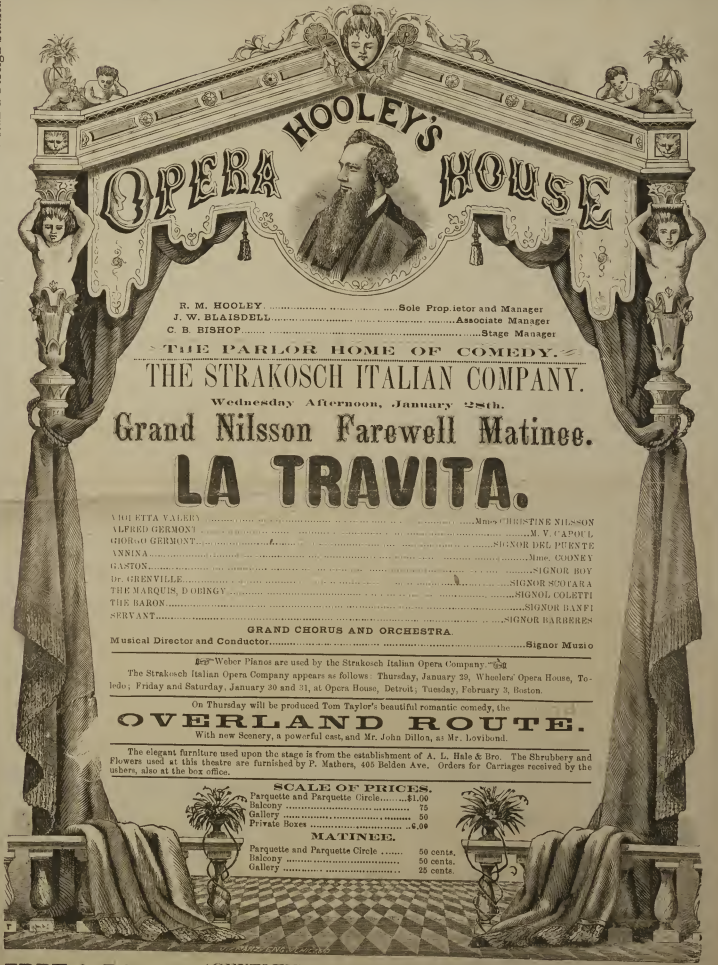
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THE STRAKOSCH ITALIAN COMPANY.

Wednesday Afternoon, January 28th.

Grand Nilsson Farewell Matinee.

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ANNINA	Miss GOONEY
GASTON	SIGNOR ROY
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Musical Director and Conductor ..... Signor Muzio

☞ Weber Pianos are used by the Strakosch Italian Opera Company. ☜

The Strakosch Italian Opera Company appears as follows: Thursday, January 29, Wheelers' Opera House, Toledo; Friday and Saturday, January 30 and 31, at Opera House, Detroit; Tuesday, February 3, Boston.

On Thursday will be produced Tom Taylor's beautiful romantic comedy, the

OVERLAND ROUTE.

With new Scenery, a powerful cast, and Mr. John Dillon, as Mr. Lovibond.

The elegant furniture used upon the stage is from the establishment of A. L. Hale & Bro. The Shrubbery and Flowers used at this theatre are furnished by P. Mathers, 405 Belden Ave. Orders for Carriages received by the ushers, also at the box office.

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Parquette and Parquette Circle	$1.00
Balcony	75
Gallery	50
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MATINEE.

Parquette and Parquette Circle	50 cents.
Balcony	50 cents.
Gallery	25 cents.

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Youman's New Opera Turban. For Evenings.

THE PROGRAMME.

The Programme

Published each amusement day during the season.

B. COLEMAN & Co., Publishers.

John Wright, the fashionable caterer has located himself in elegant quarters at the Palmer House. Restaurant 171 Wabash Ave., where ladies and gentlemen will find a first-class establishment.

SYNOPSIS OF THE PLAY

TOM TAYLOR'S EXACTIVEL DRAMATIC COMEDY

As the title of this play indicates, the action of the piece brings out in strong relief the incidents of a voyage from India in an Oriental steamship. Acts I. and II. occur on board the steamer; Act III. on a desolate coral reef. The piece has many capital and strongly defined characters. It is not possible to do anything like justice to the great merits of this play, either as regards plot or characters, by a brief sketch—but the following outline may give some general idea of the piece. Among the heterogeneous ingredients thrown together in the saloon of the steamship Simoon, are Mr. Colepepper (with an only daughter and she—as passing fair), a rich commissioner; Sir Solomon, a high India official; Major Mc Turk; a Captain Clavering, a staff-officer; an attractive married lady, Mrs. Sebright; a dashing married lady, Mrs. Lovibond; several officers of the ship, and though last not least, Tom Dexter. Mr. Colepepper and Sir Solomon are both desperately in love with Mrs. Sebright, and each offer her very tempting inducements to bestow her hand upon him. The lady plays them as a skillful angler does a trout; but keeps them well out in the stream. Meanwhile McTurk is quite as busy seeking to captivate Mrs. Lovibond who is equally tantilizing in her behavior. Mr. Colepepper's daughter all this time is closely attended by Captain Clavering, who appears to have won her confidence though not her affections. This is the state of affairs when one Tom Dexter appears upon the scene. This individual (who appears in a splendid character, suddenly appears amidst all this cooing and billing, upon the Captains invitation, brought about in this manner: the ships surgeon is stricken down with fever, but his place is more than filled by the volunteer services of Tom Dexter, a steerage passenger, who, besides being a skillful medico, proves himself an able and considerate adviser and consoler. The Captain brings Tom into the cabin, inducts him into the sick doctor's place, and Tom, nothing loth, soon becomes the ruling spirit of the scene. He soon gives Mrs. Sebright to understand that her flirtations may not be so innocent as she deems them; makes Mrs. Lovibond mind her p's and q's; cuts the comb of Capt. Clavering; and brings to Miss Colepepper's recollection the fact that her life was saved during the Sepoy mutiny by a gentleman not unlike Tom Dexter. There is an under current of broad farce running through this piece. Mr. Lovibend had bought the ticket of a man accused of a felony, and had given the name corresponding to the ticket, a detective shadows him, and a variety of droll situations grow out of this queer misunderstanding. In Act III. when the whole party are thrown upon the desert reef, the lion's skin is dropped, and all the personages appear as they really are. Here Tom Dexter comes out strong, and finally through his skillful management, explanations, followed by reconciliations, take place, and everything is done.

JOHN DILLON.

Monday, January 26th, 1874.

For a limited number of nights, John Dillon, Chicago's favorite comedian, will after an absence of several months, reappear at this theatre. The patrons of this theatre well know how funny John Dillon is, to those who have not had the pleasure of seeing him, we refer to the following Press comments:

THE VICTIMS.

Mr. Dillon was in all vain, humor bristling all over him, and his elastic countenance assuming all sorts of comical attitudes. His wit and audacity carried him triumphantly through every scrape.—*Tribune.*

Probably the largest audience of the season crowded Hooley's last evening, in compliment to Mr. John Dillon, whose benefit night it was. Mr. Dillon never stales the Chicago theatre goers, and his benefits are invariable ovations.—*Inter Ocean*, July 5th, 1873.

Last, but not least comes the original character of Pemberton Pembroke, the agent of the Interior Accidental Insurance Company, which was played by Mr. Dillon. To say that this gentleman appeared in every scene is synonymous with saying that there was plenty of good humor and fun. He was continually popping in upon people, unawares in all kind of places. He was never tired of discoursing on the benefits to be derived from a policy taken out in such companies, and once when reproaching poor Bella for refusing to listen to his drumming askid her how she would like to "go down to the cold cold grave without a dollar in her pocket." Dillon was indeed very funny, and in this has hit a part which suits his talents admirably.

LOCALS.

If you want a good fitting boot call upon Adler, 202 North Clark Street.

Mrs. Wild, 198 North Clark St. is disposing of her immense stock of Hats, Flowers and Plumes, at 25 per cent. less than cost. Ladies it will pay you to call upon her before purchasing elsewhere.

Pratt's Billiard Hall, 110 South Clark st., cor. Washington, is becoming the favorite resort of the knights of the cue, and the natural consequence is that he is compelled to add more tables to accomodate his patrons. For a genuine good fellow who knows how to run a billiard hall, commend us to Mr. Pratt.

Children in arms not admitted.

Parties wishing to advertise in THE PROGRAMME can communicate with us Hooley's Theatre Box Office.

If you want a carriage after the Theatre, apply to the ushers.

Parties requiring Opera Glasses can be accommodated by the ushers.

Cloaks, Overcoats, etc., checked.

Remember that Harris & Hall, the fashionable Hatters and Furriers, cor. Clark & Monroe, are offering Ladies Furs at prices, that are worth your consideration.

Parties desiring floral designs of any description, should not forget Muir, 365 Wabash Avenue.

Great inducements previous to removal, at Stein's Dollar Store.

The greatest living actor, Salvini appears at this theatre Feb. 2nd, 3rd and 4th.

The latest styles of Hats just received call and see for yourselves, Erby & Barnes, 151 Madison St.

For a good job of dental work none excels Dr. E. J. Adams, 124 Clark St.

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10,000 pieces new styles Dress Goods at 25c, 37½c, 45c and 50c—reduced nearly one-half.

5,000 pieces fine Black Mohair Alpaca at 25c, 37½c and 50—these are goods valued at 37½c, 50c to $1.00.

French Guipure Laces, Shawls and Cloaks, domestic and foreign goods we are now selling for less than the actual cost of manufacture. Ladies, we guarantee a saving of at least one-third in buying your goods at the WEST SIDE MOST POPULAR STORE.

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THE MOST FAMOUS ACTOR OF OUR TIME.

The performance was one that will always be memorable in the annals of this stage, so supremely did it rise on the wings of genius above any other ever before witnessed.

Acting? Who that understood all could sit there and believe it was acting, believe that this Hercules on the stage did not pass or had not passed through the supreme agonies of the plot, and was striving blindly, but like a Titian against the remorseless power of iron Rome and the adamantine bonds of a crushing fate. It was there in nature, in truth, and it seemed an insult to the man to suppose at any time that he was merely acting this, and has acted it for a hundred or two time. And again, who could see Necdamis, in the terrible agonies of anticipated death, and hear her mutter the words "La morte, la morte," in a tone which was an incarnation of the mortals fear, and the martyr's hope, without trembling lest the dagger should really descend into her bosom.

Ordinarily, an Italian will "act" more in common conversation, than an American in a dramatic monologue. It is reasonable to expect then, in one of Italy's most powerful and demonstrative actors, a genius, who on the stage should in expressive acting distance all that we are used to see in the chief lights of the American stage. And thus it proved last evening. Salvini, who at every moment seemed a different expression of feature, and executed a different expression of feature, and executed a different action, was yet supremely forcible in each of these. Salvini, whose voice, whose eyes, whose hands, whose lips change from rage to contempt, from boundless joy to vindictive despair, from command to prayer in an instant, and with a natural and legitimate sequence of expression, was at the height of facial and gesticular demonstration in every instance. How he suffered, how he battled, how he cringed or fought.

Salvini is a magnificent man, with a head full of dignity, a throat like a tower, and arms that seem ready to throttle a lioness. He gives the impression of immense strength, with considerable majesty. Signora Piamonti may naturally suit the character of "Faustina." It was not possible last night to discover where the mask was joined to the actress. She was "Faustina" throughout. Not less good as "Neodamia" was Signora Sartoria.—*Hertford Times.*

The management announces with pleasure the appearance of this most famous actor at this theatre, February 2nd, 3rd and 4th.

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500 pairs Ladies' Kid Gloves, two buttons, in all colors, reduced from $1.25 to $1

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At prices that cannot be surpassed in any House in the City, most suitable for

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UNDER HOOLEY'S THEATRE,

IS THE PLACE.

Entrance, from the Theatre Lobby.

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Messrs. C. & J. Partridge will open, in the next few days, 1000 rolls of Cottonflegs at from 4½ to 7½c per yard; 1,000 rolls of Bleached Sheets at $1. They have also purchased, at a great bargain for all kinds of Bedding, Hair Cloth, and assorted Mattresses, Blankets, and Comforters. They have also, in the Retail Dry Goods Department, 1,000 pieces of rich Dress Goods, at from 30 to 75 cents per yard, which is little above half their prices. They will open, within the next few days, over 1200 cases of assorted winter Dry Goods. Buyers will save at least one-third of their money.

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You Can Save Money by Dealing with WM. A. BIGLER & Co., Reliable Jewelers. 90 Madison Street. (Tribune Building.)

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IN ENGLISH,

Under the eligible precession of the representative American Prima Donna,

Miss CLARA LOUISE KELLOGG.

Full Chorus and Grand Orchestra!

SATURDAY EVENING DEC. 6th.

AUBER'S CHARMING OPERA

FRA DIAVOLO.

Zerlina	Jenny Vanzandt
Lady Allcash	Mrs. Z Seguin
Fra Diavolo	Mr. W. Morgan
Lorenzo	Mr. W. H. Tilla
Lord Allcash	Mr. Ed. Seguin
Beppo	Mr. H. Peakes
Giacommo	Mr. G. Hall
Matteo	Mr. W. White

MONDAY EVENING, December 8th

WILL BE PRESENTED DONIZETTI'S CHARMING OPERA OF

LUCIA DI LAMMERMOOR,

With NEW and ELEGANT MISE EN SCENE

INTRODUCING

MISS KELLOGG	as LUCIA
Edgar	Theo. Hablemann
Henry Ashton	William Castlton
Raymond	Mr. G. F. Hall
Arthur	Mr. Alexander
Norman	Mr. Fenioh
Alice	Miss Annie Starbird

CONDUCTOR.....Mr. F. A. HOWSON.

Grand Kellogg Matinee Saturday Afternoon.

☞ NOTICE—Children in arms not admitted. ☜ The CHICKERING PIANO is used by the Kellogg Opera.
☞ The only correct edition of LIBRETTOS for sale at the Theatre. All others are unreliable.
☞ OPERA GLASSES on Hire; apply to the ushers. CLOAKS, Overcoats, etc., CHECKED

THE REGULAR SEASON

AT THIS THEATRE WILL BE RESUMED

Monday, December 22d.

With the new and Powerful Play now running with tremendous success in New York, entitled the

GENEVA CROSS.

PARKER & TILTON, Hatters, 83 Clark Street, Opposite the Court House. Negligé Opera Turban.

The Programme

Published each amusement day during the season.

BAKER, COLEMAN & CO., Publishers.

In presenting THE PROGRAMME to the patrons of Hooley's Theatre, we do not propose to herald its incoming by a flourish of trumpets, nor are we disposed to enter too tamely. Our intentions are to circulate a neat, and, at all times, a highly respectable Programme, containing interesting, musical and dramatic notes, together with other entertaining reading matter, free from personals, objectionable matter or language. To advertisers we promise to faithfully guard their interests by attending personally to the proper distribution of this paper, and at all times cheerfully complying with all contracts made with us.

NOTICE.

CHICAGO, Nov. 20, 1873.

To Advertisers:

Owing to the non-fulfillment of contract entered into by and between the publishers of the *Tribune* and myself, I have this day completed arrangements with Messrs. Baker, Coleman & Co., thereby giving them the sole right to circulate their Programme in this Theatre.

R. M. HOOLEY,
Hooley's Theatre.

Kellogg Grand Opera.

Last evening, Mrs. Jennie Van Zandt appeared for the first time in this city, and fully redeemed the promise made by Managers Hess & Grau. Speaking of her the *Times* of this morning says:

"The most interesting event of last evening was the first appearance before a Chicago audience of Mrs. Jenny Van Zandt. From the impression which she gave of her power as a dramatic artist and a vocalist in the *role* of Gilda, it is quite safe to predict that her next performance will be more eagerly sought after and better appreciated. She has a very pleasing stage presence, and possesses a high soprano voice of pure quality, great compass, and fine capability of expression. There were occasional evidences of her being somewhat over anxious and nervous, but as the action progressed she gained confidence, and compelled the most unmistakable manifestations of approval from a rather unsympathetic audience. Before she reached the end of the first act her success was assured. In the scene between Gilda and the duke, and the solo with which it closes, she sang with the greatest delicacy of execution, and evoked enthusiastic plaudits."

The *Times* of this morning, in speaking of Mr. Jos. Maas, says:

Mr. Maas more than confirmed the good opinion which had already been formed of him, and sang with great sweetness and grace. His voice is one which grows upon the audience, and he seemed to exert himself more, and to feel altogether more confident of his powers than on his former appearance.

"The best concerted passage in the opera was the fine quartette in the last act, which was so delightfully rendered by Mrs. Van Zandt, Mrs. Seguin, Mr. Maas, and Mr. Hall, as to call for an enthusiastic encore. Mr. Harry Peakes, who is an old favorite here, made a good Sparfucile, not a very conspicuous part it is true, but one to which he succeeded in imparting a considerable amount of energy. He has a voice of excellent quality, and he is a skillful and judicious actor."

During the remaining two nights of this week this truly wonderful young American Prima Donna Soprano will appear in the following characters: Marietta in Wallace's masterpiece of that name, on Friday night; Zerlini, in Auber's famous Opera of Fra Diavolo, Saturday night.

To-morrow evening, Mr. Wilford Morgan makes his first appearance before a Chicago audience in the character of Don Caesar de Bazan, one in which he has won many laurels.

Saturday evening he will appear as Fra Diavolo, in the Opera of that name. Better hands it could not have fallen into.

Kellogg Grand Matinee

Those who failed to secure seats for this favorite Opera last Tuesday night, should not fail to attend next Saturday afternoon. Doors open at 1; Opera commences at 2 o'clock.

Miss Kellogg.....as.....Martha.
Mrs. Seguin.....as.....Nancy.
Mr. Maas.....as.....Lionel.
Mr. Hall.....as.....Plunket.
Mr. Suguin.....as.....Tristam.

STILL SUCCESSFUL.—The company from this Theatre are winning from home fresh laurels, and will return fully prepared to sustain them. Look out for an immense bill, all the old favorites in the caste!

LOCALS.

☞For Wax Flowers or Fruit, call upon M. E. Sweetland, Room 38, Honore Block.

The only correct copies of Librettos for sale by the boys.

Seats can be secured one week in advance at the box office.

None should fail to purchase a card photo of Miss Clara Louise Kellogg.

To Families—Remember the Grand Matinee on each Saturday afternoon, commencing at 2 o'clock. Martha next Saturday.

Parker & Tilton, 83 Clark street, has just the article wanted — the "Neglige Opera Turban."

For fine jewelry, none are more reliable than Bigler & Co., 90 Madison street. Call and examine their Holiday stock.

Ladies and Gentlemen desiring refreshments after the opera will remember the place—Browns, corner of Clark and Madison streets; entrance from Madison.

Parties wishing to advertise in THE PROGRAMME can communicate with us at Hooley's Theatre Box Office.

Parties requiring Opera Glasses can be accommodated by the ushers.

If you want a carriage after the Opera apply to the ushers.

Repertoire For Next Week.

Monday.....Lucie di Lammermore
Tuesday.....Bohemian Girl
Wednesday.....Faust
Thursday.....Trovatore
Friday.....Riggolette
Saturday (Matinee).....Bohemian Girl
Saturday.....Martha

ALL GOODS MARKED DOWN

25 PER CENT.

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Send for Price List.
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☞Best Front Cases a specialty.☜

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KID, CASTOR AND DOG SKIN
DRIVING GLOVES.
The celebrated Sechel Corsets.
In Scarlet, Buff and White, from $1 to $5
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STEIN'S
DOLLAR STORE,
124 West Madison St.
Formerly 83 *Clark St.*
Nothing Higher Priced than one Dollar.

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SAFETY LAMPS,
172 South Clark Street,
Emphatically all we say it is. Its simplicity of construction, durability and cleanliness makes this lamp one of the most desirable for Parlor and House use. We have also
OFFICE, BRACKET AND STATION LAMPS,
Suitable for Barns and Ware-houses. Remember the danger of Glass-Lamps—ours are made of Brass.
Also, Standard Kerosene—best quality, and all lamp trimmings.
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☞Parties and Weddings made a specialty.

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CHOICE STATIONARY
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BILLIARD
AND
SAMPLE ROOMS,
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PHOTOGRAPHERS,
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At yourself as long as you live, if you fix your Windows and Doors with anything but the
Adjustable Weather Guards
MEN OF SENSE USE NO OTHER.
They are the only perfect arrangement yet invented for keeping out
COLD, DUST, RAIN AND SNOW.
Send orders to
Wilson Pierce & Co.
182 Clark St., Room 6.
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H. M. KINSLEY, MANAGER.
W. F. WENTWORTH, - - - - Proprietor.

The Sentimental Supper.

Sweet, the world is unforgiving—
What cure we for pain?
Ruby-lipped and silky-lidded,
Kiss me once again.
Waiter, do not stand and gaze—
Here's a dollar! Go thy ways.

Try those fried potatoes, darling,
When you eat the quail;
I can recommend the oysters
And the bottled ale—
Love *alone* is grand, intense:
But with *supper* 'tis immense.

In your voice is Cupid chanting
Melodies divine;
Let me feel your bosom panting,
Press thy heart to mine.
Drink the wine in dainty sips—
I will drain it from your lips.

Saddened heart, the tears are starting,
Sorrow's crystal rain;
Blue-eyed beauty, tho' we're parting,
We shall meet again.
Tender loves like thine and mine
Do not die without a sign.

Shall we go? The night is fleeting—
Morning comes apace—
Drink once more to speedy meeting,
Love, one last embrace.
Though my being runs a thrill—
Now the parting—and the bill!

Musical Notes.

Blind Tom is in New York.

Rubenstein will pass the winter in Italy.

Moscow has lately listened, for the first time, to Verdi's "Lombardi."

Litolff, the French composer, who is over 50, has just married his fifth wife.

Brignoli is singing in Paris with moderate success.

Di Murska gets in a fury if any other member of the company appears in a blonde coiffure.

An Oshkosh (Wis.) paper says: "The Oshkosh Musical Society will sustain 'The Haymakers' this week."

Gilmore's new military band, in New York, numbers seventy performers, and he hopes, in time, to rival the foreign bands that participated in the Boston Jubilee.

The leading prima donna in Rome is named Singer. She is reputed to have a magnificent voice, and is entertained warmly by the aristocracy.

Miss Kate Smith, of New York, the daughter of Mark Smith, is about to make her debut at Ivrea, in Italy, as *Gilda*, in "Rigoletto." Her professional name, in prima donna, is Caterina Marco.

The Theatre of La Scala, at Milan, is to open on the 26th of December, with Verdi's "Aida."

The death is announced, at Berne, of Louis Drouet, aged 81, formerly celebrated as a flute-player. He was from 1840 to 1855 chapel-master to the Duke of Saxe-Coburg.

The reigning prima donna in Paris is Madame Theo, a lady who, until lately, sung nightly in an obscure cafe chantant, but whose beauty, vocal talent and dramatic power captivated M. Offenbach, and led to her appearance at his own theatre.

The story which has been going the rounds of the personal columns that Mrs. Charles Fenilon is about going to Europe, never to return to this country, and that she has determined, since the death of her husband, never to sing again, is contradicted on the best authority.

The awfully sudden death of Mr. Lambert, one of the best bass singers of cathedral music, is announced. He was officiating on Sunday last in the Durham cathedral choir, and the chanting of the Psalms of the day was just about to commence, when the deceased suddenly fell, striking his head with a fearful crash on to his desk. Mr. Lambert, the father, who was a witness of this, ran from the pew to his son's assistance, and lifted him up, but he was quite unconscious, and died immediately. The Dean immediately stopped the services.

Mrs. Scott-Siddons introduced her musical protege and prodigy, Henry Walker, at Boston, the other day. Master Walker is 11 years old, and is a native of Hastings, England, where Mrs. Siddons picked him up. Being rarely gifted, musically, he entered the Royal Academy of Music when he was 7, and made astonishing progress, mastering not only piano-forte execution, but musical composition. He is a master of the piano, playing the most difficult pieces with delicacy and expression.

The New York *World* says of Gilmore's first concert, which took place in that city on the 19th: "Mr P. S. Gilmore, of Boston Jubilee fame, tried an experiment last night at the Academy of Music which deserves success. It was the inauguration of a new military band, selected from the best materials that this country can supply, and designed in time, and after such an experience as Mr. Theodore Thomas has had with his orchestra, to approach near to or reach the standard of the best European bands, a favorable example of which we have had here in the band of the Garde Republicaine, of Paris. The number of performers reached sixty-five, and among them were such virtuosi as Mr. Arbuckle, cornet; Mr. Leffler, saxophone; Mr. Siedler, flute; Mr. Gorlinemyer, oboe; Messrs. Kegel and Wendeishaefer, clarinet; Mr. Dietz, trumpet; Mr. Letsch, trombone; Mr. Freidrich, bassoon; and Mr Listman, tuba."

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—OF THE—
University and Cancer Plant Medicines,
421 *WABASH AVENUE.*
A complete stock of University Medicines constantly on hand. Hours, from 8 A.M. to 9 P.M.
Dr. Edward Hallock, Agent.

REMOVAL
W. B. FARRELL,
FLORIST,
Late of 367 Wabash Ave.,
Is now Open for Business
128 DEARBORN STREET,
66 A Few Doors North of Madison Street. 66

NATHAN EHRLICH,
Practicle Furrier,
And Manufacturer of FANCY FURS.
Furs Repaired Cleaned and Re-lined
A Large Stock of Dress and Cloak Trimmings on hand.
133 Clark St., M. E. cor. Madison, Chicago.

S. H. HARRIS,
MANUFACTURER OF
FIRE AND BURGLAR PROOF
SAFES,
BANK & VAULT DOOR WORK.
22 and 25 Randolph St., Chicago.

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Sample and Refreshment Rooms,
235 West Madison Street.
Game, Oysters & Meats, in great variety.
OPEN AT ALL HOURS.

S. T. Taylor's Paper DRESS Patterns.
MRS. WYANT,
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Has received new designs and styles of all the Fashionable Patterns from S. T. Taylor's Emporium House of Paris Fashions. S. T. Taylor's perfect system of Dress Cutting taught.

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The West Side Most Popular Store.
JUST OPEN, 500 Choice New Goods bought since the panic, and now sold for less than the actual cost of manufacture. 10,000 yards new style Dress Goods at 25c, 35c and 50c—former prices 50c, 75c and $1. 500 pieces French Cashmeres, new shades, at 50c and 75c—reduced from $1 and $1.25. Fine Black Mohair Alpacas, 25c, 35 and 45c. Black Cashmeres, good quality, 25 and $1.25. 70 inch Gros-grain Silk, $1, $1.50 and $2—worth double. 1000 Shawls and Cloaks to be closed to one-half. $10,000 worth Ladies' and Children's Shoes, of the best makes, a 1d 50c on the dollar. Good Black Silks, $1 to $2 50. Silk Checking Velvet, $1. Grand $3—great bargains. Ladies, save your money by buying your goods at about one-half—at the NEW YORK STORE, 284 and 286 West Madison St.

LADIES AND GENTLEMEN!
An old medical spotlight is presented for the 19th time, forces as Dr. Air, Dr. Bo., Dr. Rest, and Dr. Exercise, and these four will be found, on reflection, to cover the whole ground of what is required to preserve human health. A man whose lungs have always been supplied with pure AIR, whose stomach has been supplied with wholesome FOOD, and whose muscles have been trained by systematic EXERCISE, has no need of drugs and potions. The office of the first named member of the above firm, Dr. Exercise, is located permanently at

THE HEALTH LIFE
170 E. WASHINGTON ST.
And he is working miracles among dyspeptics and and other of sedentary habits.
Agents wanted to open rooms in all the principal cities of the northwest. Visitors always welcome.

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MANUFACTURERS OF
GENTS OVER-GAITERS
Ladie's and Childrens'
Leggings to order and Wholesale.
134 SOUTH CLARK ST.

THE MODERN WONDER
Great Dollar Sale!
Crowded Day and Night, because we Sell Fine Chromos, Oil Paintings, Watches and Diamonds, Gold and Silver Watches, Imitation American Watches, Ladies' Fine Gold Watches, Diamond Pins, Rings, Studs, Solid Gold Knights of Pythias, Odd Fellows and Masonic Pins, Gold Pencils, Gold Plated Lockets, Bracelets, Sleeve Buttons and Shirt Studs.
Ladies' Gold Plated Opera Chains, Ladies' Gold Plated Guard Chains, Ladies' Gold Plated Jeweled Chains, Gent's Vest Chains, different patterns, Gent's Gold Silver Vest Chains, Silver Plated Ware, Pocket Knives and Cutlery, Ladies' and Children's Jewelry.
Traveling Bags, Ladies' Companions, Hand Mirrors, Hair Brushes, Opera Glasses, Silver Plated Ice Pitchers, Whips, Ladies' and Gent's Gloves. Also, 1 Gent's Shirt, 1 pair drawers, and 2 pair socks *for One Dollar.* 25 Stereoscopic Views; 1 pair of Vases; 10 packs of Cards, and other goods too numerous to mention, for ONE DOLLAR.
Our Manner of Sale:
We sell a card photograph for 25 cents, or 5 for $1 00, 50 for $5.00. Each and every photograph refers to some one of the regulars different departments, out of which you can buy an article For One Dollar. Purchasers of photographs will find goods in every department that cannot be bought in any other store For One Dollar.
172 E. Madison St., Chicago.
Established 1866.
A. GOLDSMID'S
LOAN & EXCHANGE OFFICE,
181 S. Clark, bet. Madison & Washington,
Cash paid for old Gold and Silver, Ores and Bullion, Diamonds, Pearls, Watches, etc.

FOR SUITS AND OVERCOATS,
AT
PRICES THAT DEFY COMPETITION,
GO TO
E. BURMEISTEP,
The Scientific Tailor.
He warrants good Goods, and a Good Fit. Remember the place.
64 WEST MADISON STREET.

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STEAM DYE WORKS
Office and Factory, 46 S. Desplaines

CHICAGO MUSICAL COLLEGE,
493 Wabash Ave.
President,.....Dr. Geo. F. Root.
Director.....F. Ziegfeld.

FACETIÆ.

A man called his pig "Maude" because it was continually coming into the garden.

Apropos of the late breach of promise case, where it was held that no promise in word was necessary, we learn that a case occurred some years since in the western part of the State, where the same decision was held. The young men of that locality, for self-protection, added to their visiting card the legend "Good for this day only."

Eyes have they, yet see not—needles.

Ears have they, yet hear not—old hook-leaves.

Tongues have they, yet taste not—huckles.

Hearts have they, yet pity not—cabbages.

Arms have they, yet toil not—chairs.

Hands have they, yet steal not—clocks.

Legs have they, yet walk not—tables.

Teeth have they, yet chew not—combs.

Lips have they, yet kiss not—pitchers.

One of our citizens went to the cars to see his daughter on. Securing her a seat he passed out of the car, and went round to the window to say a parting word, as frequently done on such occasions. While he was passing out the daughter left the seat to speak to a friend, and at the same time, a prime looking lady who occupied the seat with her moved up to the window. Unaware of the important changes inside, our venerable friend hastily put his face up to the window and hurriedly exclaimed, "One more kiss, sweet pet." In another instant the point of a blue cotton umbrella caught his seductive lips, followed by the passionate injunction: "Sest, you grey-headed wretch." And he scatted.

An invalid returning from his wife's funeral was asked "how he felt?" He replied, "A good deal better for that little walk."

A young man applying for his first naturalization papers was asked, "What is your nativity?" and replied, "Well, that's what bothers me. I'll tell you, and maybe you can make it out. My father was Irish, my mother English, and I was born on board of a Dutch brig, under the French flag, in Flemish waters. Now, what is it?"

The old clerk looked up aghast, shaved his spectacles on his brow, and slowly made answer: "Young man, your nativity and that of your Savior are the only ones which ever puzzled me."

Inn-genius—A hotel clerk.

A fleeting show—A traveling circus.

Back gammon—A punter.

Cheap hospitality—Entertaining an idea.

A scrub-race—Kitchen girls.

Advice to a Welsh rabbit—Cheese it.

Behind time—The back of a clock.

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For Ladies and Gentlemen,

145 Dearborn Street, under Kuhn's Hotel.

ALWAYS OPEN AFTER THE PLAY.

☞ *We make OYSTERS a speciality, in their Season.* ☜

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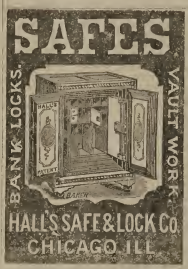

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Entrance, from the Theatre Lobby.

Winter Dry Goods.

Messrs. C. W. & E. Partridge will open, in the next few days, 1000 rolls of Cotpetts at from 40 to 75c per yard; good English Brussels at $1. They have also reduced their prices for all kinds of Bedding, hair, husk, and sea-grass Mattresses, Blankets and Comforters. They have also, in the Retail Dry Goods Department, 1,000 pieces of rich Dress Goods, at from 20 to 75 cents per yard, which is little above half their price. They will open, within the next few days, over 1000 cases of assorted winter Dry Goods. Buyers will save at least one-third of their money.

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The Parlor Home of Comedy!

Monday, Tuesday and Wedesday Afternoon & Night,

LAST PERFORMANCES OF

Robertson's Favorite Society Comedy,

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ECCLES	MR. BELVIL RYAN
POLLY ECCLES	Miss SYDNEY COWELL
SAM GERRIDGE	Mr. GEO. GIDDENS
Their Original Characters.	
ESTHER ECCLES	MISS ELIZA O'CONNOR
GEORGE D'ALROY	Mr. JAS. W. NORRIS
THE MARQUISE	Miss SUSAN DENIN
CAPT. HAWTREE	Mr. J. W. BLAISDELL
DIXON	Mr. S. REED

Act 1st. The Little House in Stangate.
Act 2d. Lodgings in Mayfair.
Act 3d. The Little House Again.

The Elegant Furniture used on the Stage was purchased of A. L. HALE & BRO., 113, 115 and 117 State & 56 & 58 Clark Sts., Chicago.

In Rehearsal, Robertson's Sparkling Society Comedy **"SCHOOL."**

Monday, July 14th. Robertson's Society Comedy "HOME." Also, Re-appearance of MR. JOHN DILLON, in the Glorious Farce, THE TWO POLTS.

NOTICE.—Children in Arms not Admitted.

Prices of Admission:

Parquette and Parquette Circle	$1.00
Balcony	.75 cents
Gallery	.50 cents
Private Boxes	$6.00
Matinees at 2:30 o'clock:	
Matinees	.50 and 25 Cents
Private Boxes at Matinees	$8.00

Doors Open at 7 : to Commence at 8 o'clock.

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THE BRYANT & STRATTON CHICAGO BUSINESS COLLEGE,

Hooley's Programme:

AN ADVERTISING PAPER,
Containing Programme for this Evening.
Weekly Circulation, 15,000.
MARSH & BAKER, MANAGERS AND PROP'S.

The Parlor Home of Comedy.

The brilliant success that has attended this establishment during the past season proves conclusively that Chicago can, and will support a first-class Comedy Theatre, where a good company, splendid mounting, and the freshest and best dramatic novelties take the place of itinerate actors, armed with trashy sensationism, or threadbare plays, claiming the right to subordinate every thing and every body to their own individual prominence. It has long been known to those who give the drama the slightest attention that the "star" system is destructive of true art, and hence the management, at the outset, determined to set his face sternly against it, designing to make this Theatre to Chicago, what Wallack's and Fifth avenue are to New York. The result, as already hinted, has been exceedingly gratifying, and will serve to nerve us on to renewed exertion.

A number of novelties are in preparation, and the patrons of Hooley's may confidently look forward to a series of entertainments at once refined, chaste, and intellectual.

FOUND.

Inside Auditorium of this Theatre on three floor and one back stage seats, one book and one linen kerchief both with colored ribbons. The owner will be required to the owners, by application at the BOX OFFICE, where they will remain until claimed.

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Splendid rooms for Offices or business purposes, immediately over the grand entrance to Hooley's Opera House.

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The public and friends of Saddle Rock (that's his maiden name) are respectfully invited to call and examine the most cosy and home-like restaurant and dining-rooms ever thrown open to the citizens of Chicago. Ladies down town, shopping, who wish to rest themselves and partake of refreshments, will be delighted at finding how nice, airy and cool these rooms are. We design keeping, as heretofore, none but the best in our line, and will sell at the most reasonable price. Families and individuals visiting our city, or waiting the departure of out-bound trains, can procure rooms for any length of time, and can have refreshments served in their rooms without extra charge, or can be served to the public dining-hall, as they please. Saddle Rock, or his wife, Shrewsbury, with polite and attentive waiters, will be on hand at all times, to attend to the comfort of all honoring them with their patronage. We respectfully refer to any of our oldest citizens.

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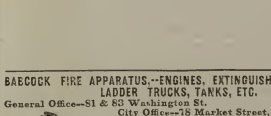

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Chicago, Alton & St. Louis Through Line, and Louisiana Missouri short route from Chicago to Kansas City. Union Depot, West side, near Madison-st. bridge.

	Leave.	Arrive.
St. Louis & Springfield express, via Main Line ...	*9 15 am	*8 10 pm
Kansas City Fast Express, via Jacksonville, Ill. and Louisiana, Mo. ...	*9 15 am	*8 10 pm
Wetonka, Lacon, Washington Express (Western Division.) ...	*4 10 pm	*8 10 pm
Joliet & Dwight Accom...	*4 10 pm	*9 40 am
St. Louis & Springfield Lightning Express, via Main Line, and also via Jacksonville Division. ...	¶ 9 00 pm	7 7 30 am
Kansas City Express, via Jacksonville, Ill., & Louisiana, Mo. ...	¶ 9 00 pm	7 7 30 am
Jefferson City Express ...	¶ 9 00 pm	7 7 30 am
Peoria, Keokuk & Burl'ton Ex.	*5 00 pm	*8 30 pm

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	Leave.	Arrive.
Milwaukee, St. P. & Minneapolis Day Express ...	*9 00 am	7 7 30 am
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Depots—Foot of Lake-st., Jackson-st. and 16th-st., and Canal and 16th sts. Ticket Office in Briggs House and at Depots.

	Leav.	Arrive.
Mail and Express ...	* 7 45 am	* 4 15 pm
Dubuque & Sioux City Ex.	* 9 00 am	* 8 10 pm
Pacific Fast Line ...	†10 00 am	* 8 15 pm
Galesburg Passenger ...	* 3 15 pm	* 8 0 pm
Mendota & Ottawa Pass.	* 4 30 pm	* 9 55 am
Aurora Accommod'n ...	* 5 45 pm	* 8 15 am
Aurora Passenger ...	* 5 30 pm	* 8 55 am
Aurora Pass. (sunday) ...	1 00 pm	9 50 am
Dubuque & Sioux City Ex	* 9 00 pm	7 7 00 am
Pacific Night Express ...	†11 00 pm	7 6 00 am
Downer's Grove Accom...	†11 00 am	* 5 50 pm
Downer's Grove Accom...	* 6 15 pm	* 7 15 pm
Ottawa & Streator Pass ...	7 45 am	* 9 0 pm

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Depot—Foot of Lake-st., and foot of West street at Canal, corner West, cor. Madison and of Pennsylvania Avenue.

	Leav.	Arrive.
Day Express ...	* 8 00 am	7 7 00 pm
Pacific Express ...	‖ 5 15 pm	* 6 30 am
Fast Line ...	* 9 00 pm	* 8 00 am
Mail ...	* 4 15 am	* 6 10 pm
Via Junction Accommo. ...	* 5 00 pm	* 8 50 am

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We will offer on MONDAY, July 7, our entire stock of Linen Suits, Lawn Suits, Swiss Muslin Suits, Cashmere Suits, Black Silk Suits, Colored Silk Suits, Misses' Embroidered Linen Suits,

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The Parlor Home of Comedy!

Monday, June 30, and Every Evening until Further Notice
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Robertson's Favorite Society Comedy,

CASTE!

ECCLES	MR. BELVIL RYAN
POLLY ECCLES	Miss SYDNEY COWELL
SAM GERRIDGE	Mr. GEO. GIDDENS
Their Original Characters	
ESTHER ECCLES	MISS ELIZA O'CONNOR
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THE MARQUISE	Miss SUSAN DENIN
CAPT. HAWTREE	Mr. J. W. BLAISDELL
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Act 1st. The Little House in Stangate.
Act 2d. Lodgings in Mayfair.
Act 3d. The Little House Again.

The Elegant Furniture used on the Stage was furnished by A. L. HALE & BRO., 19, 21, 23 and 25 North Clark Street.

MONDAY, JULY 7, JOINT BENEFIT OF
GEORGE MILLER and BLISS WHITAKER.
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In Rehearsal, Another Favorite Robertsonian Society Comedy.

NOTICE.—Children in Arms not Admitted.

Prices of Admission:

Parquette and Parquette Circle	$1.00
Balcony	75 cents
Gallery	50 cents
Private Boxes	$6.00
Matinees at 2:30 o'clock.	
Matinees	50 and 25 Cents
Private Boxes at Matinees	$3.00

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A number of novelties are in preparation, and the patrons of Hooley's may confidently look forward to a series of entertainments at once refined, new, and unexceptional.

FOUND.

In the Auditorium of the Opera House three days and two nights since, some lace and one sweet handkerchief, the colored kid glove. The same will be restored to the owners, by application at the BOX OFFICE, where they will remain until claimed.

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THE OFFICE, COR. MADISON & PEORIA STS.,
Would shrink like a guilty thing if he did not have the BEST in the World of Everything pertaining to his Business.

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EXPLANATION OF REFERENCE MARKS.—Most ready exercise. † Sunday excepted. ‡ Monday excepted. § Saturday excepted. ¶ Daily.

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Passenger Depot, corner Madison and Canal streets. Ticket Offices, 62 Clark street, and at Depot.

	Leave.	Arrive.
St. Louis & Springfield Express, Mail & Line	*9.25 am	*4.70 pm
Kansas City Fast Express, via Jacksonville and Louisiana, Mo.	*10.25 am	*8.10 pm
Western Express, Washington Express (Western Division)	*4.30 pm	*8.10 pm
Joliet & Dwight Accom.	*4.30 pm	*9.40 am
St. Louis & Springfield Lightning Express, via Main Line, and also via Louisville Division	¶9.00 pm	¶7.30 pm
Kansas City Express, via Lexington, Mo., & H. & St. J.	¶9.00 pm	¶7.30 am
Joliet, Mo.	¶9.00 pm	¶7.30 am
Jefferson City Express	¶9.00 pm	¶7.30 am
Bloomington Accom.	*5.00 pm	*8.40 am

¶Daily, via Main Line, and daily except Sunday, via Delaware & Bridge. ‡ Daily, via Main Line, and daily except Saturday.

CHICAGO, MILWAUKEE & ST. PAUL RAILWAY.

Passenger Depot, corner Kinzie and Canal streets. Ticket Offices, 62 Clark street, and at Depot.

	Leave.	Arrive.
Milwaukee, St. P. & Minneapolis Day Express	*9.00 am	† 7.30 am
Milwaukee & Fond du Lac Mail and Express	*1.00 pm	*11.20 am
Milwaukee, St. Paul & Minneapolis Night Express	10.00 pm	* 6.00 pm

CHICAGO, BURLINGTON & QUINCY R. R.

Passenger Depot, corner Canal and Adams streets. Ticket Office, 62 Clark street, and at Depot.

	Leave.	Arrive.
Mail and Express	* 7.05 am	* 4.45 pm
Aurora & Sycamore Express	* 9.00 am	* 2.00 pm
Fast Line	* 9.00 am	* 5 pm
Geneva Passenger	* 2.35 pm	* 9.40 pm
Metamora & Ottawa Pass.	* 4.35 pm	* 9.25 am
Aurora Passenger	* 5.45 pm	* 10 am
Aurora Passenger	* 5.30 pm	* 9.55 am
Aurora Pass. Sunday	* 9.00 am	* 9.55 am
Chicago & Sterling Express	* 5.00 pm	* 10.00 am
Pacific Night Express	* 5.00 pm	* 9.00 am
Aurora Express	* 4.00 pm	* 9.50 am
Howard's Grove Accom.	* 6.15 pm	* 7.35 pm
Howard's Grove Accom.	* 8.25 am	* 5.50 pm

PITTSB., FORT WAYNE & CHICAGO R. R.

Depot, foot of Twenty-second street, and at Depot, corner Canal and Madison streets.

	Leave.	Arrive.
Fast Express	* 9.00 am	† 7.30 am
Fast Express	* 5.00 pm	* 4.30 am
Pacific Express	* 5.00 pm	* 9.00 am
Fast Line	* 4.00 am	* 9.00 pm
Mail	* 4.00 am	* 9.05 pm
Valparaiso Accommo.	* 4.00 pm	* 10.50 am

MICH. CENTRAL & GREAT WESTERN R. R.

Depot, foot of Lake street, and at Depot, corner Canal and Madison streets.

	Leave.	Arrive.
Mail, Express & Sleepers	*5.00 am	*9.00 pm
Day Express (via Main Line)	*9.00 am	*8.00 pm
Atlantic Express, daily	3.45 pm	3.00 am
Night Express, via Main Line	*7.00 pm	*7.00 am

THROUGH RAILWAY TO NEW YORK.

Day Express	*9.00 am	* 3.50 pm
Night Express	9.30 pm	* 6.00 am

FOR INDIANAPOLIS.

Day Express	*5.30 am	* 8.45 pm
Night Express	*9.00 pm	* 6.40 am

*Monday excepted. † Sunday excepted. ‡ Saturday excepted.

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(Successors to Avery Brue.)
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A fine stock of Driving, Saddle and Draught horses always on hand.
Horses and Buggies Sold on Commission.

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SUCCESSOR TO
KALT & DU PRE.
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CLOTHES THOROUGHLY CLEANED
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MONDAY EVENING, MAY 12, 1873, and Until Further Notice,

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PAUL VARNEY, who risks a disinheritance	MR. JOHN W. BLAISDELL
PEMBERTON PEMBROKE, takes all sorts of Risks	MR. JOHN DILLON
FARMER DUGLYN, who risks nothing	MR. RUSSELL SOGGS
LUKE LORING, who risks and loses	MR. W. B. ARNOLD
DICK FRIG, lazy and loving	MR. JAS. W. NORRIS
FRANK MAYBERRY, (his first appearance)	MR. J. S. GASTON
STANTON	MR. WALTER KELLY
JOHN	MR. WAITE
POST-BOY	MR. SWISSHELM
DEXTER, a Deputy	Mr. H. A. WEBBER
BELLA NEWTON, who risks a clandestine marriage	Miss ELIZA O'CONNOR
DOROTHY DORAN, who risks a wife to be occasionally	Miss JOSIE BATCHELDER
KATIE CARTER, who risks a flirtation, (first appearance)	Miss MOLLIE MAEDER
HESTER RENDALL, who risks everything, (first appearance)	Miss ALICE SHERWOOD
BERTHA NEWTON, who risks all on a Sea Voyage	Mrs. CLARA F. MAEDER
AUNT MABEL VARNEY	Miss HATTIE ROCHE
LITTLE HESTER VARNEY, (her first appearance)	Miss DOLLIE HAMILTON

ACT I.—AN OLD LOVE. **ACT II.—TROUBLE.** **ACT III.—A CLANDESTINE MARRIAGE.**
ACT IV.—THE OTHER WIFE. **ACT V.—FACE TO FACE.**

The Elegant Furniture used on the Stage was purchased of A. L. HALE & BRO., 10, 12, 14 and 16 North Canal Street.
The Fountain used in this play is from Gould Bros. & Dibblee, 149 and 151 State street.

Carriages can be had by applying at the Box Office.

During the evening, the Orchestra under the able baton of Mr. Hennessen, will perform the following selections:
OVERTURE—"Pique Dawn," by SUPPE. Vesper Bell's Polka. Quadrille on Scotch Airs. Grand Medley. Grand Waltz by ZIKOFF
Opera Glasses on Hire at the Door.

Prices of Admission:

Parquette and Parquette Circle	*$1.00*
Balcony	*75 cents*
Gallery	*50 cents*
Private Boxes	*$6.00*
Matinees at 2 30 o'clock	
Mothers Matinees	*50 and 25 Cents*
Private Boxes at Matinees	*$3.00*

Doors Open at 7 · to Commence at 8 o'clock.

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AN ACCURATE AND PATHETIC

Comprising Programme of the Evening.

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The Parlor Home of Comedy.

The confident success that was attained this establishment during the past season proves conclusively that Chicago can, and will support a first-class Comedy Theatre, where a good company, splendid mounting, and the freshest and best dramatic novelties take the place of itinerate actors, armed with trashy sensationism, or threadbare plays, claiming the right to subordinate every thing and every body to their own individual prominence. It has long been known to all as who give the matter the slightest attention that the "star" system is destructive of true art, and I have the management, at the outset, determined to set his face sternly against it, beginning to make this Theatre to Chicago what Wallack's and Fifth avenue are to New York. The result, as already noted, has been exceedingly gratifying, and will serve to nerve us on to renewed exertion.

A number of novelties are in preparation, and the parlors of Hooley's may confidently look forward to a series of entertainments at once refined, chaste, and intellectual.

There is no finer goods out in the city than at the Grand Central Clothing House, 142 and 144 State St.

The Gentle Savage!

This is a new version in verse by a versatile versifier, who has reversed the original perversion for the diversion of Hooley's patrons. It will be arranged with all detracting the original and localized without confounding the aboriginal intention of the author.

The scene opens on the front cover seen, and the furniture a gorgeous suite, suitable only for a royal residence. In the distance of the street will be seen Tony, and the lawyer was with no sizable expedient from Powhatan during the run of the piece.

The author has not stood in awe of Mr. Tony, but presents his story in the present time, pun-ishing Pocahontas in a punning manner, while Smith, like every smith, continues a clerk's of admiration by playing his vocation, which it is needless to say is exhilaration. A super or set of supernumeries have been engaged — all true to nine cares — to sing each chorus. The Gentle Savage, whose age is covered by an old age is in rehearsal.

Martin is the celebrated London manufacturer of Underclothing. Washington Street, Parker & Tilton, 83 Clark street. I have the latest in patterns.

Have you seen those Spring Overcoats at the Grand Central?

FINE goods are made a specialty at the Grand Central Clothing House, near cor. Madison and State.

Ladies and Reflectors—F. W. Mason has just received a large stock of Silver, Glass and Pressed Ware. Also some of the Finest Lamp and Globe Ware. Work in store long enough for some Lamps of all designs always on hand. 147 State street. All orders filled with despatch.

BENKARD'S is the only First Class Restaurant open after the Theatres are out.

The Z. J. P. line of Stages will leave the Theatre, every evening, for Wabash and 20th St. Fare, 25c.

Those fine English Crepe suits, at the Grand Central, are in the very latest styles

Have you seen those French Opera Hats, at Parker & Tilton's, 83 Clark Street, opposite Court House?

AT PARDRIDGE'S,

118, 120, 122 and 124 State street, near Madison, you can buy ladies' ready-made suits for the price of the material used. Suits made to order cost a trifle more. Corsets if the best material, for 75 cents. Gents' shirts can be had for $2.00 each, made from the best cotton, with fine linen fronts; underwear, for both ladies and gentlemen, of every description, and at lowest possible prices. Hemstitched linen cambric handkerchiefs are sold for 16 and 25 cents, worth double that amount. Plaids (which are all the fashionable) are shown in an infinite variety. Here, as in all other departments, the buyer is struck with the extremely low prices, and fine quality of goods. In a word, if you want to save money, go to Pardridge's.

The Cockburn Derby Hats are elegant. Parker & Tilton have them at 83 Clark Street, opposite Court House.

A reporter approached a man in Burlington, Iowa, the other day, and asked him if he was a Christian.

"No," replied the other, "I am a railroad man."

"Well," said the exhorter, "I know several conductors in New England who are Christians."

"That may do very well for down East," was the rejoinder, "but a man can't be both in Iowa."

The noblest Hat worn by young gents is the Lorenz. Get one at Parker & Tilton's, 83 Clark Street, opposite Court House.

A modern girl, living near Lotteville, has a cry baby. When he rides to see her on a warm afternoon, she calls the wild man from the field and makes him keep the flies from her fellow's horse.

At Atkins & Barrick's gentleman received a few days ago a package by express, from Philadelphia, for which he paid seventy-five cents. The package contained a work on love. On the fly leaf was the inscription—"From your living Victor," and side of the book was a beautiful book mark, bearing in it the single word "Love." Well, he tells his wife that there is nothing about it, she only may be young and pretty, but he doesn't know her.

A new Automatic Self-cooking Egg and Coffee Urn is now on exhibition at the store of Ring Brothers, 148 State street. Ring Brothers are said to have used nothing but measure the wild. Was it in the origin of the universe?

A new at Salem Mass., recently overheard a neighbor paying remarks that he was a hen-pecked husband. He went straight home and threw a bootjack at his wife, tore up two of her best dresses, trampled on her bonnet, and then went and smoked a pipe in the parlor, with his feet on the table, in a basket of artificial flowers. He now defies any man in Salem to accuse him of being hen-pecked.

In one of the earliest trials before a colored jury in Texas, twelve gentlemen of color were told by the judge to return and find a verdict.

They went to the jury-room. The sheriffs and others standing outside heard the opening and shutting of drawers, the slamming of doors, and other scenes of unusual commotion. At last the jury came back into the court, when the foreman rose and said—

"We have looked everywhar, in the drawers and behind the do', and can't find no verdict. It wasn't in the room."

At length it is proved that a man has more variety than a woman. A certain investigator watched while a thousand men passed a toy shop used as a window on the sidewalk in Broadway. The result of his observation showed that 999 men glanced complacently at their image as they passed. The other man was blind. Four hundred and fifty two women passed during the same hour and a half, and none of them looked in the mirror—all of them being engaged actively in examining each other's appearance as it drew.

A Peoria man stayed out all the night until two o'clock, the other night, trying to freeze his dog to death. Five dozen bugeies were standing in front of his house the next morning, and the dog was scaring eggs by day, and howling by night, as usual.

They have a bright smart little boy in Milwaukee. A teacher in one of the Sunday schools there, recently narrated the account of the crucifixion and thought she was making a fine impression—when she was—on hearing the boy remarking to his mother suddenly saying—"Did you they wouldn't a done it if Bridget Bell had been there."

GOOD SHAVES TO MAKE A FORTUNE.

The large basement, 150 ft deep, suitable for Billiard Room and Saloon, under Hooley's Opera House Entrance from Randolph and La Salle Streets. Also splendid rooms for offices or business purposes, immediately over the grand entrance to Hooley's Opera House.

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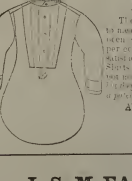

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Chicago, Alton & St. Louis Through Line, and Louisiana Division, direct connection for Kansas City, Kansas Pacific Depot, North side near Madison St. Bridge.

	Leave.	Arrive.
St. Louis & Springfield Express via Main Line	* 9.15 am	* 5.10 pm
Kansas City Fast Express, via Jacksonville, Mo. and Louisiana, Mo.	* 9.15 am	* 5.10 pm
Wyanet, Lyndon, Washington & Express (Western Division)	* 4.30 pm	* 8.10 pm
Joliet & Dwight Accom.	* 4.30 pm	* 9.15 am
St. Louis & Springfield Lightning Express, via Main Line, and also via Jacksonville Division	* 9.00 pm	‡‡ 7.30 pm
Kansas City Express, via Jacksonville, Ill. & Louisiana, Mo.	* 9.00 pm	‡‡ 7.30 am
Jefferson City Express	* 9.00 pm	‡‡ 7.30 am
Peoria, Rock Island & Keokuk Express	* 4.00 pm	* 9.30 am

¶ Daily, via Main Line, and daily except Saturday, via Jacksonville Division. ‡‡ Daily, via Main Line; daily, except Monday, via Jacksonville Division.

CHICAGO, MILWAUKEE & ST. PAUL RAILWAY.

Union Depot, corner Madison & Canal sts.; Ticket Office, 62 West Madison st. and at Depot.

	Leave.	Arrive.
Milwaukee, St. P. & Minneapolis Day Express	* 9.00 am	‡ 7.20 am
Milwaukee & Prairie du Chien Mail and Express	* 4.30 pm	* 11.20 am
Minnesota, St. Paul & Minneapolis Night Express	* 9.00 pm	* 6.00 pm

CHICAGO, BURLINGTON & QUINCY R. R.

Depot—East End of Lake st., foot of same; and 20th st. and Canal and 20th sts. Ticket Offices in Sherman House and at Depots.

	Leave.	Arrive.
Mail and Express	* 9.45 am	* 4.15 pm
Aurora & Quincy Ex.	* 9.30 am	* 4.30 pm
Pacific Fast Line	* 10.00 am	* 3.35 pm
Lawndale Passenger	* 3.35 pm	* 8.30 am
Mendota & Ottawa Pass.	* 4.30 pm	* 9.55 am
Aurora Passenger	* 5.45 pm	* 8.30 am
Aurora Passenger	* 5.00 pm	* 9.55 am
Western Pass. (Sunday)	5.01 pm	9.55 am
Dubuque & Sioux City Ex.	* 9.00 pm	* 7.00 am
Pacific Night Express	*12.00 pm	* 5.50 pm
Downer's Grove Accom.	*12.00 pm	* 5.50 pm
Downer's Grove Accom.	* 6.15 pm	* 7.30 pm
Ottawa & St. Paul Pass.	* 7.45 am	* 5.50 pm

MICH. CENTRAL & GREAT WESTERN R. R.

Depot—Foot of Lake st., and Cor. of Canal & 20th sts. Ticket office—"Grand Stand, opp. the Museum" and "Sherman House."

	Leave.	Arrive.
Mail, via main & air-line	* 9.30 am	* 5.45 pm
Day Express (c. main line)	* 9.00 am	* 8.00 pm
Jackson Accom. (daily)	3.25 pm	10.00 am
Atlantic Express, daily		
Night Express	* 5.14 pm	* 9.00 am
Night Express (c. main line)	* 9.00 pm	*10.50 am
TO GRAND RAPIDS & MICHIGAN.		
Day Express	* 9.30 am	* 5.00 pm
Night Express	* 9.45 pm	* 6.00 am
TO INDIANAPOLIS.		
Day Express	* 9.30 am	* 5.45 pm
Night Express	* 9.30 pm	* 6.00 am

* Sunday excepted. † Saturday excepted. ‡ Monday excepted.

PITTSB., FORT WAYNE & CHICAGO R. R.

	Leave.	Arrive.
Day Express	* 9.00 am	* 5.45 pm
Pacific Express	* 3.30 pm	* 8.00 am
Night Express	* 9.00 pm	* 6.00 am
Mail	* 4.15 am	* 6.10 pm
Valparaiso Accomm'n	* 2.00 pm	* 8.50 pm

SHUHLEIN & CLARK,

Successors to Avery Bros.

Boarding, Sale & Commission Stables,

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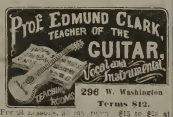

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Policeman	*Mr WALTER KELLY*
Helen Faraday	*Miss KATE MEEK*
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Act 1—ROSE COTTAGE, Long Island.
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Act 4—IN THE WEB.
Act 5—FATE.

Three years elapse between the Third and Fourth Acts

During the progress of the Play Miss EMMA CLINE will Sing an Aria from Wallace's beautiful Opera, "THE ROSE OF CASTILE."

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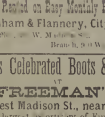
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Hooley's Programme.

Waiter—"I take my hat, sah! I cannot stay in such a room as dis—dis is no accommodation. What kind of a hat did you wear?"

A countryman: "I don't like this play, Mr. Hooley. I'll tell you candidly. I have seen better performances at this morning."

"Well, sah!" said the waiter, "all the great stars have gone more than two years!"

A school master gave out one morning, as a reading lesson to his first class, that portion of the "Merchant of Venice" in which the "pound of flesh" is cut off. The reading finished, he asked the class what Shylock meant when he said "My deeds upon my head." "Well," said the tallest boy, "I don't know, un I see he's got his papers in his hat."

Two Irishmen were working in a quarry, when one of them fell into a deep quarry-hole. The other, alarmed came to the mouth of the hole and called out, "Mrah, Pat, are ye kill outright? Is your head broke?" Pat reassured him from the bottom by saying, in answer, "No, Tim, I'm not dead, but I'm sparrowlegs."

"Is that marble?" said a gentleman, pointing to the bust of Kentucky's great statesman. "No, sir, that's Clay," coolly replied the dealer.

A boarder remarked that he had always heard that the ground hog did not come in appearance until the second day of February; but that his landlady had been giving him ground hog for breakfast, dinner and supper for some time. On being asked if he was sure it was *hog* he promptly ceased to converse.

"There is one thing," said a gentleman at a race, "that nobody can beat, and that is time." "Fudge!" exclaimed an old bystander, "every drummer in the land beats time!"

A man advertises for a competent person to undertake the sale of a new machine—and adds: "it will prove a right attractive to the undertaker."

Why is the road to the graveyard so easy? Because it is so much travelled.

A boy pasted on the walls of an Eastern country village announces that a menagerie will be delivered in the open air, under a canvas fence and in front of the performance.

A countryman rowing through the woods was set upon by a swarm of musquitoes, who seemed to be the first consignors to reach the top of a hickory tree. Scarcely had he gained the summit when he rapidly descending, he started up another tree. This strange proceeding was continued at least a dozen times, the countryman climbing and descending one tree after another for nearly a quarter of a mile. The gentleman at length overtaking him, inquired the cause of his eccentric gyrations. "Wal, stranger," he answered, "I was lyin' sleep under yon hickory when a darned squirrel dropped a shell bark into my eye. I'm goin' to worry him till he leaves the settlement, if I die in the attempt."

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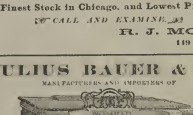
Pianos,  Organs,
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W. F. Cody, J. B. Omohundro, Ned Buntline, Mlle. Moriacchi, and their troupe, opened at Masonic Temple, Louisville, Ky., on the 6th inst., in "The Scouts," and drew immense houses. The drama does not give any very great scope for acting, and the principal characters are taken by those who could act better and feel more at home, on the prairie or frontier, than before a large audience in city lined people. The graceful and artistic dancing of Mlle. Moriacchi adds much to the performance. On the 8th inst., they closed their engagement there, and went south. Sam Genese, their former agent, has left them to assume the business management of the McKee Rankin party.

The benefit performances on the afternoon and evening of Jan. 7th, at the Academy of Music, for the relief of the company and *attaches* of the late Barnum Circus, were fairly attended in the afternoon and the evening performance was crowded. The entertainments pleasing. P. T. Barnum stated in the course of an address to the audience that he was considering the feasibility of erecting a museum which should surpass anything of the kind hitherto seen in this city, and that within a month he would finally decide in the matter. About $1,200 is said to be the sum realized from the benefit.

The Kirally Troupe produced "Humpty Dumpty" to large audiences at the St. James Hall, Bowling, N. Y., on the seven nights of the 10th and 11th and at a matinee on the latter date. The performances were of the highest order, the [illegible] first class and the pantomime finely presented. The Jee brothers' act of "Musical Rockers" made an immense hit, and the Kirally sings and "Can Dust" of the Grand family were *encored*. The troupe will be warmly welcomed on a future visit.

Tom Thumb and wife, also Com. Nutt, gave two performances at Library Hall, Newark, N. J., on Dec. 19th and 20th.

Mrs D. P. Bowers performed at Toledo, O., on the 16th of last month, presenting "Lady Audley's Secret."

Katie Putnam and Edwin Browne, assisted by an excellent company, commenced an engagement of one week at the Academy, Charleston, S. C., on Dec. 16th, making their appearance in the "Old Curiosity Shop;" on Tuesday, in "Meg's Diversion;" and on the 18th in "Castle."

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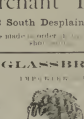

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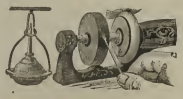

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WILHELM MEISTER.....Mr. J'SEPH MAAS | ARCHIO.....Mr. MASON
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LAERTES.....Mr. W. MORGAN |

Mr. S. Gehrens..... Conductor | Mr. J. G. Peakes..... Stage Manager

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MATINEE NEXT SATURDAY will Commence at 12:3 P.M., Doors Open at 11:45 A.M.

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MARITANA

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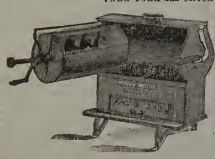

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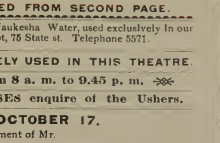

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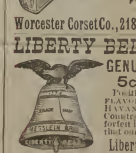

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Our Next Attraction, commencing Monday, Oct. 17, 1887.

MR. RICHARD MANSFIELD,

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Dr. Jekyll and Mr. Hyde

In the 4 Act play founded upon episodes in the wierd psychological drama by Robert Louis Stevenson, the dramatization by Mr. T. S. Sullivan of Boston.

"The Strange Story of Dr. Jekyll and Mr. Hyde" has been read by everyone, and the seeming difficulties in the way of its adaptation for dramatic purposes has intensified the popular interest in the book. The drama was first produced at the Boston Museum, last May, and the young actor's triumph was quick and emphatic. The New York production at the Madison Square Theatre excited a genuine sensation. Not only did "Dr Jekyll and Mr. Hyde" attract the largest first night audience ever assembled in that house; but during the entire engagement it was played to houses limited only by the capacity of the theatre. Neither "Hazel Kirke" nor "Jim, the Penman," among the most famous of Madison Square successes, has equaled in financial results the curious and fascinating drama lauded upon Stevenson's wonderful allegory. There was not a performance when there was a seat to be had an hour before the rise of the curtain and even the gallery was crowded by ladies and gentlemen in evening dress.

Mr. Mansfield personates the good, the gentle and the scholarly Dr. Jekyll and that fiendish embodiment of malignant cruelty, Mr. Hyde. There are two scenes where he accomplishes before his audience the change from one character to the other supposed to be wrought by the potent, secret drug which Dr. Jekyll has discovered.

The distribution of parts is as follows:

Dr Jekyll and Mr. Hyde} ..... Richard Mansfield
Gabriel Utterson ..... J. T. Sullivan
Dr. Lanyon ..... D. H. Harkins
Sir Danvers Carew ..... H. B. Bradley
Poole ..... Harry Gwynette
Inspector Newcomen ..... A. Roberts
Jarvis ..... T. Goodwin
Mrs. Lanyon ..... Miss Helen Gilbden
Rebecca Moor ..... Miss Emma V. Sheridan
Agnes Carew ..... Miss Beatrice Cameron

SYNOPSIS.

ACT I.—Slave and Master. Drawing-room in the house of Sir Danvers Carew.

ACT II.—Hide and Seek. Scene 1. Hyde's apartments in Soho. Scene 2. The old Street and the laboratory entrance. Scene 3. Hall in Dr. Jekyll's House.

ACT III.—One and the same. The consulting room of Dr. Lanyon.

ACT IV.—The last night. Dr. Jekyll's Cabinet.

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"She is a clever little lady and deserves her success."—*New York World.*

"Patti Rosa is a performer who resem les Lotta in many ways."—*New York Herald.*

"She is undoubtedly a very charming little lady, possessed of much talent, sprightliness, and good looks."—*New York Mirror.*

"Patti Rosa is a full fledged artist who knows how to act."—*New York Dramatic News.*

"Patti Rosa is piquant and graceful, and her antics were decidedly entertaining."—*Philadelphia Ledger.*

"Patti Rosa is as bright as a new dollar, as effervescent as a well aerated bottle of sparkling wine, as cunning as a fox, and as bewitching as any pretty woman can be on or off the boards.—*Brooklyn Union.*

"Patti Rosa made her first appearance in this city last night, at the Bijou, to a fair audience. It may be justly said that she scored a decided success."—*Pittsburg Dispatch.*

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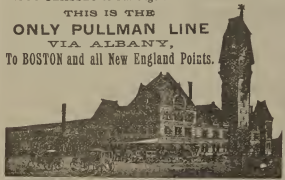

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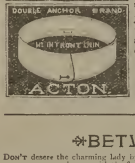

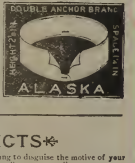

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ANATOLE, his Son.....Mr. MALCOLM BELL
Mr. MERCIER, a retired Dry Goods Merchant.....Mr ELLIOT
ROSA, his Daughter.....Miss AGNES MILLER

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A Comedy in One Act, by Mr. J. B. BUCKSTONE.

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HARRY COLLIER, Mechanic.....Mr. JULIAN MAGNUS
YOUNG MR. SIMPSON.....Mr. WEEDON GROSSMITH
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TOMPKINS, his servant.....Mr. J. ROLFE

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LORD ARTHUR SOMERSAULT.....Mr. WEEDON GROSSMITH
SIR CHAS. GRANDISON, Limelight man.....Mr. MALCOLM BELL
LADY MURIEL BEAUCLERC.....Miss HELENA DACRE
MISS VIOLET.....Miss MADGE BANISTER
MISS MAY.....Miss AGNES MILLER
MISS ROSE.....Miss ISABELLA IRVING
MISS LILLY.....Miss ROSINA VOKES

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Selection.....
.....
"starelli,".....Mercadanti
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"The Mill in the Forest,".....Eilenberg

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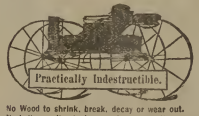

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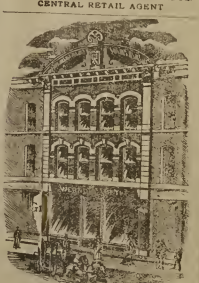

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— FOURTH WEEK —

Commencing Monday, June 20, 1887.

EVENINGS AT 8. WEDNESDAY AND SATURDAY AFTERNOONS AT 2.

EIGHTH ANNUAL VISIT OF MR.

AUGUSTIN DALY'S COMPANY,

INCLUDING THIS YEAR

MISS ADA REHAN

MRS. GILBERT, LIZZIE ST. QUENTEN, EFFIE SHANNON, MR. CHAS. FISHER, MR. GEORGE CLARKE, MR. WILLIAM GILBERT, MR. FREDERICK BOND, MR. JAMES LEWIS, VIRGINIA DREHER, JEAN GORDON, EVELINA COOKE, MR. OTIS SKINNER, MR. CHAS. LECLERCQ, MR. JOS. HOLLAND, MR. JOHN WOOD, MR. JOHN DREW, ETC.

(FOR CAST, ETC., SEE NEXT PAGE.)

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MONDAY EVENING, JUNE 20,
FOURTH WEEK OF

AUGUSTIN DALY'S COMPANY,

EVERY EVENING AT 8 O CLOCK PRECISELY.

SHAKESPEARE'S Comedy in Five Acts and an Ind ction, slightly modified and re-arranged for the present occasion, by Mr. AUGUSTIN DALY, entitled

"THE TAMING OF THE SHREW."

With Original Scenery from New York, by Roberts & Hoyt, and scenery from Original Models by C. H. Ritter; the New Historical Costumes by Messrs. Arnold & Constable, from designs by E. Hamilton Bell, Esq., and the original and selected Incidental Music by Mr. Henry Widmer.

CHARACTERS IN THE "INDUCTION."

A LORD.....Mr. GEORGE CLARKE
CHRISTOPHER SLY, a drunken tinker.....Mr. WILLIAM GILBERT
A HUNTSMAN.....Mr. H. REVELL
THE HOSTESS.....Miss MAY AMBER
A PAGE, representing a lady.....Master W. COLLIER
HUNTSMEN.....Messrs. MURPHY, ROYCE, BUCKINGHAM, etc.
PLAYERS.....Messrs. BOND and WOOD

PERSONS IN THE COMEDY.

BAPTISTA, a rich gentleman of Padua.....Mr. CHARLES FISHER
VINCENTIO, and old gentleman of Pisa.....Mr. JOHN MOORE
LUCENTIO, son to Vincentio, loving Bianca.....Mr. OTIS SKINNER
PETRUCIO, a gentleman of Verona, suitor to Katherine.....Mr. JOHN DREW
GREMIO, an old gentleman.....} suitors to
HORTENSIO, a young gentleman.} Bianca,.....Mr. JOSEPH HOLLAND
A PEDANT, an old fellow, set up to represent Vincentio.....Mr. JOHN WOOD
GRUMIO, erving man to Petrucio.....Mr. JAMES LEWIS
BIONDELLO.....} servants to Luc ntio, }.....Mr. FRED'K SOND
TRANIO.....}
Guests, Singers, etc., by Misses Filkins, Amber, Cushman, Campbell, Hood, and Messrs. Collier, Murphy, etc.

KATHERINE, the Shrew.....Miss ADA REHAN
BIANCA, her sister.....Miss VIRGINIA DREHER
A WIDOW, who marries Hortensio.....Miss JEAN GORDON
CURTIS, of Petrucio's household.....Mrs. G. H. GILBERT

SYNOPSIS.

THE INDUCTION.

SCENE 1.—Before an Alehouse on a Heath. (By C. H. Ritter, from Roberts' models.)
SCENE 2.—A Bedchamber in the Lord's House. (The Original Scene by Jas. Roberts, of New York.)

THE PLAY.

ACT I.—SCENE: Padua. A Public Place. (By C. H. Ritter, Models by Jas. Roberts.)
ACT II.—SCENE: A Salon in Baptista's House. (By C. H. Ritter, Models furnished by Jas. Roberts. of Daly's Theatre, New York.)
ACT III.—(SAME SCENE.)
ACT IV. SCENE 1.—Before Baptista's House. (C. H. Ritter, model furnished by Jas. Roberts.) SCENE 2.—A Hall in Petrucio's Country House. (By C. H. Ritter, models furnished by Jas. Roberts.)
ACT V.—SCENE 1.—Before Lucentio's House. (By C. H. Ritter, from Models by Jas. Roberts.) SCENE 2. Banquet Hall in Lucentio's House. (The Original Scene by Henry E. Hoyt, of New York.)

☞ The song, "SHOULD HE UPBRAID" (music by Sir HENRY BISHOP), which will be given in the finale tableau, is sung by Miss ST. QUENTIN and a choir of boy voices.

PROGRAMME CONTINUED ON NEXT PAGE.

JUST ARRIVED! ENGLISH NOVELTIES IN SILVER, CANES AND WHIPS. JOSEPH & FISH, 155 STATE ST.

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PROGRAMME CONTINUED FROM SECOND PAGE.

Every Performance will be given, as heretofore, under the personal direction of

MR. AUGUSTIN DALY.

MUSICAL DIRECTOR	For MR. DALY.	MR. HENRY WIDMER
STAGE MANAGER		MR. JOHN MOORE
BUSINESS MANAGER		MR. RICHARD DORSEY

During the evening, the Orchestra under the direction of Prof. TIMPONE will perform the following musical selections:

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GAVOTTE.....“Mirsetth,”.....OFFENBACH
PICTURES.....“Dreamy,”.....
DIVERTISEMENT.....BESCH
AMORE.....TOLLINI

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NOTICE.—During Mr. Daly's engagement there will be NO SUNDAY PERFORMANCE.

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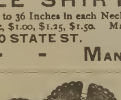

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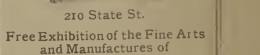

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HOOLEY'S—Augustin Daly. Next week, the same.

MCVICKER'S—A. M. Palmer's Co. Next week, the same.

CHIC. OP. HOUSE—Arabian Nights. Next week, the same.

GRAND—Bijou Opera Co. Next week, the same.

COLUMBIA—Edward Harrigan. Next week, Lillian Lewis.

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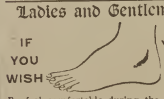

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MONDAY, JUNE 20th.

THE TAMING OF THE SHREW.

The greatest of all Mr. Daly's New York successes last season, at Daly's Theatre, New York, to be presented in Chicago with the original Cast and all the famous New York Scenes, Costumes and Effects.

The following from the BOSTON HERALD may be of interest to our readers:

Mr. Augustin Daly's company presented at the Museum Shakespeare's exhilarating and inviting comedy, "The Taming of the Shrew," with a completeness and exhilaration never before equalled in this city. The stage and gallery of the audience present, the eagerness with which it awaited the raising of the curtain, are the manner in which the work was received, heard, the story of the ancient quarrel which was awakened here by the announcement that the old comedy would be produced almost in its entirety for the first time in Boston. The merry comedy of the master dramatist has been made familiar, or, at least a part of it, to the public under the title of "Katherine and Petruchio" and this version of it little more than a farce, originally arranged by Garrick—has often been given here by Edwin Booth as an afterpiece with a few changes made by the actor manager or by Mr. Wilson Winter under his direction. Mr. Daly has compiled a private book of his own from which he copied the performance last night, and over the play a remarkable atmosphere is cast those who have only seen the humorous of this organization in the lighter and frolicsome roles which are most closely associated with their names and fame must have found in the play as the spirit and flavor of the characters. Mr. John Drew was a rollicking exhilarating part of Petruchio, and he and Miss Rehan were placed in comparison with the rest of the cast who have assumed the role. Both in person, voice, his performance was full of life, was clothed in the light key, and he rarely failed to be entertained strength with a skill which wrought many of good results. Miss Rehan's presentation of Katherine as a tempestuous, passionate fury, ungovernable temper, was intense, perfect, and she has seldom acted with more power and enthusiasm as she did last night in the earlier scenes last night. The development of her mood, watching it change, and in dress and make-up the original girl, most unmistakable and the wonderful transformation of the shrew, and had she but followed in the earlier scenes, the suggestions of the development of the true womanhood which were responsible breaks the applause many of Katherine's entire performance would have been well nigh perfect. As it was, it was a most effective piece of work, and Miss Rehan received the hearty applause she called forth. Mr. Charles Fisher was a perfect picture of the gentleman of broad mind and whose heart is honored, and he was natural and forcible over in speech and manner. Mr. James Lewis was quaintly humorous as Grumio, and became the line with an intelligent appreciation of their significance, which was gratifying to every student and admirer of Shakespeare. Miss Virginia Dreher has done nothing better than her Blanca. Mr. Charles Leclercq gave an excellent bit of dramatic characterization. Mr. Skinner was easily equal to the demands of Lucentio. Mr. E. P. Wilkes made a funny Tranio Biondello, and Mr. Bond's Tranio was a very commendable piece of work. Miss Lizzie St. Quentin was encored for her singing of "Should He Upbraid," in the last scene, and the minor roles were all carefully presented, especially that of Curtis by Mrs. Gilbert. The cast was handsomely and correctly costumed, and the scenery was elaborate and beautiful, notably the set of the last act, which in tone and harmony of coloring has never been surpassed on any stage in this city.

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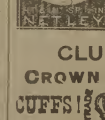

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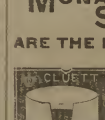

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Correct Styles. Extra Quality. Lyon's Fine Silk Umbrella and Walking Sticks. Ladies' Riding and Walking Hats.

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And others suffering from nervous debility, exhaustive, chronic diseases, premature decline of young or old, positively cured by Dr. Horne's famous Electro-Magnetic Belt. Thousands in every State in the Union have been cured and strengthened. Vitality instantly felt. Patented and sold on 60 days' trial. Whole family can wear same belt. Electricity is powerless over with us. Several worthless imitations. Electricity is life. Electricity is health. Electricity cures Rupture. 100 cured in Chicago. Send stamp for pamphlet.
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At $1.75 pair, worth treble.

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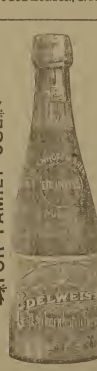
The Favorite Table Beer
FOR FAMILY USE



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He is one of the best tempered and kindest-disposed horses in existence; fast (2:34), gentle, kind, and is considered one of the handsomest horses in the world. Any body can drive him; afraid of nothing; kind, docile in or out of harness, in fact, a perfect horse.

We shall give him away to some one, so come and buy $5.00 worth of our goods and participate in the opportunity of securing him.

We guarantee every article sold to be as low in price, if not lower, than the same quality can be bought elsewhere; also other gifts will be distributed as follows—viz.:

One Elegant Dressing Robe	$75.00	One Handsome Smoking-Jacket	$25.00
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One Fair Handsome Hand-Embroidered Suspenders ... $5.00

A fair and impartial method of distribution will be adopted and announcement made in the Chicago daily papers of the time of distribution, which will take place after five thousand purchases have been made. Horse will be exhibited in front of our store, Palmer House, one hour in the morning, between 10 and 11, and one hour in the afternoon between, 3 and 4 o'clock, every pleasant day during the extra sale.

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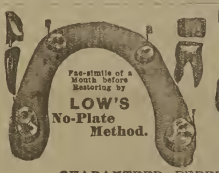

Fac-simile of a Mouth before Restoring by

LOW'S No-Plate Method.

164 DEARBORN ST cor. Monroe

Fac-simile of same Mouth after restoring by

LOW'S No-Plate Method.

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GUARANTEED PERFECTLY PAINLESS.

Dr. Low's Patent Method does away with the extraction of teeth and restores all form destroyed and broken down to their original usefulness and beauty, and gives the wearer **TEETH WITHOUT PLATES**

☞ This new method supplies all lost Teeth without covering the roof of the mouth—an unpleasant and unhealthy necessity with ALL OTHER methods. Dr. J. Z. LOW, 164 Dearborn street, Inventor and Sole Proprietor.

CAUTION All persons having teeth inserted on this method by Dentists having *No Authority* under this patent are liable to *immediate prosecution* in the U. S. Court for infringement, as by decision just entered in U. S. Southern District Court, Symmes Wallace and Shipman, the validity of Dr. Low's patent is sustained. All parties who have this work done by dentists who have no authority will be prosecuted for damages.

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Finger Nails Beautified.

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AT A GREAT SACRIFICE!

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THIS WEEK,

UNUSUAL BARGAINS

in every department throughout our immense store. We have goods in ample quantities and will make this an

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DAVIS & MORSE CO., State and Van Buren Streets.

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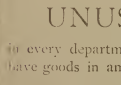

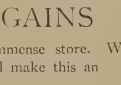

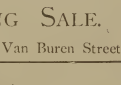

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Are made with the **NEW PATENT SEAMLESS FOLD.** They outwear two collars made in the old way. Ask your dealer for them and take no other until you have tested them; you will be convinced that they are the best. Catalogues and Prices can be had of your dealer or the Manufacturers,

Beiermeister & Spicer,

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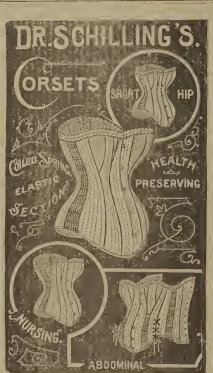

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TRY THEM AND YOU WILL WEAR NO OTHER.

MONEY REFUNDED at any time the corset does not prove satisfactory.

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N. B.—NO RATTAN, WOOD OR KABO IN THESE CORSETS.
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GREAT ROCK ISLAND ROUTE

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"Famous Albert Lea Route"

Is the favorite to and from Minneapolis and St. Paul, because in all respects it is the best. Two Daily Fast Express Trains each way, furnishing unequalled accommodations. The Passenger Equipment of the Rock Island has a worldwide reputation. Its trains comprise comfortable Day Coaches, elegant Pullman Sleepers, superb Dining Cars, and (between Chicago and St. Joseph, Atchison and Kansas City) its celebrated Reclining Chair Cars. For tickets, time-tables, copies of the "Western Trails" or any desired information apply to our City Office, No. 104 Clark Street,

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For Ladies, Misses and Children.

They are elegant in Style, Fit and Finish. Wearing quality unsurpassed. Sold by First-class dealers everywhere.

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Daily Programme
HOOLEY'S THEATRE
Chicago
And all the world's a stage
And all the men and women merely players
They have their exits and their entrances
And one man in his time plays many parts.

R. M. HOOLEY.....Proprietor and Manager.
HARRY I. POWERS.....Business Manager.
THOMAS P. HOOLEY.....Treasurer. | COOL WHITE.....Stage Manager.
C. H. RITTER.....Scenic Artist. | J. H. HOWARD.....Master of Properties.
FRANCIS TIMPONE.....Musical Director. | A. H. BOND.....Stage Carpenter.

COMMENCING MONDAY, APRIL 25, 1887.

—SATURDAY MATINEE ONLY.—

SECOND WEEK OF

ROSINA ✲ VOKES

AND HER

London Comedy Company.

(FOR CAST, ETC., SEE NEXT PAGE.)

SHILOH!

The Most FAMOUS BATTLE of the Rebellion is depicted to the life at the GREAT PANORAMA on Michigan Avenue, near Madison Street. Open Day and Evening.

FOR FINE
ICE CREAM,
CANDIES AND
CARAMELS,
—GO TO—
BERRY'S
241, 561, & 957 W. MADISON ST

PHILLIPS' HAMS
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PHILLIPS & CO.,
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PIANOS
Contain the most important improvements introduced in recent years, and are up to the
Highest Standard of Excellence.
THE BAUER PIANOS being manufactured in Chicago, buyers are enabled to obtain them of first hands, and thus secure a *strictly first-class instrument*, at a moderate price
JULIUS BAUER & CO.
156 AND 158 WABASH AVE.

CENTRAL MUSIC HALL OPTICIANS
65 STATE STREET
TRELEAVEN & COÉ.
SAVE YOUR EYES.
Our Spectacles and Eye Glasses are well known for Optical Accuracy and Superiority. Eyes Skillfully fitted. Satisfaction guaranteed. Compound and other lenses ground to order.

SPRING ✲ STYLES
NOW READY.
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THE
TAILOR
Pioneer of Moderate Prices!
LAKESIDE BUILDING,
S. W. COR. CLARK & ADAMS STS.

SER-VICE FINE ART CONFECTIONS, For Presents, Fine Dinner Parties, etc.
GENUINE OLD FASHIONED MOLASSES CANDY
—FRESH EVERY HOUR—
65 N. CLARK ST

Railroad Tickets at Reduced Rates
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THE WORLD-RENOWNED
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THE LEADING BOSTON MAKE.
Superior in TONE, STYLE, TOUCH, FINISH, and DURABILITY. Prices the lowest for quality.
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148 and 150 Wabash av.

SOHMER PIANOS.
Preferred by Leading Artists
Musical authorities and critics prefer the SOHMER Pianos, and the great purchased by those possessing refined musical taste and appreciating the richest quality of tone and the highest perfection generally in a Piano.
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UNEXCELLED in TONE and DURABILITY.
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GREAT DURABILITY.
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DRINK LISTON'S HOT E

HOOLEY'S ✲ THEATRE

ROSINA VOKES,

AND HER

LONDON COMEDY COMPANY,

In the famous New York and London Success, an Original Farce in Three Acts, by A. W. PINERO.

"THE SCHOOLMISTRESS."

By Permission of Augustin Daly,

CAST OF CHARACTERS:

The Hon Vere Queckett	Mr. Weedon Grossmith
Rear Admiral Archibald Rankling, of H. M. Flag-ship "Pandora"	Mr. Elliot
Lieut. John Mallory, of H. M. Flag-ship "Pandora"	Mr. Julian Magnus
Mr. Saunders, (Mr. Mallory's nephew) of the Training-ship "Dexterous"	Mr. T. Roberts
Mr. Reginald Paulover	Mr. Courtenay Thorpe
Mr. Otto Bernstein, popular composer	Mr. Malcolm Bell
Tyler, a servant	Mr. Chas. Rivers
Goff, Firemen,	Mr. R. Charles
Jeffray, Firemen,	Mr. J. Rolfe
Mrs. Rankling	Miss May Clarew
Miss Dyott (Mrs. Vere Queckett), Principal of the Volumnia College for Young Ladies	Miss Helena Dacre
Dinah Rankling (Mrs. Reginald Paulover)	Miss Madge Banister
Gwendoline Hawkins	Miss Isabella Irving
Ermyntrude Johnson	Miss Agnes Miller
Jane Chipman, servant	Miss Margaret Trelawney
PEGGY HESSELRIDGE, an Articled pupil	MISS ROSINA VOKES

SYNOPSIS:

ACT I.—THE MYSTERY. Reception Room at Volumnia College, Volumnia Home, near Portland Place.

ACT II.—THE PARTY. Class Room at Volumnia College.

ACT III.—NIGHTMARE. Morning, Room at Admiral Rankling's, Portland Place.

PROGRAMME CONTINUED ON NEXT PAGE.

ASK TO SEE THOSE NEW NOVELTIES IN BONNET PINS at JOSEPH & FISH, 155 STATE ST.

THEATRICAL TRUNKS
BRIDES'
SOLE LEATHER
SAMPLE
TRAVELING BAGS
LADIES' SATCHELS
CHAS. T. WILT, 40 E. Madison

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206 STATE ST., OPEN AFTER THEATRE.
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EVERETT PIANOS.
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CORSETS
BONED WITH KAEO
the most durable and comfortable stiffening ever used.
The only Corset indorsed by eminent Physicians.
The only Corset recommended by such artists as Madame PATTI, ALBONI, and many others for health and comfort.
It can be worn as well after a week's wear if not found perfectly satisfactory, and the money paid for same will be refunded. Beware of imitations. For sale by dry goods dealers everywhere.
CHICAGO CORSET CO.
CHICAGO & NEW YORK

W. W. Kimball CO.
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HALLETT & DAVIS, EMERSON, AND KIMBALL PIANOS.

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SCHWEITZER & BEER
111 State St., 111
Bet. Madison and Washington Sts.
Toys, Dolls, Games, Novelties
WEDDING and BIRTHDAY PRESENTS.

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Sarony's GALLERY, M'VICKER'S THEATRE BUILDING. TAKE ELEVATOR.

PROGRAMME CONTINUED FROM SECOND PAGE.

Scenery by.... .....C. H. RITTER

During the evening, the Orchestra under the direction of Prof. TIMPONE, will perform the following musical selections:

OVERTURE.....“La Bayadere”.....AUBER
SELECTED.....‘Nell Gwynne,”.....
SELECTED.....

ORDER OF CARRIAGES.—Carriages arriving will head west. Departing they will head east. Carriages may be ordered at 10:30.

☞For OPERA GLASSES enquire of the Ushers.

WEBER PIANOS EXCLUSIVELY USED IN THIS THEATRE.

Box Office Open from 8 a. m. to 9.45 p. m.

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Augustin Daly's Company of Comedians.

NAT. C. GOODWIN AND THE NEW YORK BIJOU OPERA COMPANY.

SILURIAN The PUREST Waukesha Water.
SILURIAN GINGER ALE, Sparkling and Delicious.
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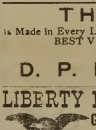
is Made in Every Length of Sleeve, from 30 to 36 Inches in each Neck Size. The BEST VALUE in America. 75c, $1.00, $1.25, $1.50. Main Store and Factory, 260 STATE ST.
D. P. PERRY, - - MANAGER.

LIBERTY BELL CIGAR



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Positively the only UNFLAVORED and GENUINE Havana 5c. Cigar in the Country. We offer $1,000 forfeit if we can not prove that our
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are made exclusively of Long Havana Filler, Imported Sumatra Wrapper, and positively WITHOUT ARTIFICIAL FLAVOR. Affidavits of our foreman, packers and workmen to corroborate above facts are at our office for inspection by every body.
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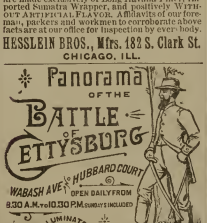
W. C. C. Lockclasp CORSET
will not unhook while being worn.
EVERY LADY
who desires a perfect
FORM AND FIT
should wear one.
Worcester Corset Co., 218-220 Market St.

Panorama OF THE BATTLE OF GETTYSBURG



Chicago, 10 March, 1887.

Mr. C. H. COLBURN,
Ag't Barney's Perpetual Perfumes,
I freely pronounce Barney's Perpetual Perfumes most sweet, most delicate most enduring in original fragrance; perfect reproduction of the flowers. My choice above all others.
ADELINA PATTI NICOLINI.

THE HOLMAN Adjustable Baby Carriage
Can be readily adjusted to a
HOUSE CARRIAGE

Making Five Useful Articles at the price of one. Handsome, Practical and Durable. Wear them a long time price other dealers ask for one. Latest Styles and Low Prices.
HOLMAN ADJUSTABLE CARRIAGE CO. 275 WABASH, NEAR VAN BUREN
Illustrated Catalogue sent free.

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Can be restored to original high polish by using
UNIVERSAL PIANO POLISH.
Recommended by the trade and Musicians. Sold at leading Druggists and Dry Goods Houses.

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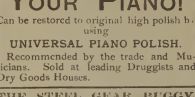
No Wood to shrink, break, decay or wear out. No bolts or clips to become loose or rattle. A gear made entirely of steel, riveted together, cannot be broken, will last forever.
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GENERAL AGENTS FOR THE
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SOLE MANUFACTURERS OF THE
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CELEBRATED LA PERSEPHONE C

CORSETS
PRODUCE AN ELEGANT FORM.
Sold by all Leading Dry Goods Houses.

ORIGINAL AND EXCLUSIVE NOVELTIES IN JEWELRY, **JOSEPH & FISH,** 155 State St.

AT THE THEATRES THIS WEEK.

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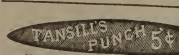

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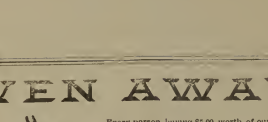

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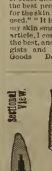

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Programme continued on next page.

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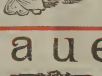
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(Continued from First Page.)

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AND A BURLESQUE ON

The Good Old Time Comic Opera Chorus.

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I. SCENE I. Talamea's Studio in Athens. Opening Chorus, "The Invocation." A Poem in Marble. Quartette, "We are the Duchess' Daughters." Ladies Pattie, Nattie, Hattie, Matter. The demand, the dispute, the denial, the determination. Adonis The Living Statue. Pedestal Clog Dance. Adonis. Chorus "It is Alive!" SCENE 2. The Humble but Honest Home of the Miller. The Village Beauty. Ballad, "I'm a Merry Little Mountain Maid." Rosetta, The Proud Duchess. The Villainous Marquis. The Miller's Duly Anathema. Trio, "So Basest Lord." Rosetta, Marquis, Parke. SCENE 3. Garden of the Duchess of Area's Mansion. The Bric-a-Brac Guards March of the Oriental Servitors. Chorus—In the Castle Beyond. Arrival of Adonis. Song, "The Inscrutable Statuette." Adonis. Competitive examination in History, Astronomy, Geography and Arithmetic. Lightning Calculations on the Blackboard. The Perfidious Peer and Nature's Nobleman. The Contest with the Foils. Love at First Sight. Solicitude of the Muses. Chorus, "Words without Tune. Duet and Dance, "Most Romantic Meeting." Adonis and Rosetta. The Father Appeased. The Sculptors Indignant. The Duchess Enraged. Adonis Has solved. Rosetta Delight ed. The Daughters Disgusted. Her Grace's Coal Barge. The Magic Love-Armed Finale, "She Would Away." Adonis, and all the characters.

ACT II. SCENE 1. A Country Village Chorus, "Oh, yes, We are the Chorus." Ballad, Talamea. The Village Pete. The Serpent and the Dove. The Open Bonfire. Queen's Lace Handkerchief. Olvette. Merry War. Orpheus d'Enfer. Chorus, "The Blushing Bride." Patter Song. Adonis. Old Friends and the Parasolers. Grand Spanish Bolero. Adonis and Rosetta. The Machinations of Marquis and the Rosary. The Homemade Circus. The Duchess as the fairy Queen, and her Attendant Pucks. The Soldiers' Chorus. The Accusation. The Denial. The Struggle. Adonis Terrific Slide for Life. The most Startling Realistic Effect ever produced on any stage. Chorus, "The Miller's Daughter." "I fear, Dear Area." Talamea and Aries. The Happy Married Couple. The Marquis and his Bride. Duet, "I know my Rights." Rosetta and Marquis. SCENE 3. Interior of a Country Store. Chorus, "Shopping, Shopping." Adonis in a New Role. Topical Song. Chorus, "Guns Hide Away." Song, "O'Donahue, of Kildare?" Adonis. The Razor Duel. Sudden Disappearance of Adonis. "Whatever has become of him?" Search in the Forest. The Clues. The Reconciliation. Dance of the Presidential Roumbas. Adonis Back on his Pedestal.

"ADONIS."

The Argument.

Talamea, a sculptress, has fashioned a tinted statue of Adonis for the Duchess of Area, with the beauty of which she falls deeply in love. Not wishing her noble parentage to interfere with her affairs upon the Goddess Aries to help her out of the difficulty. After some persuasion, Aries agrees to gift the marble with life and let it decide for itself its own allegiance—its maker, or its purchaser. The trial takes place, the statue is appealed to by the artist and the Duchess Rosetta decides in favor of the latter, her youth possessing more for him than the honest love of the poor sculptress. Aries then declares that he shall be gifted with the ingredients, before she finally restores him to Talamea—Rosetta's princess highly accomplished and all the ladies are crazy over him. The Marquis De Baccarat, a polished villain, who aspires to the hand of the Duchess, jealous of Adonis' influence, conceives a violent hatred for him and swears to be revenged. Adonis meets Rosetta, a village beauty gaining the consent of her parents, an old miller, to the marriage, Adonis flies with Rosetta from the attention of the noble ladies and the vengeance of the Marquis who, believing a rival to be in the way, bribes the duchess' band to villainously inclined toward Rosetta. Determined not to relinquish him without a struggle, the four daughters, disguised as Opera Bouffes, track Adonis to his hiding place and worry him. The Duchess attired as the Fairy Queen in Iolanthe also discovers his whereabouts and endeavors to persuade him to her love. The Marquis fills Rosetta ears with venomous insendoes directed against her proudhad husband and alarms her fortune and holds her secretly. Adonis, deserted by his friends, adopts a variety of expedients, by means of which he tries to escape from his persecutors, but all in vain; they stick as closely to Talamea 's despair at Adonis' was a old affair, taking pity on ful life as a statue and his feverish existence as a mortal. Adonis gladly decides to return to his marble state and seek the seclusion which the pedestal grants.

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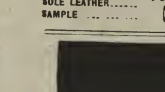

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The Carleton English Opera Company,
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"TIS A "MERRY WAR"
For the first time in St. Paul Strauss' "Merry War" was sung at the Grand last evening. The audience was large. With much praise has the Carleton company been heralded and presence of Will Carleton, Lillie Post and Jessie Bartlett Davis in the cast, together with that of Will Davis (a favorit in the region) as the manager, aboard a hearty welcome. It is pleasant without bias or straining of the truth, to be permitted to record a success. Imbued with determination to do their best, the principals vied with each other and the chorus with the principals. Result—excellence. Familiar as most of the prominents are they re-engrieved with expectness which added to attractiveness, and the encore applause which greeted Taylor's "I wouldn't if I could" on the opening of the first act was the signal for repetitive and generous applause accorded to each the artists when occasion offered. Will Carleton the Umberto, add to a graceful and handsome person, knowledge of its proper stage disposal, and to art nature has joined a sweet and powerful baritone of compass and flexibility. Miss Lily Post, the fascinating Violetta, has for a year or more gained recognition as one of the best light sopranos on the stage. One or her greatest charms is absolute ease of Manner joined in readiness of method. Her auditors are never nervous lest she attempt more than she can accomplish nor disappointed in her expression and consummation. Miss Jessie Bartlett Davis won her way to favor in St. Paul before she gained in larger cities the appreciation since accorded her. She sings as well—even better than ever. Jay C. Taylor acts about as well as the average tenor, and sings a good deal better. His waltz song was a deft bit of vivacity, as it was pleasant to the listeners. He has played the Marquis many times, and is naturally familiar with the role. Miss Rose Beaudet, as Armella, happily caught the spirit of the scene and added a large share to the general effect. Miss Clara Wisdom, as captain of the guard, was only required to be as pretty as a picture and to lead her amazonian cohorts through their tasky evolutions. She successfully filled both requirements, and the march which opens the third act was vociferously encored. The chorus members are young and handsome, while the costumes are new, rich and full. "The Merry War" this evening and, so complete a hit has it made, it is likely it will hold the stage throughout the week.
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And one man in his time plays many parts."

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Libretto, F. ZELL. Music, R. GENEE. Translation by SYDNEY ROSENFELD.
Produced under the direction of Mr. W. T. CARLETON.

CAST OF CHARACTERS.

NANON PATIN, (Hostess of the Golden Lamb.) ..... Miss LOUISE E. PAULLIN
NINON DE L'ENCLOS ..... Miss ALICE VINCENT
GASTON, PAGE TO JINON ..... Miss JOSEPHINE BARTLETT
MME DE MAINTENON ..... Miss CLARA WISDOM
JAQUELINE, WAITRESS ..... Miss ROSE ALLEN
MME DE FULPERT ..... Miss NELLIE BOYNTON
MLLE D'ARMENONVILLE ..... Miss ADA C. LANGLEY
MME DE FRONTENAC ..... Miss ROSE HILTON
COMTESSE HOULIERES ..... Miss GEORGIE PETTIT
THERESE, AUNT OF NANON ..... Miss MITA CAMERON
MARION ..... Miss ANNIE MURRAY
PAGE OF MME DE MAINTENON ..... Miss JESSIE QUIGLEY
MARQUIS DE MARSILLAC ..... Mr. CHARLES DREW
HECTOR VICOMPTE DE MARSILLAC ..... Mr. C. H. LEUMANE
Nephew of Marquis de Marsilla
ABBE ..... Mr. JOS. S. GREENSFELDER
PIERRE ..... Mr. H. EHREND
SERGEANT ..... Mr. R. WALTERS
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SYNOPSIS OF SCENERY.

ACT I.—Inn of The Golden Lamb.—C. H. RITTER.
ACT II.—Salon of Ninon de L'Enclos.—C. H. RITTER
ACT III.—Sanctuary of Mme. de Maintenon.—C. H. RITTER.

NOTE.—Intermission of fifteen minutes between Acts I. and II., and ten minutes between Acts II., and III.

Costumes under the Supervision of Mme. Loe from original designs by C. de Grimm

DIRECTOR OF THE MUSIC ..... PROF. F. INTROPIDI

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NANON, as presented Exclusively by the CARLETON OPERA CO.

Nanon is the hostess of an inn before the gates of Paris, called "The Golden Lamb," which has gained renown alike by a casual visit of Louis XIV and Nanon's reputation for beauty and virtue. On this account, Marsillac, director of the royal theatre, takes his nephew Hector, an inexperienced country nobleman, to see Nanon. At the same time the famous beauty, Ninon de l'Enclos, also pays a visit to the "Golden Lamb" to secretly get a sight of her rival as she has become suspicious that her lover, the Marquis d'Aubigne, has turned his affections toward Nanon. But there also is Nanon's lover, a page in the service of the Marquis d'Aubigne, who has disguised himself as the drummer Grignon the same day and returned unperceived. The drummer Grignon is no other than the Marquis d'Aubigne, who under this disguise intends to abduct the beautiful hostess. The evening before her birthday he, together with his pretended comrades, a drummer and piper of the regiment, singing a serenade, "Annon le Rapiere I Come to Thee." She surprises him with a proposal of marriage when the notary, the relatives

Programme continued on next page.

Photographs of the different members of this Co. at GEARY PHOTO & CO., 122 Dearborn st.

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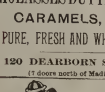

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of Nanon and the wedding guests make their appearance, d'Aubigne causes himself to be arrested by his colonel on account of a duel. In the midst of her grief Nanon receives a ring and friendly compliments from Gaston, the page of Nicolas d'Reches, and she concludes to pray that lady to help her in rescuing Grignon, as by the command of the king, dueling is punishable with death.

The second act shows the salon of Nanon on a ball night. Here are met Marsillac, Hector and a gallant aide, who is one of Nanon's lovers and who tells the company the story of Madame de Maintenon, d'Aubigne like wise appears, joyfully accosted by Nanon, and when she reproaches him for having stayed away so long and for having forgotten her birthday he draws himself out of his embarrassment by singing her the same serenade, "Anna in Bagnere L'etoile Du Jour," soon afterward Nanon arrives to ask for Moliere's help in saving Grignon's life. Hector and d'Aubigne also make the latter, doubly jealous, that Hector pays court to Nanon as well as Nanon, challenges him and they both hurry into Nanon's garden to decide their quarrel with swords. Meantime Marsillac has prepared a surprise for Nanon, he has sent a serenade of Grignon and now pays his homage to her by singing, accompanied by the musicians of the court chapel, "Anna, in Bagnere I Come to Sing." Honored is laughed at by Nanon and her company. d'Aubigne returns from his duel and he is asked to clear up the origin of the song, but he is prevented from doing this by the guard who enters at the same moment. The duellists have been wounded, Hector, who has been wounded by a thrust in the hip, refuses to give the name of his opponent and evokes a r- humor of the company by the ludicrous way that he limps about whereupon he is led away a prisoner.

The third act leads us into the sanctuary of Madame de Maintenon, whose name is Anna also, and the aide-camps to her in the shape of a pious hymn and with hypocritical, shiny the sermon is the dramatic "Anna in Bagnere L'etoile Du Jour." Warmly it appears to ask for his nephew's freedom, and receives it, the fact appearing that d'Aubigne, the nephew of Madame de Maintenon is the child to her party. d'Aubigne congratulates her on the occasion of her birthday in the same "Anna in Bagnere L'etoile Du Jour" song and Marsillac after him so that the merry warry war over the origin of the song arises anew. Nanon and Nanon both request audience of Madame de Maintenon to plead for grace for their respective lovers, d'Aubigne and Grignon. Nanon receives the life of Grignon as a present from the king, and she in turn presents the golden locket to Nanon in order to save d'Aubigne when she investigates so Grignon. Touched by so much imminently Grignon offers her his hand, Maintenon, disrupted by the sudden favor of the king for Nanon, gives her consent, and the hoi-less of the "Golden Lomb" is made Marquise d'Aubigne.

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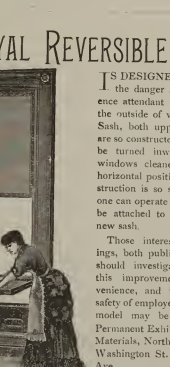

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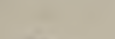

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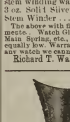

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MR. FREDERICK BOND	MR. E. P. WILKS
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The company depart for San Francisco on July 5. The engagement POSITIVELY TERMINATES SATURDAY EVENING, July 4.

Monday, Tuesday and Wednesday, and for the matinees Wednesday and Saturday, first times this season of Mr. DALY'S adaptation of L'ARRONGE'S comedy in three acts, entitled

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OR, THE HEEDLESS ONES.

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PHRONIE, Tremont's daughter by his first wife, a young lady ..... with very practical notions of love and matrimony ..... Miss ADA REHAN
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SYBILLA BRIGGS, one of the indiscribables ..... Miss VIRGINIA DREHER
HOPE HEMMARSLEY, Jack's wife with a will of her own, ... Miss EDITH KINGDON
Mrs. TREMONT, second wife of the ex-New Englander; as ..... prone to be a leader in society ..... Miss JEAN GORDON
LYDDY, ditto at Hemmarsley's ..... Miss MAY IRWIN
ELIPHALET LAMB, Lately from Pennsylvania; the last of a ..... line of early Dutch settlers of that Commonwealth ..... Mr. JAMES LEWIS
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JACK HEMMARSLY,—banker and broker, formerly of ..... New York ..... Mr. OTIS SKINNER
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Don Phillip ..... Mr. John Drew
Trippanti ..... Mr. James Lewis
Donna Rosava ..... Miss Edith Kingdon
Flora ..... Miss Jean Gordon

And the amusing trifle from the German, entitled

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In which Mr. Lewis, Mrs. Gilbert, Miss Dreher, Mr. Skinner, Mr. W. Gilbert, and Miss May Irwin will appear.

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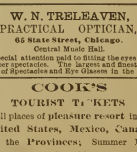

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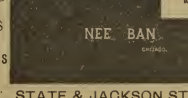

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The Daily Company's Farewell.

Augustin Daly's company last evening concluded a remarkably successful fortnight's engagement at the Auditorium Museum with a repetition of "She Would and She Would Not" and "The Country Girl." Both times the theatre was crowded to an audience that was one of the finest as well as one of the largest of the season. The ovations manifested with unmistakable warmth the enjoyment of the performance, its regard for the actors, and its regret at the close of their brief season here. The company proved itself as much at home in old comedy as in new, and played Mr. Daly's rearranged and compressed version of Usher's famous work with great spirit. Miss Rehan as Donna Hypolita, "in disguise of cavalier," acted with a captivating ease, a charming affectation of masculity and when the time came a sincerity of feeling, that easily won for her first honors. Miss Kingdon's Donna Roxana was equally comic to simply couple reason for the rivalry for her hand. Mr. Drew as the impersonation of Don Manuel was a most ludicrous example of the old school in Mr. Drew and Mr. Lewis as Don Felix and Don Philliard Lewis made a notable success as the contrasting Tyrants. Mrs. Gilbert as Queen played it as carefully, and Miss Irwin gave a creditable performance.

The comedy was preceded by the performance of an amusing little farce in German, in which are demonstrated three different methods of reversing Night into Day. Mr. Skinner was the Husband, Miss Kingdon, the Wife, Mr. Lewis, the Father-in-Law, Mrs. Gilbert the Mother-in-Law, Mr. Gilbert, the Butler, and Miss Irwin the Maid, and it is to be confirmed with success.—Boston Sunday Herald, May 17.

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IN

OLD COMEDY IN LONDON.

During the last week of Mr. DALY'S company in London, the past summer, a few performances of old comedy were given with a success equal to the previous weeks of modern comedy. The effort was most pronounced. The production of Oliver Goldsmith's one-act comedy was nearly a success—it was a triumph.

One of the oldest and most experienced of English Critics, Mr. Joseph Knight, writing in the "Pictorial World" said of it: "It would be pleasant to think that we had a company in London ready and able to give a comedy of this kind with equal skill and discipline." Furthermore he wrote—"The entire representation was admirable in briskness and ensemble. Miss Ada Rehan, as Donna Diplolina, made the most favorable impression, her performance in her role it may be being more effective than any she has yet presented to us. Miss Rehan's method and mannerisms of late years are admirably adapted to the part. Nothing could be more delightful, and Miss Jean Gordon was a most acceptable Flora. The Fribpush of Mr. James Lewis was a genuine piece of old-fashioned comedy, true, sound and admirable in conception and execution; and the Don Phillipe of Mr. John Drew, and the Don Octavio of Mr. Otis Skinner, were praiseworthy in all respects. Especially creditable was the acting and mounting of the whole, no single instance of extraneous or bad taste marring the performance of the celebrated public."

Edmund Yates printed in the World:—"I am happy to say that the public seems to have been discovering the good qualities of Mr. Daly's company, and each time I have been in the theatre recently, there has been a better and more enthusiastic house. On Thursday last our visitors gave us a taste of their quality in Goldsmith's 'She Would and She Would Not.' The careful performance of Mr. Lewis as Tribulation Fribpush was a revival in the piece such qualities as many of the scenes in the play afford, and he was really amusing. They were played with ample spirit, and I be company did very much better than the average English companies would have done.

"Miss Rehan's delicate reading of Hypolita the high-spirited heroine of Oldsey-comedy of intrigue Sir Kenau showed how much of the finer of her capabilities has been wasted upon the half-and-half notions of modern comedy—an admirable artistically deficient in grace and style. The variety and manner of Miss Rehan's representation of Hypolita were alike excellent. Yes, I say the part of Mr. Daly's company in this old-fashioned affair is very easy famous."

The observer said: "When a spirited performance of this clever comedy 'She Would and She Would Not,' by Mr. Daly's American company is added to many of their English entertainments, it is impossible to say whether we are more pleased with them were encased in the unexpected novelty of their admirable representation, or whether it was from the buoyant spirit and grace of Miss Ada Rehan's Hypolita, even more than from the broad humour of Messrs. Lewis and Drew, that these performances have done such full justice to their powers during their brief stay in London, and not only have afforded much pleasure."

The Morning Post said:—"Donna Hypolita—the fascinating character so often chosen as a part for a time successfully passes as Don Philip Dow one night, and the exquisite satire of Donna Rosina—was last night played with combined ease and spirit by Miss Ada Rehan. Such a part requires extremely delicate conception, and Miss Rehan has not been disappointed herself in a manner that justified the hopes obtained. Miss Rehan has not been seen to such advantage as on this night. Mr. James Lewis was very amusing as Trapsanti, a lying varlet, who is ready to sell his honour and his services to the highest bidder, and two young lovers—Don Philipand Don Octavio—were played by Messrs. John Drew and Otis Skinner; Miss Jean Gordon was Flora Hypolita's part companion in disguise, and the general performance fully sustained the reputation of Mr. Daly's company."

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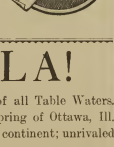

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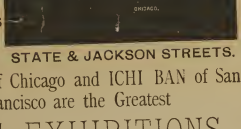

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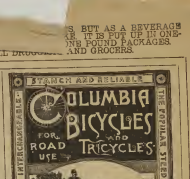

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The Daily Company's Farewell.

Augustin Daly's company last evening concluded a remarkably successful fortnight's engagement at the Boston Museum with a representation of "She Would and She Would Not" and "A Woman's Word." The theatre was crowded by an audience that was one of the finest as well as one of the largest of the season, and which manifested with unmistakable warmth its enjoyment of the performance, its regard for the actors, and its regret at the closing of their brief season here. The company leaves here, and as much at home in old comedy as in new, and played Mr. Daly's recently-revised and compressed version of Colman's famous work with great success. Miss Ada Rehan as Donna Hypolita, "in disguise," in the earlier piece, acted with a captivating grace, a charming affectation of masculinity and—in the latter piece—a delicious sincerity of feeling, that justly won for her first honors. Miss Kingston's Duenna Isabella was a charming example of simply ample reason for the rivalry for her hand. Mr. Fisher's impersonation of Don Manuel was also admirable as an example of the old school. Mr. Drew and Mr. Skinner were good, and Mr. ardent as Don Phillip and Don Cæsario. Mr. Lewis made a notable addition to the resolutes Tripsatti. Miss Jean Gordon pleased fully as gratifically with Miss Irwin gave a very notable performance as Violetta.

The comedy was preceded by the performance of an amusing little trifle from the German, in which Mr. Daly demonstrated three different methods of rendering it. Woman's Wit, Mr. Skinner was the Husband, Miss Kingston, the Wife, Mr. Lewis, the Father-in-Law, Mrs. Gilbert, the Mother-in-Law, Mr. Gilbert, the Butler, and Miss Rehan, the Maid, and each is to be credited with success.—Boston Sunday Herald, May 21.

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Carlyle says that one cannot move a step without meeting a duty, and that the fact of mutual happiness is proved by the very fact of one's existence. No man lively to himself, and no man dieth to himself.

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MR. DALY'S COMPANY

IN

OLD COMEDY IN LONDON.

During the last week of Mr. DALY'S company in London, the past summer, a few performances of Old Comedy were given as a contrast to the previous weeks of modern comedy. The effect was most pronounced. The production of Cibber's famous old comedy was not only a success: it was a triumph.

One of the oldest and most experienced of English critics, Mr. Joseph Knight, writing in the "Evening Globe" said—"It would be pleasant to think that we had a company in London ready and able to present a comedy of this class with equal skill and discipline." Further on he wrote—"The entire representation was admirable in briskness and suitability." And Mr. Behan, as Donna Hypolita, created a highly favorable impression. Her voice is full and of male stature being most effective. Miss Behan's pronounced style is based on the best models and her performance gives the very best evidence of her powers. Miss Rose Coghlan as Villetta was delightful, and Miss Ada Gwynne was most acceptable as Lucy. The Trippants of Mr. James Lewis was a genuine piece of old-fashioned comedy, ripe, sound and admirable in conception and execution; and the Don Rudiffge of Mr. John Drew, and the Don Octavio of Mr. Otis Skinner, were praiseworthy in all respects. Especially creditable was the ease and moderation of the whole, no single jarring note occurring, or had taste marring the pleasure of the educated public.

Edmund Yates printed in World:—"I am happy to say that the public seems to have been discovering the good qualities of Mr. Daly's company, and each time I have been in the theatre recently, there has been a better and more enthusiastic house. On Thursday last our visitors gave us a taste of their quality in Cibber's "She Would and She Would Not." The whole performance of Mr. Daly's company does not reveal in the pleasantest possible light the subtitle it to classic honours, but many of the scenes, when played with spirit, are really amusing. They were played with ample spirit and the company did very much better than the English Companies would have done.

The Sr. Donna Gazinda, Miss A. Hypolita the high-spirited heroine of Cibbers comedy of intrigue, Miss Behan showed how large a portion of her capabilities has been wasted upon the light comedy of modern days, and how much she almost inevitably deficient in grace and style. The spirit and manner of the old Spanish Colonial of Hypolita were alike excellent. The Don Octavio of Mr. Otis Skinner was also artistically sustained."

The Morning Post said:—"Donna Hypolita, the fascinating damsel who does male attire and for a time disguises herself as a man, Philip, her own dignified lover, the crippled suitor of Donna Rosara—who last night edified with consummate grace and spirit by Miss Ada Behan. Such a part requires extraordinary lightness of handling, and its representive on this occasion acquitted herself in a manner that merited the favor it obtained. Miss Behan has not been seen to such advantage as in this part. Mr. James Lewis was very amusing as Trappanti, a lying sharper, who is ready to sell his tongue and his services to the highest bidder, and two young lovers, Don Philip and Don Octavio—were played to Messrs. John Drew and Otis Skinner. Miss Jean Gordon was Florai Hypolita's confidante in disguise, and the general performance fully sustained the reputation of Mr. Daly's company."

To Whom it May Concern.

Public notice is here given that all denials claiming to be inventors of what he knows and has been positive of by me for the past eighteen years as the "Lone rag-tag method," or teeth without plate, are impostors, the original Dr. Low is now as my office; and the public are cautioned not to patronize persons who have recently left my institutions and are not licensed by me to do this work, as they are legally liable to prosecution in the United States courts for infringement.

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A GRAPHIC PICTURE OF NIAGARA.

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Who, that has ever seen and heard all this commingled grandeur, beauty, sublimity and awfulness, can forget it w ile life and memory last? It is one of the wonders of the world, and from the day that Father Hennepin and the hardy warriors of La Salle stood awe-struck at the cataract's two hundred years ago until the present, countless pens and countless artists have striven in vain, with tongue and pen and pencil, to depict the veriest atom of its majesty and its glory. The little Frenchman came as near doing justice to it as far more pretentious emblazoners have ever done; when, standing amid its spray and rainbows and eternal roar, he clapped his hands in rapture and exclaimed: "Superb! Magnifique! By gar, don't he come down bully!"—*Col. Dounn, in St. Louis Spectator.*

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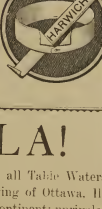

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Programme continued on next page.

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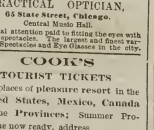

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COMMENCING

MONDAY, JUNE 15, 1885.

AUGUSTIN DALY'S

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"A NIGHT OFF."

Read the following article from the Boston Evening Traveler, Tuesday, May 12, 1885:

The second week of Mr. Augustin Daly's fine company of comedians from the New York theater, opened auspiciously at the Boston Museum last evening, the house being full, and the audience one of the most fashionable that has been in, in fact, it reminded one of a Patti night at the opera. It was also an audience that seemed to be amused, and most royally was this part of the entertainment carried out. Monsieur Paul Pasmento "A Night Off," from the German, of Franz von Schoeffhan, adapted by Mr. Daly. The cast was as follows:

Justinian Babbitt, Professor of Ancient History in the Camptown University.....Mr. Lewis
Harry Dansack, his son-in-law.....Otis Skinner
Jack Mowberry, in pursuit of fortune under various aliases.....John Drew
Lord Chelmsford, in pursuit of Jack; Father Maclaine, in pursuit Snap, in pursuit of fame and fortune under various legitimate names.....Chas. Lecderq
Pinel, rubber at the university; Professor of Gymnasium Management in the Professor's household.....Mrs. G. H. Gilbert
Snide, the youngest imp of the household.....Miss Ada Behan
Angelica Damask, the eldest,.....Miss Virginia Dreher
Susan, the "brassiere,".....Miss May Irwin
Maria, of the Damask household,.....Miss Jean Gordon
"Time—Seventy. Place—Paris."

The plot of the piece was sketched in the Traveler of Monday. It is termed a comedy, but to get mixed in a mere comedy of intrigue. To be sure there are occasional lapses when the dialogue assumes a serious tone, but the street ellows to sketches, the side-splitting seminan thinks of the day, the rapid-producing sentiments caught up on the instant by the happy ones of the moment, to be ever-enlisted in this rebe noble ever with fun of the richest description, while the church is rather lame in its allusions. It is admirably suited to Mr. Daly's company, and although not affording such a strong element as "Love on Crutches," still it is so full of rollicking good humor, and so naturally placed upon the stage, that those who enjoy a hearty laugh, or at least a smile, will find a hearty laugh almost from the rising to the falling of the curtain, when they will have the opportunity to take it out with them. Mr. Daly has a company of unusual excellence, and has also one of the finest, where the individual members and succeeded in getting their night off, the audience became quite demonstrative, encouraging everybody before the footlights again and again to acknowledge their plaudits. Mr. Lewis acted out May, Miss Irwin gave a creditable performance as Villette.

The comedy was preceded by the performance of an amusing trifle from the German, in which are represented three different methods of reversing "A Woman's Wont." Mr. Skinner was the Husband, Miss Kingdon, the Wife, Mr. Lewis, the Father-in-Law, Mrs. Gilbert, the Mother-in-Law, Mr. Gilbert, the Butler, and Miss Irwin the Maid, and each is to be credited with success.—Boston Sunday Herald, May 17, 1885.

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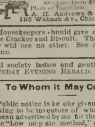

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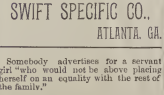

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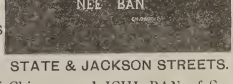

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Two trial treatments at office FREE.

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The Public is cautioned against Quacks and Charlatans who claim to manufacture Compound Oxygen and cure all diseases. This is false—In the hands of skilful physicians it is the best remedy upon earth. But money paid to these quacks and empyrics is simply thrown away.

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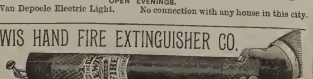

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By the Burning of Langham Hotel.

Five precious lives lost, many more injured. Stop and think a moment! Provide your hotels, homes, stores or factories with an ounce of prevention which is better than a pound of cure. But what ever you do, buy only the Original and Genuine

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Being owners of Letters Patent No. 117,091, August 8, 1871, to Samuel B. Johnson for "Fire Extinguishers," I here under said patent, licensed

THE HAYWARD

Hand-Grenade Fire Extinguisher Co.

To manufacture and supply the trade with (Grenades, or Hand Fire Extinguishers."

No other parties are authorized to manufacture or supply the trade.

All others are infringements and will be prosecuted against. Dealers and buyers are especially cautioned against handling or having in their possession Grenades or Fire Extinguishers manufactured by other parties, as proceedings will be commenced against all such dealers and those in whose possession infringing Grenades are found. dealers and buyers are equally as liable as the manufacturers.

Before buying Grenades or hand Fire Extinguishers be careful to see that they bear the label of the HAYWARD HAND-GRENADE COMPANY, or my licensees, thereby insuring reliable and safe goods.

NEW YORK, August 15, 1884. F. Y. CLARK.

You cannot afford to buy spurious or worthless articles. We have the ONLY GENUINE GRENADE IN THE WORLD THAT ONLY PUT OUT FIRE EXTINGUISHER, which any child can use. Are Improves It; Forty observers below will not freeze it; Always ready; Reliable; Prompt; A SENSIBLE, PRACTICAL WORK-SAVER. HOTELKEEPERS, provide yourselves with this preventive. Insure the safety of your guests, family and property. Thousands of actual fires extinguished by the Hand Grenade. Testimonials free. Supply yourself at once. It is thereby Grenade that dares to challenge and meet its competitor. Any person doubting these statements can be convinced by attending one of our Exhibitions, given every Saturday (if pleasant) at Lake Front, foot of Madison st., at 3 o'clock P. M. Order from

PAUL E. TABEL & CO.,

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We call special attention to ladies to advertisement of Magic Starch in daily programme.

Dramatic Newspapers and Magazines at Gerald Pierce & Co.'s, 122 Dearborn-st.

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A BEAUTIFUL GIFT. ...an Elegant Colored Panel Photograph worth $2 will be given free with every dozen Cabinet for $3 We guarantee our Photographs to be the best that can be made at any price.

Stevens GALLERY 106, 108, 110 Dearborn St., cor. Washington

Our Next Attraction

COMMENCING
SUNDAY, APRIL 26, 1885.
Chicago's Favorite Comedian,
Mr. NAT. C. GOODWIN,
Supported by his musical and burlesque Company.

COMMENCING NEXT SUNDAY EVENING, APRIL 26,
For seven nights and two matinees, in his new satirical musical comedy entitled
THE SKATING RINK,
Mr. Goodwin's latest success, which affords the actor ample scope for the display of his versatile great talent, both as an artist and a mimic. The play is a satire on the skating Rinks, and deals with using burlesque and ridicule freely.

The comedy is to be full of funny situations, exquisite new music and many great features. As Ronald Delaine, Goodwin has secured a new character.

The following is from the Buffalo Courier of April 9th:

"To say that the Academy of Music was crowded last night nearly expresses the—to attendance was something more than a crowd, it was a crush and never in the history of the Academy has there ever been such a house. It being the first production of Mr. Goodwin in the farcical or rather absurd wrinkle entitled, "The Skating Rink." In the the character of Ronald Delain, Mr. Goodwin gives the American stage another great character as one can see a mile off. His manipulations are as natural as a sprite or a Will-o'-the-wisp and as full of fun as a cage of monkeys at the commencement of a menagerie. The character is well defined and elastic, and like all elastic parts is susceptible of a broad range. Mr. Goodwin completely lost his identity as Henry Irving in search of Ralph. His make-up as the English guardian being marvelously accurate. The quality of Nat Goodwin's "vanille" is unquestioned, and with the aid of Erasmus an Armand made out of the hind of the evening, being particularly amusing. Mr. Goodwin made some telling hits in a topical song entitled "Far, far away," as in his song about Ellen T. His performance was remarkable for a first night, though not without some of the common faults of such occasions. The specialties were the Rossow's spar-wire production, and the Rossow Sisters' skating act, introduced in the Skating Rink." The music of the piece is bright and particularly catchy.

Mr. J. B. Radcliffe made a fine impression as Erasmus Carter, as did George Schiller as the "Skating Dad." To Mrs. Fannie Beane give a word of special praise for her modest and pretty ways. In the part of Ellen T. she is well chosen, and serves up a very palatable dish of character and music, her singing being exceedingly, especially that of "Tarantella." Ed. Goodwin and the dancing Rossow Brothers, will receive strong features as the play progresses. Miss Ellen F. Bolton, as "Sally," the soubrette, was perfect. Miss Schaver made a prominent hit with her songs and dances. Perhaps the character presented by the former lady will have been seen in Buffalo. There, as well as the other portions of the play, was bright, bold and tasteful. Miss Hele DeVere and Miss Jennie Darling looked pretty, the former being also effervescing as soda pop. Jennie Weatherby repeats her success of the previous night, and this time convinces her audience as a very novel "Sally." Frank Morse as Ronald, and little Major Newhall as the Professor with the nimble feet, should not be forgotten.

Mr. Goodwin also introduced his imitations of Dominick Sheehan, Harry Courtaine, Joseph Jefferson, and the late Charles R. Thorne Jr., all of which were received with applause. The audience wanted more. The imitators of Mr. Goodwin's company are all equal to the demands put upon them, and taking it all in all there is much enjoyment to be obtained from "The Skating Rink."

For with such a comedian as Nat. Goodwin at the head, the play is bound to be a success, and a small fortune made. Sale of seats commences Thursday morning at the box office. An early application is advised.

A flattery... to the meanes.. and lowest of mankind, except the person who courts flattery.

Good words do more than hard speeches; as the sunbeams without any noise will make the traveler cast off his cloak, which all the blustering winds could not do, but only make him draw it closer around him.

John Flinnel, of Tenama county, California, owns a ranch containing 10,000 acres. He recently leased a ranch in Colusa county containing 200,000 acres. The two ranches border on the Sacramento river for thirty-two miles.

In the course of our reading we should treasure up in our minds a store of goodly thoughts in well-wrought words, which should be a living repository of knowledge, always with us, and from which, at various times, and amid all the shifting of circumstances, we might be sure of drawing some comfort, guidance and sympathy.

LOVE OF COUNTRY.—Teach your daughters and your sons alike, next to honor, next to the love of home, to love their country. Then, when her need comes, if come it must, in any struggle her honor will be as their own, and the line will not be too dear to offer for her sake. Who that remembers a battle, a husband or son sacrificed, who that ever saw a soldier die, or stood in any silent city of the country's slain, or in a churchyard where the village heroes rest, can ever make our country seem again a vague or visionary thing."

DR. PEIRO has devoted 25 years to the special treatment of Catarrh, Throat, Lung and Chronic Diseases, and has discovered a remedy which is a positive and speedy cure.
OXYGEN TREATMENT
For the cure of and cure of Consumption, Bronchitis, Asthma, Hay Fever, Catarrh, Nervous, Prostration, etc., as set forth in the "Manual," an interesting book of 120 pages. Four Colored Plates. Address DR. PEIRO, 85 Madison St., Chicago, Ills.
We refer by permission to a few of our patients—
Hon. Wm. Penn Nixon, Tribune Owner, - - - Chicago.
F. H. Tubbs, Esq., Exchange Nat. Bank, - - - Chicago.
Orrin T. H. Howard, Mrs. T. B. Ceran, - - - Chicago.
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Henry E. Stiles, M. D., - - - - - - - Newton, Ills.
N. B.—Our Oxygen is safely sent anywhere in the United States, Canada or Europe by Express. Easy, plain, complete directions with each treatment.

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GREAT ROCK ISLAND ROUTE.
—FOR—
PEORIA, ROCK ISLAND, DAVENPORT, DESMOINES, COUNCIL BLUFFS, OMAHA, LEAVENWORTH, KANSAS CITY OR ATCHISON,
AND ITS ADJUNCT, THE
FAMOUS ALBERT LEA ROUTE.
For Minneapolis and St. Paul.
Because its Equipment is Grand; Its Rates are Low; Its Employees are courteous; Its Road Bed Smooth and Time Quick.
Tickets through to all Points West, South West or North West.
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CHICAGO.

This cut is a correct representation, showing a Corded Center Piece with covered Silk Elastic Gores above and below, which allows of perfect freedom in stooping, sitting or reaching the arm above the head, as the Corset adapts itself to every motion of the body, and gives grace to the wearer, and is at the same, the most co mfortable Corset in the market.

None genuine unless stamped on inside of Corset.

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Every First-Class Dry Goods Store in Chicago.
AT WHOLESALE ONLY BY
THE GAGE-DOWNS' CORSET CO.,
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The Only Through Line, with its own track, between
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Either by way of Omaha, Pacific Junc., Atchison or Kansas City. It traverses all of the six Great States,
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With branch lines to their important cities and towns. Its equipment is the very best from end to end, it has these elegantly equipped through trains over its own tracks between
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NIAGARA IN WINTER.

Upon the occurrence of a thaw sufficient to break up the ice in Lake Erie, the waters of Bathing Ice, are precipitated over the Falls in blocks of several tons each. These remain at the brink of the cataract, from the stream being closed below, and form a natural ice-pier or mural front. As they accumulate, they get progressively piled up like the Cyclopean walls. This singular mass of debris gets cemented by the spray, which rises from the boiling flood in front. From the foot of Falls, stand out, for its upward progress to the icy wall, and soon after, to the brink of the cataract, the terrific surge in the interstices between the larger blocks of weather-worn ice, becomes incorporated.

This ice wall or mound rises up from the base of the torrent in a bulwark of pyramidal form in front of the Falls, within a few feet of the edge of the precipice. It is a height of 70 to twenty to forty feet above the level of the upper stream. Seaking the mound as an evidence of real and lasting character, but the near sight of the maddened water plunging into the depths of an unfathomable vortex below is a fitting reward.

The Rapids, as they descend, extend from the Bridge, lasts from two to four hours, and are succeeded by thousands of feet passengers during the winter. Others forming the background immediately from our latitude to one hundred and fifty feet thick—rising from fifty to sixty feet above the natural surface of the river. The tinge of the water from the dark green of summer, is changed to a muddy yellow, brown-black, caused by an accumulation of frozen spray, being perpendicularly from the rocks; the mists on Goat Island and Prospect Park seem partially hinged; a sombre gloom and cursed crystalline forms a solid front of the timber; the tops of the trees are covered with ice, and the dazzling white frost-work down the whole natural solid contrast, forming the deep shadows of the evergreens; the whole presents a wild, savage aspect grand and impo ing.

If one sees Niagara but once, it had better be in winter than in summer. The scene is one of peerless grandeur, worth going hundreds of miles to behold. Louisiana's Notes on Niagara.

The Michigan Central is the only route running to Niagara Falls. N. Y. and to Niagara Falls Ont., the only route running trains directly to and by the Falls and in full view of them, stopping for the convenience of passengers at Falls View, almost on the brink of the great Horseshoe Fall where the whole force of the Falls is obtainable, thereby the power of the river and crowding it on the steel double-track suspension bridge in front of the Falls and affording the grandest views of the upper and lower rapids and other points of great interest. The view from the passing train is grand and impressive beyond description.

The Lawrence and Son Pianos are strictly first-class in every respect and have all the superior qualities that are found ONLY in first-class instruments, namely: a delicate and very superior quality of tone, a beautiful Elastic Touch combined with Great Durability. These celebrated Pianos are for sale only by
J. O. Twichell, 107 State Street.

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Fisk, Clark and Flagg's Gloves.
GRAND PACIFIC GLOVE STORE
242 & 244 CLARK STREET.
Largest stock of Gloves for gentlemen in America. Ask to see our gent's ne Dog Skin Glove, $1.00

WEDDING, RECEPTION AND PARTY INVITATIONS OUR SPECIALTY.

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For Nursing Mothers THE MOST SUSTAINING FOOD

Are Your Children Sick? Try Johnston's Fluid Beef.

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Chicago Office, 128 Fifth Ave.

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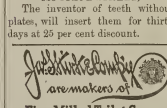
171 and 173 State Street,
PALMER HOUSE ... CHICAGO. Branches 178 and 180 Fifth Ave.; and 179 Broadway Cor. 22d & 23d sts. near Gortland
NEW YORK.
And 914 Chestnut Street, PHILADELPHIA.
Correct Styles. Extra Quality, Lyon's Fine Silk Umbrellas and Walking Sticks. Ladies' Riding and Walking Hats.

DR. BUSH,
125 STATE STREET,
The inventor of teeth without plates, will insert them for thirty days at 25 per cent discount.



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77 and 79 S. Clark st. Entrance through the Hall
Spacious Rooms for Private Parties on 2d floor.
OPEN UNTIL MIDNIGHT.

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"A lifetime of service cannot repay the debt of gratitude I owe Dr. O. A. Cutler, President and founder of the Compound Oxygen Health Co., of Chicago, for curing me of Asthma of the worst form. I had it for thirty years, and suffered much and this country pronounced my case incurable, but I am now completely cured. I do not believe that any other physician could have cured me."
February 2, 1885. M. S. FORBISH.

184 & 186 Wabash Ave., Chicago.

I have frequently seen Mr. Hawks when his sufferings were so great that we hardly expected him to live from hour to hour, and can freely indorse all he has said above. MARK HANNA,
167 Lasalle St.

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RATTAN ROCKING COMFORT

The Latest Design and Greatest Success of the Rattan Trade.

The Cheapest and Best in the Market.

It is a most Elegant Birthday, Marriage or Holiday Present.

Call and see them and bring with you, if possible, quotations of first-class prices, to compare.

Office and Factory,
35 N. Clark St. Near Bridge.

The Hughes Rattan Comforts, so worthy the name, The latest designed, and the nearest to fame That ever was made, you'll agree to the same, The best cure is the Hughes Comfort Rocker.

If you feel yourself ruined, it sensibly oppressed, No quack nor clairvoyant can furnish you rest; A trial will prove my suggestion the best, You'll find ease in the Hughes Comfort Rocker.

Young husbands, remember, if happy you'd be, Make your pleasures at home, never go on a spree, Delighted you'll be, home from labor to see A smiling wife in a Hughes Comfort Rocker.

Neglect not your homes, and provoke not the cause Of waging force war with your mother-in-laws. Kindness will ever receive their applause; There's a truce in a Hughes Comfort Rocker.

If Adam had bought a Hughes Comfort for Eve, Their home in the garden they never would leave; The tempter would never fail time to deceive, So pleasing, the Hughes Comfort Rocker.

Now let every homestead a Paradise be, In joy and contentment, from trouble be free. Soon all divorce lawyers Bankrupt you will see, When all use the Hughes Comfort Rocker.

An old book in the Lexon Library New York City, printed in 1507, speaking of the Western Continent, says:

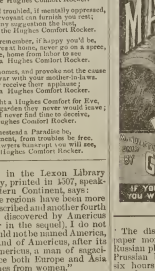
"But now the regions have been more extensively described and another fourth part has been discovered by Americus (as will appear in the sequel), I do not see why it should not be named America, that is, the land of Americus, after its discoverer, Americus, a man of sagacity one mind, since both Europe and Asia took their names from women."

This is believed to be the first suggestion that the new continent should be named America, but it appears to have been favorably received and subsequently adopted.

A natural soap mine has been discovered in Ehko county, Nevada. It looks like mottled castile soap. There are a great many natural soft-soap mines in other sections.

A FARMER'S WALK.—It may interest a good many readers to know just how far a poor farmer has to walk during the cropping season. I have gone to the trouble to find out how far a man must walk to put in and tend forty acres of corn. To plow the ground with a six-teen-inch three-horse plow, he travels 320 miles; to harrow the ground thoroughly before planting, he will have to travel 100 miles; to plant the same, he travels 80 miles; to cultivate it three times, he will have to travel 300 miles—making a total of 700 miles, besides the gathering. After this is all done, he has harvesting, etc., to do.

Plays, Dialogues and Recitations at Gerald ere & Co.'s, 122 Dearborn st.



The disinfection of letters containing paper money during the recent riot of the Russian plague panic was effected on the Prussian border by exposing them for six hours in a peculiarly constructed closed vessel to the fumes of sulphuric acid. It was not considered necessary to open or puncture the letters, since it was proved by experiment that the vapor of the acid penetrates the pores of paper, however firmly made. In the laboratory of the Berlin Board of Health, blue litmus paper, enclosed in four thicknesses of paper, and in several envelopes tightly compressed, was intensely reddened by being subjected to the fumes of this acid.

By a permanent arrangement with HOOLEY'S THEATRE, this Programme is issued from the Steam Printing House of W. J. JEFFERSON, 170 Madison Street, Chicago, Ill., where all inquiries about Advertising should be addressed.

OPERA Field and Marine GLASSES
Gold Spectacles. Microscopes, Artificial Eyes
$2. $2 50
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Buys the Finest Spectacles in existence
Field Opera Glasses at $1 to and upwards.
Gold Spectacles at $1 to and upwards
Lower Grades at $50, 75c, 50c, and 25c.
Oculists prescriptions built in to suit all the various conditions of the sight and Grinding Spectacle Lenses to accurate specials. Repairing done with neatness and dispatch at reasonable prices

Few men respect girls who are ready to be wooed. The custom prevalent among a certain class of young ladies of asking, directly or indirectly, the attentions of young gentlemen, is not an admirable custom. "My son," said a lady to me, not long since, "is much prejudiced against a young girl, whom I admire, because she is constantly sending him notes, inviting him to tie her escort here and there, and planning to be near him with her." A modest, dignified reserve, which is neither prudery nor affectation, should distinguish your manner to gentlemen. Too great familiarity and too evident pleasure in the society of young men are errors into which no delicate and pure-minded girl should fall, if she desires to retain the respect of the opposite sex.

Ripe peaches may be prevented from decaying for many hours by covering them well in fresh cold water. I saved two cans that I put up one night late autumn, which were fully ripe. The water will not extract the flavor from the fruit. Excluding the air from them is, of course what saves them.

Made to Order with Progressive Improvements. Perfect fitting guaranteed. Send for Rules for self-measurement. Cone's shirt excels all others. Sold only at CONE'S SHIRT FACTORY, 200 Clark st., Chicago, Ill.

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"We have sold Raven Gloss two years. Consid. ers it very valuable. Most trusting."—CHAS. GOSSAGE & CO., 104, 106 and 110 state St.

"Have sold and used it for two years. Find it absolutely the best as it will not crack nor harden."—FOREMAN BROS., 109 State street.

"Believe it to be the only dressing that will not injure for shoes."—N. LATHAM, 203 Madison st.

"The best dressing we have ever used."—S. A. MATTHEWS & CO., 153 State St., 231 and 233 West Madison street.

One of the principal reasons for the success of American manufactures abroad, says an English exchange, is the adaptability of American mechanics. They are not only competent to make anything that is required, but they can also design tools for any conceivable purpose. They can make machinery for any work whatever, and they are always ready to learn. They do not think that their is the only way in which a thing can be done, and they are ready at any time to make any sort of tools or machines that their customers call for. It is the versatility of American mechanics that pushes their products on the foreign markets."

CENTILE,
Two Finish and Veneer of the Finest Enameled Cabinets for $3.00
12 STATE ST. Finest Gallery in America.

EAT BREMNER'S EUREKA BREAD
THIS BREAD is made with the Best Patent Flour, and of the purest milk. The Milk is received daily from Mr. Bremner's own Dairy Farm, and is full of Cream and unadulterated. No other bakery in Chicago uses pure unskimmed milk—all depending upon the milkman. Each loaf stamped on top D. F. B.

THE CHARLES CREAMERY BUTTER is churned one day and delivered to our customers the next. We manufacture this butter ourselves and we guarantee it to be a FANCY article. Put up in sealed packages containing 4 and 8 pounds, and delivered to any part of the city. The Charles Creamery Co., 219 Kinzie Street.

SHIRTS { COBB'S SHIRTS always FIT WELL, WEAR WELL, LOOK WELL, and are a continual source of pleasure to the wearer Patent Improved. Made to measure. Perfect fitting guaranteed. COBB, BATES & YERXA CO., 75 Madison and Clarke Streets.

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Positively Cheaper than any other House in the Country.

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STATE STREET, Opp. Palmer House.

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Establishment in the City.

The Co-Operative Union Shoe Factory, 28 & 30 N. CLARK ST. Manufacturers of and Dealers in the Cheapest and Finest Lines of Ladies', Misses', Gents' and Youths' Fine Shoes ever displayed in this city. We defy competition in Low Prices. All Goods Guaranteed.

Daily Programme
HOOLEY'S THEATRE
Chicago

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And all the men and women merely players;
They have their exits and their entrances
And one man in his time plays many parts."

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COOL WHITE.....Stage and Business Manager.
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C. E. RITTER.....Comic Artist | A. H. BOND.....Stage Carpenter
FRANCIS TIMPONE.....Musical Director.

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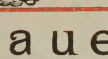

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A Strictly First-Class piano at a Moderate Price, sold for cash or on time. Old instruments taken in exchange.
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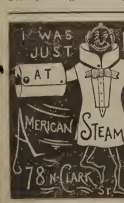

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MONDAY, AUGUST 18, 1884.

MR. HOOLEY respectfully announces the Engagement,
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Under the Personal Management of **Mr. WILL J. DAVIS,** presenting in an unequalled manner, with full Chorus and Orchestra, and embellished with Gorgeous Costumes, Herr Johann Strauss' Sparkling Opera, THE

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Elso—Wife of Balthazar Groot.....Jessie Bartlett Davis
Marquis Fillippo Sabastini—Nephew to the Princess,.....Mr. J. C. Taylor
[Primo Tenor of the Casino, New York.]
Balthazar Groot—A Tulip Planter from Holland.....Herr Gustave Adolphi
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Ricardo Surrzzo... } Young noblemen in the service of the Duke Von Linberg.....Mr. H. L. Rattenberry
Carlo Spinzi... }.....Mr. C. T. Parr
Fortinato Franchetti } Genoese Republic.....Mr. G. Hunt
Col. Von Schecken—In the service of the Duke Von Linberg.....Mr. F. Dowa
Billi.....} Sergeants in the Genoese Service.....Mr. C. Fair
Gini.....}.....Mr. G. Atwood
Captain of the Guard.....Miss Clara Wisdom
Theresa.....
Umberto Spinola—A young nobleman and General Commanding the Genoese Army.....Mr. W. T. Carleton
Court Ladies, Noblemen, Soldiers, etc., etc., by the members of the chorus.

Act I—Camp of the Genoese Army.
Act II—Neutral Castle of Malaspina.
Act III—Interior of the Palace at Massa.

Time—Early part of the Eighteenth Century.

Programme continued on next page.

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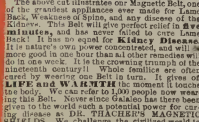

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(Continued from First Page.)

The romanza in the second Act sung by Mr. Carleton was composed expressly for him by Herr E. Catenhensen.

The Marche Triomphale in Act III was composed expressly for this company by Mr. H. H. Thiele

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FRA DIAVOLO.

With following exceptional cast:

Zerlina.....Miss Lily Post
Lady Allcash.....Jessie Bartlett Davis
Lord Allcash.....Mr. Henry Rattenberry
Lorenzo.....Mr. J. C. Taylor
Beppo.....Mr. Gustave Adolphi
Giacomo.....Mr. W. H. Clark
Matteo.....Mr. Ridsdale
Antonio.....Miss Rose Beaudet
Francesca.....Miss Clara Wisdom
First Carbineer.....Mr. F Dowd

—and—

Mr. W. T. CARLETON.....as FRA DIAVOLO
Peasants, Carbineers, and Brigands by the members of the chorus.

Conductor of the Music.....Mr. F. Intropodi

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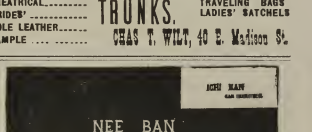

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The Carleton English Opera Company.

For the first time in St. Paul Strauss' "Merry War" was sung at the Grand last evening. The audience was large. With much praise has the Carleton company been heralded and presence of Will Carleton, Lillie Post and Jessie Bartlett Davis in the cast, together with that of Will Davis as the manager, aroused a hearty welcome. It is pleasant without bias or straining at the truth, to be permitted to record a success. Imbued with determination to do their best, the principals vied with each other and the chorus with the principals. Result—excellence. Familiar as most of the promiocnt airs are they were given with sweetness which added to attractiveness, and the encore applause which greeted Taylor's "I wouldn't if I could," to the opening of the first act was the signal for repetitive and generous salvos accorded to each of the artists when occasion offered. Will Carleton the Baritone, add to a graceful and handsome person, knowledge of its proper stage disposal, and to art nature has joined a sweet and powerful baritone of compass and flexibility. Miss Lily Post, the fascinating Violetta, has for a year or more gained recognition as one of the best light sopranos on the stage. One or her greatest charms is absolute ease or Manoer joined to readiness of method. Her auditors are never nervous lest she attempt more than she can accomplish, nor disappointed in her expression and consummation. Miss Jessie Bartlett Davis won her way to favor in St. Paul before she gained in larger cities the appreciation since accorded her. She sings as well—even better than ever. Jay C. Taylor acts about as well as the average tenor, and sings a good deal better. His waltz song was a deft bit of vocalism, as it was pleasant to the listeners. He has played the Marquis many times, and is naturally familiar with the role. Miss Rose Beaudet, as Artemisia, happily caught the spirit of the scene and added a large share to the general effect. Miss Clara Wisdom, as captain of the guard, was only required to be as pretty as a picture and to lead her amazonian cohorts through their taking evolutions. She successfully filled both requirements, and the march which opens the third act was vociferously encored. The chorus members are young and handsome, while the costumes are new, rich and tasteful. "The Merry War" this evening and so complete a hit has it made, it is likely it will hold the stage throughout the week.

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DORA HOLLYHOCK, her daughter, with a grievance, who becomes at once her husband's tempter and victim.....Miss VIRGINIA DREHER
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ACT I.—The theory of the Boomerang. The search is begun and the scattered leaflets arrive. (There will be no intermission between the 1st and 2d Acts.)

ACT II—The Serpent in the Garden-Serpent, Mr. Gaslegh. The Boomerangs are cast. (Twelve minutes intermission between the 2d and 3d Acts.)

ACT III.—Intoxication of the Metropolis. The Drama of the Missing Lamp and the Romance of the forsaken. A novel Illumination. (Five minutes intermission between 3d and 4th Acts.)

ACT IV.—The Boomerang's return. His lordship proposes and destiny is fulfilled.

Programme continued on next page.

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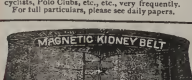

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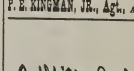

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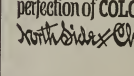

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Miss May Fielding, Miss May Irwin,
Miss Agnes Perring, Miss Jean Gordon,
Miss Jane Cushman, Miss Kate Stokes,
Mr. James Lewis,
Mr. John Drew, Mr. Chas. LeClercq
Mr. Otis Skinner, Mr. Geo. Parkes,
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The subject of Wycherley's "Country Wife" is very much that of "L'Ecole des Femmes" of Moliere. But Wycherley treated it with a frankness extreme for even our great grand fathers could understand it. Garrick accordingly reconstructed the comedy, and though he did not improve its action, he at least made its presentation possible, and under title he gave it "The Country Girl," it has held a place on the English stage ever since; last evening this comedy was presented at the Chestnut Street Opera House, by Mr. Daly's Company before a crowded audience, with merited success. It is a play that depends almost entirely upon the impersonation of the leading part, and there is scarcely a character in the whole range of standard comedy to which Miss Rehan's peculiar and inimitable air and acute ingenuousness is so completely fitted as it is to that of Peggy. To present the awkward Country Girl of the first act is comparatively simple, but the development of what may be called the immoral character as the play proceeds—the genius for elaborate deception which has all the appearance of childish simplicity, was shown with skill and a delicacy that cannot be too warmly praised. Her performance was always pretty and refined, yet always entirely effective and full of quiet humor, and as an example of thoroughly mastered art, Miss Rehan has done nothing so complete. Mr. Fisher's strong performance of Squire Moody is equally worthy of praise, as in all the comedy of this period age has here no rights worth to bound to respect, and the man is driven the stage amid the jeers of the young people who have deceived him; but the actor of the part was followed by the warm applaus of the audience who recognized a piece of old comedy activity such as we do not see often on our stage to-day. Mr. Parkes played the foppish part of Sparkish very cleverly. The comedy was preceded by a bright little one act from the German, "A Women Wents," which was thoroughly well done.—*Philadelphia Times, May 3, 1884.*

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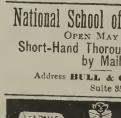

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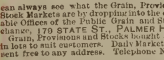

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Leonie De la Villegontier	Miss Kate Rorke

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Sir Francis Hammerton	Mr. H. R. Teesdale
Mr. Wetherney Granison	Mr. Geo Giddens
Detective	Mr. A. Williams
Mrs. Graham	Miss Rose Saker
Lady Hammerton	Miss Stanhope
Mrs. Gordon	Miss Norreys
Mrs. Joseph Sharpe	Mrs. Edmund Phelps
Mrs. Tucker	Miss Vining
Caroline	Miss Morgani
Parker	Miss Kate Rorke

Time: The Present. Scene: England

ACTS I and III—Geoffrey Gordon's Chambers.
ACT II—Parlor at Latham Hotel.

Programme continued on next page.

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BRIDES'..... LADIES' SATCHELS
SOLE LEATHER.....
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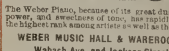
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(Continued from First Page.)

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3. Overture—"Fra Diavolo"
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Weekly Bulletin of Articles found in Hooley's Theatre:

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OPINIONS OF THE PRESS ON

Charles Wyndham

AND HIS COMPANY IN

'WHERE'S THE CAT" and "BRIGHTON."

(Boston Herald.)

"Brighton" at the Bijou—Another week of comedy was begun at the Bijou Theatre last evening by the Wyndham company. "The Household Fairy," with Mr. George Giddens and Miss Kate Rorke constituting the cast, was the opening piece, and it was followed with that exercise which has before won for these artists well deserved praise. "Brighton," which is an English version of the American "Saratoga," was the principal attraction. It has been presented here before, and it is a light, dashing, sparkling play that will always be welcomed by our theatregoers. To speak of the company is but to repeat what has often been said in its favor. The blemishes in the acting are few; the excellences are almost innumerable. The artists appear to be animated by one spirit—to do their very best, and that spirit Mr. Wyndham—and each seems to be feeling the other, to use a theatrical term, and yet no one seems to suffer from it. It is the unity which is apparent in the work of this company which constitutes a great deal of the pleasure which it affords. These actors never permit a dull interval in the dialogue, never allow a scene to wait in the action, but dash pleasantly along, so that no time is permitted the audience to pause to think that all this is nonsense until the curtain falls. It would be difficult to conceive of a superior to Mr. Wyndham's light comedy. He has a wonderful personality, attractive and magnetic, and from him the simplest lines come with peculiar meaning, and volumes his smallest action is most forcible. He is never quite upon the stage, and yet he does not overact. The company wears its cue from its master, and thus the Wyndham flavor. Most of the members have been seen in the characters in which they appeared last evening, and they only added to the good impression they previously made. Sir Randal Roberts was a new impersonator of Columbus Drake, and his excellent presentation deserves a word of praise. His make-up was capital. Mr. Blakely as Old Vanderplump was full of humor, and kept the audience in a roar during the whole time he was upon the stage.

"In Where's the Cat," a three act comedy that took London by storm, Mr. Charles Wyndham has an opportunity to display his broader powers of comedy. As Sir Garroway Fawne in "Where's the Cat" he is at the house in good humor, the gentleman being a person of nerve, who intrudes upon a party of ladies and gentlemen, who are encamped at a deserted castle in search of and who meet on the top of a mountain to fulfill its conditions. Sir Garroway, assuming a fane position for the pure purpose of flirtation, becomes most amusing accessible, and some very clever complications in comedy takes place, but matters are cleared up and finished at the close. The comedy, or rather, farce, is one of the most ingenious bits of construction presented here for a long time, and was largely enjoyed by the audience.—*St. Louis Post Dispatch*

WALNUT STREET THEATRE.—Commencing with the comedietta entitled, "A Household Fairy" as followed by the pleasing comedy, "Brighton," the performances by Charles Wyndham and his well-equipped Comedy Company at the Walnut Street Theatre last evening, established a charming one. Mr. Wyndham's excellent impersonation of *Bob Sackett*, the erratic lover of every woman in the play, but *Mr. Vanderplump* was warmly appreciated.

Sir Randal Roberts, who appeared for the first time on the Philadelphia stage, portrayed the character of *Columbus Drake* with rare ability.

The ladies of the play, Misses Nakers, Rorke, Stonhope and Norreys and Mrs. Phelps, are also deserving of creditable mention.

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Chicago Tribune.

* * * The plan worked admirably. All the doors on the west side of the building facing on the alley were opened, and there was a great rush of cold air to the stage. The dense mass of smoke was cleared in less than sixty seconds, much to the satisfaction of all who witnessed the test. The experiment was repeated with equally good results, and Inspector Kirkland, the Fire Marshals, and the Aldermen all expressed themselves as believing that the plan was a good one and might advantageously be adopted by other theatres.

Chicago Times.

Yesterday morning the Aldermen, and a number of other city officers were invited to inspect the workings of the fire and smoke escape in Hooley's Theatre. The arrangement has been before described in The Times. It consists of a valve above the theatre, which, in case of fire, affords a vent for the heated air. The gas jets and the great charcoal furnaces were extinguished, the stage and audience sunlight was made by burning rags saturated with turpentine. The curtain was then raised and the valve being opened, the smoke ascended through it, and the theatre was cleared in a very short time.

Extract from the Report of the Citizens Committee of Chicago on the safety of Theatres.

(Published in pamphlet form. Page 22, Section 7th.)

"Every Theatre should be provided with a ventilating arrangement over the stage **Similar** to that introduced in **Hooley's** Theatre."

THE GREATEST SUCCESS

EVER ACHIEVED.

FANNY DAVENPORT in "FEDORA"

From the London *Daily Expl*

Writing to a dear friend on the eve of the production in Paris of "Fedora," Sarah Bernhardt said, "Do you want to know my opinion of the play itself? I consider that it is one of the most striking dramas that has been presented to the public. I shall be much surprised if the spectators do not think with me." Submitted to the critical approval of this public last night Sardou's "Fedora" fully confirmed the art. l's impression above quoted. That it is a striking, vigorous, forcible play, a masterpiece of dramatic construction, is beyond question, while the artistic manner in which it was presented far surpassed any previous effort which has been set before the playgoers of this community in many a season. "Fedora" was viewed last evening by an audience at phenomenal proportions and marked social distinction, every sitting being occupied, while scores of spectators were content to avail themselves of standing-room privileges throughout the entire performance. Miss Fanny Davenport's "Fedora" has before now received the highest meed of commendation. But strong as have been the praise spoken in behalf of her creation of the heroine of Sardou's drama, they must be admitted to fall far short of the actual realization of her impersonation. Every step, every gesture, every movement is the perfection of grace, and withal so wholly divested of studied mechanical art that the observer is at once impressed with the sense that he is in the presence of very nature. Her individuality is lost in the character she is seen hugly oblivious to her audience, to her surroundings, to all and everything but the thoughts that crowd her brain and the feelings that stir her heaving breast. She sways her audience by the strength of her personal magnetism and so rivets its admiration with an irresistable fascination as to command attention to every word and movement. The charm of Miss Davenport's portrayal lies in its intense womanliness, its fidelity to nature. Her "Fedora" is at once natural, tender and sympathetic, and while in the great scenes glowing with withering power, in its quietness, its absence from tawdry rauting and its perfect poise it is unsurpassed.

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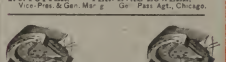

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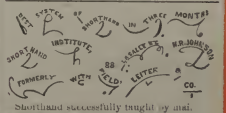

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Simon Ingot	Mr. W. Hargreaves
Squire Chivey	Mr. Edwd Marble
Mr. Smith	Mr. W. H. Wallis
Mr. Brown	Mr. W. A. Chapman
Mr. Jones	Mr. Arthur Giles
Thomas	Mr. C. W. Parker
George	Mr. A. Daly
Ada Ingot	Miss Agnes Hewitt
Mrs. Smith	Mrs. Jennie Carroll
Miss Araminta Brown	Miss Nellie Donald

This play is a pure piece of comedy. It is delicate and it exacts delicate treatment. Its low story is very tender and touching; its atmosphere is romantic; its situation is full of feeling; its humor is refined; and its style is terse. The tone is ideal—and of judicious and almost poetic exaggeration, through which, as though a veil of Asiatic haze over the horizon and changing wood-, the spectator looks in upon a world of character, manner, motives, conduct, experience, suffering and happiness.

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MR. SOTHERN appearing in his great eccentric impersonation of ..... HUGH DE BRAS
Old Surplus (a lawyer) ..... Mr. W. Hargreaves
Charles Surplus (his nephew) ..... Mr. H. Germaine
Abel Quick (clerk to Surplus) ..... Mr. A. Giles
Smiler, Sheriff's officer ..... Mr. F. Russell
Porter ..... Mr. C. W. Parker
Emily ..... Miss Bessie F. Hunter
Mrs. Surplus ..... Miss Carrie Drury
Mrs. Carter (housekeeper to Surplus) ..... Mrs. Jennie Carroll
Matilda Jane ..... Miss Nelly Donald

Programme continued on next page.

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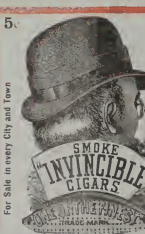

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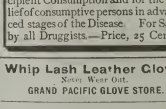

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The engagement will begin with ZILLAH, the Hebrew Mother, a play new to this city, and one abounding in superlative opportunities for the display of the genius of the star; and the repertoire of the week will be replete with the following list of plays:

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Wednesday Matinee. MOTHER AND SON.
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MISS DAVENPORT'S SUCCESS.

(The New York Morning Journal, Oct. 8, 1883.)
Prepared as our public is to become cosmopolitan over the work of foreign actors and actresses, we must say the more sedulously sick to make known the good news of our native artists, Miss Davenport's debut at the Fourteenth Street Theatre is a case in point. Not one in a hundred of the audience on Monday evening was prepared for the finely shaded, strongly drawn characterization of the Russian Princess presented by Miss Davenport. A success that is a surprise is doubly a success. From the time this courageous lady became star until Monday evening she has labored under the disadvantage of dramatic outfits, to put it mildly. Now in a play upon clear dramatic lines, treating strong human passion and emotion with effectiveness, not calling for to much power, but kept throughout on a high emotional tension, she has triumphed, and will surely reap her reward. We looked for no less at some time or other from the talented daughter of that fine American actor, the late E. L. Davenport. It is also Miss Davenport's merit that she selected Mr. Mantell to play Loris Ipanoff. He, too, revealed unexpected power, and the public is to be congratulated on an actor who promises to be the direct successor of the late Charles Thorne in parts calling for robust passion in modern society plays.

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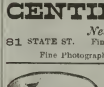

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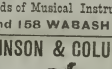
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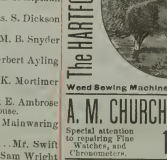
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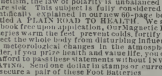

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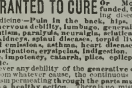

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Pronounced by the Press
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Mr. SCANLAN will be supported by **A powerful Dramatic Company,** and the piece will be produced with **NEW AND REALISTIC SCENERY,** painted expressly for the occasion by Mr CHAS H RITTER.

☞ THE BOX OFFICE WILL OPEN for the SALE OF RESERVED SEATS for the SCANLAN ENGAGEMENT, Thursday, Oct. 18

Dundreary's Redivivus.
The Son of His Father Scores a Decided Success at the Grand Last Night

(The Toronto Evening News, Sept. 28, 1883.)

Mr. Lytton Sothern has succeeded to a splendid inheritance. The mantle of the father has fallen on the son and the talent of a great actor is possessed to the full by that great actor's son. At the Grand last night when Mr. Sothern trotted on the stage with the well known "Dundreary lop" he fairly took the house by surprise. It was difficult for old play goers who were present in unaccustomed numbers and strength to realize that the Dundreary who stood before them, the very image of the creator of the famous part, based his claims for popular favor upon the single circumstance of being the son of his father. "In form and feature, face and limb" Mr. Lytton Sothern is an exact reproduction of the original Dundreary, and he has succeeded in mastering all the details of the renowned eccentric character with extraordinary fidelity. The representation is so perfectly accurate that it rises almost to caricature. Young Sothern showed unmistakable signs of positive genius and if he has the necessary brain-power and ambition, he will take his place among the great comedians of the age. He is young, graceful, with a fine face and figure, besides being the possessor of a fine voice.

Mr. Sothern is accompanied by a company far superior to any we remember ever to have seen with his father, particularly the ladies, who dress in most costly fabrics and in most excellent taste. In short, the whole entertainment was a most positive success.

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They have their exits and their entrances
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Laughter Literally Incessant!

MONDAY, JUNE 11, 1883.

SECOND WEEK OF

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New York Herald says: "Mr. Daly's company is, without a doubt, the most perfect organization resident in New York."
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RICHARD DORNEY ..... Business Manager
JOHN MOORE ..... Stage Manager

Every performance given by this company is under the immediate and personal direction of Mr. AUGUSTIN DALY.

Mr. Daly's company will present their last and most successful comedy, an entirely new play, in 4 acts, by Augustin Daly, based on a German piece by Schoenthan; and entitled,

"7-20-8"

Or Casting the Boomerang.

(Extract from Webster's Dictionary—BOOM-ER-ANG, n. A very singular missile weapon used by the natives of Australia: when thrown from the hand with a quick, rotary motion, it describes very remarkable curves, according to the manner of throwing it, and finally (using a retrograde direction, so as to fall near the place from which it was thrown).

Persons in the Play:

COURTNEY CORLISS, a gentleman of leisure with a theory concerning boomerangs: engaging his idle time in the pleasant pursuit of hunting a face ..... Mr. JOHN DREW
Mr. LAUNCELOT BARGISS, a retired party who becomes the victim of the inevitable, and bound, boomerang-like, to his wife's hobby.... Mr. JAMES LEWIS
PAUL HOLLYHOCK, his son-in-law, devoted to his potato-beds until the tempter comes..... Mr. YORKE STEPHENS
SIGNOR PALMIRO TAMBORINI, late Maitre de Ballet Covent Garden, now on a mission and searching for an original..... Mr. WILLIAM GILBERT
A POSTMAN ON HIS ROUND ..... Mr. E. P. WEBBER
PROFESSOR GASLEIGH, inventor and founder of a refuge for the outcasts of the pen Mr. CHAS. LECLERCQ
JOBBINS, Hollyhock's farmer..... Mr. W. H. BEEKMAN
MRS. HYPATIA BARGISS, a lady, possessed of ancestors, aspirations and a hobby... Mrs. G. H. GILBERT
DORA HOLLYHOCK, her daughter, with a grievance who becomes at once her husband's tempter and victim..... Miss VIRGINIA DREHER
FLOS, the match sought "7-20-8"..... Miss ADA REHAN
JESSIE, with yearnings beyond her station..... Miss HELEN LEYTON

Programme continued on next page.

THEATRICAL..... BRIDES'..... SOLE LEATHER..... SAMPLE .....
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(Continued from First Page.)

The action of the first and second acts passes at Bargles' county place somewhere on the Empire State. The action of the third and fourth acts passes in New York City, near Central Park.

Synopsis of Scenery and Incidents.

ACT I.—The Theory of the Boomerang. The search is begun and the scattered leaflets arrive.

☞ There will be no intermission between first and second acts.

ACT II.—The serpent in the garden? Serpent, Mr. Gasleigh, —The Boomerangs are cast!

ACT III.—Intoxication of the Metropolis! The drama of the intissing lamp and the romance of the forsaken. A Novel Illumination!

ACT IV.—The Boomerangs Return! His lordship proposes and destiny is fulfilled.

New Scenery by the Scenic Artist of Hooley's Theatre, Mr. C. H. RITTER

Matinees Wednesday & Saturday at 2 p.m.

Sunday Evg..... 7-20-8

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AND

"SHE WOULD AND SHE WOULDN'T."

☞ For OPERA GLASSES enquire of the Ushers.

☞ GENTLEMEN WILL FIND A PLACE FOR THEIR HATS IN THE NEW HAT RACK UNDER EACH CHAIR.

Weekly Bulletin of Articles found in this Theatre,

Which the owners can have by application at the box office:

1 pair Gold Eye Glasses—1 pair of Eye Glasses—5 Vails—1 Cigarette Case with Initials—2 Brooches—1 pair of Gloves—Gold Chain—3 Handkerchiefs—1 Pocket book—5 Fans—1 Cane—1 Purse—5 odd Gloves.

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"Mr. Daly produced last evening his new play entitled Our English Friend. The piece is beautifully mounted and elegantly costumed. Mr. Daly's clever hand and nice taste being evident every where about the stage. It was acted with a smoothness and precision equal to this company's established reputation as an organization permanently located in this city—and their work was not a single point slighted throughout the evening. The audience apparently pleased from end to end of the performance. The piece has much of the lustre and fun which made The Passing Regiment so popular a success, and was enjoyed by the audience and called forth hearty laughter and loud applause. The story of the play is a continuation of The Passing Regiment, but the characters are entirely changed in appearance, in manner and in their new relations to one another, as to convey not the slightest impression of the personages in the first play. Mr. Lewis as Tiger Ely Rigby, the unwashed guest—just from England—was exceedingly amusing. Mr. John Drew and Mr. York Stevens, as the two countrified men friends of Rodman and neighbors of Gerry, were capital. Miss Rehan was charming in one of those ingenue parts she plays so well, and Miss Gerry was graceful and welcome in her impersonation, and Miss Brother was also very good as the inexperienced young housewife overcome by the perplexities of her first day's ordering her household. Friends who had come to enjoy the shooting, and Mrs. Gilbert and Mr. Fisher gave two delicious examples of the old school of comedy acting, and the minor parts were in satisfactory hands."—N. Y. Herald.

☞ Our English Friend is an amusing trifle—bright, cheerful, innocent and wholesome—and it pretends to no higher rank or stronger substance. Mr. Daly has evidently set out to provide amusement, and succeeded in that character. The piece is done in a single set, and that a one-specimen of stage grouping and elegance. It was received with frequent laughter by a crowded house.—N. Y. Tribune.

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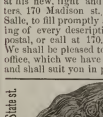

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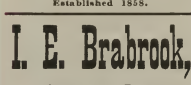

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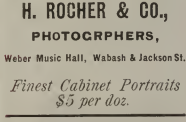

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COURTNEY CORLISS, a gentleman of leisure with a theory concerning boomerangs; engaging his idle time in the pleasant pursuit of hunting a face ..... Mr. JOHN DREW

Mr. LAUNCELOT BARGISS, a retired party who becomes the victim of the inevitable, and bound, Mazeppa-like to his wife's hobby..... Mr. JAMES LEWIS

PAUL HOLLYHOCK, his son-in-law, devoted to his potato-beds until the tempter comes.....

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JOBBINS, Hollyhock's farmer..... Mr. W. H. BEEKMAN

MRS. HYPATIA BARGISS, a lady, possessed of ..... ancestors, aspirations and a hobby.. Mrs. G. H. GILBERT

DORA HOLLYHOCK, her daughter, with a grievance, who becomes at once her husband's tempter and victim..... Miss VIRGINIA DREHER

FLOS, the much sought "7-20-8,"..... Miss ADA REHAN

JESSIE, with yearnings beyond her station ..... Miss HELEN LEYTON

The action of the first and second acts passes at Bargiss' county place somewhere in the Empire State. The action of the third and fourth acts passes in New York City, near Central Park.

Programme continued on next page.

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(Continued from First Page.)

Synopsis of Scenery and Incidents.

ACT I.—The Theory of the Boomerang. The search is begun and the scattered leaflets arrive.

☞ There will be no intermission between first and second acts.

ACT II.—The serpent in the garden!! Serpent, Mr. Gasleigh, —The Boomerangs are cast!

ACT III.—Intoxication of the Metropolis! The drama of the missing lamp and the romance of the forsaken. A Novel Illumination!

ACT IV.—The Boomerangs Return! His lordship proposes and destiny is fulfilled.

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IN PREPARATION—

The Squire,

AND

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THE SQUIRE.

The New York Herald says.—Since the old days in the Twenty-fourth Street house, Mr. Daly has achieved no such success as he met with last evening, in the production of "The Squire." The play itself is certainly an admirable one, and the manner in which it was put upon the stage and acted by the company lent an added grace and charm that won for it an immediate and enthusiastic welcome. From first to last it was listened to with genuine interest, and at the end of each act the audience summoned the principals in a manner which permitted no misunderstanding of their opinion of the play and the players. Miss Rehan, as Kate, acted the part of the Squire with a sweetness and gentleness that won instant recognition, and more than once called forth the sympathetic tears of the audience. "The Squire" can be recommended to the theatre-goers of New York and elsewhere as one of the best plays at present before the public and well worthy of their patronage.

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"7-20-8."

Opinions of the New York Press.

The new play "7-20-8;" or, Casting the Boomerang," produced at Daly's Theatre, made a decided hit. From the rise of the curtain until its fine, brilliant, a bustling, rapid succession of humorous incidents. The piece is just enough complicated to hold the attention of the audience without calling for any mental effort to follow it. The action is so well distributed among the various characters that each has something clever to do, and everybody in the cast made the most of his or her opportunities. It would be impossible in brief space to mention the myriad incidents of the piece. The laughter elicited by "7-20-8" is literally incessant.—*N. Y. Herald*

It is pleasant to record that Mr. Daly has produced a play which is a genuine success from every point of view at which it is fair to look at a play. The object of a play is to either amuse, instruct, improve an audience. The "Boomerang," or, "7-20-8," Mr. Daly's new play, certainly amuses. It, indeed, it is full of fun, and fun, too, of a perfectly clean and wholesome kind. It is sure to have a long and prosperous run. It would not be worth while to say what the play was about, but it is quite worth the while of every one to see it.—*World*

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Fourth Annual Season in Chicago, beginning

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For Four weeks only. Every performance under the personal supervision of Mr. Augustin Daly.

In preparation,

The Squire

Bret Harte's American... "Mr. Daly gave it a magnificent setting as regards scenery, costumes, etc., and the play proved one of this popular manager's greatest successes. The acting was very fine, and showed careful training. The plot is interesting, the dialogue well written, the situations clever and well worked out.

N. Y. Telegram: It is with pleasure we record the unqualified success of "The Squire" at Daly's Theatre last night. Miss Ada Rehan in the title role made the hit of her career, thus far, and was very charming and effective. Miss Virginia Drew ell, as the Gypsy girl, and Miss May Fielding as Felicity, were likewise excellent. Mr. James Lewis as Squanion, the father of thirteen, astonished his friends both by his make up and acting. He has not got on the public such a piece of characterization in years. Mr. Charles Fisher as the mad Parson was very good.

N. Y. Truth: There can be no question that it is one of the best dramas brought out here this season. It is a delightful play both as regards the entertaining quality so abundantly displayed, and the constructive dramatic ability and artistic finish exhibited in its structure.

Boston Herald: The production of "The Squire" at Daly's Theatre demonstrates conclusively that, despite all denials, the dramatist took his story from Hardy's novel, "Far from the Madding Crowd," also that in his development of characters, elaboration of plot and use of language, he was entirely original and excellent. The piece is a powerful one, and was adequately acted by Mr. Daly's Company.

Daily Graphic: "The Squire" is by all odds the best play that has been produced at this theatre for several seasons, and it deserves a long run.

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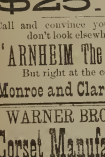

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HOOLEY'S PROGRAMME.

Wednesday and Saturday Matinees.

Augustin Daly's Company
From Daly's Theatre, New York,
INCLUDING
Mr. James Lewis. Mr. John Drew. Mr. Digby Bell.
Mr. Chas. Leclercq. Miss Laura Joyce. Miss Ada Rehan.
Miss May Fielding. Mrs. Chas. Poole. Mrs. G. H. Gilbert.
And Thirty Brilliant Young Artists in their Original Creations. In the
Great Holiday Comedy,
By Augustin Daly, Esq. author of "Pique," "Divorce," "Under the Gaslight," "Leah," "Horrors," "Bonanza," "Armond," "Frou-Frou," "Alixe," and fifty of the greatest successes of the American Stage,
NEEDLES AND PINS!
As acted at Daly's Theatre, New York, for over one Hundred Nights.
CAST OF CHARACTERS:
Nicholas Geagle ..... James Lewis
(An elderly party in search of the antique and curious in art, comes across a bit of Nature's own bric-a-brac, and learns the true residue of an Old Nursery Riddle.)
Christopher Vandusen ..... Charles Leclercq
(A Retired Merchant—formerly in "Corks" now in anything but Lavender, who cherishes a youthful memory and finds he has been nursing a poetic serpent with an unpoetic sting.)
Kit Vandusen ..... Digby Bell
(The dutiful son of the before mentioned Christopher, with his own little secret romance and its corresponding consequences.)
Tom Versus ..... John Drew
(A spry young Attorney who, not unlike some of his elder brethren of the bar, makes a muddle for his solitary client, while he feathers his own nest.)
Sargent MacDonald, of the 9th Provost, temporarily assigned for duty at the Triton Masquerade ..... H. Roberts
Josiah, supposed clerk and copyist at Versus ..... H. Pyne Wilks
Biot, waiter at the Triton Masque ..... C. Milton
Box, the scenic ..... L. Hamilton
Sicina Vandusen ..... Miss Ada Rehan
(Her sicinc a thorn in her aunt's side, though a rosebud in everybody else's eyes.)
Miss Dosio Heffren ..... Mrs. G. H. Gilbert
(A giddy young tailor of-date misstep, who proves to be an unexpected heart breaker and an unsuspected siren in unexplored spheres.)
Caroline ..... Miss Laura Joyce
(A maid servant of the period, and a solemn warning to all future Eves.)
Miss Mary Fielding
Her first appearance this season. A young lady recently come into a fortune; with highly romantic ideas as to its disposal.)
Mrs. Vandusen ..... Mrs. Charles Poole
(The home partner of the retired Cork Merchant—full of business in her own sphere—and in fact an entire paper of Needles and Pins in her own person.)
Hannah ..... Miss Kirkland
Character in the Masque and Nursery Cotillon.
Labiedah ..... Miss Emily Denin
Champagnecharlie ..... Miss Hinckley
Thumpbreak ..... Miss Vinton
Dandyhead ..... Miss Kirkland
Captaindress ..... Miss Perring
The Four Dominos in black ..... By Misses Flagg, Morris, Howard and Sterling
Miss Dopsy ..... Miss Brooks
Little Muffy ..... Miss Malmane
Red Riding Hood ..... Miss Perring
Cinderella ..... Miss K. Dennin
Mother Goose ..... Miss A. Perring
Humpty Dumpty ..... Mr. Wilks
Wee Frog ..... Mr. Sterling
Puss in Boots ..... Mr. Macdonough
Bluebeard ..... Mr. Milton
Mephistopheles (with a popular medley ..... Miss Laura Joyce

ACT I. Scene—The Home of the Vandusens.
ACT II. Scene—The Law Office of Mr. Tom Versus in the City.
ACT III. Scene—The Hippodrome Summer Garden Decorated for the "Triton" Masquerade. (Including the Grand Ballet by Miss Fielding and Mr. Bell, and a chorus and Cotillon of Nursery Rhymes by all the Characters.)
ACT IV. Scene—Return to the Vandusen Mansion.

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Hooley's Theatre.

Commencing with the Monday Matinee, July 4th, all the week and Wednesday and Saturday Matinees.

Augustin Daly's Company.

In Woolson Morse's Musical Comedy from Daly's Theatre, N. Y.

CINDERELLA AT SCHOOL!

In all its Original Splendor, Under the Personal Direction of Mr. Daly.

There was a very large and decidedly a very good-humored audience in Daly's Theatre last night, and before this audience Mr. Woolson Morse's musical play "Cinderella at School," was performed for the first time. The new piece turned out to be a remarkably clever and charming trifle, full of gayety and brightness, fresh and entertaining from beginning to end. It won the unqualified favor of the audience from the start, and held it throughout. The popular success of "Cinderella at School" is unquestionable.

Popular success is not always, it is well known, a synonym of merit, but in this case the object has been gained of producing exactly what fare combination of ability, good taste and tact. "Cinderella at School" does not aim beyond simple, innocent mirth, but it fulfils its aim in a manner that has its own quality of art. The piece is justly termed a musical play, for though the music is its chief feature, it is still neither an operetta nor a comic opera. A French word almost lost to usage of late—*imbroglio*—describes it, and the piece is a play told in mixed dialogue and song; it combines the action of a play with the charm of melody.

The story which has been used in "Cinderella at School" is well known to most playgoers through the late Mrs. Robertson's half-sentimental, half-humorous novel, "School." The latter is an adaptation—in Robertson's peculiar style, of course, and after fashion—of the German play "Aschenbrodel," and "Cinderella at School" is a short and apt phrase of the same subject. The familiar characters in "School"—Beatrice Hart, Poynit, Krux, Bella and Naomi Tighe—reappear in Mr. Morse's piece in the persons of names, Arthur Heyde, Jack Polo, Syntax, Nobe Marsh and Mercy Shute. The story, furthermore, has been made local, so local, indeed, that an American boat race, in which Columbia comes out winner, is introduced in a closing scene. This boat race and the song that accompanies it afford the author his chief hit with the scene—"Columbia wins the race today"—as the cause of a storm of applause that astonishes the audience. The story is told well and tersely, and is as lively as the theatrical conception of perpetual motion. As to the music, that is exceedingly sparkling, yet in delightful harmony with the phases of the play; without being the least ambitious, it is striking neither in grace, lightness or natural melody, and it is always decisively into the movement of the play. The solo songs have a genuine singing quality, and the concerted pieces are uncommonly effective. A play so novel in its action and so pleasing in its music, could not, if fairly well interpreted, fail to please the public, and it has shown its liking for artistic trifling. The interpretation of the play was not to be fairly good; it was, on the whole, entirely worthy of the piece. Miss Fielding, Miss Joyce and Miss Reban, were school girls that any Benedick would like to meet and make love to; while Mrs. Gilbert, in the character of a somewhat older girl, played with enjoyable zest. Mr. Charles LeClercq, a fine eccentric comedian, treated a small part with great skill, while Mr. Lewis got a good deal of fun out of poor Krux.

The pupils of Doctor Kinlergarten's school were a brisk, good-looking and picturesque group of unsophisticated Schoolboys. The play was set upon the stage with perfect taste. The production of "Cinderella at School" reflects marked credit upon Mr. Daly's management, and reveals what is most delicate and delightful in the difficult art of light amusement.—*New York Daily Times*, March 6, 1881.

The piece will be presented here the same as when it was first produced at Daly's Theatre, New York, where its success was as remarkable as its novelty, even in a theatre as celebrated for the production of novelties as Daly's.

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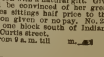

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Cast Your Bread Upon the Waters.

BY O. T. W.

Cast your bread upon the waters,
Never will it wasted be.
Ah, from kingdo long outlives,
Rich may grow in charity,
For every kind word spoken,
Every noble action done,
Is a grain of wheat sown
And a crown of blossoms won.
Cast your bread upon the waters,
Never will it wasted be.
Wife, oh, why heave sons and daughters,
Life's best joys in charity.

Every tear drop shared from falling
Is a diamond for your crown;
Every smile speeds the sailing
Of a soul sin-trampled down.
By the hand's base strength is given
To the raising of the weak,
Is a cloud of darkness riven,
Does a wealth of sunlight speak
Cast your bread upon the waters,
Oh! the waters full and fear;
All the girls, oh, sons and daughters,
Fruitful shall return to thee.

Every love-lamp brightly glowing,
Lights some weary wand'rer home;
Every stream of kindness flowing,
Saves some steps that else would roam.
And a thousand strong hearts flourish
In the light that beamed for one,
And thy name they still shall cherish
For the good that then hast done.
Cast thy bread all open-handed
On the waters as they flow,
On some lone coast that's ill be landed
That some famished soul may grow.

Every youth that's upward pointed
By the right hand of age,
Every age by youth annointed,
Bless heaven's centers on life's page.
Love of self true beings slaughters,
Leaving bar the grosser part;
Cast thy bread upon the waters
From the fullness of the heart.
Cast thy bread upon the waters,
Never will it wasted be.
Wife, oh, why heave sons and daughters,
Life's best joys of charity.

—*Chicago World.*

Shipping Dressed Beef.

Severa. years ago the experiment was tried, and with grent success, of shipping dressed beef in refrigerator cars from Chicago to the Eastern markets. It was then predicted that the days of live stock shipping would soon end, as the dressed beef could be sent cheaper and would arrive in better condition than cattle that were shipped alive, as these suffered much and were often severely bruised during the long journey, thus impairing the quality of the beef they made. But notwithstanding these advantages the growth of the refrigerator shipments has been slow, owing to the opposition of the stock yard rings, which were largely controlled by railroad influences, for this would injure their business as well as reduce the freight business of the railroads. Then in the East the system was objected to by the butchers, and they did all they could against it, claiming that the beef would be injured by the long journey, and that it could not compare with cattle killed at the seaboard. In spite of all this opposition the business has been steadily growing and has now assumed large proportions.

To show how large this trade now is, it may be stated that from Chicago alone there are about twenty-five car-loads of dressed beef shipped each day. As each car averages about ten tons the total daily shipments are 250 tons; and were it not for the obstacles placed in the way by the managers of railroads interested in stock-yards, the amount would he ten times as large. It takes from thirty to thirty-five cattle to make a car load, so that about 800 are killed daily for this purpose. Large amounts of this dressed beef find a market in Boston and New England, and the shipments to England, by means of mammoth refrigerators in the steamships, are also very large, and the beef finds a ready sale at good prices, and is held in high esteem.

The refrigerator cars differ in outward appearance but little from the ordinary box car, but the inside is constructed in a manner that enables a low temperature to be maintained. Not only must the interior be kept cool, but dry, for if the air becomes damp the meat will become sticky and clammy, and lose its natural color. For securing this end there are a number of patents extant and work satisfactorily, as numerous cars are built after the various plans. The sides of the cars are double-lined, and under the roof are arranged the ice boxes in a manner similar to that in use in cold storage rooms. The inside arrangement of the car is such that the cold air falls down from above and the warmer air ascends, thus keeping up a constant circulation. Ice broken up to the size of an egg is mixed with salt and put in the boxes at the top, and also in the sides of the car. This mixing of the salt with the ice gives a dry atmosphere, which is necessary for the safe keeping of the beef. By proper attention, the temperature of the car can be maintained at near the freezing point, thirty-four degrees, F., being considered the best. As each refrigerator or ice car requires about a ton and a half of ice, and it is again examined and replenished when necessary at Detroit, Suspension Bridge, Buffalo and Albany, about three tons of ice will be used in taking a car through to the seaboard. The number of refrigerator cars in use in the United States must be numbered by the thousands, and more are being constantly added. Besides being employed in transporting fresh beef, these cars are in use for carrying butter, eggs, cheese and poultry during the hot weather, and a new line is being projected to the South for the bringing North of tropical fruits.

When the cars from the West arrive at the seaboard their contents of dressed beef are at once put in the refrigerators of the steamships. These refrigerators will hold about ten car-loads of beef, and are constructed for this special purpose. These on the Allan line of steamships are 34 feet long, 40 feet wide, and 7 feet in height; they are built of heavy plank, and contain two or more compartments. The walls are made double, and between the inner and outer shelves there is a lining of heavy hair felt cloth. In this marine refrigerator the hind quarters are hung up on iron rods as close together as possible, while the fore-quarters are placed on racks made against the sides. The salt and ice soon purify the atmosphere, and the refrigerator is closed. Thermometers are placed in the inside, so as to be seen from without, and a steady temperature of about 34 degrees is maintained. It takes about 15 tons of ice for an ordinary passage, but about 40 are generally put in, to prepare for accident or rough weather that might delay the vessel. The beef shipped to England is generally sewed up in sacks, as it handles to better advantage; the meat thus sent over is said to be, when cooked, very tender and fine flavored, and the cost is only about one-third of what it would be if sent over on the hoof.—*American Grocer.*

Mustard.

The mustard plant is remarkable for the rapidity of its growth. It has yellow flowers and oblong pods, each containing one row of globular seeds. The most important species is black mustard, an annual which grows wild in fields and by waysides in the middle and south of Europe, and is not uncommon in the southern parts of Britain. The seeds are brownish black. White mustard, also a native of most parts of Europe, and the southern parts of Britain, is an annual, having divergent pods covered with stiff hairs, and the seeds yellowish. Both these species are cultivated in England and elsewhere, for their seeds, which are ground into powder and mixed with water to make the well known table luxury called mustard. The powder of the seeds is also much used in medicine for poultices, etc.

The use of mustard as a condiment is favorable to digestion only when the oil has not been extracted from the seeds. To bring out this volatile oil, which is the most valuable property, mustard should be mixed with water. When vinegar is added the volatile oil is destroyed. There is also in the seeds a bland fixed oil of mustard, which is obtained from them by expression, and constitutes about 28 per cent of their weight. The cake which remains after the oil is expressed is too acrid to be freely used for feeding cattle. It is black mustard which is chiefly cultivated, its seed being more pungent and powerful than that of white mustard, but there is more difficulty in removing the skin than that of the white variety, which is, therefore, often preferred, but more in England than on the Continent of Europe.

Mustard requires a very rich soil. It is cultivated on the alluvial lands of the level eastern counties of England, Wisbeach in Cambridgeshire, being the great mustard market. White mustard is often sown in gardens and forced in hot-houses to be used in the seed leaf as a small salad, having a pleasant pungency; it is sometimes sown for feeding sheep. Mustard is very extensively cultivated in China, its leaves being used as greens; it is also cultivated in India for its seed, which is used for a condiment. The oil is much used throughout India for lamps, as mustard, or oleo starlock, which is distinguished by turgid and knotty pods, with many angles, is a most troublesome annual weed in cornfields in Britain, often making them yellow with its flowers in the beginning of summer. Its seeds are said to have yielded the original Durham mustard.

Before the year 1729 mustard was little known as English tables. About this time an old woman, of the name of Clements, residing in Durham, began to grind the seed in a mill, and to pass the flour through several processes necessary to free it from its husks. She kept her secret for many years to herself, during which she sold large quantities of mustard throughout the country, but especially in London. Here it was introduced to the royal table, where it received the approval of George I. From the circumstance of Mrs. Clements being a resident at Durham, it obtained the name of Durham mustard. The manufacture of mustard consisted in simply grinding the seed into a very fine flour, a bushel of seed weighing 60 pounds yielding 38 to 40 pounds of flour of mustard. A false taste, however, arose for having an improved color, and the flour of mustard was introduced, in which the oil had been abstracted. Hence other materials, such as capsicum powder, turmeric, terra alba, wheaten flour, etc., are added to bring up the flavor and to increase the bulk.—*W. D. Bennett.*

We produce on page five of this issue a fac simile page of *The Owl* for June.

JOB TENNY, of Fall River, Mass., died in 1891, an left an estate of $60,942.50, which, by his will, was not to be divided until 1881. Now that it is time for the division, it foots up $204,396.25.

ALLEGED FUN.

A BRIGHT youth asked: "Father, are you in favor of reading the Bible in the public schools?" The father replied that he was most thoroughly. The young youth continued: "Well, I thought so; for you never read it at home." This ended the discussion of it in that family for the day.

A WOMAN cured her husband of staying out late by going to the door when he came home and whispering through the key hole. "Is that you, Willie?" Her husband's name is John, and he stays at home every night now, and sleeps with one eye open and a revolver under his pillow.

A YORKSHIRE lad who had lately gone to service having had salad served up to dinner every day for a week, ran away; and when asked why he had left his place he replied. "They make ye yeat grass i' th' summer, and I wur afraid they'd make me yeat hay i' th' winter and I could no stand that. so I wur off."

WHEN MRS. Shoddy returned from a foreign tour she was asked by an acquaintance her impression of the different places she visited, among which was Venice, to which she innocently replied: "I don't consider myself any judge, for all the time I was there the streets were completely flooded with water."

"You have such a sensitive heart," Laura said, arranging the parting of his hair with her dainty fingers. "I saw tears in your eyes to-night at the corner when Miss Seesharp was singing. 'The Ring My Mother Wore.'" "Oh, that wasn't it," said Tom, with a painful movement, "it just made me think of the shoe your father had on last night." And then for a moment or two she didn't say anything. What woman could?

A YOUNG lady received the following note, accompanied by a bouquet of flowers: "Dear—— and you bi the hoy a bucket of flours. This is like my love for u. The nite shade meens hope dark The dog fenil menes I am your slave. Rosis red and posis pail, my love for you shal never fale."—*Joe Mertill.*

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Mr. James Lewis.	Mr. John Drew.	Mr. Digby Bell.
Mr. Chas. Leclercq.	Miss Laura Joyce.	Miss Ada Rehan.
Miss May Fielding.	Mrs. Chas. Poole.	Mrs. G. H. Gilbert.

And Thirty Brilliant Young Artists in their Original Creations. In the

Great Holiday Comedy,

By Augustin Daly, Esq. author of "Pique." "Divorce." "Under the Gaslight," "Leah, the Forsaken," "Bonanza," "Lemons," "Frou-Frou," "Alixe," and fifty of the greatest successes of the American Stage.

NEEDLES AND PINS!

As acted at Daly's Theatre, New York, for over one Hundred Nights.

CAST OF CHARACTERS:

Nicholas Gegic ..... James Lewis
(An elderly party in search of the antique and curious in art, comes across a bit of Nature's own bric-a-brac, and learns the true reading of an Old Nursery Riddle.)
Christopher Vandusen ..... Charles Leclercq
(A Retired Merchant—formerly in "Corks" now in anything but Lavender, who cherishes a painful memory and finds he has been nursing a poetic serpent with an unpoetic sting.)
Kit Vandusen ..... Digby Bell
(The dutiful son of the before mentioned Christopher, with his own little secret romance and his corresponding consequences.)
Tom Versus ..... John Drew
(A spry young Attorney who, not unlike some of his elder brethren of the bar, makes a muddle for his solitary client, while he feathers his own nest.)
Sergeant MacDonald, of the 46th Fencibles, temporarily resigned for duty at the Triton ..... H. Roberts
Macdonald, a retired clerk and copyist at Versus ..... E. P. Wilks
Bot, writer at the Triton Masque ..... C. Milton
Box, His Secretary ..... L. Hinchliffe
Sicera Vandusen ..... Miss Ada Rehan
(her niece, a thorn in her aunt's side, though a rosebud in everybody else's sight.)
Miss Dale Heffron ..... Mrs. G. H. Gilbert
(A giddy young thing of—date missing,) who proves to be an unexpected heart breaker and an unsuspected syren in unexplored spheres.)
Caroline ..... Miss Laura Joyce
(A maid servant of the period, and a solemn warning to all future Eves.)
Miss Mary Forrest ..... Miss May Fielding
(Her first appearance this season. A young lady recently come into a fortune; with barely enough romantic ideas as to its disposal.)
Mrs. Vandusen ..... Mrs. Charles Poole
(The former partner of the retired Cork Merchant—full of business in her own way—and in fact an entire paper of Needles and Pins in her own person.)
Hannah ..... Miss Kirkland

Character in the Masque and Nursery Cotillon.

Lahdedah ..... Miss Emily Denin
Champagne Charlie ..... Miss Hinckley
Tommyfood ..... Miss Vinton
Captain Jinks ..... Miss Kirkland
The Four Dominos in black ..... By Misses Flagg, Morris, Howard and Sterling
Little Boopep ..... Miss Brooks
The Royal Middy ..... Miss Sterling
Red Riding Hood ..... Miss Williams
Cinderella ..... Miss A. Deming
Mother Goose ..... Miss A. Fielding
Peggy Dumpy ..... Mr. Wilks
The Duke ..... Mr. Sterling
Puss in Boots ..... Mr. Macdonough
Bluebeard ..... Mr. Milton
Mephistopheles (with a popular medley) ..... Miss Laura Joyce

ACT I. Scene—The Home of the Vandusens.
ACT II. Scene—The Law Office of Mr. Tom Versus in the City.
ACT III. Scene—The Hippodrome Summer Garden Decorated for the "Triton" Masquerade. Incidental to this Act will be a duet by Miss Fielding and Mr. Bell, and a chorus and Cotillon of Nursery Rhymes by all the Characters.
ACT IV. Scene—Return to the Vandusen Mansion.

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Musical Director ..... E. H. Mollenhauer
Stage Manager ..... John Moore
Business and Advance Agent ..... Richard Dorsey

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Hooley's Theatre.

Commencing with the Monday Matinee, July 4th, all the week and Wednesday and Saturday Matinees.

Augustin Daly's Company.

In Woolson Morse's Musical Comedy from Daly's Theatre, N. Y.

CINDERELLA AT SCHOOL!

In all its Original Splendor, Under the Personal Direction of Mr. Daly.

There was a very large and decidedly a very good-humored audience in Daly's Theatre last night, and before this audience Mr. Woolson Morse's musical play "Cinderella at School" was performed for the first time. The new piece turned out to be a remarkably clever and charming little affair, full of color and brightness, fresh and entertaining from beginning to end. It was the good-will of the audience from the start, and held it throughout. The popular success of "Cinderella at School" is unquestionable.

Popular success is not always, it is well known, a synonym of merit, but in this case the object has been gained through a chance that fare combination of ability, good taste and tact. "Cinderella at School" does not go beyond simple, innocent mirth, but it fulfills its aim in a manner that has its own quality of art. The piece is hardly termed a musical play, for though the music is its chief feature, it is still neither an opera nor a comic opera. A French word almost lost to usage of late—*comédie-vaudeville*—describes it as it is a play told in mixed dialogue and song; it combines the action of a play with the charm of melody.

The story which has been used in "Cinderella at School" is well known to most playgoers through the late Mr. Burnand's half-sentimental, half-humorous comedy, "School." The latter is an adaptation—in Robertson's peculiarly light and graceful fashion—of the German play "Aschenbrodel," and "Cinderella at School" is a short and apt phrase of the same subject. The familiar characters in "School"—Mr. Bouncer, Mr. Poynte, Knox, Bella and Naomi Tighe—reappear in Mr. Morse's piece under different names, Arthur Bicycle, Jack Polo, Syntax, Violet Marsh and Nerope Madder. The latter, furthermore, has been made local, so local, indeed, that an American boat race on Lake Columbia comes out winner, is shown in the closing scene. This boat race and the song which accompanies it—a stirring one, with the verse—"Columbia wins the race today"—was the cause of a good deal of enthusiasm last night. The story is told well and tersely, and is as lively as the theatre's conception of perpetual motion. As to the music, that is exceedingly simple, yet it delightful harmony with the phases of the play; without being the least ambitious, and without display in grace, lightness or natural melody, and its seven dozen-and-a-half into the movement of the play. The solo songs have a genuine singing quality, and the concerted pieces are uncommonly effective. A play of weight is not to be and so dashing in its music, and not, if fairly well and reported, fail to please the public, and has shown its liking for artistic trifling. The participation of the play was also fairly good: it was, on the whole, entirely worthy of the piece. Miss Fielding, Miss Joyce and Miss Ireland, were school girls that any Benedick would like to meet and make love to, and Mrs. Gilbert, in the character of a somewhat older girl, played with especial spirit. Mr. Charles Lee Leroy, a fine eccentric comedian, created a small part with great skill, while Mr. Lewis got a good deal of fun out of Mr. Knox.

The pupils of Doctor Kindergarten's school were a brisk, good looking and picturesque group of unsophisticated girls. The ballet play was set upon the stage with perfect taste. The production of "Cinderella at School" reflects marked credit upon Mr. Daly's management, and reveals what is a delightful and delightful in the difficult art of light amusement.—*New York Daily Times*, March 26, 1885.

The piece will be presented here the same as when it was first produced at Daly's Theatre, New York, where its success was as remarkable as its novelty, even in a theatre as celebrated for the production of novelties as Daly's.

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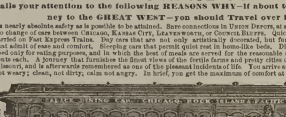

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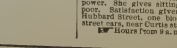

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Cast Your Bread Upon the Waters.

BY O. T. W.

Cast your bread upon the waters,
Never will it wasted be
All, from kings to lowly cotters,
Rich may grow in charity,
For every kind word spoken,
Every noble action done,
Is a chain of coin unbroken
And a crown of pleasure won.
Cast your bread upon the waters,
Never will it wasted be,
Wife, oh, win brave sons and daughters,
Life's best joys by charity.

Every tear-drop stayed from falling
Is a diamond for your crown;
Every cup that bends the quiling
Of a soul sin-trampled down
By the hand whose strength is given
To the raising of the weak,
Is a cloud of darkness riven,
Does a wealth of sunlight speak.
Cast your bread upon the waters,
On the waters full and free;
All thy gifts, oh, sons and daughters,
Tenfold shall return to thee.

Every love-lamp brightly glowing,
Lights some weary wand'rer home;
Every stream of kindness flowing,
Stays some thirsty fiend that else would roam,
And a thousand strong hearts cherish
In the light that beamed for one,
And thy name they still shall cherish
For the good that thou hast done.
Cast thy bread all open-handed
On the waters as they flow,
Oh some lone coast they'll be landed
That some famished soul may grow.

Every youth that's upward pointed
By the rip'ning deeds of ago,
Every age by youth annointed,
Re-se leaves scattern on life's page.
Love of self true beings slaughters,
Leaving but the grosser part
Cast thy bread upon the waters
From the fullness of the heart.
Cast thy bread upon the waters,
Never will it wasted be;
Win, oh, win brave sons and daughters,
Life's best joys of charity.

—*Chicago World.*

Shipping Dressed Beef.

Severa. years ago the experiment was tried, and with great success, of shipping dressed beef in refrigerator cars from Chicago to the Eastern markets. It was then prophesied that the days of live stock shipping would soon end, as the dressed beef could be sent cheaper and would arrive in better condition than cattle that were shipped alive, as these suffered much and were often seriously bruised during the long journey, thus impairing the quality of the beef they made. But notwithstanding these advantages the growth of the refrigerator shipments has been slow, owing to the opposition of the stock yard rings, which were largely controlled by railroad influences, for this would injure their business as well as reduce the freight business of the railroads. Then in the East the system was objected to by the butchers, and they did all they could against it, claiming that the beef would be injured by the long journey, and that it could not compare with cattle killed at the seaboard. In spite of all this opposition the business has been steadily growing and has now assumed large proportions.

To show how large this trade now is, it may be stated that from Chicago alone there are about twenty five car loads of dressed beef shipped each day. As each car averages about ten tons the total daily shipments are 250 tons: and were it not for the obstacles placed in the way by the managers of railroads interested in stock-yards, the amount would be ten times as large. It takes from thirty to thirty-five cattle to make a car load, so that about 800 are killed daily for this purpose. Large amounts of this dressed beef find a market in Boston and New England, and the shipments to England, by means of mammoth refrigerators in the steamships, are also very large, and the beef finds a ready sale at good prices, and is held in high esteem.

The refrigerator cars differ in outward appearance but little from the ordinary box car, but the inside is constructed in a manner that enables a low temperature to be maintained. Not only must the interior be kept cool, but dry, for if the air becomes damp the meet will become sticky and clammy, and lose its natural color. For securing this end there are a number of patents extant and work satisfactorily, as numerous cars are built after the various plans. The sides of the cars are double-lined, and under the roof are arranged the ice boxes in a manner similar to that in use in cold storage rooms. The inside arrangement of the car is such that the cold air falls down from above and the warmer air ascends, thus keeping up a constant circulation. Ice broken up to the size of an egg is mixed with salt and put in the boxes at the top, and also in the sides of the car. This mixing of the salt with the ice gives a dry atmosphere, which is necessary for the safe-keeping of the beef. By proper attention, the temperature of the car can be maintained at near the freezing point, thirty-four degrees, F., being considered the best. At Chicago each refrigerator car requires about a ton and a half of ice, and it is again examined and replenished when necessary at Detroit, Suspension Bridge, Buffalo and Albany; about three tons of ice will be used in taking a car through to the seaboard. The number of refrigerator cars in use in the United States must be numbered by the thousands, and more are being constantly added. Besides being employed in transporting fresh beef, these cars are in use for carrying butter, eggs, cheese and poultry during the hot weather, and a new line is being projected to the South for the bringing North of tropical fruits.

When the cars from the West arrive at the seaboard their contents of dressed beef are at once put in the refrigerators of the steamships. These refrigerators will hold about ten car-loads of beef, and are constructed for this special purpose. These on the Allan line of steamships are 54 feet long, 40 feet wide, and 7 feet in height; they are built of heavy plank, and contain two or more compartments. The walls are made double, and between the inner and outer shelves there is a lining of heavy hair felt cloth. In this marine refrigerator the hind quarters are hung up on iron rods as close together as possible, while the fore quarters are placed on racks made against the sides. The salt and ice soon purify the atmosphere, and the refrigerator is closed. Thermometers are placed in the inside, so as to be seen from without, and a steady temperature of about 34 degrees is maintained. It takes about 15 tons of ice for an ordinary passage, but about 40 are generally put in, to prepare for accident or rough weather that might delay the vessel. The beef shipped to England is generally sewed up in sacks, as it handles to better advantage; the meat is then sent over as said to be, when cooked, very tender and fine flavored, and the cost is only about one-third of what it would be if sent over on the hoof.—*American Grocer.*

Mustard.

The mustard plant is remarkable for the rapidity of its growth. It has yellow flowers and oblong pods, each containing one row of globular seeds. The most important species is black mustard, an annual which grows wild in fields and by waysides in the middle and south of Europe, and is not uncommon in the southern parts of Britain. The seeds are brownish black. White mustard, also a native of most parts of Europe, and the southern parts of Britain, is an annual, having divergent pods covered with stiff hairs, and the seeds yellowish. Both these species are cultivated in England and elsewhere, for their seeds, which are ground into powder and mixed with water to make the well known table luxury called mustard. The powder of the seeds is also much used in medicine for poultices, etc.

The use of mustard as a condiment is favorable to digestion only when the oil has not been extracted from the seeds. To obtain out this volatile oil, which is the most valuable property, mustard should be mixed with water. When vinegar is added the volutile oil is destroyed There is also in the seeds a bland fixed oil of mustard, which is obtained from them by expression, and constitutes about 28 per cent of their weight. The cake which remains after the oil is expressed is too acrid to be freely used for feeding cattle. It is black mustard which is chiefly cultivated, its seed being more pungent and powerful than that of white mustard, but which is more difficulty in removing the skin than that of the white variety, which is, therfore, often preferred, but more in England than on the Continent of Europe.

Mustard requires a very rich soil. It is cultivated on the alluvial lands of the level eastern counties of England, Wisbeach in Cambridgeshire, being the great mustard market. White mustard is often sown in gardens, and forced in hot-houses, to be used in the seed leaf as a small salad, having a pleasant pungency; it is sometimes sown for feeding sheep. Mustard is very extensively cultivated in China, its leaves being used as greens: it is also cultivated in India for its seed, which is used for a condiment. The oil is much used throughout India for lamps. Wild mustard, or charlock, which is distinguished by turgid and knotty pods, with many angles, is a most troublesome annual weed in cornfields in Britain, often making them yellow with its flowers in the beginning of summer. Its seeds are said to have yielded the original Durham mustard.

Before the year 1729 mustard was little known in English tables. About this time an old woman, of the name of Clements, residing in Durham, began to grind the seed in a mill, and to pass the flour through several processes necessary to free it from its husks. She kept her secret for many years to herself, during which she sold large quantities of mustard throughout the country, but especially in London. Here it was introduced to the royal table, where it received the approval of George I. From the circumstance of Mrs. Clements being a resident in Durham, it obtained the name of Durham mustard. The manufacture of mustard consisted in simply grinding the seed into a very fine flour, a bushel of seed weighing 60 pounds yielding 28 to 40 pounds of flour of mustard. A false taste, however, arose for having an improved color, and the flour of mustard was introduced, in which the oil had been obstructed. Hence other materials, such as capsicum powder, turmeric, terra alba, wheaten flour, etc., are added to bring up the flavor and to increase the bulk.—*W. D. Bennett.*

We produce on page five of this issue a fac smile page of *The Owl* for June.

JOB TERRY, of Fall River, Mass., died in 1861, an left an estate of $60,942.90, which, by his will, was not to be divided until 1881. Now that it is time for the division, it foots up $204,396.35.

ALLEGED FUN.

A BRIGHT youth asked: "Father, are you in favor of reading the Bible in the public schools?" The father replied that he was most thoroughly. The young youth continued: "Well, I thought so, for you never read it at home." This ended the discussion of it in that family for the day.

A WOMAN cured her husband of staying out late by going to the door when he came home and whispering through the key hole, "Is that you, Willie?" Her husband's name is John, and he stays at home every night now, and sleeps with one eye open and a revolver under his pillow.

A YORKSHIRE lad who had lately gone to service having had salad served up to dinner every day for a week, ran away; and when asked why he had left his place he replied. "They make ye yeat grass i' th' summer, and I wur afraid they'd make me yeat hay i' th' winter and I could no stand that, so I wur off."

WHEN Mrs. Shoddy returned from a foreign tour she was asked by an acquaintance her impression of the different places she visited, among which was Venice, to which she innocently replied: "I don't consider myself any judge, for all the time I was there the streets were completely flooded with water."

"You have such a sensitive heart," Laura said, arranging the parting of his hair with her dainty fingers. "I saw tears in your eyes to-night at the corner when Miss Scobarp was singing, 'The Ring My Mother Wore.'" "Oh, that wasn't it," said Tom, with a painful movement, "it just made me think of the shoe your father had on last night." And then for a moment or two she didn't say anything. What woman could?

A YOUNG lady received the following note, accompanied by a bouquet of flowers: "Dear——: I send you bit the boy a bucket of flours. This is like my love for u. The nite shade means black. The dog fenil menes I am your slave. Rosis red and posis pail, my love for you shat never fale."—*Joe Miolill.*

Happy the man who can endure the highest and lowest fortune. He who has endured such vicissitudes with equanimity has deprived misfortune of its power.—*Seneca.*

I have too deeply read mankind to be amused with friendship; it is a name invented merely to betray credulity it is intercourse of interests, not of souls.—*Disraeli.*

We should manage our fortune just like our constitution—enjoy it when good, have patience when bad, and never apply violent remedies but in case of necessity.—*Rochefoucauld.*

Falsehood is never so successful as when she baits her hook with truth. No optimists so fatally mislead us as those that are not wholly wrong; as no wat best so effectually deceive the wearer as those that are sometimes right.—*Colton.*

Abhor the sword? Stigmatize the sword? No!—for by its blow a giant nation started from the waters of the Atlantic, and by the redeeming magic of the sword, and in the quivering of its crimson light the crippled colony sprang up to the altitude of a proud republic—prosperous, limitless, invincible.—*Cropper.*

Two persons who have chosen each other out of all the species with a design to be each other's mutual comfort and entertainment, have in that action bound themselves to be good humored, affable, discreet, forgiving, patient and joyful, with respect to each other's frailties and perfections, to the end of their lives.—*Addison.*

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South Park 1:15 p.m., 2:18 p.m., 3:33 p.m., 4:43 p.m., 5:38 p.m., 6:38 p.m., 8:34 p.m., 7:12 p.m., 7:44 p.m., 8:23 p.m., 9:53 p.m., 11:18 p.m.
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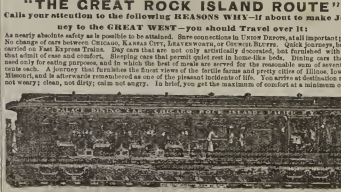

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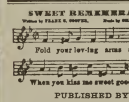
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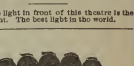

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Monday, April 11

The Great Comedians

ROBSON and CRANE

IN THEIR NEW PLAY, ENTITLED:

A. D. 1900.

Robson and Crane will play in this Theatre, commencing Monday evening, April 11. They will play their last and greatest success: called "A. D. 1900, or What we are Coming to," Written expressly for them by Joseph Bradford, author of "Our Bachelors." The return of these Artists to the Chicago Stage will be heartily welcomed by their thousands of admirers who acknowledge them as America's foremost comedians.

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BARGAINS.

Two Old Physicians.

The other night Drs. Snort and Bilkins, two of the oldest physicians in the country, met at a hotel in Cleveland. They were on a journey, and their meeting was accidental

"We must occupy the same room," insisted Dr. Snort. "It as been so long since I met an old-time doctor that the occasion shall revive pleasant memories."

"Nothing would give me greater pleasure," anwered Dr. Bilkins. "It is pleasant to meet a genuine physician."

The two old men were shown to a room, where, with a bright fire, they built an addition to an acquaintance begun when Ohio was not regarded as the great State of Presidential production.

"There are a great many tricks in the medical profession now," said Dr. Snort; "these upstart doctors are killing the people off at a shameful rate."

"It wasn't so in our day," replied Dr. Bilkins; "a boy 19 years of age wasn't engaged as family physician then."

"No; nor there wasn't that jealousy existing between doctors that you find now. It's all right to talk about enterprise and young blood, but a doctor should not be too enterprising."

After talking till the fire had burned out, the two friends retired.

"Sneaking about young doctors," said Dr. Snort, "I have always held that the best physician is he who had the age. It is all practice anyway, and I believe that a 50 year-old doctors is more reliable than one 40 years old."

"Yes," said Bilkins, "but after they pass 50 it doesn't make much difference."

"Yes, it does. A 55-year-old doctor is naturally more reliable than one 50 years old."

"Now, here," said Bilkins, "you say that just because I'm 50, and you are about 55"

"No. I didn't think of the difference in our ages. However in our case it is different."

"Don't try to crawl out of it, doctor, you mean it as an insinuation. You can't pull the wool over my eyes, for I can doctor the life out of you any time."

"No doubt of it. Let's go to sleep."

"Sleep, the deuce," said Bilkins turning over. "Stir a man up and then tell him to go to sleep! I want you to understand that I stand higher as a physician than you do."

"No use to talk that way when you know that I can doctor the sock off you."

"That's the trouble. You can doctor the socks off anybody. I suppose you are not aware that Bildey tell it all around the neighborhood that you killed his wife."

"See here," snarled Snort, "you are too infernal insolent for an old man. I never intended to say anything about it, but I knew one thing concerning your medical career that is a blot on the profession. You poisoned Glaxon's child out of pure ignorance."

"You are a rheumatic old liar!" exclaimed Bilkins, springing up. "You are a wheezing old scoundrel."

"You old carrion crow!" yelled Snort, "I wouldn't take that from my father."

"Take your hands off. I'll punch the life out of you. Take that," howled Bilkins, as he struck the wall with his fist.

Then they grappled, and began a mouth-to-mouth engagement. They rolled out of bed, got up, braced, grappled and fell again. Finally the night porter broke open the door, rushed in and lit the gas. Snort stood in one corner of the room, holding a chair. Dr. Bilkins stood on the hed with a boot in his hand.

"Drive that madman out!" exclaimed Snort. "He has been trying to murder me."

"He is an old liar!" vociferated Bilkins; "he tried to poison me. Shoot him. Call the police and let them kill him."

Several men disturbed by the noise, entered the room, and the two old friends were compelled to occupy different apartments. The affair has created a profound sensation, and warrants of arrest have been issued for the old-time physicians.—*Cleveland Leader.*

Romance of a Poor Young Man.

The sensation caused by the trial of Mlle. Biere for attempting to shoot her lover has barely begun to subside before another case, equally extraordinary, but far more painful, is on the point of coming before the Paris Assizes. The origin of the story dates as far back as the summer of 1869. In that year a young man named Alfred Gilbert fell in love with a young girl of the name of Gabriella Coran. They both belonged to poor families, and both lived in the neighborhood of the Palais Royal. After courting in secret for some months, the young man demanded the hand of his sweetheart, but her father, who was an ardent Bonapartist, and occupied a stall in one of the public offices, refused his consent on the ground of the Republican opinions held by Gilbert. The young couplo then resolved to run away together, and one night the girl disappeared from home. After a week's search the father found them living together in a suburban retreat. On the promise of forgiveness and consent to their marriage, the girl returned home to her parents, but the father declined to keep his word, and began to look out for another son-in-law. Driven to despair, Gabriella Coran again eloped with her lover, and the two determined to commit suicide. For this purpose they hired a room in a small inn at Plessis Piquet. The young man bought a revolver, and the young woman a packet of lucifer matches. Gabriella Coran first of all tried to poison herself with a decoction of the matches. This failing, she told her lover to fire a bullet into her heart. Alfred Gilbert fired, and without waiting to see the effect of the shot, discharged a second bullet into his own head. Neither wound was, however, fatal. Both were taken to the hospital, where they remained two months. The bullet in the girl's body was extracted, but the other bullet still remained in the skull of the young man, where it has ever since been. Gilbert was about to be tried for attempting to shoot his mistress, when the war broke out and put a stop to the sittings of the Assizes. As the Germans marched into Paris, and the siege became imminent, the authorities, wanting all the able-bodied men possible to defend the city, consented to let him out of prison for the moment on the condition of his enrolling himself in some active corps, and promising not to seek after Gabrielle Caron. He joined the sharpshooters of the Ternes Quartier, and distinguished himself so much in the Buzenval sortie that he was mentioned on the military order of the day. The war over and peace proclaimed, he returned to the hands of justice to undergo his trial, but once more it was stopped in and postponed it. The Commune arose, and all the public powers having withdrawn to Versailles, the city was left in the hands of the insurrectionists, who opened the prison doors and enrolled the inmates, among them Alfred Gilbert. The young man does not appear to have taken a conspicuous part in the insurrection. However, he was found by court-martial in 1871, and sentenced to transportation to New Caledonia, where he remained till a few months ago, when he was amnestied. He has just arrived in Paris, and given himself up to the legal authorities to go through his trial for the deed he committed at Plessis Piquet ten years ago. But the painful part of the story remains to be told. Gabrielle Caron is now the wife of a well-to-do merchant, with several children, highly respected, and of irreproachable character. Forgetting the folly of her tender years, and believing Gilbert dead and buried, she married, but kept the tragic love drama of 1870 a secret from her husband. The sad consequences of this unexpected resurrection of the young man can be more easily conceived than described.

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Put Yourself in His Place.

In an admirable address on Sunday-school teaching, Dr. Eggleston gave the forcible illustration of the value of personal sympathy with children in every effort to gain a hold on and lead them:

"A half-witted fellow—or a 'natural,' as the Scotch would call him—found a missing horse, when all search for him had failed, and a liberal reward had been offered for his recovery. On his bringing the horse to the owner, the question was asked of the simple-minded fellow:

"'Why, Sam how came you to find the horse, when no one else could?'

"'Wall, I just 'quired where the horse was seen last, and then I went thar, and sat on a rock, and I just axed myself, 'If I was a horse, whar I would go, and what would I do? And then I went and found him.'

"Sam putting himself in the horse's place, in the simplicity of his feeble mind, is enabled to go to the horse and lead him back to his right place. It would be well if every Sunday-school teacher, before sitting down to a class of children, would ask himself after Sam's sort. 'If I was a boy, how would I feel, and what would I want?' He would thus be far more likely to get hold on those boys, and bring them him with slong wherever he pleases to go."—*Kind Words.*

A READING PEOPLE.

There is no better sign of the intellectual and real progess of our people than the fact that they are becoming, more and more, a *reading* people. We can readily recall the time when the readers of books, magazines and newspapers were comparatively few in number. Now almost everybody reads the latest publications—not only newspapers, but the best class of magazines and books. The residents of the cities and villages, and the observant traveler through the "country," will bear testimony to this fact. A dozen years ago, a private library of good and useful books was rarely to be found in the households of farmers and mechanics; but now the absence of that feature from the homes of our farming and mechanical classes is the exception rather than the rule. The works of standard authors—the writings of our best and wisest statesmen, poets and scholars—are now the constant companions of the sons and daughters of the farm-house. Those traveling or mingling much among the better class of the workingmen and farmers, in the "rural districts," will, in this respect, discover that wonderful progress has been made in the intellectual tastes of our people within a few years past. Every family that can afford it, or that is not completely given over to ignorance and mere animalism, now takes one or more newspapers regularly, and read them, too, with advantage and profit; and to go into a farmer's sitting-room now-a-days, and finding there the latest of the first-class magazines, and some of the current agricultural, horticultural or scientific publications, is not uncommon. It used to be, when we were boys, nothing but a family torn and well-worn old books, and perhaps an occasional newspaper could be seen, in the line of reading matter, so even the best of the country farm-houses.

We some weeks ago took occasion to refer to the progress we were making in multiplying schools and churches, and the civilizing and christianizing effect that followed. To these same causes may be traced the fact of the continuous growing and spreading taste for read among the people. The free schools the free churches of our country are do wonders in stimulating popular progr and awaking our people, young and old rich and poor, to intellectual activ People think more than they form did—they think quicker, reason more intelligently, "see and feel" more read. The newspaper is the popular educator, and no sooner is the mind of a man stimulated to thought, than he desires to "see the papers"—and if he subscribes for and reads *good* papers, it is astonishing to how soon and how strikingly he is above those of his neighbors and fell citizens who either read no papers at or read only trashy ones. And get a mass of natural intellectual endowments to reading "the papers" regularly, and you will soon see him bringing home, for his own and his family's perusal, other and substantial publications—the best of the latest books—the more instructive of the latest literary and scientific emanations from the press.

A reading people must necessarily be a thinking people; and a thinking people are always a free, a powerful and a good people. Judging, therefore, from the progress we are making in this respect we not hopefully perdict that the next generation of the American people will be the most free, the most powerful and the most virtuous of any on the face of the globe! So long as we read, think and reason, each man and woman is himself and herself, there will be danger of our enslavement or our decadence. This we may set down as a truth.

THE Norristown *Herald* tells a story about a rurslite who purchased an alarm clock tho other day, and returned it the next afternoon. He said that it made such an infernal racket in the morning that he couldn't sleep.

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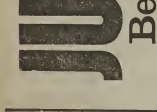

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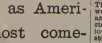

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Two Old Physicians.

The other night Drs. Snort and Bilkins, two of the oldest physicians in the country, met at a hotel in Cleveland. They were on a journey, and their meeting was accidental

"We must occupy the same room," insisted Dr. Snort. "It as been so long since I met an old-time doctor that the occasion shall retain pleasant memories."

"Nothing would give me greater pleasure," answered Dr. Bilkins. "It is pleasant to meet a genuine physician."

The two old men were shown to a room, where, with a bright fire, they built an addition to an acquaintance begun when Ohio was not regarded as the great State of Presidential production.

"There are a great many tricks in the medical profession now," said Dr. Snort; "these upstart doctors are killing the people off at a shameful rate."

"It wasn't so in our day," replied Dr. Bilkins; "a boy 19 years of age wasn't engaged as family physician then."

"No; nor there wasn't that jealousy existing between doctors that you find now. It's all right to talk about enterprise and young blood, but a doctor should not be too enterprising."

After talking till the fire had burned out, the two friends retired.

"Speaking about young doctors," said Dr. Snort, "I have always held that the best physician is he who has the age. It is all practice anyway, and I believe that a 50 year-old doctors is more reliable than one 40 years old."

"Yes," said Bilkins, "but after they pass 50 it doesn't make much difference."

"Yes, it does. A 55-year-old doctor is naturally more reliable than one 50 years old."

"Now, here," said Bilkins, "you say that just because I'm 50, and you are about 55."

"No. I didn't think of the difference in our ages. However in our case it is different."

"Don't try to crawl out of it, doctor, you can it as an imitation. You can't pull the wool over my eyes, for I can doctor the life out of you any time."

"No doubt of it. Let's go to sleep."

"Stop, the deuce," said Bilkins turning over. "Strike man up and then tell him to go to sleep! I want you to understand that I stand higher as a physician than you do."

"Use to talk that way when you know that I can doctor the sock off you."

"That's the trouble. You can doctor the socks off anybody. I suppose you are not aware that Bisley tell it all around the neighborhood that you killed his wife."

"See here," snarled Snort, "you are too infernal insolent for an old man. I never intended to say anything about it, but I knew one thing concerning your medical career that is a blot on the profession. You poisoned Glazon's child out of pure ignorance."

"You are a rheumatic old liar!" exclaimed Bilkins, springing up. "You are a wheezing old scoundrel."

"You old carrion crow!" yelled Snort, "I wouldn't take that from my father."

"Take your hands off. I'll punch the life out of you. Take that," howled Bilkins, as he struck the wall with his fist.

Then they grappled, and begun a mouth-to-mouth engagement. They rolled out of bed, got up, kraced, grappled and fell again. Finally the slight porter broke open the door, rushed in and lit the gas. Snort stood in one corner of the room, holding a chair. Dr. Bilkins stood on the bed with a boot in his hand.

"Drive that madman out!" exclaimed Snort. "He has been trying to murder me."

"He is an old liar!" vociferated Bilkins; "he tried to poison me. Shoot him. Call the police and let them kill him."

Several men disturbed by the noise entered the room, and the two old friends were compelled to occupy different apartments. The affair has created a profound sensation, and warrants of arrest have been issued for the old-time physicians.—*Cleveland Leader.*

Romance of a Poor Young Man.

The sensation caused by the trial of Mlle. Biere for attempting to shoot her lover has barely begun to subside before another case, equally extraordinary, but far more painful, is on the point of coming before the Paris Assizes. The origin of the story dates as far back as the summer of 1869. In that year a young man named Alfred Gilbert fell in love with a young girl of the name of Gabrielle Coran. They both belonged to poor families, and both lived in the neighborhood of the Palais Royal. After courting in secret for some months, the young man demanded the hand of his sweetheart, but her father, who was an ardent Bonapartist, and occupied a stall in one of the public offices, refused his consent on the ground of the Republican principles held by Gilbert. The young couple then resolved to run away together, and one night the girl disappeared from home. After a week's search the father found them living together in a suburban retreat. On the promise of forgiveness and consent to their marriage, the girl returned home to her parents, but the father declined to keep his word, and began to look out for another son-in-law. Driven to despair, Gabriella Coran again eloped with her lover, and the two determined to commit suicide. For this purpose they hired a room in a small inn at Plessis Piquet. The young man bought a revolver, and the young woman a packet of lucifer matches. Gabriella Coran first of all tried to poison herself with a decoction of the matches. This failing, she told her lover to fire a bullet into her heart. Alfred Gilbert fired, and without waiting to see the effect of the shot, discharged a second bullet into his own head. Neither wound was, however, fatal. Both were taken to the hospital, where they remained two months. The bullet in the girl's body was extracted, but the other bullet still remained in the skull of the young man, when it has ever since been. Gilbert was about to be tried for attempting to shoot his mistress, when the war broke out and put a stop to the sittings of the Assizes. As the Germans marched into Paris, and the siege became imminent, the authorities, in order that all able-bodied men possible to defend the city, consented to let him out of prison for the moment on the condition of his enrolling himself in some active corps, and promising not to seek after Gabrielle Caron. He joined the sharpshooters of the Ternes Quartier, and distinguished himself so much in the Buzenval sortie that he was mentioned on the military order of the day. The war over and peace proclaimed, he returned to the hands of justice to undergo his trial, but once more fate stepped in and postponed it. The Commune arose, and all the public powers having withdrawn to Versailles, the city was left in the hands of the insurrectionists, who opened the prison doors and enrolled the inmates, among them Alfred Gilbert. The young man does not appear to have taken a conspicuous part in the insurrection. However, he was tried by court-martial in 1871, and sentenced to transportation to New Caledonia, where he remained till a few months ago, when he was amnestied. He has just arrived in Paris, and given himself up to the legal authorities to go through his trial for the deed he committed at Plessis Piquet ten years ago. But the painful part of the story remains to be told. Gabrielle Caron is now the wife of a well-to-do merchant, with several children, highly respected, and of irreproachable character. Forgetting the folly of her tender years, and believing Gilbert dead and buried, she married, but kept up a correspondence of 1870 a secret from her husband. The sad consequences of this unexpected resurrection of the young man can be more easily conceived than described.

Put Yourself in His Place.

In an admirable address on Sunday-school teaching, Dr. Eggleston gave the forcible illustration of the value of personal sympathy with children in every effort to gain a hold on and lead them:

"A half-witted fellow—or a 'natural,' as the Scotch would call him—found a missing horse, when all search for him had failed, and a liberal reward had been offered for his recovery. On his bringing back the horse to its owner, the question was asked of the simple-minded fellow:

"'Why, Sam how came you to find the horse, when no one else could?'

"'Wall, I just 'quired where the horse was seen last, and then I went thar, and sat on a rock, and I just axed myself, if I was a horse, whar I would go, and what would I do? And then I went and found him.'

"Sam putting himself in the horse's place, in the simplicity of his feeble mind, is enabled to go to the horse and lead him back to the right place. It would be well if every Sunday-school teacher, before sitting down to a class of children, would ask himself after Sam's sort: 'If I was a boy, how would I feel, and what would I want?' He would thus be far more likely to get hold on those boys, and bring them him with along wherever he pleases to go."—*Kind Words.*

A READING PEOPLE.

There is no better sign of the intellectual and real progess of our people than the fact that they are becoming, more and more, a *reading* people. We can readily recall the time when the readers of books, magazines and newspapers were comparatively few in number. Now almost every body reads the latest publications—not only newspapers, but the best class of magazines and books. The residents of the cities and villages, and the observant traveler through the "country," will bear testimony to this fact. A dozen years ago, a private library of good and useful books was rarely to be found in the households of farmers and mechanics; but now the absence of that feature from the homes of our farming and mechanical classes is the exception rather than the rule. The works of standard authors—the writings of our best and wisest statesmen, poets and scholars—are now the constant companions of the sons and daughters of the farm-house. The traveling or mingling much among the better class of the workingmen and farmers, in the "rural districts," will, in this respect, discover that wonderful progress has been made in the intellectual tastes of our people within a few years past. Every family that can afford it, or that is not completely given over to ignorance and mere animalism, now takes one or more newspapers regularly, and read them, too, with advantage and profit; and to go into a farmer's sitting-room now-a-days, and finding there the latest of the first-class magazines, and some of the current agricultural, horticultural or scientific publications, is not uncommon. It used to be, when we were boys, nothing but a few torn and worn school books, and perhaps an occasional newspaper could be seen, in the line of reading matter, at even the best of the country farm-houses.

We some weeks ago took occasion to refer to the progress we were making in multiplying schools and churches, and the civilizing and christianizing effects that followed. To these same causes may be traced the fact of the continually growing and spreading taste for reading among the people. The free schools and the free churches of our country are doing wonders in stimulating popular progress, and awaking our people, young and old, rich and poor, to intellectual activity. People think more than they formally did—they think quicker, reason more intelligently, "see a point" more readily. The newspaper is the popular educator, and no sooner is the mind of a man stimulated to thought, than he desires to "see the papers"—and if he subscribes for and reads *good* papers, it is astonishing to see how soon and how strikingly he rises above those of his neighbors and fellow citizens who either read no papers at all, or read only trashy ones. And get a man of natural intellectual endowments to reading "the papers" regularly, and you will soon see him bringing home, for his own and his family's perusal, other more substantial publications—the best of the latest books—the more instructive of the public library and scientific emination from the press.

A reading people must necessarily be a thinking people; and a thinking people are always a free, a powerful and a good people. Reading, therefore, from the progress we are making in this respect, may we not hopefully perdict that the next generation of the American people will be the most free, the most powerful and the most virtuous of any on the face of the globe? So long as we read, think and reason, each man and woman for himself and herself, there will be no danger of our enslavement or our demoralization. This we may set down as a positive truth.

THE Norristown *Herald* tells a good story about a rurallte who purchased an alarm clock the other day, and returned it the next afternoon. He said that it made such an infernal racket in the morning that he couldn't sleep.

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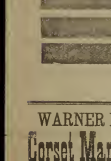

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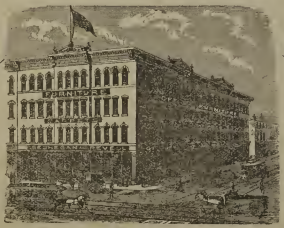

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MY GERALDINE.

HOOLEY'S THEATRE.

NEXT WEEK.

The audience that filled the Olympic theatre on Sunday evening gave "My Geraldine" a popular reception—cordial from the first and warming up to enthusiasm as the play went on. Mr. Bartley Campbell in "My Geraldine" has added another strong success to an honorable record of authorship which has already placed him in the front rank of American dramatists, doubtless the first among them all. He fills a larger space on the stage in America, England and Australia than any of his contemporaries, and has won the popular place by an essentially dramatic mentality and preserving effort. His earlier days were neglected, but his fertile and prolific pen multiplied production until "My Partner" commanded a hearing after which a score of plays came in efforts. "The Galley Slave," "Fairfax" and others came up for reconsideration and were accepted and popularized on their merit. And Bartley Campbell came to the front. As a dramatist he lives more in time than any of our writers for the stage. His work is earnest and sincere. The people form and mold their ideals in parts, expressed in simple prose. He has the faculty of feeling what the people want, and he gives it to them in homely, every-day language. Thus he becomes in a direct way the interpreter of the demand of tears.

"My Geraldine" is a one important respect the best work that Bartley Campbell has made—its construction. There is no "padding" and the material is compressed into as small a space as possible and every day life are used to the very best advantage for artistic effect. There is nothing fatherfetched or dragged in in the way of incidents or languages, none of the characters are "highfalutined," and nothing is left at loose ends. The story is a very simple and interesting one, and it develops itself naturally in dialogue and action—just enough of the former to serve the ends of the latter. The incidents are sharp and strike with the force of surprises, and several of the situations, especially the act drop, are strong. The dramatic shading is good, there being quite enough comedy to relieve the several serious scenes and this without the padding funny business.

Not a trace of the traditional Irish drama is to be found in "My Geraldine." There is no red coats or rakes or pitchforks or stuffed clubs, and no Irishman in the play claims to be able to whip a regiment of the bold British. It is a different sort of thing. It is full of character, without buffoonery or burlesque in language or dialect or make up of any. There are suffering and joy, pathos and mirth, tears and laughter, and all in the every day natural way of clouds and sunshine. The play is humanizing even in the wrongs and agony it portrays. Even the villain who is the accomplice of the villian McShane wins sympathy for his kindness to his tenants and the poor about him. He is not bad at heart—he is a good man gone wrong, who wishes to make reparation and finally does make restitution. McShane's motive is to make a fair place for himself and hold it at all hazards.

The play is superbly set, handsomely mounted in costumes and properties and excellently cast. The interest is divided among several characters, and each character has an able representative. Mr. Gotthold plays Carroll, with a fine presence and great dramatic force. He is earnest and dignified in suffering. There is no mock sentiment about his standard of Irish honor. It is true metal. Wm. J. Scanlan plays Teddy Cregan, a comedy part, with a rich brogue and exquisite drollery. Squire Arden, by John Jack, is a broad figure that fully fills the eye for his position of landed proprietor, and the actor plays the role in harmony with his proportions. E. A. White plays McShane consistentlously. C. A. McManus plays Terence McGregan, a comedy old man, with fine character touches, and has a very original courting scene with Mrs. Bolger (Emma Skerrett) in the last act. This is one of the freshest bits of the play. Geraldine by Minnie Bockell is a pretty cameo dance. The young lady has a sweet voice and treats the audience to a song, which is encored on encore. Mary Carroll is forcefully played by Emily Baker. Her parting scene with the child is brimfull of pathos, which brings the answer. Norah Brophy, a light soubrette part, is cleverly done by Miss Butler. Marrion Arden, by Frank E. Cotter, and Larry Looney by W. W. Mangan, are altogether acceptable, and Little May, as the child, speaks her few lines very pretty.

There are no "stage waits" that are not necessary for the development of the plot and the play drags in no part, and "My Geraldine" is good round drama, containing all the needful elements of entertainment, and none of the excrescences which sometimes mar modern dramatic works. "My Geraldine" made a genuine hit on Sunday evening, pronounced by the general applause and act recalls. Last evening it was repeated to a full house, and will be the same warmly appreciative results, and "My Geraldine, Bartley Camiell's latest and best, is booked for next week's big business at the Olympic.—*St. Louis Republican.*

Romance of a Poor Young Man.

The sensation caused by the trial of Mlle. Biere for attempting to shoot her lover has barely begun to subside before another case, equally extraordinary, but far more painful, is on the point of coming before the Paris Assizes. The origin of the story dates as far back as the summer of 1869. In that year a young man named Alfred Gilbert fell in love with a young girl of the name of Gabriella Coran. They both belonged to poor families, and lived in the same neighborhood of the Palais Royal. After courting in secret for some months, the young man demanded the hand of his sweetheart, but her father, who was a violent Republican, and occupied a stall in one of the public offices, refused his consent on the ground of the Republican opinions held by Gilbert. The young couple then resolved to run away together, and one night the girl disappeared from home. After a week's search the father found them living together in a suburban retreat. On the promise of forgiveness and consent to their marriage, the girl returned home to her parents, but the father declined to keep his word, and began to look out for another son-in-law. Driven to despair, Gabriella Coran again eloped with her lover, and the two determined to commit suicide For this purpose they hired a room in a small inn at Plessis Piquet. The young man bought a revolver, and the young woman a packet of lucifer matches. Gabriella Coran first of all tried to poison herself with a decoction of the matches. This failing, she told her lover to fire a bullet into her heart. Alfred Gilbert fired, and without waiting to see the effect of the shot, discharged a second bullet into his own head. Neither wound was, however, fatal. Both were taken to the hospital, where they remained two months. The bullet in the girl's body was extracted, but the other bullet still remained in the skull of the young man, where it has ever since been. Gilbert was about to be tried for attempting to shoot his mistress, when the war broke out and put a stop to the sittings of the court. As the Germans marched into Paris, and the siege became imminent, the authorities, wanting all the able bodied men possible to defend the city, consented to let him out of prison on his promise on the condition of his enrolling himself in some active corps, and promising not to seek after Gabrielle Caron. He joined the sharpshooters of Montmartre battalion, and distinguished himself so much in the Buzenval sortie that he was mentioned on the military order of the day. The war over and peace proclaimed, he returned to the hands of justice to undergo his trial, but once more fate stepped in and postponed it. The Commune arose, and all the public powers having withdrawn to Versailles, the city was left in the hands of the insurrectionists, who opened the prison doors and enrolled the inmates, among them Alfred Gilbert. The young man does not appear to have taken a conspicuous part in the insurrection. However, he was tried by court-martial in 1871, and sentenced to transportation to New Caledonia, where he remained till a few months ago, when he was amnestied. He has just arrived in Paris, and given himself up to the legal authorities to go through his trial for the deed he committed at Plessis Piquet ten years ago. But the painful part of the story remains to be told. Gabrielle Caron is now the wife of a well-to do merchant, with several children, highly respected, and of irreproachable character. Forgetting the folly of her tender years, and believing Gilbert to be dead and buried, she married, but kept the tragic love drama of 1870 a secret from her husband The sad consequences of this unexpected resurrection of the young man can be more easily conceived than described.

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Code of 1880.

While a great deal of indiscriminate abuse and condemnation has been heaped upon this code, and while the most of it has been aimed at Judge Campbell, who drafted it, yet candor compels us to say that much of this denunciation, so far as it relates to the Code and Judge Campbell, is undeserved That the Code is, in some respects, very defective, and is some of its provisions harsh and oppressive to debtors, must be admitted; but it nevertheless, is in many respects an improvement on the Code of 1845. We submit that Judge Campbell was responsible for the many short comings and harsh laws found in the code, but that the Legislature which enacted and the Governor who approved it are responsible and all the censure and abuse should be poured out upon them, and not upon Campbell. The defects can be remedied, and the oppressive provisions removed by electing a competent and wise majority to the next session of the Legislature this fall. The people have the remedy in their own hands, and we know they will apply it.

State Election Laws.

We have on our statute books most admirable election laws and severe pains and penalties are prescribed for the violation of their provisions. And yet we are informed that no one has ever been prosecuted in our State Courts for violating them, although it is a notorious fact that many indictments have been found in the Federal Courts for violating these laws, and many of the parties indicted have been convicted, or even in some instances pleaded guilty. The question occurs: Why did not the State Courts take cognizance of these offences? and why is it necessary or proper for the Federal Courts to vindicate the dignity and majesty of our State laws? Surely there must be something rotten in the State of Denmark. Our State Courts must do their duty. We shall recur to this subject again.

The great corporations of the country are assuming such rights as do not belong to them, and are growing more powerful as they move on and aggress further upon the rights of the people, and we should take a firm stand against these powers and check them in time. At every turn of legislative and administrative affairs in the past twenty years, great inroads have been made upon their political equality and independence, and they should arise in an awful and sublime majesty, and with vengeance and power and revolution sweep away the shackles that have been imposed on trade, justice and liberty.

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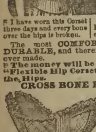

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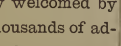

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Old Papers.

Old papers which have lain for many a day
Amid this dusty lumber! Drag them out!
They cannot boast, like books, a grand array
Of gorgeous bindings, but beyond all doubt,
Though bare as truth they dawn upon our vision,
They need not be regarded with derision.

Look at this "leader"—lightly glance it o'er!
What gems of satire, schoolcraft and sense!
When next I dive from plagiarism's shore
I'll plunge for these rich pearls of eloquence,
I'll borrow reason, for the author's name
Is, like his writings, quite unknown to fame.

That song I would from mute oblivion save!
Its flowers of fancy, by the world forgot,
Now, weed-like, float on time's Lethean wave,
Yet they deserve, methinks, a happier lot.
So, for the poet's sake I'll hunk their sweets,
And garland them among my own conceits.

Here's a *critique* on one who played his part
Upon the Thespian stage with such rare skill
He seemed to grasp, by his "so potent art,"
Great Shakspeare thought, and lend it to his will.
The critic is neglected, but the Press
Preserves the actor from forgetfulness.

Ah, well! our lives are something like old papers!
We serve our day and then are shelved at last.
Like pages spoilt by printers in their capers,
Some lives are blanks and misprints, and are cast
Away for ever; others, free from stain,
Bear virtue's impress, and as joys remain.
—*London Frenchy Inquirer.*

"Dot Funny Leetle Baby."

Dree as I live most every day
I laugh me vhil to see de way
Dot shmall young baby vill go play—
Dot funny leetle baby.

Ven I look of dem leetle toes,
Und see dot funny leetle nose,
Und hear the vay dot rooster crows,
I shmile like I vas crazy.

Und ven I hear the real nice vay,
Ben vomens to my vife dey say
"More like his fader every day."
I vas so proud like plazes.

Somedimes dere comes a leetle squa
Dot's ven de vindy vind vill crawl
Right in his leetle stomach shmall;
Now dot's doo bad for baby.

I makes him sing at night so shweet,
Ad gorrie-barrie he must eat,
Und I must shump shpry on my feet
To help dot leetle baby.

He pulls my nose, und kicks my hair,
Und crawls me over everyvhere,
Und slopperates; but ad I care,
Dot vas my shmall young baby.

Around my neck dot leetle arm
Vas squeezing me so nice und warm,
Mine Gott, may never come some harm
To dot shmall leetle baby.

A Big Issue.

The greatest achievement the New York *Herald* has yet accomplished! and in their way the greatest achievement over accomplished by any newspaper in the world, have been its occasional extruple issues. The most noteworthy of these thus far was that of Sunday, April 18, 1889. This mammoth publication contained seventeen and one-half solid pages of advertisements, the whole number of which was 4,437. So far as we are aware, the greatest number of advertisements ever previously published, in a single daily paper was contained in the London *Times* of a fortnight before—April 3; but the number in this sextuple *Herald* exceeded the London *Times'* number by 2,210. It also exceeded the aggregate of all the advertisements published the preceding Sunday in all the New York daily papers together by 2,638. The estimated circulation of this issue was 130,000, and it used up 46,500 pounds, or 20½ tons, of paper. In setting it up, 3,510,000 pieces of type were used, making 1,175,390 ems of composition. To print it eight tons of metal were converted into 336 stereotype casts of pages. These were put on to the seven double perfecting presses, each of which delivered, on the average 2,333 eight-page sheets per hour. The services were employed of 150 compositors, proof-readers, and copy-holders, 25 stereotypers, 65 pressmen, engineers, firemen, and paper-writers, and of 30 distributors, folders, and wrappers. A sextuple sheet is got out only when the pressure of advertising is at its heaviest; but the Sunday *Herald* is seldom smaller than a quintuple or quadruple sheet.

A FEW SNAKE STORIES.

"Do you want some items about snakes?" asked an agricultulyural looking gentleman of the *Eagle's* city editor, the other day.

"If they are fresh and true," responded the city editor.

"Exactly," replied the former. "These items are both. Nobody knows 'em but me. I got a farm down on the island apiece, and there's lots of snakes on to it. Near the house is a pond about six feet deep. A week ago my little girl jumped into the pond, and would have drowned if it hadn't been for a snake. The snake seen her and went for her and brought her ashore. The particular point about this item is the way he did it."

"How was it?" asked the city editor.

"It was a black-snake, about thirty feet long, and he just coiled the middle of himself around her neck so she couldn't swallow any water, and swam ashore with his head and tail. Is that a good item?"

"First-class."

"You can spread it out you know. After they got ashore the girl patted the snake on the head, and it went off pleased as Punch. Ever since then he comes to the house regular at meal times, and she feeds him on pie. He likes pie. Think you can make anything out of that item?"

"Certainly. Know any more?"

"Yes. I got a baby 6 months old. He's a boy. We generally set him out on the grass of a evening, and he hollers like a bull all day, at least he used to, but he don't any more. One morning we noticed he wasn't hollering and wondered what was up. When we looked, there was a rattlesnake coiled up in front of him, scanning his features. The boy was grinning and the snake was grinning. Bimeby the snake turned his tail to the baby and backed his rattle right into the baby's fist."

"What did the baby do?"

"Why he rattled that all so you could hear it three-quarters of a mile, and the snake lay there and grinned. Every morning we found the snake there, until one day a bigger snake came, and the baby played with the rattle just the same till the first snake came back. He looked thin and I reckon he had been sick, and sent the other snake to take his place. Will that do for an item?"

"Immensely," replied the city editor.

"You can fill about the confidence you think of any more?"

"Yes. One day when I was working in the woods I set my dinner basket down by a rock near me. After awhile some children tried to steal the basket, but a snake was watching it and wouldn't let 'em; seemed to know they had no business with it; they took clubs and stones at it, but it wouldn't let 'em have my dinner

"What did you do with the snake?"

"Took it home to watch my chicken-roost."

"That's a good one. Got any more?"

"Ain't you got enough? Lemme think. Oh, yes! One Sunday me and my wife was going to church, and she dropped her garter somewhere. She told me about it, and I noticed a little striped snake running alongside and listening to her. Bimeby he made a spring, and just wound himself around her stocking, or tried to, but he didn't fetch it."

"Why not?"

"He wasn't quite long enough. He jumped down and shook his head, and started off. We hadn't gone more'n a hundred yards when we see him coming out of the woods just ahead of us. He was awful hot and tired, and he had another snake with him twice as big as he was. They looked at my wife a minute and said something to each other, and then the big snake went right to the place where the garter belonged. He wrapped right around it, put his tail in his mouth and went to sleep. We got him yet. We use him to hold the stove-pipe together when we put the stove up. Is that any use as an item?"

"Certainly," said the editor.

"You can say something about the first snake's eye for distances, and his intellectuality when he found he wouldn't go round. You know how to do that better than me."

"I'll give him all the credit he deserves. Can you tell us any more?"

"I don't call any to mind just at present. My wife knows a lot of snake stories, but I forget 'em. By the way, though, I've got a regular living curiosity down on my place. One day my oldest boy was sitting on the back stoop doing his sums, and he couldn't get 'em right. He felt something against his face, and there was a little snake coiled up on his shoulder and looking at the slate. In four minutes he had done all them sums. I've named him so he keeps all our accounts, and he is the lightningest cuss at figures you ever seen. He'll run up a column eight feet long in three seconds. I wouldn't take a reaper for him."

"What kind of a snake is he?" inquired the city editor, curiously.

"The neighbors call him an adder."

"Oh, yes! yes!" said the city editor, a little disconcerted. "I've heard of the species. When did all these things happen?"

"Along in the fore part of the spring, but I didn't say anything about 'em, 'cause it wasn't the season for snake items. This is about the time for that sort of thing, isn't it?

"Yes," chipped in the exchange editor, "you couldn't have picked out a better time for snake stories."—*Brooklyn Eagle.*

Curious Stock-Raising in California and Texas.

Ostrich farming has been so remarkably successful among the British settlers in the Cape colony of South Africa as to have become the leading source of supply for ostrich feathers in the London markets. It is, therefore, not surprising that the capitalists of California, in their eager pursuit of opportunities for diversifying the farming interests of that State, should have introduced ostrich farming, just as they had previously adopted the culture of oranges, lemons, olives, tea, coffee, grapes, and the production of raisins. This peculiar feature of stock-raising belongs to a class of advanced developments in the great department of agriculture, which promises to expand the investment of capital in farming to correspond with the marvelous progress of railroading, manufactures, and milling. The ordinary stock-farming in America has of late years increased enormously in consequence of the rapid multiplication of butter and cheese factories, and of the immense demand for American meat products in Europe. Parallel with that development there have come into existence various kinds of what may be called fish-farming, which not only includes the artificial propagation of salmon, black bass, and other food fishes in our rivers and running streams, but has been developed into lobster-farming on a large scale on the coast of Maine, and carp-farming in all the ponds, lakes, and inclosed sheets of water of the New England and Middle States. Thus in New Jersey, where artificial lakes are numerous, carp-farming has suddenly become a new source of profit to the farmer, which in former years no Jerseyman ever dreamed of. Whether the humble bullfrog is destined to be similarly profitable to the farmers of this section of the country depends upon the favor that may be accorded frog-eating by the people of New

JUPITER
Best 10c. Cigar.

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TEETH, $7

Gold Filling, half price. All work warranted. All street cars pass the door.

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Corset Manufacturers,

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J. A. MINER, - - - - Manager,

FLEXIBLE HIP CORSET.

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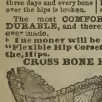
I have worn the Flexible Hip Corset 3 months and every bone is still pierced.

The most COMFORTABLE, the most DURABLE, and therefore the BEST Corset ever made.

☞ The money will be refunded for every "Flexible Hip Corset" that breaks over the Hips.

CROSS BONE HIP CORSET.



The hips of this Corset is constructed with the bones crossing each other in diamond shape, thereby giving very great additional strength, and so constructed as to conform to the body, whatever the position, without danger of breaking the bones of the Corset. It has the BEST DOUBLE STEEL. It is PERFECTLY FLEXIBLE. It will NOT BREAK OVER the HIPS

In addition to these we manufacture over Thirty Styles, all having special merit.

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R. M. HOOLEY ..... PROPRIETOR AND MANAGER
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GEO. D. IRISH, *General Advertising Agt.* JOHN PHIPPS, *Machinist.*
HENRY DOERNS, *Musical Director.* A. SNELL, *Master of Properties.*

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Matinees Wednesday and Saturday at 2 O'Clock.

MR. AND MRS.

McKee Rankin,

IN JOAQUIN'S MILLER'S FAMOUS DRAMA, IN 5 ACTS, ENTITLED,

THE DANITES

ALEXANDER McKEE, "a Poet," this man "Sandy," a painter, a sculptor, a mighty moralist, a man who can not write his own name ..... Mr. McKEE RANKIN

Charles Godfrey, a sailor from Boston, called the Parson, because he could outswear any man in the camp ..... Mr. Charles Chappelle

William Wise, elected "Judge," because he was fit for nothing else in this glorious climate of California ..... Mr. E. M. Holland

Thomas Adolphus Grosvenor, the miners call him "Limber Tim," because he looked it ..... Mr. G. J. Henderson

Stubbs, a miner, likewise a '49er ..... Mr. Luke Martin

Grashopper Jake, the cinnamon-haired bar-keeper of the "Howling Wilderness" ..... Mr. Wm. Lee

Billy Piper, "that" cussed boy ..... The Danites

Sam, called the "Gopher," because he lived underground ..... Mr. D. F. Richardson

Bill Hickman ..... Mr. J. J. Holland

Rezekiah Carter ..... Mr. Geo. Waldron

Washoe Washee, a Chinaman ..... Mr. Harry Hawk

George Williams, aged seven years ..... Little Ellis

Nancy Williams, the last of a doomed family ..... Mrs. McKEE RANKIN

Hulda Brown, christened by the miners, "The Widow" ..... Miss Eva Randolph

Sally Sloan, known at the forks as "Capt. Tommy" ..... Mrs. Wallace Brittan

Henrietta Dickson, the boys call her "Bunker Hill," because she's humpbacked ..... Miss Emma Marble

SYNOPSIS OF SCENES.

ACT I.—The dawn of day among the mountains, Sunday, November, 1857.

ACT II.—The Howling Wilderness Saloon. An interval of a year and a half supposed to have elapsed.

ACT III.—The Widow's Cabin in the heart of the Sierras, six months after.

ACT IV.—Sandy's Cabin. Home Life among the Miners. Second year of married Life.

ACT V.—Billy Piper's Log Cabin, among the giant trees of Golden Gulch, on the following day.

During the week the orchestra, under Mr Henry Doehne, will perform the following overtures:

Overture ..... Aurora
Selections from the Opera Olivette.
Waltz ..... Dolores
Selection ..... Pirate of Penzance
Overture ..... Mulligan Guards' Nominee—Braham

Mr. H. W. Johnson ..... For ..... Business Manager
Mr. Luke Martin ..... Mr. McKee Rankin. ..... Stage Manager

MONDAY, MARCH 28, 1881.

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With an immense cast of 75 people.

Ladies' Solid Gold Hunting Case Watch, warranted $15.00
Ladies' Watch, solid gold, hunting case, patent lever, full jeweled, warranted 14 00
Gents' Solid Gold Genuine Elgin Hunting Case Watch, warranted 35 00
Solid Gold Plain Ring 3 00
Genuine Parisian Diamond Stud, Solid Gold, warranted 4 00
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HOOLEY'S THEATRE.

For a short Season

Commencing Monday, March 28.

The Comley-Barton Company in the Great New York Success,

"OLIVETTE."

Read what the Baltimore Papers say of Hooley's Next Attraction.

"Olivette," the latest comic operatic candidate for popular favor, as produced in New York, Philadelphia and other leading cities by the original Comley-Barton Company, under a special arrangement with D Oyley Carte, who first placed it on the London boards, was brought out at the Academy of Music last evening in superb style and proved an overwhelming success. The plot is intricate but highly amusing, the dialogue, except probably in the first part of the opening act, crisp and humorous, and the music, both in the solos and concerted pieces, fresh, bright and catching. The setting given to the opera by Manager Fort exceeded popular expectation and was in accord with the elegant and costly appointments of the entire production. The opening scene, representing the Seneschal's house at Perpignon, on the shores of the Mediterranean, was very handsome, and the ball-room of the palace in the second act, and the tavern scene in the last act, with the ship Cormorant riding at anchor, were equally fine. Miss Catherine Lewis was, of course the bright particular star, and in several songs she was encored six and seven times in the warmest manner. She is everywhere recognized as the best opera bouffe artiste on the stage, and on her appeared to greater advantage than she did last night. The role is one that suits her exactly, and she sang, acted and danced with a spirit and abandon that was simply delightful. Her voice was clear and sympathetic, and she fully earned the storm of applause with which she was greeted. Mr. John Howson is one of the best of comedians, and he acted and sang the role of De Mormac in capital style, and was rewarded with several encores. Mr. J C. Armand sang the part of Valentine splendidly, and his acting was fair, while the roles assigned to Miss Tracey (the Countess), Miss Jansen (Velouine), Mr. James Barton (the Duke), Mr Lennox (Coquinet) and Miss Cogswell (Marvelpol) were all well distributed, and made up a remarkably strong cast. The costumings are highly picturesque, the "Jersey suits" worn by the girls in the last act being strikingly "nobby," while the wearers were bright, pretty, and vivacious. Altogether "Olivette," as produced by the excellent company, fully deserves the high praise that has been bestowed upon it, and it can hardly fail to prove one of the hits of the season at the Academy.

The Comley-Barton

company includes JOHN HOWSON and CATHARINE LEWIS, together with the original cast, costumes, and chorus of 75 voices, increased orchestra, and an entire new scenery. Opening sale seats, Wednesday, March 23

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Listning to the Band—Stewart,.....35
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My Angel Mother—Stewart,.....40
Little Sweet Heart Smile Again—Keefer,.....35
Cottage in the Dale—Johnson,.....35
We are United Forever, My Darling and I,..35
Don't Mourn After Me, Darling—Hoyt,.....35
Only to See Her Face Again—Stewart,.....40
When the Downy Moon Peeps the Bone—Williams 40
Mary's Gone with a Coon—Stewart,.....40
Oh! I'se to Climb de Golden Stairs—Williams, 40
My Little Blue Eyed Nell—Williams,.....35
Our Patrick is an Actor Dramatic,.....40
Leave me not in Sorrow, Darling Ruthedge. 35
De Darkies Holiday—Keefer,.....40

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For Bargains visit E. J. LEHMANN, "THE FAIR," CORNER STATE AND ADAMS STREETS. Known as the LARGEST AND CHEAPEST HOUSE IN AMERICA.

Best 10c. Cigar.

We find the following in the Chicago *Progressive Age*, a paper devoted to trade and labor organizations. If this is a fair sample of the course it shall pursue we bid it God-speed. The usual course of these papers is to abuse capitalists, and encourage strikes, thereby indirectly encouraging idleness, drunkenness and crime. We hope the number before us is a fair specimen of those to follow; as it is just what the working masses need. We are personally acquainted with Messrs. Irwin & McLogan, managing editors of the *Age* and would recommend them and their paper to those who have the interest of the working masses at heart:

"The bane of the working classes is the dram shop. They may have grievous cause of complaint by reason of insufficient employment at their legitimate occupations, long and weary hours of labor when they obtain employment, onerous exactions from greedy employers, and a meagre rate of pay for services performed; all this and more, they may have to contend against. But we maintain that their greatest enemy is the whisky-saloon or beer-hall. Members of labor organizations daily and nightly assume at their meetings that the question of temperance is a subject foreign to the matters to be legislated on, and should form no part of their proceedings, as having no bearing on the labor problem, and not necessary for the maintenance and enforcement of a scale of wages.

"We differ widely from this view. It is a self evident fact that if wage-workers

Prohibition

Compulsory Education,

would confine their expenses to providing themselves and families with the necessaries of life and moderate and rational enjoyment, and in carefully husbanding their surplus funds, however small they would be in much better condition to withstand any hardship which might be occasioned either by disputes in their trade or occupation, or by reason of a strike ordered in an endeavor to obtain a living compensation for their services, or for the purpose of resisting what might be considered the unjust demands of employers.

"We have attended meetings where it was almost unanimously decided to resist a trival reduction of the scale, and have remarked that upon adjournment a large number of the most radical members would flock to places where liquid poison was retailed, and each disbuse more money in this mistaken endeavor than the reduction would amount to in a month's work. They would go on a strike, and, by reason of their very expenditure for alcoholic drinks, a large proportion of the strikers would be in a condition of inability to maintain themselves for a week without relief from the funds of the society.

"Another phase of the question under consideration should be ventillated in this connection. When members of any organization happen to be stricken down by sickness, a large percentage of such are frequently obliged to make appeals to their relief committees for assistance to defray the expenses attending threon—in many instances the remoie if not the cause of the sickness being clearly traceable to the excessive use of alcoholic stimulants. And further, should death be the outcome, the society is called upon to bury them at a large outlay of money.

"We claim that intempcrance, more than any other cause, is answerable for the weakness of many labor organizations, by causing a depletion of the treasury, demoralizing the membership, and preventing them from taking that interest in the study of the economic questions of the day which is most essential to their social welfare. They should refrain from spending so much of what little spare time they can command in the demoralizing and degrading dens above referred to, and endeavor to educate themselves to a proper understanding of their rights and the most sensible and rational manner in which to obtain them.

HOW A GROCER WAS MAIMED

The shooting of the grocery man at Appleton by the man to whom he presented a bill, reminds us of the only grocery man we ever maimed for presenting a bill. His name was Smith, and he lived at LaCrosse We presume there have been meaner men built than this man Smith was at that time, though how it could he possible we cannot see. We had run up quite a bill at his grocery, and were willing to settle at any reasonable but somehow he got wormy, and said that this thing had got to stop. We told him we never could do it, for him because we wanted his goods, but just to give him the benefit of our society, and we pointed out to him the injury it would be to his business to have us quit trading at his store. We told him that people would think that he had cheated us, and they would not come there any more. He said he knew it would be pretty tough, but he would try and struggle along under it. Well, there was no use arguing, and finally by helping him do his chores we got the bill all paid but a dollar and a half, and then he began his persecutions. He called us a barbarous old criminal ran. He would follow us into a saloon, when some one treated, and take our glass of beer, and say he would give us credit on account. He would catch our dog and propose to put a piece of his tail off, and give us credit at so much an inch. He would meet us coming out of church, and right before folks he would ask us to go down to the brewery and play pedro. He would say he would come up to our house to dinner some time, and everything wicked. One day we stopped at his store to enjoy his society, and ate crackers and cheese—for be it known we never took offense at him, in fact we sort of liked the old cuss—when he told us to take a seat and talk it over. We sat down on a cracker box that had beeswax on it, and after a heated discussion on finances, found that we had smiled about two pounds of wax on our trousers, and Smith insisted on charging it up to us. This was the last hair, and when he called us a diabolical, hard-headed guthogen, our warm Southern blood began to boil. We took a codfish that had been hanging in front of the store until it had become as hard and sharp as a shaver, and we reached. It could have edge of the codfish struck him on the second joint of the forefinger, and cut the finger off as slick as it could have been done with a razor. He said that would be quite a save as a receipt in full, and ever afterward we were fine friends. One thing he insists on, even now, and that is when we meet he asks us how he lost his finger that he swore off rubbing out seven up chalk marks on a table on a game of pedro. He is now trying to lead a different life, being City Clerk of La Crosse, but this article will reach him, we hope, and he can remember with what an air of injured innocence we wiped the blood off it at codfish and how Smith sold it the next day to Turner's tobacco manufactory and fished off that old boat, but we didn't catch any; I got one bite and Bill told me to scratch, but I didn't. Well, I felt in my pockets and found my knife, and he said I was another, and I said go there yourself, and he said it was no such thing, and I said he was a liar and I would whip him if he wanted a job, and he said he'd rock me to sleep mother, and I said he was a bigger one, and he said I never had the measles, and I said for him to fork over that knife, and he said he couldn't see that fork, and I said I'd fix him for a tombstone at Volk's, and he said my grandmother was no gentleman, and I said I would take it up, but he did, you bet, you never—well, you never did—then I got up again, and he tried to, but he didn't, and I grabbed him and threw him down on top of me like several bricks, and I tell you it beat all—and so didn't he—and then the dog got behind Bill and bit him, and Bill kicked at the dog, and the dog ran and I ran after the dog to fetch him back, and I didn't catch him till I got home, and I'll whip him more yet. Is my eye very black?"

A KISS AND ITS RESULT.

Our readers shall have the benefit of a good story we once heard. Traveling into town one night after dusk, Parson K. had occasion to call at the mansion of an esteemed parishioner, who had, among other worldly possessions, two or three pretty fine daughters. He had scarce knocked at the door when it was opened by one of these blooming maidens, who so quick as thought threw her arms around his neck, and before he had time to say, "O, don't," pressed her warm delicate lips to his and gave him as sweet a kiss as ever heart of swain descreved.

In utter astonishment, the worthy divine endeavoring to stammer out something, when the damsel exclaimed, "O, mercy, mercy! Mr. K. is this you? I thought as much as could be it was my brother Henry."

"Pshaw!" thought the parson to himself, "you didn't think any such a thing." But taking her hand he said, in a forgiving tone, "There is no harm done. Don't give yourself any uneasiness; though you ought to be a little more careful."

After she was recovered, he was ushered into the parlor by the maiden, who, as she came to the light could not conceal the blush which glowed upon her cheek, while the boquet that was pinned upon her bosom shook like a flower garden in an earthquake. And when he rose to depart it somehow fell or let to visit upon him to the door; and it may be added, that in the entry they held discourse together for some minutes, on what subject it is not for us to say.

As the warm-hearted pastor plodded homewards, he argued with himself in this wise:

"Miss J. knew it was me who knocked at the door, or how did she recognize me before I spoke? And is it probable that her brother would knock before entering? She must have desperately in—pshaw! Why, if she loves a brother at that rate, how must she love her husband: for, by the great squash, I never felt such a kiss in my life!"

Three weeks after the above incident, Parson K. was married to Miss J.

REV. DR. SOMMERFROCS, having the week previously married a couple, in interrupted by the ex-bridegroom, while enjoying the paper and a cup of tea. Ex-bridegroom: "Ah! my dear doctor, allow me to present you with a little memento (\$10 bill). That marriage turned out better than I expected."—*Harvard Lampoon.*

A CONFUSED WITNESS.

"Now, then," said a Detroit lawyer, as the witness took the stand, "did you see this fight?"

"I did."

"You were right on the spot, were you?"

"I was."

"And looking right at the men?"

"Yes, sir."

"Very well. Now tell us who struck first."

"I druther not," said the witness after considerable hesitation.

"But you must. Why don't you want to tell who struck first?"

"Because I'm a little mixed up in the case. The plaintiff handed me five dollars and told me to remember that he was leaning against the fence; the defendant went a dollar better, and asked me to recollect that he had his back turned when struck; and the old woman says I was too drunk to know whether it was a fight or a horse-race. I guess I'd better wait and swear in some other case."

HIS LAST SUGGESTION.

"Now then," said a Virginia sheriff, as he entered the cell of a condemned man, "the time has come for you to be conducted to the gallows. Are you all ready?"

"Who is, I suppose, so."

"You have a new suit of clothes, and I'm willing to get you anything you can suggest."

"That's kind; I guess I'll take a cigar."

"Very well; anything more?"

"And may be I'd better brace up with a drink."

"Here's my flask. Anything more?"

"Well, I'd kinder like a button-hole boquet."

"You shall have it. Is that all?"

"Yes, that's all, I guess."

The procession left the cell, and had marched half way to the gallows, when the prisoner suddenly halted, and said:

"Say, Sheriff, I want to make a suggestion."

"All right, go ahead."

"If I were you, and if I was going to hang a man whose relations had paid three dollars for the use of a kitchen roof to see the exhibition, I'd let them heap on all the hay enough. Suppose you lend me a cane for a few minutes. I'm a regular Senator on handling a cane, and I'll do you self extra on the occasion like this, for your sake."

The cane was sent for, and as the prisoner leaned upon it, while briefly addressing the crowd, everybody said he owed the graceful pose to the kindness of the Sheriff.

PHILOSOPHY ON THE TRAIN.

"Cain slew his brother Abel," said the old man in the black duster, "because the martyr was so much the better man of the two, and ever since then people who love their brothers like Cain hate themselves have been called Cane abels."

"Say, not so," replied the young man in the light overcoat, "people who taste each other to see if they will do to put up; that is, if they are Can-ible, hence cannibals."

"But they don't put them up," interrupted the commercial traveler, "they put them down."

"The shin bone," said the returned missionary, "is considered the greatest luxury among those people; hence he was the happiest man who can nibble—"

"I saw a striped horse in the town in a zebra sluter, "that it was because they always put up the eyes for the Western trade, like the oysters, and so, in the busy season, the dealers advertise for men to can eye balls; hence the name cannibal."

"Is it not a historic fact," said the Brown University man, looking timidly at the missionary, "that one of the missionaries broke one of the islander's legs with a club, excusing the cried deed by writing to the American board of foreign missions that he wanted to make a noble man like us."

"Make?" said the missionary appealingly.

"Canoble lame in—" began the Brown man, but just then the brakeman opened the forward door and shouted:

"Mansfield, twenty minutes for dinner."

And it was so awfully suggestive that none of the passengers could eat a bit of meat.—*Burdette.*

A GENTLEMAN named his dog Penny because it was on sent to him.

JUPITER THE BEST TEN CENT CIGAR JUPITER

CUMMINS' DENTAL CO.

Finest and Best

TEETH, at $7

Gold Filling, half price. All work warranted. All street cars pass the door.

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The most COMFORTABLE, the most DURABLE, and therefore the BEST Corset ever made.

The money will be refunded for every "Flexible Hip Corset" that breaks over the Hips.

CROSS BONE HIP CORSET.

The hips of this Corset is protected with the bones crossing each other in diamond shape, thereby giving very great additional strength and so constructed as to conform to the body, thus avoiding the pressure, without the use of breaking the bones of the Corset. It has the BEST DOUBLE STEEL. It is PERFECTLY FLEXIBLE. It will NOT BREAK OVER the HIPS.

In addition to these we manufacture over Thirty Styles, all having special merit.

FOR SALE BY ALL FIRST CLASS DEALERS.

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COMMENCING MONDAY, MARCH 7, FOR 6 NIGHTS, AND AT THE

Matinees Wednesday and Saturday at 2 O'Clock.

Mr. Hooley announces with pleasure the first appearance at this Theatre, since their return from Europe, of the favorite

SALSBURY'S TROUBADOURS,

In their Laughable and Musical Extravaganza, by N. Salsbury, Esq., entitled

THE BROOK,

Entirely re-arranged and compiled in two acts, with an exquisite selection of original music.

ACT I.—INTRODUCTORY.

Colonel Montrose ..... Mr. N. Salsbury
Percy Montrose ..... Mr. John Webster
Festus Heavysides ..... Mr. C. A. Stedman
Ross Dimplecheck ..... Miss N. McHenry
Blanche Sylvester ..... Miss R. Samuels

Members of the Opera House Company.

SCENE—CONSERVATORY AT MONTROSE VILLA.

TIME.—Evening of a grand Reception given in honor of the Colonel's Professional guests. Simple serves to whet the appetite for the palatable dish which is to follow.

ACT II.—DEPICTS THE PLEASURE OF A

JOLLY PIC-NIC

Tracy Thoroton ..... Mr. N. Salsbury
A Turtle ..... By Himself
Percy Montrose ..... Mr. John Webster
One Fish Pole ..... And Line
Festus Heavysides ..... Mr. C. A. Stedman
Two Bottles ..... Procured
Rose Dimplecheck ..... Miss Nellie McHenry
A Boat ..... Property Man
Blanche Sylvester ..... Miss Ray Samuels
Luncheon Basket ..... Quarters
Umbrellas ..... Well Spread

The Ladies and Gentlemen comprising the professionional guests heving accepted the hospitality of Mr. Percy Montrove, who has provided for them a dinner in the woods by the side of a babbling "Brook," thither they repair and purpose to give themselves up to the enjoyment of the hour in true pic-nic style. The gurgling brook keeps time to the happy voices of the joyous revelers whose overflowing spirits find vent in admirably arranged situations, permitting a vast amount of exquisite songs and melodies, blending with recitations, dancing and merry-making, and shaded only by the ridiculous mishaps, which are never-ceasing, to circle ring with joyous laughter, thus assuming the appearance of a RURAL OPERATIC JUBILEE, which is brought to a somewhat sudden but natural termination by a MIDSUMMER shower.

SHOWER OF REAL WATER!

"RAIN, RAIN, GO AWAY; COME AGAIN ANOTHER DAY."

Acting Manager ..... For Salsbury's Troubadours. ..... Frank Maeder
Musical Conductor ..... C. E. Borgmeyer
Business Manager ..... Chas. J. Crouse

SUNDAY, MARCH 13, 1881.

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SPARKS,

Presenting the quaint and queer Musical Conceit

DREAMS!

Or, Fun in a Photograph Gallery.

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Solid Gold Plain Ring ... 5 00
Genuine Parisian Diamond Stud, Solid Gold, warranted, ... 6 00
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Work done in the most approved manner, and in the highest style of art.

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Diamonds, Watches, Jewelry.

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Da Costas' One door South of Randolph Street, the only First Class House in the City that sells Fine Goods at 10c. An Extra Old Whisky, the finest sold over any Bar in the City, 10c. Fresh Beer on Draught, between the Acts. Call. 75 Clark St.

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HOOLEY'S THEATRE.

Sunday, March 13 Week.

DON'T MOVE, GOOD!

WILLIE EDOUIN'S SPARKS,

For one week only commencing next Sunday Ev'g.

The "Sparks" will present the quaint and queer Musical Conceit

DREAMS,

Or, Fun In a Photograph Gallery.

Guarantee a Good Sitting in Two-and-a-Half Hours.

CATCH THE IDEA?

Please "cast your eye over" the following extracts taken from notices in the

CHICAGO NEWSPAPERS

on the "Sparks" and "Dreams," on the occasion of their engagement at Hooley's last November.

Now That's Not Right.

"Dreams" has made a hit at Hooley's, and the hit is deserved. It is another of the "musical comedy" affairs, but it is of a superior quality to that usually given us. There are in it two acts, the first of which is an exceedingly good specimen of comedy. * * * The second act occurs in a photograph gallery. Here all the characters indulge in the wildest kind of fooling, and the audience are kept in a constant roar.—*Chicago Tribune, Nov. 23, 1880.*

How Would You Look In a Photograph?

Willie Edouin's "Sparks" Company proves to be an excellent one throughout, and the musical conceit "Dreams," is an amusing and pleasing eccentricity. There is something unique in the "business" adjuncts of the piece, and the people are severally so well qualified for the work they have to do that everything moves along briskly, excellently, and humorously. There is a great deal of clean comedy to the first pair, while the second act is made up of an indescribable admixture of fun, nonsense, music, and brightness that quite catches the favor of the audience, and awakens great laughter.—*Chicago Inter Ocean, Nov. 23, 1880.*

Money No Object. Ha! Ha! Ha!

Willie Edouin's "Sparks" are playing at Hooley's Theatre a funny farrago entitled "Dreams." Those who like theentertainments offered by the light musical companies will find in this one something more to their taste than might, at this late day, and in the decay of the incitement, have expected to find. It is by all odds the most laughable and diversified absurdity of the lot.—*Chicago Times, Nov. 23, 1880.*

Don't Have More Than One Foot Taken.

Manager Hooley's "corner" in the musical comedy line is flourishing. So far this season he has had the field to himself, and has afforded many light and attractive entertainments for the amusement of his patrons. But of all the attractions, none have given such satisfaction as "Dreams, or Fun in a Photograph Gallery," which was presented by Willie Edouin's "Sparks." The company is rich in material, every member possessing talent * * * They create an abundance of fun, which is not allowed to drag for an instant.—*Chicago Journal, Nov. 23, 1880.*

BORN, THE TAILOR.

45 SOUTH CLARK STREET, OPPOSITE SHERMAN HOUSE.

NOBBY SUITS, to order, - $15.00

ALL WOOL PANTS, " - 4.00

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Calls your attention to the following REASONS WHY—If about to make Journey to the GREAT WEST—you should Travel over it:

As nearly absolute safety as is possible to be attained. Sure connections in Union Depots, at all important points. No change of cars between Chicago, Kansas City, Leavenworth, or Council Bluffs. Quick journeys, because carried on Fast Express Trains. Day cars that are not only artistically decorated, but furnished with seats that admit of ease and comfort. Sleeping cars that permit quiet rest in home-like beds. Dining cars that are used only for eating purposes, and in which the best of meals are served for the reasonable sum of seventy-five cents each. A journey that furnishes the finest views of the fertile farms and pretty cities of Illinois, Iowa and Missouri, and is afterwards remembered as one of the pleasant incidents of life. You arrive at destination rested, not weary; clean, not dirty; calm not angry. In brief, you get the maximum of comfort at a minimum of cost.

That the unremitting care of the Chicago, Rock Island, & Pacific Railway for the comfort of its patrons is appreciated, is attested by its constantly increasing business, and the fact that it is the favorite route with delegates and visitors to the great assemblages, political, religious, educational and benevolent, that assemble from time to time in the great cities of the United States, as well as tourists who seek the pleasantest line of travel to the West, or who would behold the wonderful scenery of Colorado, the Yellowstone, and Yosemite. To accommodate those who desire to visit Colorado for health, pleasure or business, in the most auspicious time of the year, the Company will sell excursion tickets at greatly reduced rates, during the months of September and October, the Company every year puts on sale May 1st, at all coupon ticket offices in the United States and Canadas, round trip tickets to Denver, Colorado Springs and Pueblo, at sixty dollars, good returning, until October 31st. Also to San Francisco, for parties of ten or more, points west and Southward. For further information, time tables, maps of Colorado, call upon or address

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Little Sweet Heart Smile Again—Keefer,.....35
Cottage in the Lane—Foley,.....35
We have Parted Forever, My Darling and I,..35
Dog's Mourn After Me, Darling—Hoyt,.....35
Only to see Her Face Again—Stewart,.....40
When the Dewdrops Kiss the Rose—Williams 40
Marg's Gone with Colon Stewart,.....40
Dwine to Climb de Golden Stairs—Williams, 40
My Little Blue Eyed Nell—Williams,.....35
Our Patrick is an Actor—Dumont,.....40
Leave me not in Sorrow, Darling Rutledge,.35
Da Darkies Holiday—Keefer,.....40
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WE'LL A' KEEP YOUNG THEGITHER.

Frae sun to sun, as seasons roll,
Thro' every sort o' weather,
Ane pledge we'll tak'—as twin o' soul
We'll a' keep young thegither.

Sae dinna fash, tho' greetin' came,
Nae care may weigh a feather;
In ither's heart ilk finds a hame,
We'll a' keep young thegither.

Nae dolefu' days can stay fu' lang
If linked wi' ane anither;
To hands and heart ane sang,
We'll a' keep young thegither.

Then han' to han'—abreest we'll staun',
The knipes a' to another,
Oh, muckle joy dreep o'er ane clan,
While we keep young thegither.

An' when, at last, nae mair we need
Earth's trocher, klein tether,
On yonder peacefu' flow'ry mead
We'll a' be young *forever!*

MIXED DRINKS.

A safe business—selling bank vaults.

John Bull's Christmas dinner—Irish stew.

If the boys do build snow men its 'snow body's business.

The only spice in use by shoemakers is awl-spice.

When is a pair of old pants like a paid account? When they are re seated.

The letter 'E' is like many men. It is fat in every thing. Ain't it, Jerry Brooke.

Good-bye, old year, good-bye;
Take with you all your woe;
For you've stayed long enough,
And we're glad to have you go.

Why is the present year like Hannah? Because backward and forward it is the same.

Ten cents in the pocket is worth a dollar paid for beer.—*Oil City Derrick*. You never said a truer thing.

Bell Susan Jane to Mary Ann.
"Look out for the oil that's in the can!"
She took the oil and poured it in:
She's gone to Heaven to learn her sin!

The small boy finds it difficult to determine which is the better man, Santa Claus or a dog fight.

"Is it better to be born lucky or rich?"
Asked an Inquirer of a wise man of sin;
And the sire replied, "I cannot decide,
But 'tis best to be born in Utah."

You may be poor, you may be unknown, you may never reach distinction. Still you can shut the door on a draft.

What is it, the ulster-ette?—*Gate City*. It ette up the young man's salary for two weeks before he got it paid for; that's what the ulster ette.

In trespasses and sin—the letter s.

A little one for a scent—a small onion.

The wood chopper is the hew-morelist of the mechanics.

The foolishly generous man is sometimes runed by his friends.

In most the water pipes freeze and break the less it brcaks the plumbet.

The book-keeper is not a venomous insect but he is an adder with the same.

M. Quad writes "Etchings" for the Detroit *Free Press*. The *Press* devil calls them "Quadetchings."

The Benuharnais is the latest hat for ladies, and the Beau harness for young men is a plaid suit and a fancy cane.

The young woman who did a regular business of handkerchief flirtations said she belonged to the "Signal Service."

A knife with 191 blades has been presented to the Prince of Wales, and yet the prince is the proper owner of but one all.

There are reasons for believing that a printing house devil has not learned from his great prototype the secret of keeping up a fire.—*Stillwater Lumberman*.

"Ewe get out"! was the farmer said to the lamb in his corn.—*Toronto Grip*.

"Ewe try to try to get me out and I'll lamb you!" as the lamb said to the farmer.—*Salem Sunbeam*. "Wool you?" said the farmer, "Wool, I'll just slip this out and see." "You'll do it in the shears if you do."

"Which is proper, 'peel' an apple or 'pare' an apple"? "Well, if you peel it "peel" is proper; and if you pare it "pare" is proper. How are all the folks? —*Ky. State Journal*. Right well, thank you. Come in and take a cheer.—*Steubenville Herald*. Keep your seat. We wouldn't deprive you of your Christmas cheer.

"Hole on dar," said a colored man, hailing an acquaintance. "Does yer cross de street chery time yer sees me ter keep frum payin' dat bill?"

"No, I doesn't."

"What can, den?"

"Ter keep frum bein' axed fur hit."

"Mr. Napoleon," said the creditor, "I lent yer ten dollars three weeks ago. Yer promised an' promised ter pay me. De udder day you said dat 'pon your word an' honor as a gen leman yer'd pay me ter-day. Now what's yer gat ter say?"

"I allers 'zerves my honer. Yer's gettin' yer leek of flosofy and my honer mixed."

"How's dat?"

"Doan yer know dat de udder day all de time in town was changed? Da foun' dat de time was wrong an' da sent off an' got what da calls a transit apparatus. Since den all de watches an' clocks hab been oberhauled. Hit hab been foun dat our time is gis one day too fast."

"Dat's got nuthin' ter do wid my money."

"O" rse it hab. I promised to pay yer to-day. De oberhaulin' ob de time shows dat dis ain't ten day."

"How does yer make dat?"

"Why, dis is ter-morow. Doan' yer see? Lemme tell yer, ef yer goes round dis town showin' such ignunce of flosofy de people will laugh at yer.

"Well, when is yer gwine ter pay me?"

"Jes ez soon ez we kin git de time straightened up. Dis worl' ain't gwine ter run now. Jes take my advice, fur of de people onst gits inter dar heads dat a man is a fool, dey years ob knowledge won't change hit."—*Little Rock (Ark.) Gazette*.

A MAN in his shirt sleeves was sitting before the door of a rooming on Atwater street the other evening, when an acquaintance came along and asked:

"Bill, was that your wife I met on the corner?"

"I guess it was—she just started out."

"I see she bangs her hair," continued the other.

"Yes, she does, durn her!" growled Bill; "but I got the advantage over her, though. While she can only bang her hair, I can bang her whole head."—*Free Press*.

CHARLES LAMB remarked of one of his critics, "The more I think of him the less I think of him."

SCIENTIFIC authority "by eating it. If you live, it is mushroom; if you die, it is a toadstool."—*Chicago Tribune*.

IT is a noticeable fact that every man who has seen the sea serpent states that its head is the size of a beer cask.

"Do you see any grapes, Bob?" "Yes, but there is dogs." "Dig dogs, Bob?" "Yes, very big." "Then come along. These grapes are not ours, you know."

THE apple is said to be the oldest fruit known. According to the fashion, fallacies of an earlier day the fig must be about as old.

A FASHIONABLE garment can be made by taking your husband's ulster, dying it brown, cutting off the breast pockets, gathering it behind and sewing on enough worth of black ruching around the neck. With one of these on, a middle sized woman can sail into a five cent store with the air of a duchess.—*Rhica Journal*.

JUPITER
Best 10c. Cigar.

A DISASTROUS LEMONADE.

A gentleman in full dress—broadcloth coat, white gloves—slipped into a drug store preelpitately recently.

"Can you fix me right off," he panted, "a premature lemonade, so that can be taken without anyone ever detecting the color, or even suspecting that it's a medicine, and yet, that will—you know one that's—"

"I should say I could," said the druggist.

In five minutes the apothecary came out with a glass of phosphate looking liquid in his hand.

"Monsieur, he said, with a smile, "while you are waiting permit me to offer you a glass of lemonade."

"Certainly, how hurry, please."

The customer drank the beverage hastily. Several minutes passed, when he growled impatiently:

"Come, come, where is that preparation?"

"Monsieur," said the apothecary, "I am happy to observe that I have exactly met your desire. That preparation you have just taken, without the slightest suspicion of its character—"

"Beast, villain, you—you! It wasn't for myself that I wanted it! I'm to be married in an hour, and it was for my prospective mother-in-law, who has just been taken ill "

"W——, do you know why you are like a donkey?" "Like a donkey?" school W——pening his eyes wide; "no, I don't." "Do you give it up" "I do," "Because your better-half is stubborness itself." "That's not bad. Ha! ha! I'll give that to my wife when I get home." "Mrs. W——," he asked as he sat down to supper, "do you know why I am like a donkey?" He waited a moment, expecting his wife to give it up. But she didn't. She looked at him somewhat commiseratingly as she answered: "I suppose because you were born so.—*Mining Argus*.

A COLORED BROTHER'S PHILOSOPHY.—Hanner, dat was a pow'ful sarmon we hearn Brudder Wilkerson disco'se f'om de pulpit las' Sunday. De tex' was dis: "Is pennanunce de same as sorrer dar?" but I'se kinder mixed in my 'pinion 'bout de 'clusion dat he cum ter—dat we would. All I got ter say is dis: I'se been er gwine wid you to Brudder Wilkerson's meetin' 'cause I 'a'pin as I 'a' gwine, gwine on fo' long yeahs, an' I ain't got 'quainted wid mo'n fo' or five o' de congregashun yit an' all I got ter say is dis, 'cordin' ter Brudder Wilkerson's ideer, if dey's as long gittin' 'quainted wid one 'nudder 'mongst de dey is in dis congregashun o' his'n, all I got ter say is, dat de'yd better begin to interdi, one 'nudder wen dey're young, or dey won't 'know each odder ober dar." Hit'll be "ober dar" jes' as 'tis down hyar—de upper crus' won't mix wid de common trash, an' turn dar noses up at one 'nudder jes' de same as dey do in dis yer church. Et dey don't know one 'nudder down hyar, dey won't know one 'nudder up dar," an' Brudder Wilkerson knowed he wuz givin' dat 'ar congregashun "taffy enough" when he wuz a disco'sin' f'om de pulpit.

A GENTLEMAN sent his Irish servant up to his room for a pair of boots, and at the same time told him to be sure and get mates, as there were two pairs in the closet, the one outward with two soles, but odd ones. "Why, didn't you see that these are not alike—one is a long top and the other a short one?" said the gentleman, out of patience with the fellow. "Bedad, your honor," said Pat in apology, "and it's truth for yer; but this the other pair was just so too!"

TRUTH not too rashly the man who repays the borrowed V, for he may be playing for a XX. Lines taken from the 'interior of an Egyptian pyramid.)

Look out for a wonderful falling off in Sunday school attendance now that Christmas has passed.

Here too, here too, we sound your words,
And raise our voices higher;
What is a devil good for, if
He can't keep up a fire!
[Sufficent please answer by mail.]

A little boy inquiringly
Unto his father said,
"If you were sick and alive, papa,
Would Santa Claus he dead?"

Go and get your horse and cutter
And your girl a ride,
And if you hear her "Jolly!" mutter,
Just make that girl your bride.
—*Williamsport Breakfast Table*.

Hold hard, young man, there's many a gir!
Who'll occupy your sleigh,
But when you ask her to be yours,
She's sure to answer "nay."

The subject of women's song
Is, that man is always wrong—
Why should women—Oh, God bless 'em—
Let the awful wrongs caress 'em?
—*Whitehall Times*.

The answer to your question is—
We thought all persons had it—
That women thus submit to wrong,
Because none else will do it.
[Woman, you know, is the most unselfish creature on the footstool.]

"Good morning, Jones," said Deacon Gilpin the other morning, "do you think you could fill a vacant position in my store with credit?" "Well, I rather guess so;" was the reply, "what is it?" Oh, there's a vacant position on one side of your account in my ledger! the side of which if you could fill the other side with Credit I shall be pleased to have you try."

The worst words of a diving photographer: "Now keep very still."—*Detroit Free Press*. Those of a dying ferryman—"I'm going over the river."

An exchange speaks of a pig born with a trunk. We suspected it all along. Or we've seen them in the cars with a valise.

When a man kicks a book agent out of his shop, he should pull his whiskers into his work.—*Boston Transcript*. Heel do it if he has a chance.

"What you a happy New Year," said a rich lady to a poor friend. "Thank ye; that helps mescelf and childer amszingly," retorted she.

Solomon was a great man and a wise man, but he never blossomed forth with a button on the back of his shirt collar without taking the shirt off, and we know it.

It is quite proper for everyone to remark that this cold weather is hard on coal. Nevertheless, it might possibly be laboring under the idea that the poor had a soft thing of it.

It's easier to watch a man shovel the beautiful snow off the sidewalk than to do it yourself, even if it does take a little more time.—*Elevated Railway Journal*. The more we try this the truer we find it.

Change is the game most indulged in by young ladies.—*Boston Transcript*. We know of some editors who have not entirely outgrown that childish propensities.—*Meriden Recorder*. So do we.

Ella Wheeler thinks "Love is enough," but sometimes three six-live ones will pull us so. Being enough, it may not be as good as a feast, but we prefer turkey and cranberry sauce.

When the small Syracuse boy saw the name of the minister with D. D., after it, in connection with a printed announcement, he told his mother he reckoned the minister dressed ahead of average.

A MINISTER out West who has been troubled a good deal about marriage fees, has the following circular and price list: I marriage, plain, $3. Ditto, kissing the bride, $5. Ditto, trimmed with cologne and cake and bridesmaids $4. 50 cents extra for each additional groomsman and bridesmaid. Bachelors paid $10 in charge of extra. Maids of average 10 per cent off. Mileage will be charged in reasonable matches. Donations solicited. Payments in cash, no notes or securities accepted. No money refunded, or rebates made for poor goods. Come early, and come often."

"WHAT would you do if a girl kissed you?" said one ten-year-old urchin to another, as they discussed the latest society news. "What would I do? I'd kiss her back. What would you do?" "Kiss her mouth," was the portentious reply.

THE BEST

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Clerk of the Mill.....Wm. Lawrence
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Sleuth, a Grampus.....T. Goseman
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Little Chrystal, "Heartease".....Little Alice Hamilton
Aunt Betsey, who never was married.....Jennie Harold
Towdry, the model help.....Dollie Hamilton
The Baby, a stunner, by.....Herself
Mill Hands, Wreckers, Whalers, Man-O'-War's-Men, Etc., Etc.

SYNOPSIS OF SCENERY AND INCIDENTS.

TABLEAU 1—Date,—1837. Sunset on the coast of Marshfield, Mass., new. The gathering Storm Cloud. The Signal of Distress. The Portrait. The Doubt. The Decision. The Wreck. The Rescue. The Thrilling Sensation of the Rocket and Life Line. Rain Burst o Real Water. Magnificent Tableau.

TABLEAU 2—Interior of the Old Mill, representing a Griet Mill in full motion, new; the first on any stage—from an original design. The Betrothal.

"Click, Clack, the Old Mill Goes."

TABLEAU 3—"The Baby." This Scene, new, represents the home of Chrystal and Terry, with partial view of the Mill, and has never been equaled as a beautiful relastic Home Picture. Arrival of Seraphine. "Heaving the Lead." The first Blow. Animated Tableau.

TABLEAU 4—Lane near Whaler's Wharf. "HEARTS OF OAK." The Truth. Grand Illuminated Picture.

TABLEAU 5—Six Years Later. The Wedding Morning. Heartease. "See Mamma, Forget-me-nots." Prattle. "Come, I'll lead you."

TABLEAU 6—Home of Owen Garroway. Rest at Last.

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NEIL BURGESS' WIDOW BEDOTT.

Neil Burgess' Widow Bedott, like Rip Van Winkle and Uncle Josh Whitcomb, draws full houses and pleases everybody.—*Indianapolis Journal.*

NEIL BURGESS' WIDOW BEDOTT.

It has kept packed theatres roaring with laughter for two and a half hours. It has sent thousands of people home laughing all the way.—*St. Louis Globe-Democrat.*

NEIL BURGESS' WIDOW BEDOTT.

Mr. Burgess has established himself as a comedian of rare power, and takes rank hence forth with the very first character actors of the American stage.—*Democrat, St. Louis.*

NEIL BURGESS' WIDOW BEDOTT.

Mr. Burgess' acting is perfection, and he must be accorded the very highest rank in his profession. He is entirely worthy to stand beside *Jefferson.*—*St. Paul Pioneer Press.*

NEIL BURGESS' WIDOW BEDOTT.

No comedian that has ever appeared in Omaha has ever carried the house so completely by storm as Neil Burgess in the character of Widow Bedott.—*Omaha Daily News.*

NEIL BURGESS' WIDOW BEDOTT.

On his reappearance the applause was so great as not to be merely complimentary, but was a tribute that a discerning audience paid to a really great artist.—*Kansas City Journal.*

NEIL BURGESS' WIDOW BEDOTT.

At the Royal Opera House, "The Widow Bedott," with Neil Burgess in the leading part, was a success. The Widow, in Mr. Burgess' hands is a perfect study. She is as good a widow as Mestayer ever looked a woman, and he acts the part with the same fidelity to nature at Den. Thompson in Uncle Josh, or Stoddart plays the Elder, and is known as one of the most cultured and refined actors and gentlemen who are on the stage.—*Evening Telegram, Toronto, Canada.*

NEIL BURGESS' WIDOW BEDOTT.

GAIETY THEATRE—The return of "Widow Bedott" to the house is one of the events of the season. In the impersonation Mr. Neil Burgess certainly has no equal. The skillful of laughter which nearly every moment break from the audience at the appearance of the features, or of speech by the Widow, fully attest the great pleasure afforded by the performance. Mr. Burgess is supported by his own company. Mr. Stoddart deserves a goodly share of honor for his very artistic impersonation.—*Boston Post.*

NEIL BURGESS' WIDOW BEDOTT.

Mr. Neil Burgess draws large and uproariously delighted audiences to the Gaiety Theatre, to witness his new famous assumption of the Widow Bedott, in his dramatic version of Mrs. Whicher's novel. It is but a little while since the piece and the impersonation were fully noticed in this column. There is no doubt of the entire success of the work with the general public. The humor and the ingenuine specimen of its kind, it is extremely abundant, and it is rooted in shrewd observation of life and manners. Mr. Burgess' support is substantially as before.—*Boston Daily Advertiser.*

NEIL BURGESS' WIDOW BEDOTT.

The Standard Theatre has been filled from floor to ceiling every evening, and on the Wednesday and Saturday matinees by delighted crowds, who rackintated copously, even to the bursting of corset laces and the cracking of ribs, at the drolleries and quaintnesses of the Widow Bedott, as portrayed by that very clever character actress, Neil Burgess. No such pronounced success has ever been made in this city; not even the great hit of Mr. Denman Thompson, which was thought something fabulous, can compare with the the present season for attraction. Who has not seen the Widow Bedott has seen nothing. —*San Francisco News Letter.*

NEIL BURGESS' WIDOW BEDOTT.

"Widow Bedott" at the Standard is meeting with the same luck that "Josh Whitcomb" did. It may be called the second step in the modern revival of the Yankee drama. When it is through Neil Burgess will be a remembrance and a reference, as Den Thompson. —*San Francisco Call.*

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SPAIN is to have an international exhibition, to be opened in Madrid in September, 1882, and to be kept open for an entire twelvemonth. As that will carry it into 1883, when the New York World's Fair is to be held, it may to some extent compete with the American enterprise. It is to be to all intents, a Government undertaking, the management being vested in a royal commission.

DIVORCES.—A bill, fearfully and wonderfully drawn as regards its orthography, was filed recently in the Circuit Courtby Frank Pooicke against his wife Mary. He married her in January, 1877, and in the following September she gently whispered to him that she had found a man who suited her better than he did, and bade him good-bye Frank now puts in a charge of desertion and adultery, and asks for the usual decree applicable in such cases.

A WASHINGTON "special" to a New York paper says: There is a growing sentiment in the ways and means committee in favor of wholly repealing the law authorizing the manufacture of vinegar by alcoholic evaporization. It turns out that the store keeper bill will result in driving all the small vinegar manufacturers out of business. The outlook now is that the distillers will get what they ask for.

THE coal trade is reported by the Philadelphia *Ledger* to be in a healthy and satisfactory condition. The demand for nearly all sizes is good, and the supply of coal is so nearly full that nothing very little from the falling at any time within the past month or six weeks. It sees a much better prospect for the trade than for the last few years. The year 1881 is opening with a favorable showing for all interests in the coal trade; not the least satisfactory part of it is an evident disposition to act unitedly.

THE real riches of Mexico are her mines of the various precious metals useful in commerce and the arts. From 1535, when the first mine was established by the Spaniards, till 1875, the total coinage has been $4,450,000,000. Before the year of independence there were 3,000 mines in operation, producing over $21,000,000 of silver and $2,000,000 of gold annually. The mines of Northern Mexico are among the most productive in the country, and Chihuahua, Coahuila, and Sonora are prolific in veins of metal holding in their rocky matrices fabulous wealth.

THE prevailing idea among many that petroleum is of recent discovery, and that its production is confined to this country alone, is a very great mistake. From indisputable records a spring exists in one of the Ionian islands that has yielded petroleum for more than two thousand years. We read that the wells of Armenia, on the banks of the Zara, were formerly used for lighting the city of Genoa. At Bakau near the Caspain sea, in Persia, springs of petroleum have been known from the earliest time, and from other instances and data we might give, its use would seem well nigh coeval with civilization.

THE Czar's marriage with the Princess Dolgorouk has not yet been formally solemnized, nor will it be so until after the expiration of the customary period of mourning—a full year—for the late Czarina. The princess has once more taken up her quarters in the Winter Palace at St. Petersburg, but again on a separate floor (the third), and maintains a separate establishment.

THE English landscape engraver, John Cousen, is dead, in his 77th year. He ceased the practice of his art about sixteen years ago His principal engravings were after Turner and Stanfield.

THE average mercantile trade of the city has been fairly active for the season, no important new features being developed. Sales continue largely on mail-order account, and the volume of goods distributed to city, suburban and distant points is undoubtedly larger than a year ago. Large as was the trade in 1880 it is likely to be exceeded by that of 1881, judging from the manner that business has started up already. All the wholesale merchants thus far interviewed have the best of reports to make, and their statements do not appear overdrawn when the large business of the railroads and the increased bank clearings are taken into consideration. All the prominent roads report increased earnings over last year, and many lines are crowded to their utmost capacity with freight. We have thus far had an unusually cold and severe winter, and the heavy snow-storms have frequently caused embarassing delays of freight. The plentifulness of the snow, however, has made business extraordinarily good for dealers in sleighs, and the coldness of the weather has enabled the

JUPITER
Best 10c. Cigar.

conscienceless coal dealers to put prices up to war figures, the demand having been generally very good.

IT is claimed by some of the parties who adulterate our food and drink that they do no harm, as they use no hurtful ingredients. This is a very poor apology for a cheat. In the first place, it is too much to ask a credulous public to believe the statement without other proof when the parties making the statement stand self-confessed as the makers of things which are to be sold for what they are not. In the second place, the situation is pregnant with danger, even if the statement be true. The man who adulterates does it to make money. The inevitable result is that honest goods are driven out of the market by competition with the dishonest. Other men, who also want to "make money," go in to compete with the fraudulent article, and produce something which is not manufactured with a conscientious regard for the health of the health of the people who have to eat and drink it. Even if one could be assured that there is no danger of disease or disease or death, the manufacture and sale of adulterated property—we cannot call it "goods"—is a trade worthy of reprobation by every member of the community. If the stuff be harmless it is just as bad to sell the bogus for the genuine article as it would be to sell nine ounces when charging for a pound. It is a miserable sophistry which can claim that one course of action is respectable, while calling the other act a theft. Let us have a law which will brand every man as a felon who is knowingly a party to even the harmless adulteration of food, drink, or drugs,—anything that enters into human consumption in the strict sense of the term. Let us also have provisions in that law which will make it to the personal interest of others to detect and expose the fraud. There is danger that the present attempt to pass such a law will be defeated by the combined efforts of those interested in adulterating processes of manufacture. Every consumer is vitally interested in the protection of the community against the swindler, which will be more unblushing and burlful than ever if the pending attempt at reform be not successful.

THE published list of failures in New York during the past year encourages a local paper to make some queer comparisons. It appears on investigation, that the bakers, the butchers, and the builders who failed had liabilities, on an average four times as great as their assets; but the cigar-sellers and the clothing-dealers had liabilities only about twice as great as their assets. The gross assets of the failing hatters amounted to more than half their liabilities; but those of the failing flour and feed men to less than a fourteenth part of their liabilities. The drug failures showed $15,276 of assets and $22,377 of liabilities; but the shipping trade failures showed $11,000 of assets and $225,000 of liabilities. There were eleven failures of bankers and brokers, eighteen of grocers, and twenty-six of manufacturers, but only one of plumbers. The most creditable failures, in one sense, were those of the wooden-ware men, who owed $111,361, and had $86,611 to pay with; whereas the provision dealers, who owed $179,581, had only $26,387 to pay with. One pawn-broker failed. The heaviest aggregate failures were in the coffee, tea and sugar trades, taking all combined; next after them came the iron and metal failures, and third the cigars.

IN reviewing the course of the stock market last week, the *American Exchange* says that, although the advance in many stocks was enormous for the week, from the prevailing feeling of the street it might be judged that there was a still higher "top" to be reached. So long as people will buy stocks—whether speculative or otherwise is immaterial—prices must go up, but it does not need other than the wayfaring man to plainly read the lessons of Wall street's past: that the time must surely come when the demand will be exceeded by the supply. The speculative skies now appear to be clear, but only be who has paid for the stocks he bought will feel comfortable should a sudden storm darken all that which now is light and loveliness. A noticeable feature of last week's market was the increased activity of the low-priced shares, and their handsome appreciation in price.

WATER FOR COWS.—The Farmer's Union remarks that the necessity for pure and abundant water for cows is not fully understood, and that a full supply of milk cannot be obtained without it. Cows in winter that are only watered once per day, will shrink of their milk and no amount of extra feeding will bring them back to the original quantity. A cow in milk should bo watered at least three times per day. No cow or any animal will thrive as well when they are given water only once each day as when they can have frequent access to it, and the milking yard should be provided with abundance of water, a thing that wells and wind engines now make possible at cheap rates and the most unmistakable results.

CORN FODDER FOR SHEEP.—It is evidently known that sheep may be wintered in good condition upon corn-fodder if some grain is fed with it, and the once prevalent idea that sheep would be subject to colic, etc., can now be tabled with "moon signs." To obtain the best results the stalks should be fed in a yard, so that the refuse stalks will make a dry, clean feeding surface, and if left upon the ground during the summer, mixed as they are with the manure and the usual rubbish of the feeding yard, a most valuable manuro will be obtained in the fall. The sheep thrives best on a rotation of feed, the stalks in the morning, grain at noon, and hay at evening make about as desirable a change of food as may be wished. In this way the cost of wintering sheep may be lessened, for corn fodder, while not in reality inferior as a food to hay, is only rated at about one-fourth the value of fine hay.

FEEDING ROOTS.—At a recent meeting of farmers in Erie county, the subject of root crops came up and was discussed, and it was the opinion of some of the best farmers that it does not pay; that the ground can be planted to some heavy fodder crop with better results. One farmer who had tried it had abandoned raising roots, and now grew a fodder crop in its place, and thought that his corn fodder was superior to hay, and besides he obtained about twelve tons per acre of excellent fodder. His method is to furrow out a piece of well cultivated land, three feet wide, with a small plow, the last of June, drop in by hand in hills from ten to fifteen kernels of corn, twenty inches apart, cover with plow or hoe and cultivate enough to keep the weeds out, with the land in good order. Cut before the frost, and put in medium sized shocks; let it cure well until cold weather, then bind up in sheaves and put it in the barn or open sheds.

GOOD BUTTER.—One of the prolific causes of poor butter is the constantly varying temperature that the milk and cream is subjected to during the process of rising. The finest butter made is that obtained when milk and cream that is kept at a point of temperature as near 60 degrees as possible throughout the entire process. Transitious from heat to cold and vice versa are damaging to the final product and should be avoided if possible, and the use of ice about a creamery is wholly unnecessary. The process of watering cream up to the degree required is a bad one, even setting the churn in hot water has the effect of melting the cream nearest to the water, and this will give a flat insipid taste to the butter. The nearer the milk and cream can be kept to 60 degrees until the final product is packed for shipment the more uniform the butter will be in texture, and perfect in grain, while comparisons will prove that the largest yield is secured by this process.

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Saturday Matinee, Dec 4th.
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Twelfth Night
Sunday Night, Dec. 5th.
Macbeth

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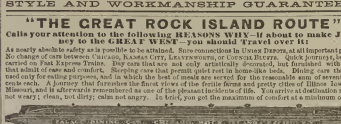

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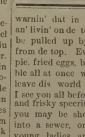
No. 50 Randolph Street,

CENTRAL MUSIC HALL BUILDING.

"Gem'len," began the President, as the meeting opened, "look around dis hall an' tell me if you observe de well-known figger of de Hon. Mackerel Johnson? He was present at de last meetin', au' spit all ober de stove, but whar' an. he now? Ober dar am de sky-blue bench on which he sits an' watches de adventures of de meetin', but he ain't dar now?"

A hush fell upon the members. Previous to the opening they had been discussing the origin of the nutmeg grater, and had failed to note the absence of the brother.

"Gem'len, it am my painful duty to denounce de fack dat de Hon. Mackerel Johnson am now lyin' on a bed of pain an' sorrow," continued Brother Gardner. "A day or two ago, while engaged in puttin' on free different kinds of freezer-wid his whitewash brush, he fell from de scaffold au' laid dar behind de kitchen stove like one struck dead. No bones was broke, but two surgeons rubbed him up an' smoothed him down an' stuck plasters on him an' said dat it would be weeks e'fo' his system would rally from de shock. I was up dar an' washed his feet an' fed him gruel wid a spoon. He was very low, but he knew me and winked wid his left eye. I call dis case up as



TAYLOR,

Fine Fruits

38 S. Clark St.

The only exclusive Fruit House in Chicago. Take home one of our ASSORTED PACKAGES.

warnin' dat in de midst of getting rich an' livin' on de top shelf we am liable to be pulled up by de roots or cut down from de top. Even if we hev pumpkin pie, fried eggs, bacon an' 'taters on de table all at once we must be prepared to leave dis world in two minnits' notice I see you all hefe' me in boundin' health and frisky spe'rits, but on your way home you may be shot by an Alderman, fall into a sewer, or pass a house whar de young ladies am indulgin' in archery. Dis world am full of trap-holes, fallin' trees, runnaway horses, mad dogs an' butcher-carts, an' de wise man will work for cash down an' be ready for de crash when it comes."—*Detroit Free Press.*

DRAMATIC NEWS,

PUBLISHED DAILY BY

J. W. CONNORTON

PUBLISHER AND PROPRIETOR

Office, Room 77, Exchange Building.

TO THE PUBLIC.—From and after Aug. 9, 1880, the DAILY DRAMATIC NEWS will be the official play-bill used in my theatre—Hooley's; and F. Evans has the right to furnish the same for one year from this date. R. M. HOOLEY.

TO THE PUBLIC.—From and after Aug. 29, 1880, the DAILY DRAMATIC NEWS will be the official play-bill used in my theatre—the Olympic; and F. Evans has the exclusive right to furnish the same for one year from date. Z. W. SPRAGUE.

ROBSON AND CRANE play at Hooley's Theatre next spring, producing the best of all their new comedies—"A. D. 1900, or what we are coming to." This play is by the author of "Our Bachelors," and will be produced in magnificent style.

LADIES GRAIN EXCHANGE.

One of the well established and solid institutions of the city is the Ladies' Grain Exchange, rooms 50 and 52 Metropolitan block; the rooms are crowded daily with ladies who speculate with an energy that is truly commendable, and with a success worthy of their efforts. Ladies visit the grain exchange, invest and reap your harvest in the speculative field.

"You see me load this musket with powder and ball," said the Spanish juggler to an audience at Summit, Plumas County, Cal., last Sunday night. He then put the musket in the hands of Pat Burns, of Reno, who works on Cunningham's ranch, in that neighborhood. "Now," said the juggler, extending his right arm, "when I count three, fire at any hand, and I will catch the bullet." Pat fired at the word, and with such quickness and good aim that the ball passed through the Spaniard's wrist. The performer ran howling through the audience and out of the hall. This ended the preformence When T V. Julien came by there yesterday the Spaniard's wound was doing well, but he said, "I no play that trick any more."—*Reno (Nev.) Gazette.*

WE will certainly be called on to record the sudden and violent death of that fellow, Gilhooly. Yesterday he stopped in front of a fruit stand on Galveston avenue and picked out several peaches, squeezed them until the stuffing came out of them, trying to find out if they were ripe, and then he put them back. "Look here, I can't sell them peaches after you have squeezed them." "You didn't sell 'em before I squeezed 'em did you?" "No, but—" "Well, if you don't sell 'em after I've squeezed 'em, you ain't any worse off than you were before. You must learn to reason, man, before you talk.—*Galveston News*

SHE (whispering)—"Hush! Take it, darling! Your heart will teach you to find out it's use." He—"Kind, thoughtful girl! Any dainty is welcome in camp and—. She—"Not a word, papa is waking. Good-bye." And he was gone And when he found she had given him a cat in the basket he waxed wroth. for alas! his heart did not teach him that when in camp he should hide a bit under his collar and let it loose whereupon Tom would make his way straight back to his mistress.

BLOOD IS THE LIFE.

In al. the formidable array of diseases Incident to this changeable climate, BOLAND'S AROMATIC BITTER WINE OF IRON affords the most efficent relief. It nour ishes, purifies and invigorates the blood, which is the life of the body.

Women who suffer from ailments incident to feeble and deliicate constitutions, by taking the AROMATIC BITTER WINE OF IRON, will dispel the languor which constantly torments them, and restore color to their faded cheeks. It is an infallible cure for fever and agne, and for all diseases engendered by miasmatic influences. The ingredients of which the AROMATIC BITTER is composed are such as are prescribed by the best physicians for the maladies mentioned, and are compounded by an experienced druggist.

The thousands who have used BOLAND'S AROMATIC BITTER WINE OF IRON can best testify to its merits. It is pleasant to the taste, and has none of the nauseating qualities peculiar to medicines containing tonic properties. Many imitations have once used it, now consider it an inseparable adjunct of the household.

THE AROMATIC BITTER WINE OF IRON is prepared only by James Boland, druggist. No. 33 Clark street, opposite the Sherman House), Chicago, Ill.

Price: One dollar per pint bottle; one dollar and fifty cents for one gallon, and three dollars for half gallons.

Ask your druggist for BOLAND'S AROMATIC BITTER WINE OF IRON, and take none other. [*Copyright Secured.*]

Vanilla.

There was a long mystery hanging over this sacred aromatic. The Spaniards under Cortez found it in use in Mexico to flavor delicate condiments, and they soon learned to enjoy it, and the dainty in Europe sanctioned its use, and from that time the vanilla has reigned supreme.

But what plant really produced it was the question. The jealousy of the Spaniards prevented much investigation, but it is now known that the fine flavor of vanilla are all climbing orchids, so that as they never touch earth, their substance and fragrance is all won from the air and trees. The slender stems as they run along the branches throw out roots to support themselves in both senses, obtaining firmness and nourishment. The leaves are fleshy and heart-shaped; and, what will surprise our readers, the flowers are thick, fleshy, dull in color and utterly destitute of fragrance, possessing none of the aroma which we know so well. The fruit or pod, which is generally called the vanilla bean, is three-cornered, fleshy, plump and contains a number of minute seed embedded in an aromatic pulp.

The curing of these pods is a long process. They are exposed to heat, some times wrapped carefully in woolen cloths and at other times uncovered, and from time to time they are oiled. The vanilla used in this country comes from Vera Cruz and Tampico, and near those cities the plant is raised for the purpose. The vanilla is propagated by tying shoots of the vine to the trunk of a tree, into the bark of which it soon sends lis shoots and begins to draw substance. The growth s then rapid.

As the use of vanilla is very general in flavoring chocolate, ice cream, candies and cake, substitutes are sought for the real and expensive vanilla. Mellot, vernal grass and the tonqua bean have an odor approaching it. Chemists have obtained vanilline from the sap of the pine, and even from the stalk of oats.—*Ex.*

— — —

IF we could see others as we see ourselves there would be more good looking people in the world.

SPAIN promises to disband at an early day 15,000 troops in Cuba.

SCHWEITZER & BEER,

Importers and dealers in

TOYS,

And Fancy Goods,

Novelties of every Description.

111 State St.

Between Madison and Washington.

The *Scientific News*, in a recent essay on monkeys in Burmah, reveals such a world of neglected possibilities for usefulness to society in the members of this despised community, that an association for the elevation of the simiae tribes will no doubt follow general dissemination of the facts. According to the writer, who has passed many years in Southern Asia, the monkey is the most reliable caddie in the world, and, when well trained, is able to discriminate between true and spurious coin with a delicacy to which his master cannot approximate. When a coin is placed in his hand, he first examines it's design and inscription with great gravity and attention, and then puts the piece in his mouth and tests it by the sense of taste. If it is all right he passes it to his master with a nod of approval, but if not, he places it upon the counter with a severe and forbidding expression of countenance. Monkey caddies possess such a reputation for acumen in the detection of spurious coin in the countries where they are employed in this capacity that no one ever thinks of appealing from their decision. They are regarded as experts whose judgment is final. Better than this, they are never detected in attempting to default or rob their employers, and are considered extremely reliable in money matters. But they will steal fine fruits when they get an opportunity, organizing raids iu parties of a score or more upon the fruit groves in the neighborhood, and fairly ruining the industrious fruiter in a single night. In order to defeat these raids proprietors train monkeys of their own to dress themselves in the skin of tiger cats and conceal themselves in the foliage of the trees. Thus clothed in the panoply of the deadliest and most dreaded enemy of the tribe, the guardian of the coveted fruit bags down from his covert at the moment the raiders have become fairly engaged, and rushes in among them with reckless gallantry. Instantly, without stopping to look further than the spotted hide, the members of the assailing party take up the alarm cry and run away in a panic, shrieking and trembling, while their brother, in the skin of the tiger-cat, follows close upon their heels. It is said that they never revisit premises from which they have once been driven in this way, and that the proprietor for evermore enjoys an immunity from their depredations which cannot he procured by shooting half a dozen of them in the act of midnight larceny. The narrative opens a field for the discussion of the question whether the monkey may not be usefully domesticated, trained to act as waiter in a restaurant, cashier in a banking-house, or servant in a Fifth avenue mansion. The physique of the animal admits of all sorts of fancy and fantastic costumes, and who knows but his brain might develop under culture, and his race become partakers in the civilization initiated by men, but not necessarily limited to human kind?

Six Thousand Pipes.

Most men, and even some women, would find much to interest them in a unique collection which is now on exhibition in Edinburgh, and which is catalogued in the *Scotchman* of that town. It is a collection of 6,000 pipes of all nations the whole valued at £8,000. The interest of the collection to smokers is sufficiently obvious; and if non-smokers should too hastily determine that an assemblage of tools for burning tobacco is no interest to them, they would make a great mistake—for, apart from its curiosities, the collection contains for those who can find it much information as to the artistic and mechanical development of the nations which smoke, and which of them do not.

What a progress is involved, for instance, in the passage from the English small bowled clay pipe of 1 600 to 1 750 to specimens of blue Wedgwood or Worcestershire and Stafford ware, and which doubtless deserve their description as exquisite. Or, comparing nation with nation as well as pipe with pipe, what inferences may be conduct of serious thought by one who had no other source of information, draw from two pipes, one rude like those from Siberia, with stems made from the long hound strips of wood, and the other fashioned as symmetrically as any statue? Or who, considering the nature of its intended service, would hesitate to say that pipes of gems and precious metals, like those from Central Asia and Turkey, but show a barbaric taste in comparison with the beautiful and comparatively cheap bowls of Venetian glass or Sevres chinaware, in which material good taste, modeling and richness and workmanship for all? We would not even inferentially say that anything is good enough to burn tobacco in; on the contrary, jasper, agate, jade and serpentine, or the silver used in Japan, and the polished precious stones used in Circassia, are none too good; but only a woman, a dandy, or a savage would use them to put fire in.

Other national characteristics are expressed in these pipes. The Swiss and Scandinavians carve theirs; bowls of painted porcelain are common in Germany, the meerschaum and some stems "overlaid with flowers; and an American Indian's pipe is decorated with scalps and woman's work in beads and porcupine quills. Among the curiosities is a pipe which belonged to the Corporation of Cologne, and was smoked by "the giant" of their guild possessions; one has a cluster of five bowls, but it does not appear how many are smoked at once; another has a bowl for each day in the week. In the Dutch case is a "bridegroom's pipe," a long clay decorated with gaudy ribbons, which is smoked only on the wedding day and at anniversaries; there is a tomahawk pipe and a Polynesian club pipe, which are equally useful in peace or war; and finally there is the "biggest" pipe, of which the stem is 6 feet 8 inches long, the dimensions of the bowl not being given. A suspicion arises that this is merely a show pipe, and so it is probable that a pipe ordered some two or three years ago by the Russian Count Tyoskiewcs, from a maker in this city, remains on the record as the biggest pipe intended for actual use. The block of meerschaum from which it was cut weighed, when ready for the stem, just half a pound, and measured 9½ inches from the outer edge to the joint. The stem was made from a single piece of clouded amber 8¾ inches long, and was joined to the bowl by a silver screw. The total length was 17½ inches, the weight was 14 ounces, and the cost, only $200, as the bowl though nicely shaped was not carved at all.—*Ex.*

THE TERRIBLE OCTOPUS.—The ferocity

of the octopus is undeniable; but doubt has hitherto been cast on the old stories which represent this unpleasant creature as being in the habit of seizing and swamping boats. It is admitted by scientific naturalists that the hideous thing, known to the ancient world as the polypus, and to modern boatmen as the cuttlefish or squid, attains to a portentious size and strength in the warmer seas, and is very powerful and even dangerous. Its habits and the peculiar manner with which it attacks and rends its prey are well known to those persons who have seen it, weakened by captivity, and rendered less cagerly ravenous by the abundance of food ready to its shouts and hands. To speak by the card these number 960 in all, and are rather to be called fingers than hands. But what fingers! Each is a powerful sucker that expands and contracts with rapid and everlasting motion, and there are 120 of them to each of the eight long, writhing, restless arms. With eyes fixed on its adversary, and with parrot-like beak advanced for the encounter, this unsightly of all living things inspires awe by its loathiness not less than by its actua, power to harm. And this it will turn and display on a human being, if angered or menaced with capture, is a well-established fact; and a recent occurrence reported from Adelaide goes far to revive the old belief that it will make a venture on attacking the hull of a boat. A telegram from Port Elliot, published in the South Australian papers states that on the 20th of August last, "Trooper Bruce and a man named Edward were out in the bay near Lipson's Island, examining a piece of wreckage, when their boat was encircled by the tentacles of a large octopus and pulled over till it was half full of water, and in danger of being swamped. The occupants escaped with the utmost difficulty."

ABOUT ADVERTISING.

One of the most advantageous methods of introducing one's goods or house to the mercantile public is by literal advertising of the line of goods held for sale and of the house seeking the patronage of the commercial trade. No one can expect that the first notice of a line of goods or of a business house falling under the eye of the merchant will produce a very lasting impression, but when after seeing an advertisement frequently he at length concludes to try an order upon the house presenting them for sale it will often be found that it was not from the simple fact of having seen the goods advertised once or twice or more times that he is induced to give the order, but from having seen the same so constantly noticed that he has come to consider his stock as incomplete without them, and thus being led to give the order. If upon the trial of the goods they are found to be as represented he becomes a regular customer. It is not from the mere information that a line of goods is being manufactured that the merchant is led to supply his shelves with them, but from having so long seen them advertised that he feels kind of acquainted with them and their proprietors, and finally concludes to give them a trial. The great majority of men are conservative, and adopt new lines of merchandise only after great persuasion; but when they have from long familiarity with an advertisement come to recognize or fancy that they see merit in them they are often—otherwise unsolicited, led to give an order which a drummer would have been entirely unable to secure.

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The money will be refunded for every "Flexible Hip Corset" that breaks over the Hips.

CROSS BONE HIP CORSET.

The hips of this Corset are contracted with the bones across the hips in the natural shape, thereby giving room for the digestive organs, and so contructed as to conform to the body, whatever the position, without danger of breaking the bones of the Corset. It has the BEST DOUBLE STEEL. It is PERFECTLY FLEXIBLE. It will NOT BREAK OVER THE HIPS.

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Waltz, Cradle Song.....R. Waldteufel

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Sue whispering)—Hush! Take it, darling. Your heart will teach you to find out it's use." He—"Kind, thoughtful girl! Any dainty is welcome in camp, and"—. She—"Not a word, papa is waking. Good-bye." And he was gone. And when he found she had given him a cat in the basket he waxed wroth, for, alas! his heart did not teach him that when in camp he should hide a bilious tyger his collar and let it loose, whereupon Tom would make his way straight back to his mistress.

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The only Corset recommended by the best Physicians as
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Possessed by all ladies who have worn it, to be the best fitting, most graceful and comfortable corset ever worn. For sale by dealers in Corsets, or sent by mail, on receipt of price, $1.75 by Chicago Corset Co., 250 Monroe St., Chicago.

CLAIRVOYANT.
If you are in trouble and busy hearted go and see MADAM PORTSMOUTH, formerly TERHUNE, Clairvoyant and Planet Reader. The seventh daughter of the seventh son. The wonder of the world in telling past, present and future. Tells how to recover lost and stolen articles, settles quarrels between lovers and causes speedy marriages. Marriages the separated together through charms, and makes homes happy. This well-known lady was born with a natural gift. Give her a call, and be convinced of her great power. She gives sittings half price to the poor. Satisfaction given or no pay. No. 239 Rubbard Street, one block south of Indiana street cars, near Curtis street.
$3F Hours from 9 a. m. till 9 p. m.

CUTLERY SKATES. Rodgers and Wostenholm's "IXL" Pocket Knives, Scissors, Razors, Table, Carving and Butchers' Knives, Rogers and Wallace Bro's Plated Knives, Forks and Spoons, A full line of Skating Materials, Boys' Tool Chests. Finest Stock in the City. J. F. CORBLY & CO. 72 State St. SKATES.

FOLEY'S NEW BILLIARD HALL. COLLENDER TABLES. 122 CLARK ST. COR. LAKE.

Transcribed from the Chicago Tribune, Sunday, December 6, 1874.

The Financial Condition of India

The following comparison between the finances of Japan and British India is of interest: The total revenue of Japan is about £11,000,000, being at the rate of 6s. 8d. per head of population. The total gross revenue of British India may be put at £60,000,000, or about 6s. 4d. per head. But in Japan the land tax alone yields more than £8,000,000, or 75¥ cent. of the total; whereas in India the land tax furnishes only 24 ¥ cent. The incidence of taxation proper averages 1s. 2d. ¥ head in Japan, as compared with 1s. 6d. per head in India. Japan's army costs her only £1,440,000 as compared with nearly £17,000,000 in India. In Japan interest on debt is by far the largest item, amounting to more than £4,000,000, contrasting unfavorably with about £5,000,000 in India. According to the *Almanach de Gotha*, the Japanese debt has decreased by about £13,000,000 during the past three years, whereas the Indian debt has increased by about an equal amount within the same period.

In response to a question as to his business, a witness replied: "I am a retailer of wet goods." "Wet goods!" exclaimed the Judge. "What are they?" "Liquors, your Honor," said the witness. "Oh yes, I see. Wet goods; you mix'em with water," responded his Honor.

Magney is Cook, and Robert J. McCall is Proprietor at 334-336 State St.

NEW AMERICAN

The NEW AMERICAN Sewing Machines, long and satisfactorily before the public, have recently received valuable improvements until to-day they are without a rival, and any person purchasing before examining them makes the mistake of a life-time.

Office, 244 Wabash Ave.

E. M. HULSE & CO.

MANUFACTURERS OF

Hair and Wool Mattresses,

Office and Salesroom 327 State,

Factory: 379, 381, 383, 385, 387 and 389 26th Street, Chicago.

S. NICKERSON,

DEALER IN

Carpetings, Oil Cloths and Mattings,

178-180 Madison St.

All orders will be Promptly attended to.

Ladies' and Gentlemen's Hats

MADE NEW BY

L. H. TURNER,

70 State Street.

STOVE REPAIRS.

REPAIRS for Stoves made at Troy, Albany, Rochester, Cleveland, Buffalo, Boston, St. Louis, Quincy, Chicago, Milwaukee, and elsewhere, made at

W. C. METZNER,

127 W. Randolph St., Chicago.

THE

Louisiana State Lottery

COMPANY

Has always drawn regularly on the 14th of December.

CAPITAL PRIZE, - - $100,000

And other prizes amounting to $625,500.

Whole Tickets, $10; Halves, $5; Fifths, $2; Tenths, $1.

For further information apy z to

M. A. DAUPHIN,

New Orleans, La. & 319 Broadway, N. Y. Or to

MURRAY & CO.,

No. 127 La Salle Street, Chicago, Ill.

FOR HOLIDAY PICTURES

GO TO

M. B. LONEGAN'S,

3 N. Clark St.

First Class Cabinets, $3.00. Cards, $2.00 Per Dozen.

GIVE US A CALL.

NICOLL, The Tailor,

Lakeside Building, (Opposite Post Office).

PANTS, to order..... $ 4.00
VESTS, to order..... 15.00
OVERCOATS, to order..... 15.00

1ST SUITS MADE IN A DAY, IF REQUIRED. 24

WEIDMAN'S

Oyster House, 19 S. Clark Street.

Famous Home Made Candies, 21 South Clark and 203 East Madison.

FISH SCALE JEWELRY CO., WHOLESALE and RETAIL, 192 CLARK ST., ROOM 8.

This Jewelry is made from the Scales of the Tarpaun Fish. The Jewelry is made into new of six different styles, and in all shades and colors; also ornaments for the hair, necklaces, etc. All mounted on Silver. Samples sent to any address for 50 cts

THE WORKING SHOE MAKERS' CO OPERATIVE UNION

No. 3 N. Clark Street.

Congress and Button Gaiters, to measure, $2.50, Half Soling and Heeling, $1.00

SATISFACTION GUARANTEED. F. E. LAND, Manager.

"Gem'len," began the President, as the meeting opened, "look around dis hall an' tell me if you observe de well-known figger of de Hon. Mackerel Johnson? He was present at de last meetin', an' spit all ober de stove, but whar' as he now? Ober dar am de sky-blue bench on which he sits an' watches de adventures of de meetin', but he ain't dar now?"

A hush fell upon the members. Previous to the opening they had been discussing the origin of the nutmeg grater, and had failed to note the absence of the brother.

"Gem'len, it am my painful duty to denounce de fack dat de Hon. Mackerel Johnson am now lyin' on a bed of pain an' sorrow," continued Brother Gardner. "A day or two ago, while engaged in puttin' on free different kinds of frescoo-wid his white-wash brush, he fell from de scaffold an' laid dar behind de kitchen stove like one struck dead. No bones was broke, but two surgeons rubbed him up an' smoothed him down an' stuck plasters on him an' said dat it would be weeks ob'fo' his system would rally from de shock. I was up dar an' washed his face an' fed him gruel wid a spoon. He was very low, but he knew me and winked wid his left eye. I'call dis case up as warnin' dat in de midst of getting rich an' livin' on de top shelf we am liable to be pulled up by de roots or cut down from de top. Even if we hev pumpkin pie, fried eggs, bacon an' 'taters on de table all at once we must be prepared to leave dis world in two minnits' notice I see you all befo' me in boundin' health and frisky spearits, but on your way home you may be shot by an Alderman, fall into a sewer, or pass a house whar de young ladies am ludulgin' in archery. Dis world am full of trap-holes, fallin' trees, runaway horses, mad dogs an' butcher-carts, an' de wise man will work for cash down an' he ready for de crash when it comes."—*Detroit Free Press.*

TAYLOR, Fine Fruits

38 S. Clark St.

The only exclusive Fruit House in Chicago.

Take home one of our ASSORTED PACKAGES.

A MAN out West has sued a newspaper for libel because it is said he killed a man. The newspaper wants to compromise, and advises him to make the report true by killing somebody. He has accepted the advice, and is hunting around for the editor.

IF Barnum is really anxious to secure a curiosity which will bring money into his coffers, he ought to try to secure the woman (there can't possibly be more than one) who will go out walking with another woman and wait outside while No. 2 goes in to purchase a new hat.

DRAMATIC NEWS,

PUBLISHED DAILY BY

J. W. CONNORTON

PUBLISHER AND PROPRIETOR.

Office, Room 77, Exchange Building.

TO THE PUBLIC.—From and after Aug. 9, 1880, the DAILY DRAMATIC NEWS will be the official play-bill used in my theatre—Hooley's, and F. Evans has the right to furnish the same for one year from this date. R. M. HOOLEY.

TO THE PUBLIC.—From and after Aug. 25, 1880, the DAILY DRAMATIC NEWS will be the official play-bill used in my theatre—the Olympic, and F. Evans has the exclusive right to furnish the same for one year from date. Z. W. SPRAGUE.

DISSOLUTION OF PARTNERSHIP.

I have this 23rd day of October, 1880, purchased Mr. F. Marion Evans' one-half interest in the Hooley's and Olympic Programme, and the Public are hereby notified that he has no further connection with the business and all contracts made on the above Programme for advertising are payable to

J. W. CONNORTON,
Publisher and Proprietor.

ROBSON AND CRANE play at Hooley's Theatre next spring, producing the best of all their comedies—"A. D. 1900, or what we are coming to." This play is by the author of "Our Bachelors," and will be produced in magnificent style.

LADIES GRAIN EXCHANGE.

One of the well established and solid institutions of the city is the Ladies' Grain Exchange, rooms 50 and 52, Metropolitan block; the rooms are crowded daily with ladies who speculate with an energy that is truly commendable, and with a success worthy of their efforts. Ladies visit the grain exchange, invest and reap your harvest in the speculative field.

"YOU see me load this musket with powder and ball," said the Spanish juggler to an audience at Summit, Plumas County, Cal., last Sunday night. He then put the musket in the hands of Pat Burns, of Reno, who works on Cunningham's ranch, in that neighborhood. "Now," said the juggler, extending his right arm, "when I count three, fire at my hand, and I will catch the bullet." Pat fired at the word, and with such quickness and good aim that the ball passed through the Spaniard's wrist. The performer ran howling through the audience and out of the hall. This ended the performance When T. V. Julien came by there yesterday the Spaniard's wound was doing well, but he said, "I no play that trick any more."—*Reno (Nev.) Gazette.*

WE will certainly be called on to record the sudden and violent death of that fellow, Gilhooly. Yesterday he stopped in front of a fruit stand on Galveston avenue and picked out several peaches, squeezed them until the stuffing came out of them, trying to find out if they were ripe, and then he put them back. "Look here, I can't sell them peaches after you have squeezed them." "You didn't sell 'em before I squeezed 'em did you?" "No, but—" "Well, if you don't sell 'em after I've squeezed 'em, you ain't any worse off than you were before. You must learn to reason, man, before you talk.—*Galveston News*

TWO IOWA farmers indulged in a dispute over a debt of $1, ending in one being shot dead for a blow.

BLOOD IS THE LIFE.

In af. the formidable array of diseases incident to this changeable climate, BOLAND'S AROMATIC BITTER WINE OF IRON affords the most efficent relief. It nour lishes, purifies and invigorates the blood, which is the life of the body.

Women who suffer from ailments incident to feeble and delicate constitutions, by taking the AROMATIC BITTER WINE OF IRON, will dispel the languor which constantly formeats them, and restore color to their faded cheeks. It is an infallible cure for fever and ague, and for all diseases engendered by miasmatic influences. The ingredients of which this preparation is composed are such as are prescribed by the best physicians for the maladies mentioned, and are compounded by an experienced druggist.

The thousands who have used BOLAND'S AROMATIC BITTER WINE OF IRON can best testify to its merits. It is pleasant to the taste, and has none of the nauseating qualities peculiar to medicines containing tonic properties. Many families, having once used it, now consider it an inseparable adjunct of the bouschold.

THE AROMATIC BITTER WINE OF IRON is prepared only by James Boland, druggist, No. 33 Clark street (opposite the Sherman House), Chicago, Ill.

Price: One dollar per pint bottle; one dollar and fifty cents for quarts, and three dollars for half gallons.

Ask your druggist for BOLAND'S AROMATIC BITTER WINE OF IRON, and take none other. [*Copyright Secured.*]

Vanilla.

There was a long mystery hanging over this useful aromatic. The Spaniards under Cortez found it in use in Mexico to flavor delicate condiments, and they soon learned to employ it, and the dainty in Europe sanctioned its use, and from that time the vanilla has reigned supreme.

But what plant really produced it was the question. The jealousy of the Spaniards prevented much investigation, but it is now known that the few species of vanillas are all climbing orchids, so that as they never touch earth, their substance and fragrance is all won from the air and trees. The slender stems as they run along the branches throw out roots to support themselves in both senses, obtaining firmness and nourishment. The leaves are fleshy and heart-shaped; and, what will surprise our readers, the flowers are thick, fleshy, dull in color and utterly destitute of fragrance, possessing none of the aroma which we know so well. The fruit or pod, which is generally called the vanilla bean, is three-cornered, fleshy, plump and contains a number of minute seed embedded in an aromatic pulp.

The curing of these pods is a long process. They are exposed to heat, some times wrapped carefully in woolen cloths and at other times uncovered, and from time to time they are oiled. The vanilla used in this country comes from Vera Cruz and Tampico, and near those cities the plant is raised for the purpose. The vanilla is propagated by tying shoots of the vine to the trunk of a tree, into the bark of which it soon sends its shoots and begins to draw substance. The growth is then rapid.

As the use of vanilla is very general in flavoring chocolate, ice cream, candies and cake, substitutes are sought for the real and expensive vanilla. Melilot, vernal grass and the tonqua bean have an odor approaching it. Chemists have obtained vanilline from the sap of the pine, and even from the stalk of oats.—*Ez.*

If we could see others as we see ourselves there would be more good looking people in the world.

SPAIN promises to disband at an early day 15,000 troops in Cuba.

SCHWEITZER & BEER,

Importers and Dealers in

TOYS,

And Fancy Goods,

Novelties of every Description.

111 State St.

Between Madison and Washington.

The *Scientific News*, in a recent essay on monkeys in Burmah, reveals such a world of neglected possibilities for usefulness to society in the members of this despised connecting link that an association is for the elevation of the simiæ tribe will no doubt follow general dissemination of the facts. According to the writer, who has passed many years in South-ern Asia, the monkey makes the most reliable cashier in the world, and, when well trained, is able to discriminate between true and spurious coin with a delicacy to which his master cannot approximate. When a coin is offered in his hand, he first examines it's design and inscription with great gravity and attention, and then puts the piece in his mouth and tests it by the sense of taste. If it is all right he passes it to his master with a nod of approval, but if not, he places it upon the counter with a severe and forbidding expression of countenance. Monkey cashiers possess such a reputation for acumen in the detection of spurious coin in the countries where they are employed in this capacity that no one ever thinks of appealing from their decision, and they are regarded as experts whose judgment is final. Better than this, they are never detected in attempting to default or rob their employers, and are considered extremely valuable in money matters. But they will steal fine fruits when they get an opportunity, organizing raids in parties of a score or more upon the fruit groves in the neighborhood, and fairly ruining the industrious fruiter in a single night. In order to defeat these raids proprietors train monkeys of their own to dress themselves in the skin of tiger cats and conceal themselves in the foliage of the trees. Thus clothed in the panoply of the deadliest and most dreaded enemy of the tribe, the guardian of the coveted fruit leaps down from his covert at the moment the raiders have become fairly engaged, and rushes in among them with reckless gallantry. Instantly, without stopping to look further than the spotted skin, the members of the assailing party take up the alarm cry and run away in a panic, shrieking and trembling, while their brother, in the skin of the tiger-cat, follows close upon their heels. It is said that they never revisit premises from which they have once been driven in this way, and that the proprietor for evermore enjoys an immunity from their depredations which cannot be procured by shooting half a dozen of them in the act of midnight larceny. The narrative opens a field for the discussion of the question whether the monkey may not be usefully domesticated, trained to act as waiter in a restaurant, cashier in a banking house, or servant in a Fifth avenue mansion. The physique of the animal admits of all sorts of fancy and fantastic costumes, and who knows but his brain might develop under culture, and his race become forerunners in the civilization initiated by men, but not necessarily limited to human kind?

Six Thousand Pipes.

Most men, and even some women, would find much to interest them in a unique collection which is now on exhibition in Edinburgh, and which is catalogued in the *Scotchman* of that town. It is a collection of 6,000 pipes of all nations the whole valued at £8,000. The interest of the collection to smokers is sufficiently obvious; and if non-smokers should too hastily determine that an assemblage of tools for burning tobacco is no interest to them, they would make a great mistake—for, besides its curiosities, the collection contains for those who can find it much information as to the artistic and mechanical development of the nations which smoke, and which of them do not.

What a progress is involved, for instance, in the passage from the English small bowled clay pipe of 1 600 to 1 750 to specimens of blue Wedgwood or Worcestershire and Stafford ware, and which doubtless deserve their description as exquisite. Or, comparing nation with nation as well as pipe with pipe, what inferences would not the student of anthropology, who has no other source of information, draw from two pipes, one rude like those from Siberia, with stems made from the long bound strips of wood, and the other fashioned as symmetrically as any statue? Or who, considering the nature of its intended service, would hesitate to say that pipes of gems and precious metals, like those from Central Asia and Turkey, but show a barbaric taste in comparison with the beautiful and comparatively cheap bowls of Venetian glass or Sevres chinaware, in which material goes for nothing and fine art and workmanship for all? We would not even inferentially say that anything is good enough to burn tobacco in; on the contrary, jasper, agate, jade and serpentine, or the silver used in Japan, and the polished precious stones used in Circassia, are none too good; but only a woman, a dandy, or a savage would use them to put fire in.

Other national characteristics are expressed in these pipes. The Swiss and Scandinavians carve theirs; bowls of painted porcelain are common in Germany, Russia and some stems "cushioned" and wild flowers; and an American Indian's pipe is decorated with scalps and woman's work in beads and porcupine quills. Among the curiosities is a pipe which belonged to the Corporation of Cognac, and was smoked by "the giant" of their guild possessions; one has a cluster of five bowls, but it does not appear how many were smoked at once; another has a bowl for each day in the week. In the Dutch case is a "bridegroom's pipe," a long clay decorated with gaudy ribbons, which is smoked only on the wedding day and thanksgivings; these is a tomahawk pipe and a Polynesian club pipe, which are equally useful in peace or war; and finally there is the "biggest" pipe, of which the stem is 5 feet 8 inches long, the dimensions of the bowl not being given. A suspicion arises that this is merely a show pipe, and so it is probable that a pipe ordered some two or three years ago by the Russian Count Tyoskiecew, from a maker in this city, remains on the record as the biggest pipe intended for actual use. The block of meerschaum from which it was cut weighed, when ready for the stem, just half a pound, and measured 9½ inches from the outer edge to the joint. The stem was made from a single piece of clouded amber 8½ inches long, and was joined to the bowl by a silver screw. The total length was 17½ inches, the weight was 14 ounces, and the cost only $300, as the bowl though nicely shaped was not carved at all.—*Ez.*

The Terrible Octopus.

The ferocity of the octopus is undeniable; but death has hitherto been cast on the old stories which represent this unpleasant creature as being in the habit of seizing and swamping boats. It is admitted by scientific naturalists that the hideous thing, known to the ancient world as the polypus, and to modern boatmen as the cuttlefish or squid, attains to a portentious size and strength in the warmer seas, and is very powerful and even dangerous. Its voracity and the peculiar violence with which it sticks and rends its prey are well known to those persons who have seen it, weakened by captivity, and rendered less eagerly ravenous by the abundance of food ready to its thousand hands. To speak by the card the number 900 in all, and are rather to be called fingers than hands. But what fingers! Each is a powerful sucker that expands and contracts with rapid and convulsive motion, and there are 120 of them to each of the eight long, writhing, restless arms. With eyes fixed on its adversary, and with parrot-like beak advanced for the execution of the catalogue of all living things inspires awe by its loathliness not less than by its actual power to harm. That it will turn and fasten upon a human being, if angered or cornered with capture, is a well-established fact; and a recent occurrence reported from Adelaide goes far to revive the old belief that a polypus will venture on attacking the hull of a boat. A telegram from Port Elliot, published in the South Australian papers states that on the 20th of August last, "Trooper Bruce and a man named Edward were out in the bay near Lipson's Island, examining a piece of wreckage, when their hont was encircled by the tentacles of a large octopus and pulled over till it was half full of water. The occupant of the boat jumped. The occupants escaped with the utmost difficulty."

ABOUT ADVERTISING.

One of the most advantageous methods of introducing one's goods or house to the mercantile public is by liberal advertising of the line of goods held for sale and of the house seeking the patronage of the commercial trade. No one can expect that the first notice of a line of goods or of a business house falling under the eye of the merchant will produce a very lasting impression, but when after seeing an advertisement frequently he at length concludes to try an order upon the house whose name for sale it will often be found that it was not from the simple fact of having seen the goods advertised once or twice or more times that he is induced to give the order, but from having seen them so constantly noticed that he has come to consider his stock as incompleto without them, and thus being led to give the order. If upon trial of the goods they are found to be as represented he becomes a regular customer. It is not from the mere information that a line of goods is being manufactured that the merchant is led to supply his shelves with them, but from having so long seen them advertised that he feels kind of acquainted with them and their proprietors, and finally concludes to give them a trial. The great majority of men are conservative, and adept new lines of merchandise only after great persuasion; but when they have from long familiarity with an advertisement come to recognize or fancy that they see merit in them they are often—otherwise unsolicited, led to give an order which a drummer would have been entirely unable to secure.

KID CLOVES

GRAND PACIFIC CLOVE STORE, 242-244 CLARK STREET

Celebrated Foster Kids. Lace up, no Buttons.

RACE BRO.'S

OYSTER HOUSE

114 Madison St.

OSCAR, The Tailor.

STYLISH AND WOOL

Fall and Winter Suits

To Order, $15.00.

160 CLARK ST.

USE

Whiteness and Preservation of the Skin.

Pure SWEET CREAM and GLYCERINE in a NEW COMBINATION for Toilet use. These articles have long been prized for the preserving and healing properties. Sweet Cream Toilet Soap BEAUTIFIES the COMPLEXION, cures CHAPPED HANDS and keeps the skin soft and white. It is a wholesome, simple pure Soap, containing no poisonous mineral or oils. Is specially prized by ladies and children whose tender skin precludes the use of a less delicate soap.

C. A WRISLEY, CHICAGO,

Sole Inventor and Manufacturer.

WARNER BROTHERS,

Corset Manufacturers,

McClurg and Franklin Sts., CHICAGO.

J. A. MINER, Manager,

FLEXIBLE HIP CORSET.

I have worn the Corset | I have worn the Flexible
three days and every bone | Hip Corset 3 months
over the hips is broken. | every bone is still perfect.

The most COMFORTABLE, the most DURABLE, and therefore the BEST Corset ever made.

The money will be refunded for every "Flexible Hip Corset" that breaks over the Hips.

CROSS BONE HIP CORSET.

The hips of this corset are reinforced with the bones crossing each other diagonally instead of being parallel, thereby giving the wearer additional support and is so constructed as to conform to the body whatever the position, without danger of breaking the bones of the Corset. It has the BEST DOUBLE STEEL, is PERFECTLY FLEXIBLE. It will NOT BREAK OVER the HIPS.

In addition to the above manufacture over Thirty Styles, all having special merit.

FOR SALE AT RETAIL BY

HOTCHKIS, PALMER & Co., 157-159 State St.

GEO. A. DUPEE, Cor. S. Clark and Superior St.

G. H. KING, 900 West Madison St.

HOOLEY'S THEATRE,

R. M. HOOLEY ..... PROPRIETOR AND MANAGER

HARRY J. POWERS, *Treasurer.* C. E. PETFORD, *Scenic Artist.*

GEO. D. IRISH, *General Advertising Agt.* JOHN TRIFF, *Machinist.*

HENRY DOBINS, *Musical Director.* A. SNELL, *Master of Properties.*

HOOLEY'S PROGRAMME.

Wednesday and Saturday Matinees.

The COMLEY-BARTON Company.

In an entirely new and original Musical Comedy, in Two Acts, by B. B. Woolf, Esq., author of "Mighty Dollar," "Hobbies," Etc., entitled,

LAWN-TENNIS!

CORNWALLIS ALGERNON PROUT, recently arrived and recently married ..... JOHN HOWSON

ALFRED PUDDIFOOT, a Dramatist who has come to nature for a plot ..... DIGBY V. BELL

CAPTAIN DOWTON, an ex-game-tic Englishman ..... JAMES BARTON

Gustave Guzman, willing to be tamed ..... J. C. Armand

Duchesi, a foreign servant ..... W. Leyons

Mrs. Cornwallis Algernon Prout ..... Miss Hetty Tracy

Reiga Sinpido, a lawn-tennis ..... Miss Lillian Breedel Bell

Djakh, another racket ..... Miss Marie Jansen

Young Djill, another racket in embryo ..... Miss Nellie Dickson

Mrs. Djakh, a whole set of rackets ..... Mrs. J. H. Rae

Introducing in the Second Act the new and original Operettina, scene and libretto by E. E. WOOLF, entitled

DJAKH and DJILL

ARGUMENT.—King Sinpido XIV having in a moment of irascibility disbarged the porter of the 9 p. m. train, Bermuda, and sent after a pail of water for the royal service. Djakh and Djill meeting the sad and decrepit Senescal on his way to fulfil his arduous task, take pity on him, and, depriving him of the empty pail, go forth to fill it. The King objecting to his daughter Djill associating with Don Guzman's son, Djakh is enraged when he hears of the adventure upon which they have entered in company, and refuses to believe that they could have been ugly enough to go up hill for a pail of water. However, the fact of both Djakh and Djill falling down hill convinces him that he was not misinformed. He is so moved by the devotion of Djill in purposely falling down hill, in order that Djakh, who had previously stumbled, should not be alone in his misfortune, that he gives his consent to their union.

The King	Mr. Howson
Don Guzman	Mr. Bird
Porter-soldier	Mr. Armand
Djakh	Miss Bell
Djill	Miss Jansen
The Abigail	Mr. Lennox
Page	

Act I.—Lawn-Tennis.
Act II. The Royal Reversal of the Opperettina.
Act III. The Man Tamer's Club.

SYNOPSIS OF MUSIC.

DUET.—"Take That and That."	King and Guzman.
Recitative and Song. "Of the Dignified Position."	King
Recitative and Aria. "O, Tyranny, Go." "Oh, Love."	Guzman
Duettino. "Ah, how d'ye do."	Djakh and Guzman
Aria. "Swoon Sweet."	Djakh
Song. "Love's You."	Djakh and Djill
Duet. "Ah, Djakh and Djill."	Senescal
Trio. "He's Turning Pinety Four."	Djakh, Djill, Seneschal
Terzetto. "Where are You Going?"	Djakh, Djill, Senescal
Song. "There's Nothing But Annoyance."	King
Quartette. "The Chain of This Confusion."	King, Abigail, Guzman, Senescha
Air and Quartette. Djakh and Djill	King, Abigail, Guzman, Senescha
Scena. "But, ah, a dreadful thought."	King
Air and Quartette. "'Tis not on hills."	King, Abigail, Guzman, Senescha
Air and Scena. "Djakh and I."	Djakh, Djill, King, Abigail, Guzman, Senescha
Air and Chorus, "Dear papa."	Djill and Characters
Finale. "Pooh, pooh," all the characters.	

MR. JESSE WILLIAMS ..... MUSICAL DIRECTOR
JOHN HOWSON ..... STAGE MANAGER

Set of Lawn Tennis used in the Comedy was made to order for the Comley-Barton Company by E. I. Horsman, Manufacturer, 80 and 82 William St.

MONDAY, NOVEMBER 8th,

COLLIER'S UNION SQUARE COMPANY

IN THE

BANKER'S DAUGHTER.

OPERA GLASSES ON HIRE FROM THE USHERS.

SHARP & SMITH,

MANUFACTURERS OF

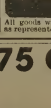
Surgical Instruments, Artificial Limbs

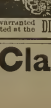
APPARATUS FOR DEFORMITIES OF ALL KINDS,

Elastic Stockings for Enlarged Veins and Weak Joints,

TRUSSES, CRUTCHES, BATTERIES, INHALERS. INSTRUMENTS AND BATTERIES REPAIRED.

No. 100 RANDOLPH STREET, CHICAGO.





All goods warranted as represented at the

Ladies' Solid Gold Hunting Case Watch, warranted $16 00
Ladies' Watch, solid gold, hunting case, patent lever, full jeweled, warranted 18 00
Gents' Solid Gold Genuine Parisian Diamond Ring 5 00
Solid Gold Genuine Parisian Diamond Seven Stone Ring 10 00
Solid Gold Genuine Parisian Diamond Seven Stone Ring 10 00
Solid Gold Hunting Case Watch, warranted 35 00
Solid Gold Plain Ring 3 00
Genuine Parisian Diamond Stud, Solid Gold, warranted 4 00
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DollarStore

113 CLARK STREET.

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C. E. THICKSTON & CO.,

NEXT DOOR NORTH

Imported and Native Wines,

FINEST WINES, LIQUORS & CIGARS,

47 South Clark Street.

A. GOLDSMID,

Loan and Bullion Broker,

(ESTABLISHED 1865.)

Dealer in PRECIOUS STONES and JEWELRY.

99 EAST MADISON STREET, Chicago.

JAMES LOMAX. ED. GRAY.

LOMAX & GRAY,

DEALERS IN IMPORTED

Wines, Liquors & Cigars,

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Bass' Ale and Guinness' Porter on Draught.

MRS. ANDREWS'

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RESTAURANT,

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CORSETS,

Shoulder-Brace Corsets.

For Children, Misses and Ladies, and

ABDOMINAL CORSETS A SPECIALTY

The Abdominal Corsets for stout ladies are in daily demand, and are especially adapted to afford support to the pendulous abdomen.

The GRISWOLD CORSETS combine COMFORT and HEALTH with ELEGANCE of form to a remarkable degree, and are highly indorsed by leading physicians.

Sold by lady agents and at

No. 126 State Street, Room 20.

Take elevator at 75 Madison Street. Ladies in attendance to show and fit the corsets. LADY AGENTS WANTED everywhere. Permanent and profitable employment. Exclusive territory given.

J. B. PUTNAM, Gen'l Agent.

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J. J. WALSER & CO.

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One door south of Randolph. Fine Whiskeys, Wines, and Liquors 10c. Fresh Beer on draught between the acts.

SCOTT & CO. HATTERS TO THE GREAT NORTHWEST, 135 and 137 Madison St. BRANCH STORE, Lake, corner Clark.

Next Week, October 8th, at
HOOLEY'S THEATRE.

"THE BANKER'S DAUGHTER."

The Banker's Daughter stands in the first rank of the society sensational drama. Perhaps it is not stretching the truth to call it the best of American plays. It is only sensational in the best sense. There is not an impure suggestion throughout the entire production. Different phases of human character are wisely and naturally distributed throughout the play. The lines are full and contain no superfluities. Scarcely one could be omitted without being missed in the context. The plot is woven around the story of a true woman's sacrifice in marrying a true man, who she knows can love to save from ruin a not strictly honorable father, who deceives them both. The terrible truth appears to the husband only after six years of married life. It is a tale of two cities, New York and Paris. Mr. Collier has gathered together an exceptionally strong cast; and, if the size of the audience last night is any criterion, is reaping a well deserved reward for the sterling merit of his entire cast. Mr. H. C. Isaacs, as John Stuebelow, a rich American gentleman, and the leading male character, is strong throughout, and exhibits a manliness which carries the sympathy of the audience steadily with him. The manner in which he struggles with his sufferings is a fine and pathetic piece of acting, falling nowhere. Miss Anna Boyle, as Lilian, the banker's daughter, assumes her difficult role with remarkable ability for one so young, considering the steady call upon her. As the bright young girl and the impulsive, suffering woman she presents a marked versatility. The Count de Carlac, a French nobleman and the evil genius of the piece, is played faultlessly by Signor Majeroni, who has a monopoly of the foreign accent to render his language entirely natural. Disappointment in love for the heroine, his brother's ruin, injured self-conceit combine to make him the refined, sneering villain who provokes the artist, Harold Routledge, with whom the heroine is freely in love, to a mortal duel. The passage of rapiers is skillfully rendered, and is exceptionally full of reality, differing much in this respect, from the usual sham stage duel. Florence St. Vincent Brown, the worldly minded, witty maid, who is and will, is most effectively and piquantly rendered by Mrs. Charles Walcott. She furnishes a very essential spice to the performance, and her superannuated, gouty millionaire, Brown, played by Mr. W. Foss, added to the amusing features greatly. Mr. Babbage, the senior member of the banking firm, personated by Mr. Forsberg, showed some hard business sense allied to true manly sympathy, which made him a favorite at once. Mr. Tilton as Lawrence Westbrook, the other member of the firm, and Lillian's father, has not a difficult part to play, but does all that is necessary to make his role a real excellence of the cast. Nor must the George Washington Phipps of Mr. Walcott be idly passed over. He is decidedly, matter of fact, business like dry goods man, doing Europe generally on his business trips in a very character istic manner. He assists the worldly-minded wife and widow very materially in furnishing the spice in the general effect. Natalie, the daughter of the hero and heroine, is represented well at different ages by little Edna Bankson and Pauline Campbell. The play is elegantly placed on the stage with scenery which testifies strongly to the design and capacity of the management to please. Mr. Claudet's orchestra, last night, was particularly to be commended.

By the grace of a Democratic Supreme Court, Indiana is still an October State, but since the election, what few Democrats can be seen are heard saying to themselves—

O { H ANCOCK.
E NGLISH.
L ANDERS.
L OST CAUSE.

BORN, THE TAILOR,
45 SOUTH CLARK STREET, OPPOSITE SHERMAN HOUSE.

NOBBY SUITS, to order, - $15.00
ALL WOOL PANTS, " - 4.00

STYLE AND WORKMANSHIP GUARANTEED!

"THE GREAT ROCK ISLAND ROUTE"
Calls your attention to the following REASONS WHY it about to make Journey to the GREAT WEST you should Travel over It:

As nearly absolute safety as possible to be attained; comfort; conveniences in Union Depots, at all important points. No change of cars between Chicago, Kansas City, Leavenworth, or Council Bluffs. Quick journeys, because carried on Fast Express Trains. Day cars that are not only attractively decorated, but furnished with seats that admit of ease and comfort. Sleeping cars that permit quiet rest in home-like beds. Dining cars that are operated for selling purposes, and in which the best of meals are served for the reasonable sum of seventy-five cents each. A journey that furnishes the finest views of the fertile farms and pretty cities of Illinois, Iowa and Missouri, and is afterwards remembered as one of the pleasant incidents of life. You arrive at destination rested, not weary; clean, not dirty; calm not angry. In brief, you get the maximum of comfort at a minimum of cost.

That the unremitting care of the Chicago, Rock Island, & Pacific Railway for the comfort of its patrons is appreciated, is attested by its constantly increasing business, and the fact that it is the favorite route with delegates and visitors to the great assemblages, political, religious, educational or of benevolent, that assemble from time to time in the great cities of the United States, as well as tourists who seek the pleasantest lines of travel while en route to behold the wonderful scenes of Colorado, the Yellowstone, and Yosemite. To accommodate those who desire to visit Colorado for health, pleasure or business, in the most sumptuous time of the year, the Company announces that it will sell excursion tickets to Denver and return, at one fare plus $2.00, on and after May 1st, at all coupon ticket offices in the United States and Canada, reading via this route. Tickets will be good for thirty days, at reduced rates, good returning, until October 31st. Also to San Francisco, for tickets good for ninety days, at great reduction from regular fares. Remember, this is the most direct route for all points West and Southwest. For further information, time tables, maps or folders, call upon or address

H. HALLE, Vice Pres. and Gen'l Manager, Chicago. E. ST. JOHN, Gen'l Ticket and Pass'r Agt

ARNHEIM, THE TAILOR.
All Wool Pants Made to Order, $4.00. Stylish Suits Made to Order, $16.00.
FIT AND WORKMANSHIP GUARANTEED
NO TROUBLE TO SHOW GOODS.
157 South Clark Street.

Why buy ready-made shirts when you can get the best made to order for $1.50 at
BACHARACH'S
24 N. Clark Street.

HAVE YOU HEARD OF
DEAKIN'S
WORCESTERSHIRE SAUCE,
If not, get a bottle and convince yourself that it is the best sauce in the World.
For Sale by all Grocers.

FOR BEST PHOTOGRAPHS IN THE CITY GO TO
HESLER,
The Oldest in the West.
96 State Street.
Cabinets, only $4 per dozen.

MILLINERY
Finest Goods!
Largest Stock!
Lowest Prices!
MYER'S
135 State St.

LATE VERSION OF "MORIARITY."

BY RALPH WALDO (NOT "BILLY") EMERSON.

I'm a celtic striker on the Kalloch squad,
And I'm down on the Chinee.
The Mongolians cry, as I'm passing by:—
"Tackee golee Dinnis Karlie-ee."
O, I spilt three weeks in State's Prison.
And a pretty tough place it wor:
But if you want any "Spouting" done,
I am at your service, sir.

CHORUS:
I'm a dandy sphaker, on the Sand Lot squad,
Since from jail I came away,
Where the guards all cried, as I lay in "quod,"
"Arry up there, Dinnis Karnay-y."

A church member is General Grant,
Of the "Metropolitan M. P.";
An M. P. (Methodist Protestant),
Brother Newman and King Bee.
I called on him in Frisco here,
But "Uecker" wouldn't see me;
So now I'll work for Wes-tvere,
Our "Grenchest Statesmin."

CHORUS:
I'm a "Grant stogy" man, on the workingmen's squad,
And I "smash" every Sunday;
Says all the "chboys" who carry the bod,—
"Arry there! Dinnis Karlie-ay!"
—*Chicago Pluck.*

It is a matter of note that many articles from this country are imported into Germany and sold to advantage, in spite of the comprehensive portective tariff passed by the Reichstag last year. Notably among them are pickled beef and pork, hams, bacon, butter, and canned meats.

J. A. WEBB,
Railroad Tickets
TO ALL POINTS
BOUGHT, SOLD and EXCHANGED.
You can save more money by buying or selling at this office than any other.
J. A. WEBB,
107 S. Clark St.
REMEMBER THE NAME AND NUMBER.

DYERS GENTLEMEN'S GARMENTS Cleaned and Repaired.
Cook & McLain, 80 Dearborn.

CHOICE FRUIT
BOTH
Foreign and Domestic
LUCIUS C. PARDEE,
54 and 56 Madison Street.

Furniture! Carpets!
Sold at prices that defy competition for cash or on easy payments, by
N. BARSALOUX,
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Stoves! Crockery!

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PRICE LISTS A SPECIALTY.

"THE"
FRENCH BOOT MAKER
Makes the BEST Hand-Sewed Boots, $10 00 to $12.00. Button Congress, or Alexis Gaiters, $8.00 to $10.00. I call special attention to my Ladies' Button, or Side Lace Gaiters, $8.00 to $10.00.
MACKEL, 111 Randolph St.
BETWEEN CLARK AND DEARBORN ST.

CALCIUM LICHTS
For Mass Meetings, Theatres, Colored Lights for Tableaux, Etc., Etc. Flat Shavers, Reflectors, Lofi Sleeves, Brace, Irons and Screw Eyes, for Stage Use. By
THOMAS BENT,
30 S. Market St., Chicago.
Entrance, 259 Randolph.

CLAIRVOYANT.

If you are in trouble and heavy hearted go and see MADAM PORTSMOUTH, formerly TEXINE. Clairvoyant and Planet Reader The seventh daughter of the seventh son. The wonder of the world in telling past, present and future. Tells how to recover lost and stolen articles, settles quarrels between lovers and causes speedy marriage. Also brings the separated together through charms, and makes homes happy. This wonderful lady was born with a natural gift. Give her a call, and be convinced of her great power. She gives sittings half price to the poor. Satisfaction given or no pay. No 329 Rubbard street, one block south of Indiana street cars, near Curtis street.
327 Hours from 8 a. m. till 9 p. m.

CUTLERY Rodgers and Wostenholm's "I.X.L." Pocket Knives, Scissors, Razors, Table, Carving and Butchers' Knives, Rogers and Walker Bro's Plated Knives, Forks and Spoons, a full line of Shaving Materials, Boys' Tool Chests. Finest Stock in the City. **SKATES.**
J. F. CORBLY & CO. 72 State St. **SKATES.**
FOLEY'S NEW BILLIARD HALL. **COLLENDER TABLES.** 122 CLARK ST. COR. LAKE.

BUCHANAN & LYALL'S "BLUE TAG" PLUG TOBACCO

IS THE BEST MADE. ALL FIRST CLASS DEALERS KEEP IT.

E. M. HULSE & CO.
MANUFACTURERS OF
Hair and Wool Mattresses,
Office and Salesroom 327 State,
Factory: 379, 381, 383, 385, 387 and 389 26th Street, Chicago.

S. NICKERSON,
DEALER IN
Carpetings, Oil Cloths and Mattings,
178-180 Madison St.
All orders will be Promptly attended to

Ladies' and Gentlemen's Hats
MADE NEW BY
L. H. TURNER,
70 State Street.

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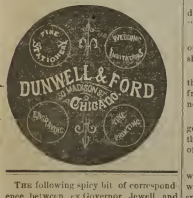
REPAIRS for Stoves made at Troy, Albany, Rochester, Cleveland, Buffalo, Boston, St. Louis, Quincy, Chicago, Milwaukee, and elsewhere, made at
W. C. METZNER,
127 W. Randolph St., Chicago.



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Lakeside Building, (Opposite Post Office).
PANTS, to order ..... $ 4.00
SUITS, to order 15.00
OVERCOATS, to order 15.00
SUITS MADE IN A DAY, IF REQUIRED.

Weideman's Oyster House, 19 S. Clark St.
Weideman's Famous Home Made Candies, 21 S. Clark & 203 E. Madison

THE WORKING SHOE MAKERS' CO-OPERATIVE UNION,
No. 4 N. Clark Street.
Congress and Button Gaiters, to measure, $2.50, Half Soling and Heeling, $1.00
SATISFACTION GUARANTEED. F. E. LAND, Manager.

DAVIE'S
Ladies' and Gent's
PRIVATE
Supper Rooms
42 S. Clark St.
Rear Entrance through Sherman House Alley.

TAYLOR,
Fine Fruits
3 S. Clark St.
The only exclusive Fruit House in Chicago.
Take home one of our ASSORTED PACKAGES.

TAKE THE
CHICAGO AND ALTON R.R.
FOR
KANSAS CITY
DENVER
LEADVILLE
And all Points West.
ST. LOUIS
And all Points South.
AND BUY
EXCURSION TICKETS
TO THE
ROCKY MOUNTAINS
VIA THIS
POPULAR ROUTE
Over thirty 30 Routes of Excursion Tickets to Colorado Health Resorts on sale in Chicago.
TICKET OFFICE, 89 CLARK STREET.
JAMES CHARLTON,
General Passenger and Ticket Agent.
No. 89 Clark St., Sherman House Corner

DRAMATIC NEWS,
PUBLISHED DAILY BY
J. W. CONNORTON
PUBLISHER AND PROPRIETOR
Office, Room 46, Exchange Building.

TO THE PUBLIC.—From and after Aug. 9, 1880, the DAILY DRAMATIC NEWS will be the official play-bill used in my theatre—Hooley's; and F. Evans has the right to furnish the same for one year from this date. R. M. HOOLEY.

TO THE PUBLIC.—From and after Aug. 29, 1880, the DAILY DRAMATIC NEWS will be the official play-bill used in my theatre—the Olympic; and F. Evans has the exclusive right to furnish the same for one year from date. Z. W. SPRAGUE.

DISSOLUTION OF PARTNERSHIP.
I have this 23rd day of October, 1880, purchased Mr. F. Marion Evans' one-half interest in the Hooley's and Olympic Programme, and the Public are hereby notified that he has no further connection with the business and all contracts made on the above Programme for advertising are payable to
J. W. CONNORTON,
Publisher and Proprietor.

ROBSON AND CRANE play at Hooley's Theatre next spring, producing the best of all their new comedies—"A. D. 1900," or what we are cooming to." This play is by the author of "Our Bachelors," and will be produced in magnificent style.

LADIES' GRAIN EXCHANGE.—One of the well established and solid institutions of the city is the Ladies' Grain Exchange, rooms 50 and 52, Metropolitan block; the rooms are crowded daily with ladies who speculate with an energy that is truly commendable, and with a success worthy of their efforts. Ladies visit the grain exchange, invest and reap your harvest in the speculative field.

The following spicy bit of correspondence between ex-Governor Jewell and Col. Robt. G. Ingersoll created unbounded mirth and enthusiasm at the National Republican headquarters, New York:
To Colonel Robert G. Ingersoll, Washington, D. C.:

Do you recollect an old book published a long time ago called the Bible? Can you find a copy? If so, read the 126th psalm, verse 2. MARSHALL JEWELL.

Colonel Ingersoll replied as follows:

WASHINGTON, October 13.—Good for the Bible. I congratulate you on the evidence of your splendid management. The inauguration of Garfield has commenced. R. G. INGERSOLL.

THERE was a brave soldier, a Colonel,
Who swore in a way most infolonel;
But he never once thought,
As a Christian man ought,
He imperilled his own life etolonel.
[Steubenville Herald.

'Twas the fault of his father patolonel,
That during his youth bright and volonel,
This Colonel so fair,
Had learned so to swear,
And saddened his mother metolonel.
[Rockford Courier.

Good gracious! we pity the Colonel!
We pity his "father patolonel"—
We pity his mother,
Likewise every other,
Who readeth these rhymes most infolonel.
—Chicago Flock.

"I HAVE got so in the habit of being married by an Episcopal clergyman, that I really don't feel satisfied with any other kind," said a frequent widower.

SOMETHING to lie about—A bed.

HEAD Clerks—Barbers' assistants.

A partially deaf man has the "Hey" fever.

A GOOD whisky sling—Sling the bottle out the window—after it is empty.

THE first American inscription put up on the obelisk will be, "Post No Bills."

AN old thermometer is never very popular. Nobody wants to see a thermometer over 70.

HUSBAND—"Mary, my love, this apple dumpling is not half done." Wife—"Well, finish it then, my dear."

A WOMAN who has four sons, all sailors, compares herself with a year, because she has four seasons.

THE best preserved part of the house is the door jam, and the coldest part is the frieze, although the corn-ice is pretty near it.

THERE is a young lady in this city who goes by the name of "Earthquake" among the boys, because she has shaken so many of them.

AN exchange makes "smiles" rhyme with "boils." This is ridiculous. A man who has a boil doesn't smile—unless it is spiritually.

THE bathing suits worn by the boys along the river fronts is very simple and inexpensive. It consists of a wad of cotton in each ear.

A DANBURY man with a hammer went to New York, last week, to secure a piece of the obelisk; but the police nabbed him before Egypt it off.

A CONDEMNED man, preparatory to his execution, being requested by the Sheriff to step upon the scaffold, said he'd "be hanged if he would."

STRANGE that it wearies a man's legs so much less to stand up in front of a bar, than it does to stand up by a work bench.
Syracuse Sunday Times.

GEORGE ELIOT got $35,000 for her last novel. We expect people would pay us that much, too; if they could be convinced that it really was the one.

A FRENCHMAN in business over here advertised that he had a "chasm" for an apprentice. He had looked up the word "opening" in the dictionary.

NEVER put off till to-morrow what you can do to-day—especially if you want to borrow five dollars. Your accommodating friend might spend it himself.

BLOOD IS THE LIFE.
In all the formidable array of diseases incident to this changeable climate, BOLAND'S AROMATIC BITTER WINE OF IRON affords the most efficient relief. It nourishes, purifies and invigorates the blood, which is the life of the body.

Women who suffer from ailments incident to feeble and delicate constitutions, by taking the AROMATIC BITTER WINE OF IRON, will dispel the languor which constantly torments them, and restore color to their faded cheeks. It is an infallible cure for fever and ague, and for all diseases engendered by miasmatic influence. The ingredients of which this preparation is composed are such as are prescribed by the best physicians for the maladies mentioned, and are compounded by an experienced druggist.

The thousands who have used BOLAND'S AROMATIC BITTER WINE OF IRON can bear testify to its merits. It is pleasant to the taste, and has none of the nauseating qualities peculiar to medicines containing tonic properties. Many families, having once used it, now consider it an inexpensable adjunct of the household.

THE AROMATIC BITTER WINE OF IRON is prepared only by James Boland, druggist, No. 53 Clark street (opposite the Sherman House), Chicago, Ill.

Price: One dollar per pint bottle; one dollar and fifty cents for quarts, and three dollars for half gallons.

Ask your druggist for BOLAND'S AROMATIC BITTER WINE OF IRON, and take none other. *[Copyright Secured.]*

THERE seems, says the Natal *Mercury* to be no limit to the diamondiferous wealth of South Africa. New rushes are of weekly occurrences, and Jagersfontein is producing monster gems. Kimberly has now become little more than a capitalists' mine, so that the new diggings will prove godsends to the poor men. A person qualified to judge stated lately that the out-turn of the diamonds last year was $40,000,000, of which not more than one-tenth remained in the country.

Magney is Cook, and Robert J. McCall is Proprietor at 334-336 State St.

PUTNAM

BOYS AND CHILDREN'S CLOTHING A SPECIALTY.

GENT'S FURNISHING GOODS.

CLOTHING HOUSE!

131 and 133 Clark, and 117 Madison St.

THE OLDEST, LARGEST AND LEADING

MANUFACTURING AND RETAIL CLOTHING HOUSE

West of New York City.

MINER, BEAL & HACKETT,

MANUFACTURERS AND PROPRIETORS.

W. H. FURLONG, Manager.

DAILY DRAMATIC NEWS.

DEVOTED TO DRAMATIC INTEREST.

CHARLES E. DAVIES'

Sporting Exchange

42 S. CLARK STREET.

Choice Wines and Liquors.

CIGARS,

Domestic and Imported.

The Celebrated

PILSNER LAGER BEER

On Draught.

Be Sure to Call.

OSCAR, The Tailor.

STYLISH AND WOOL

Fall and Winter Suits

To Order, $15.00.

169 CLARK ST.

A. GOLDSMID,

Loan and Bullion Broker,

[ESTABLISHED 1865]

Dealer in PRECIOUS STONES and JEWELRY.

99 EAST MADISON STREET, Chicago.

Robson and Crane.

The distinguished comedians will appear at this theatre on the evening of Monday Sept. 13. Their extraordinary success in their new play "Sharps and Flats," last season in Hooley's Theatre, is well known to our patrons. It is only necessary to say their engagement will commence with it, and that the authors, Messrs. Clay M. Greene and Sidesoul Thompson, have made a number of improvements in their already excellent play. When it was last performed here the people laughed so heartily over its amusing situations and droll dialogue, that the charming satire and natural purpose of the play seemed in danger of being overlooked. The authors intentions in forming their work are clearly defined in the following card:

To the Public.—"Sharps and Flats" is intended as a satirical caricature on the speculative spirit which supports the stock, grain, provision and mining exchanges in every city of the Union. Without moralizing upon the phase of life it presents, we have endeavored, in language and action, to keep to the every day plain of the subject. When the thought of writing this play first occurred to us, the spirit of mining stock speculation had almost absolute possession of the minds and pockets of the San Francisco public. The maid in the kitchen had her ten shares of *Hale and Norcross*, in the best of her slipper, while her mistress left her household duties to bore her broker about the chances of *Consolidated Virginia* reaching a $1,000. Then followed the days when the carbstone sharp had a bonanza in Arizona. This he described to some avaricious flat as richer than Golconda, for here the virgin silver lay upon the surface like a white morning frost in November, on a New England hillside, only awaiting the sunshine of capital to make it flow a river of wealth into the pockets of some such enterprising investor as the flat. When the flat swallowed the bait we hooked the idea of "Sharps and Flats."

THE AUTHORS.

HOOLEY'S THEATRE.

H. M. HOOLEY ..... PROPRIETOR AND MANAGER

HOOLEY'S PROGRAMME.

MACCIE MITCHELL

IN

PEARL OF SAVOY!

MARIE	MAGGIE MITCHELL
LONSTALOT	R. FULTON RUSSELL
Pierrot	Julian Mitchell
Commander	R. F. McClanin
Arthur	Rufus Scott
Father Lesurges	A. G. Enos
Jacquot	G. Carlisle
Churhot	J. H. Reading
Laroque	Joseph Bradford
LeVieux	C. George
Duke DeElbe	C. S. Merton
Margarot	Miss Marion P. Clifton
Marchioness	Miss Annie Mortimer
Chonchon	Miss Lettie Allen
Fauchette	Miss Maria Henley
Annette	Miss G. Conallin
Susette	Miss Annette Hopkins
Lisette	Miss McCormack

During the evening the orchestra, under the direction of Prof. Ch. Neereamer, will render the following selections:

Overture—"Pique Dame" ..... Suppe

Waltzes—"Enregmont" ..... Kenselt

Polka—"Bright and Merry" ..... Nehlig

Serenade for flute and cornet (Messrs. Toomey & Horn) ..... Titl

Sphynx Galop ..... Baker

March—"Boccaccio."

FINE TEAS AND COFFEES.

Formosa Tea Importing Co.,

88 STATE ST., Opp. Field, Leiter & Co's.

Fine goods at low prices. Get our Japanese price list.

TAYLOR,

Fine Fruits

3 S. Clark St.

The only exclusive Fruit House in Chicago.

Take home one of our ASSORTED PACKAGES.

WM. BURGESS,

General Newspaper Printer

AND PUBLISHER,

88 Fifth Ave., Chicago.

PRICE LISTS A SPECIALTY.

RACE BROTHER'S

OYSTER HOUSE

114 Madison St.

Opened for the

REGULAR SEASON

Wednesday Evening, Sep. 1

Oysters Served in Every Style.

DON'T FAIL TO VISIT

STEIN'S DOLLAR STORE

133 Clark Street,

Between Madison and Washington Streets.

JOHN A. LOMAX,

Manufacturer and dealer in Ginger Ale and Mineral Waters of all kinds, imported and domestic Bottled Ale, Porter, Lager Beer and Cider, also Syrups of all kinds;

14 to 18 Charles Place,

BET. HARRISON AND VAN BUREN.

MRS. ANDREWS'

Ladies' and Gent's

RESTAURANT,

Catering to the respectable element only.

77 and 79 DEARBORN ST.,

Open until after performance. CHICAGO.

R. R. Tickets Bought and Sold AT REDUCED RATES, 83 & 85 Clark St., OPPOSITE COURT HOUSE. J. J. WALSER & CO.

THE Felix A. Vincent Company leave to-morrow night for the Ohio circuit.

THE MAXWELL COMPANY left on the 25th inst. for a tour through the Michigan circuit.

MILES' Juvenile Opera Company opens a week's engagement at Hooley's to-morrow evening.

THE J. H. Huntley Company leave to night. They will make a tour of the Southern circuit.

LEAVITT'S Vaudeville Company opens the fall season of the Park Theater, Brooklyn, to-morrow evening.

THE New York papers speak of Sol Smith Russell's new play, "Edgewood Folks," in terms of praise.

BARTLEY CAMPBELL'S "Galley Slave" Company will open their season at Haverly's Brooklyn Theatre Monday evening.

BUFFALO BILL is a genuine, and the following scrap of his history will show what kind of a chap he is: In August, 1868, he rode in 12 hours from Fort Larned to Fort Zarah and back, 65 miles; in the succeeding 12 hours he carried dispatches to Gen. Sheridan from Fort Larned to Fort Hayes, 65 miles. From Fort Hayes he rode in the next 24 hours to Fort Dodge, 95 miles; on the next night he went to Fort Larned, 35 miles on foot and 30 miles on a mule; and, again, the next night from Fort Larned to Fort Hayes, 65 miles. He made on horses, mules and afoot 355 miles, and he was in the saddle or afoot 38 hours. These successive rides were made through a rough, irregular country swarming with hostile Indians, where there were no roads and hardly a perceptible trail, which had to be followed in the obscurity of the night.

SCOTT & CO. HATTERS TO THE GREAT NORTHWEST, 135 and 137 Madison St. BRANCH STORE, Lake, corner Clark.

BOSTON is about to add another to its already famous clubs in the shape of a musical, literary and dramatic organization, to be known as "The Artists' Guild." It will be located on Tremont street, near Wert. The membership tax is $10 a year Many of the leading artists are said to be enrolled, including a number of ladies.

PAN'S Theater, formerly the Lyceum, will open on the 4th of September.

SPRAGUE'S Georgia Minstrels open their season to-morrow evening in Joliet.

"THE Widow Bedott," by all accounts, is a hit in San Francisco.

JUDSON B. CORBY has been engaged as treasurer of the Olympic.

MAGGIE MITCHELL will be Hooley's next attraction.

CHICAGO actually blushes when she thinks what an ass she made of herself When her citizens travel they will hesitate to register at hotels as from Chicago, for fear they will be charged two dollars for a horn sirloin, and ten cents for a glass of water.

MANY physicians claim that intemperance is a disease, it must be contagious then: at any rate, a man who gets drunk usually catches it when he goes home. There may appear to be some little discrepancy or contradiction here, but we can't stop for that now.

A RUMOR prevails that Chicago will be deluged with "heavy" attractions during the early part of October. Tom Keene, Lawrence Barrett, and John McCullough being threatened at one and the same time.

AFTER the theatre, the best resort for live cream, ices and light refreshments is the Palmer House restaurant; open till 12 o'clock.

We are often asked, "What is gossip?" We answer in a few words—that it is talking of persons rather than of things. Nothing shows the paucity of ideas more than this habit of people, ignorant people, stupid people. Persons of culture and intelligence are not so hard run for topics of conversation. They can usually find something to say about art, fashion, literature or society. The unmanly people begin to talk about their neighbors—of persons, rather than of things, they are apt to degenerate into scandal, for where one speaks of the virtues of an acquaintance, a dozen expatiate on his or her shortcomings.

And this brings us to speak of real culture, or what we consider to be such at least. A cultivated person is the highest sense of the term, is not merely one who can talk of books, pictures, and other elevated subjects of general interest. To be thoroughly cultivated, the heart, as well as the intellect, should be refined and elevated. Sometimes we see women who, without education, yet having been born amiable, are never guilty of gossip. Again we see women not naturally amiable, whom education has taught to talk of things, not of persons. The perfect woman in this respect, is one who is both amiable and educated.

But education does not always elevate people above the regions of gossip. A really bad heart is always malicious. The best advice we can give is the timely old adage, "Mind your own business." Very few of us ever know the whole truth about anything concerning a neighbor, and to speak of his or her conduct, is usually to run the risk of being unjust, much less should we talk of the motives of others. Very few of us know our own motives, and to venture on discussing a neighbor's motives, is always impertinence, and often a real crime.—

BORN, THE TAILOR,

45 SOUTH CLARK STREET, OPPOSITE THE SHERMAN HOUSE.

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ALL WOOL PANTS, to order - - 4.00

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Between **Chicago** and **Council Bluffs, Kansas City, Atchison** and **Leavenworth** is the **great steel link** in the **mighty chain** stretching across the continent from the Atlantic to the Pacific. Two through express Trains each way—no change in perfect track and every appliance for safety and comfort of its patrons is provided. **Pullman Palace Sleeping Cars** are run **through**, and in all express trains Pullman's **famous palace Dining Cars** are attached, in which the **great** specialty has been made of **the best meals for the lowest price** ever **known** in any **railway dining car service. Chicago** has the **finest depot in the world**, and **all trains will be run into and out of it by this company, thereby saving the transfer across the city.** Through **tickets** can be procured at all **coupon ticket offices** in the **United States and Canada**, and at the following offices of the company:

A. KIMBALL, Gen'l Sup't. E. ST. JOHN, Gen'l Tkt. and Pass. A'gt, Chicago.

ARNHEIM, THE TAILOR.

All Wool Pants Made to Order, $4.00. Stylish Suits Made to Order, $16.00.

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Ladies' Solid Gold Hunting Case Watch, warranted $15 00
Ladies' Watch, solid gold, hunting case, patent lever, full jeweled, warranted... 18 00
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Solid Gold Patent Pin or Ring 5 00
Genuine Parisian Diamond Stud, solid gold, warranted 4 00
Solid Gold Genuine Parisian Diamond Ring 5 00
Solid Gold Genuine Parisian Diamond Seven Stone Ring 10 00

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Sole Agency for Elgin Watches.

If you are in trouble and don't hesitate to call see Mme MADELINE, Clairvoyant, 48 Plant Reader. The seventh daughter of the seventh son. The wonder of the world in telling past, present and future. Tells how to recover lost and stolen articles; settles quarrels between lovers and causes speedy marriages; she brings the separated together through charms, and makes homes happy. This wonderful lady was born with a natural gift. Give her a call, and be convinced of her great power. She gives sittings half price to the poor. Satisfaction given or no pay. No. 229 Madison street, cor. Sherman, one block south of Indiana street cars, near Curtis street.

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FRENCH BOOT MAKER

Makes the BEST Hand-Sewed Boots, $10 00 to $12.00. Button Congress, or Alexis Kossack, $8.00 to $10.00. Give special attention to my Ladies' Button or Side Lace Gaiters, $8.00 to $10.00.

MACKEL, 111 Randolph St.

BETWEEN CLARK AND DEARBORN ST.

JACOB R. HEPP,

BARBER SHOP & BATHING ROOMS

No. 10 State Street, Chicago.

Choice cigars on hand; patronage solicited.

MR. ARTHUR HAYMAN left Saturday for San Francisco, then direct to Australia. He takes with him Louise Pomeroy, whom he has engaged for the season She will play Julia," Rosalind," and several of Bartley Campbell's plays, for which Mr. Campbell has purchased the Australian right.

Robson and Crane,

"Sharps and Flats" with three sterling comedians in their most popular characters, will be produced in splendid style at this theatre on Monday next, Sept. 1st. Manager Hooley will spare no expense in its production, and the company engaged to support the stars will prove the best comedy organization now now before the American public. Mr. Robson will play "Cutler Sharp," Mr. Crane, "Dullstone Flat," Miss Agnes Proctor, a beautiful and accomplished actress, will play "Marian," Miss Alicia Robson, the young and charming daughter of the comedian, will play "Widow Lydia Lowndes;" Mrs. Mary Myers, whose name is a house hold word as a clever play goers, will play Mrs. Flat," pretty Nellie Boyd will play "Dullstone's Daughter;" A. S. Lipman, one of the most accomplished light comedians, plays "Everton;" R. J. Dillon, last season occupying a leading position in support of Mme. Janauschek, will play "Pemberton;" our old friend John Marble, a great Chicago favorite, and the best stock comedian in the country, will play "Rattle." MATT. M. Burbeck, a player of decided excellence in executive character parts," and Mr. E. E. Ambrose, a young actor of promise, will play "Sniggs."

When Robson and Crane last performed in this theatre the crush to see them was so great that the seats arranged for and always heretofore occupied by members of the orchestra were sold out every night, and the worthy musicians were compelled to play behind the scene. And gracious me! the good people how laughed. The Rev. Judkeu D. Lorne, in a letter to the *Boston Herald*, says: "The performance is of a kind laughable, harmless and beneficial. Everyone who sees it tells his neighbor of the laughs he has had, and laughs again in the telling of it, and that settles the business. The humor is thrown into the scenes in chunks which burst like bombshells. There are several notable instances of this comic boardinghouse. Among them may be mentioned Flat's fortune building with figures that can't be a structure, and Sharp's scene, reading of the opinion of two newspapers of the firm of Flat and Flat. Sharp's fix after whipping an editor—which latter produces a very jubilee of hilarity—and the delirium of the stock speculators against the mob."

ROBSON AND CRANE IN ST. LOUIS.

OLYMPIC.—"Sharps and Flats," was played last night to a full house, and everybody to the audience was delighted with the comedy, and roared at the two comedians until the laughter grew almost monotonous, and it seemed as if a spell of tragedy would afford an agreeable intermission. Robson and Crane have parts in the new play which they both understand thoroughly, and out of which each gets a world of fun. *Cutler Sharp*, the character portrayed by Mr. Robson, is a member of the San Francisco Stock Exchange. His brain is filled with airy speculations and atmospheric projects of marriage, both of which are dissipated by the storms of realities which the speculator encounters, and in which he is blown and beaten about to the great amusement of looking-on. *Sharp* proposes to all the eligible young ladies in the play, gets introduced for advertising purposes, and comes out of it with an advertisement that sends him bowling for blood on the track of the editor who wrote the item, and brings him back bruised, battered and dilapidated in raiment and physiognomy—an object for the sardonic commiseration and a subject for the wildest speculation of the fair ladies. Mme. Sharp, the washerwoman and the doctor, Mme. Flat, ex-Parson *Dullstone Flat* along the thorny paths of investment, inadvertently smoke, drink beer, to stay out at nights, and, in fact to be a "blood." *Sharp* and *Flat* combine in money making projects, share the ridiculous attitudes which circumstances throw them in, and make an equal divide of the sorrows and joys which their speculations are productive. The aged cashier, who is handled by Mr. Crane, who makes him a very character. The latter is a banker on mining speculation in California, and domestic tribulations and individual grievances are woven into the excitement that accompanies the rise and fall of stocks, and the inflation and bursting of genuine bubbles, in sufficient quantity to furnish the necessary comedy elements to the piece. Robson and Crane are both very funny in their new characters, and some people like them better in "Sharps and Flats than in The Bachelors."

A wag says of a toper: His nose has passed the rubicund.

The selfish man cares for No. 1, and often no one cares for him.

Many a mickle makes a muckle, and many a mug'll make a Mick'll.

Text in little boy's copy-book: "It is a ferrule that works both ways."

Paper, which is already high is bound to go higher when kite time comes.

Fashionable young men are like theatre bills. They are posted on the waltz.

"Deer at any price!" yelled the hungry traveler who ordered venison for dinner.

When a man is rolling in wealth his fortune is appropriately expressed in round numbers.

When you have got through using your pansies give them to the poor. We might get rid of the poor someway.

The hornet and the mule are too tender-hearted to look upon suffering. They always turn their back when they strike.

"What is heaven's last gift to man?" she asked, smiling sweetly on him. "A hoss," he replied, with prudence.

A familiar instance of over-boldness is that of a man taking a brown silk umbrella and leaving a green gingham in its place.

"The darky's hour is just before the dawn," remarked Sambo, when he started out before day-break to steal a young chicken.

Victor Hugo's last book is called "Toute la Lyre." Victor is old enough to know that you can't look into the lyre which is a stringed instrument.

"Lie? well, I guess he does lie," said his neighbor Jones. "Why, he's so fond of lying that he won't let a clock strike right in the house."

Play spades if you would win potatoes; play clubs if you would deal with a ruffian; play hearts if you would win friendship; play diamonds if you would win a woman.

One hundred and twenty-five boxes of clothes-pins were included in the Indian supplies last year. They were intended to keep the Indians on the line of their reservation.

One of those men who cheat others on mining shares and make their living by swindling, was shot dead in Leadville. Death loves a mining shark

A married man bought a spring chicken in the market the other morning, and now he thinks the reason it was called spring is because it will take him till next spring to carve it, unless he uses nitroglycerine.

When Mrs. Belva Lockwood, the Washington lawyer, asks a judge for a private interview, the latter, before granting the request, makes her sign a paper declaring she won't attempt to come any leap-year tricks over him.

An Irish drummer who now and then indulged in a noggin of poteen was accused by the reviewing general: "What makes your nose so red?" "Plase, yer honor," replied Pat, "I always blush when I spake to a general officer."

A youngster, while warming his hands at the fire, was remonstrated with by his father, who said: "Go away from the fire; the weather is not cold." "I can't heating the weather. I'm warming my hands," the little fellow demurely replied.

An honest French farmer's idea of communism: "After all," says the friend who is explaining the subject to him, "if all the money owned in France were to be put together and equally divided your share would be only 500 francs, 35 centimes." "Well," says the honest farmer, "that with what I have already wouldn't be so bad!"

NICOLL, The Tailor,

Lakeside Building, (Opposite Post Office).

PANTS, to order ..... $ 4.00
SUITS, to order 15.00
OVERCOATS, to order 15.00

☞ SUITS MADE IN A DAY, IF REQUIRED. ☜

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Lunch Rooms and Ice Cream Parlors, 19 and 21 South Clark Street. See the beautiful Baxter engine and glass churn in the window.

THE ONLY LUNG PAD!

Absolutely Cures Consumption, Asthma, Bronchitis, and all Diseases of the Throat, Lungs and Chest. Something entirely new. An odd principle—Aim rightly—applied in a sensible and efficacious manner.

This pad contains properties which do actually penetrate the blood and organs of respiration, producing immediate relief and positive cures.

The consumptive's panacea, a sovereign remedy for asthma. The best lung, throat and chest doctor in the world, giving help when all else fails. For sale by all druggists, or sent by mail to any address on receipt of $2.00.

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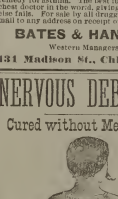
Western Managers,
131 Madison St., Chicago, Ill.

NERVOUS DEBILITY.

Cured without Medicines.



Our Special Galvanic Appliances reach at once the seat of disease, and its Electro-Galvanic Action is upon the centre of the

Nervous, Muscular and Generative Systems

SPEEDILY RESTORES THE

Vital Forces, Lost Manhood

And carries the worst cases of Seminal Weakness, Exhaustion, Impotency, and all diseases and Weakness of the Urino-genital Organs.

YOUNG MEN

Suffering from early indiscretion lack nerve force, and failure in study should use

MIDDLE-AGED MEN

Often lack vigor, while

OLD MEN

Attribute their loss of energy and vitality to the natural progress of age and decay. To one and all we say—that nature merely wants aid, natural aid, which our appliances give without drugging the system. We guarantee a cure in every case short of advanced degeneration. Special illustrated pamphlet sent in receipt of 6 cents postage. Consultation free. Office hours, 9 A. M. to 5 P. M.

Written sufferings from any weakness personal to either sex should send for our special circular explaining our improved electrical Owrian Supporters, etc.

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134 Madison St. Chicago, Ill. Rooms 1 & 2

STORY & CAMP.

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REPAIRS for Stoves made at Troy, Albany, Rochester, Cleveland, Buffalo, Boston, St. Louis, Quincy, Chicago, Milwaukee, and elsewhere, made at

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Set at manufacturers prices. Diamonds for sale at trade prices by A. LOEB & BRO. Diamond Jewelry Manufactories. Jewelry repaired at trade rates. Corner Madison and State Streets over Buck & Rayner's Drug store, second floor.

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IMPORTER OF

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Artistic Hair Dressing. Bernhardt Waves a Specialty.

RASMUSSEN BROS.,

114 Dearborn St.

"LEAP-YEAR gives young ladies a gentleman's privilege in making love." Perhaps it does. But no respectable young man, says an able Western journal, will have anything to do with a young lady who takes a position on the street-corner and winks at the gentlemen as they pass by. Nor would it look well for a dozen or more young ladies to loaf around in front of a church an hour and a half on Sunday nights, sparring and knocking one another's hats off, and dancing a tra-la-la on the sidewalk in order to kill time until the congregation is dismissed and then buckle up to a young man and escort him home. Not any

DRAMATIC NEWS,

PUBLISHED DAILY BY

EVANS & COMPORTON'
Office, Room 16, Exchange Building.
F. Marion Evans. J. W. Comberton.

TO THE PUBLIC.—From and after Aug. 9, 1880, the DAILY DRAMATIC NEWS will be the official play-bill used in my theatre—Hooley's and F. Evans has the right to furnish the same for one year from this date. R. M. HOOLEY.

TO THE PUBLIC.—From and after Aug. 29, 1880, the DAILY DRAMATIC NEWS will be the official play-bill used in my theatre—the Olympic and F. Evans has the exclusive right to furnish the same for one year from date. Z. W. SPRAGUE.

ON Monday, Sept. 13, Robson and Crane will appear at Hooley's.

A PLAYER Henri Rochefort is to be produced at the Paris vaudeville.

THE LAWRENCE BARRETT COMPANY passed through this city Monday.

J. W. HERLEY and Alf Johnson will appear in "The Black Diamonds."

IT turns out that Harry Richmond, of "Our Continental," is not dead. He is enjoying his obituaries.

THE star at the Halsted Street Opera House during the week will be Randolph Murray in Henry Dunbar.

THEY say that Lotta has brought back back from England a new kind of play by British authors. We hope so.

NOW this is what I call business: A marked an undertaker as an unfortunate gentleman stepps d into his store and ejaculated:

"BEAMY" is the name of a dragon written by Dan Rochereon, which will shortly be produced in the Standard Theatre.

NAT GOODWIN follows "A Child of the State" at the Grand Opera House. The Tom Keene company open their season at the same house on the 4th prox.

THE two best houses in the city last Saturday evening were Hooley's and the Olympic. Both crowded, standing room only.

BIT you can't get home if the wind is dead against us, can you?" inquired the nearest passenger. "Oh! yes," replied the Nantucket skipper. "Oh! yes. I had the best made with two sides on purpose, so that when she couldn't sail on one tack she could on the other. It is the only boat in the seven fathers that has that way. And the passenger was reassured and the Clara got in on the

THE TRAGEDIAN'S KNIFE.—Where are you going my pretty maid?" asked a benevolent old gentleman, as he chuckled and gave him a little pat on the rosy-year old, who was walking gravely along with a basket on her arm.

"Give thee good day, graybeard," replied the modest, simple. "My father bade me be for the shambles his for a fat stomach."

"Wwhat!" ejaculated the old party.

"Happy then knowest him, the good man of the house," muttered the lass.

"Now, said the gentleman much puzzled at the evident carelessness of the child. "You're a queer little thing Come with me, and I'll buy you some candy."

"Alack! I am forbid to tarry, gentle sir I must be in the the Their patience stayupon my coming."

"Good by," said the old gentleman.

"Good by, merry master," and dipping a child's little courtesy the mite trotted off.

"Bless my soul, what an extraordinary child" said the gentleman to a neighbor who had been looking on.

"Oh! that's nothing," replied the fellow. "You see she's the daughter of Bilson the heavy man at the theatre and how it goes they talk so much at home kind of things in the family that he is quite natural to her. Doesn't he act at the ☞ you see

The Barefoot Boy.

Blessings on thee, little man,
Barefoot boy, with cheeks of tan!
With thy turned-up pantaloons,
And thy merry whistled tunes;
With thy red lips, redder still
Kissed by strawberries on the hill;
With the sunshine on thy face,
Through thy torn brim's jaunty grace:
From my heart I give thee joy—
I was once a barefoot boy!
Prince thou art—the grown-up man
Only is republican.
Let the million-dollared ride;
Barefoot, trudging at his side,
Thou hast more than he can buy
In the reach of ear and eye—
Outward sunshine, inward joy;
Blessings on thee, barefoot boy!

O for boyhood's painless play,
Sleep that wakes in laughing day,
Health that mocks the doctor's rules,
Knowledge never learned at schools,
Of the wild bee's morning chase,
Of the wild flower's time and place,
Flight of fowl and habitude
Of the tenants of the wood;
How the tortoise bears his shell,
How the woodchuck digs his cell,
And the ground mole sinks his well;
How the robin feeds his young;
How the oriole's nest is hung;
Where the whitest lilies blow,
Where the freshest berries grow,
Where the ground-nut trails its vine,
Where the wood-grape's clusters shine:
Of the black wasp's cunning way,
Mason of his walls of clay,
And the architectural plans
Of gray hornet artisans!
For, contrasting books and tasks,
Nature answers all he asks;
Hand in hand with her he walks,
Face to face with her he talks,
Part and parcel of her joy—
Blessings on thee, barefoot boy!

O for boyhood's time of June,
Crowding years in one brief moon,
When all things I heard or saw,
Me, their master, waited for.
I was rich in flowers and trees,
Humming-birds and honey-bees;
For my sport the squirrel played,
Plied the snouted mole his spade;
For my taste the blackberry cone
Purpled over ridge and stone;
Laughed the brook for my delight,
Through the day and through the night,
Whispering at the garden wall,
Talked to me from Fall to Fall;
Mine the sand-rimmed pickerel pond,
Mine the walnut slopes beyond,
Mine, on bending orchard trees,
Apples of Hesperides!
Still, as my horizon grew,
Larger grew my riches, too;
All the world I saw or knew
Seemed a complex Chinese toy
Fashioned for a barefoot boy!

O for festal dainties spread,
Like my bowl of milk and bread—
Pewter spoon and bowl of wood,
On the doorstone gray and rude!
O'er me, like a regal tent,
Cloudy-ribbed, the sunset bent,
Purple-curtained, fringed with gold,
Looped in many a windy fold:
While for music came the play
Of the pied frog's orchestra;
And to light the noisy choir,
Lit the fly his lamp of fire.
I was monarch; pomp and joy
Waited on the barefoot boy!

Cheerily, then, my little man,
Live and laugh as boyhood can!
Though the flinty slopes be hard,
Stubble-speared the new-mown sward,
Every morn shall lead me through
Fresh baptisms of the dew;
Every evening from thy feet
Shall the cool wind kiss the heat:
All too soon these feet must hide
In the prison-cells of pride,
Lose the freedom of the sod,
Like a colt's for work be shod,
Made to tread the mills of toil
Up and down in ceaseless moil:
Happy if their track be found
Never on forbidden ground;
Happy if they sink not in
Quick and treacherous sands of sin.
Ah! that thou couldst know thy joy,
Ere it passes, barefoot boy!

JOHN G. WHITTIER.

NEVER tell a girl you love her
'Till you think her ya is willin';
Never tell a man he's honest,
When you think he is a villin.
Never think you are so funny
That your wit will live forever:
Never use that old expression,
Weak and weary: "Hardly ever."

Kissing Sister Green.

A representative of the *American* a few nights ago had the satisfaction of viewing from a convenient spot the proceedings of a meeting of the stewards of a colored church in South Baltimore. Though not carried on in strictly parliamentary style, it nevertheless demonstrated the ability of a colored divine to run a meeting on "his own hook." The minister presided and the meeting was opened with the hymn, "Oh, for a thousand tongues to sing," after which the minister delivered an effective prayer, in which occurred this remarkable passage: "O Lord, light on this benighted soul, and teach him dat his practice won't be tolerated in this congregashun." Like the minister who threatened to throw a brick from the pulpit at the biggest sinner in the church, the shot took effect, as several heads popped up from the benches and immediately popped down again, as if conscious of guilt. The prayer being ended the minister arose and said "Dearly beloved breddern, de first business befo' this meeting is a case of moral disturbitude. When I first came among you, like a lamb in de flock, I thought I had lighted in paradise, where all was beautiful and sublime. I didn't think such practices would go on" (mere necks stretched and more heads elevated) "under de very roof of dis temple of godliness. But I'se do'; don't let no man out nor woman either. That's right. To come to de point, without circumlocution, breddern, and you sisters, charges have been preferred against Brudder Johnson the leader of Wednesday class, of having willfully, cardinally and of his own free will, while Brudder Wilson was leading in prayer, kissed Sister Emiline Green—kissed her not maliciously in de presence ob de Lord, and what's mo', in de presence of de entire class. For dat reason, bred dern, I have seen fit to disposs Brudder Johnson from de head ob de class. Exceptions was made to my ultimatum, and you are called upon to decide. Brudder Johnson will retain his seat until he's asked to speak. Sit down, Mr. Johnson. Now, Brudder Wilson, we'll hear from you."

"May it please de Lord," said the venerable brother Wilson, "when Moses on de mount gib out de laws to de children of Israel, de last thing contained smong dose pieces of marble was, 'You shall not covet de neighbor's wife, nor any udder of his processions.' Now, breddern, I hold dat doctor Mary Emiline Green am de wife of no man, nor is Brudder Johnson. Derfo,' if de spirit of de Lord move him to print upon her cheek de kiss of grace, and she do not object—"

"Dat'll do, Brudder Wilson. Sit down! Do you hear? When a man of your venerable appearance gets up to excuse sin, it's time for de roof to cave."

Brother Phillips was then recognized by the chair. "It's disgraceful," he said, "dat such a thing happened. I sin't a member of de Wednesday class, but I was present dat night by invitation, an' I heard de smack clear 'cross de room. Such a thing am demoralizin' in de extremity. I move dat de course of de chair be sustained. If we don't do dat, who's goin' to protect our daughters from de attacks of de perslidious—"

"Who wants to kiss dem molasses colored gals o' yourn?" interrupted a voice in the rear.

Half a dozen members were on their feet at once and talking, or trying to talk each other down. The minister rapped, but this and his oft-repeated cries of "Set down! set down dero!" only added to the confusion. From the disjointed expressions of the now excited stewards it was evident that the majority of them sided with the accused, and one member got on a bench and tried frantically to read a protest from the Wednesday class, objecting to the dismissal of Brother Johnson. Someone touched him where the vest pocket lies, and he doubled up on the floor. The reverend gentleman who presided had been watching the course of events, and, seeing that his side was in a large minority, he arose and announced the meeting adjourned, subject to call, in the following brief speech: "When breddern undertake to dwell in unity and peace, this am not the way to do it. I perceive from de excited demonstrations we have witnessed here that we are incapable of conducting this trial without serimoniousness. You will meet again when you have cooled off. Let's sing de 'Doxology.'"—*Baltimore American.*

Too Much Grammar

The peril of employing highly educated young men as clerks was again illustrated yesterday. A woman stopped at a green grocer's on Woodward Avenue and asked:

"Is them lettuce fresh?"

"You mean that lettuce," suggested the clerk, "and it is fresh."

"Then you'd better cat it!" she snapped as she walked on.

The grocer rushed out, and asked the clerk what on earth had happened to anger her, and the young man replied:

"Why, nothing, only I corrected her grammar."

"You have turned away one of my best customers. Only yesterday she came in and asked me how I sold those white sugar, and I got an order for a whole barrel. Hang you, sir, but if them customers want grammar they don't expect to find her in a grocery! No, sir, and if you see she again you want to apologize in the most humblerest manner!"

A LATE Yokohama letter contains the following: "The native tea producers appear determined to place large quantities of leaf on the market, totally regardless of quality, and notwithstanding the utmost exertions of the authorities, who are quite alive to the necessities of maintaining a high standard for the product, so as to insure its commanding a market abroad. As I mentioned on a former occasion, Japan must make up her mind to contest the supplying of America with the tea planters of British India. If it can be shown that Japanese tea is sophisticated, the circumstance will tell greatly in favor of the Indian producers, whose product is absolutely pure, as it costs more to adulterate than to supply the genuine article. Up to the present, it may be confidently asserted that Japanese tea has left here practically pure, and the government are carefully watching to prevent the slightest attempt to introduce a practice fraught with such dangers to one of the great staples of the empire."

A HUMORIST leaps gayly upon the step of one of the gigantic omnibuses of the boulevard and cries cheerily to the conductor: "Is the Ark full?" "No, sir," replies the jovial conductor, "we have kept a seat for you. What, ho, within there Room for the monkey, room!"

THE sugar refiners of the country have succeeded in perfecting a combination—"not to raise the price," they announce, "but to restrict production." O, is that all! We see—just simply to restrict production and let the price raise itself. If the production was restricted and the price should raise in spite of everything that the refiners could do to keep it down they would no doubt feel terrible. Their hearts would be broke.

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AS

JULIUS CÆSAR

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CAIUS CASSIUS, The last of all the Romans ..... LAWRENCE BARRETT
Marcus Brutus, the noblest Roman of them all ..... Louis James
Marc Antony, as you know me all, a plain, blunt man ..... Fred Bock
Caius Julius Cæsar, the foremost man of all this world ..... Robert Hudson
Publius Casca, no fleering tell-tale ..... H. O. Rogers
Trebonius, Cæsar Lieutenent ..... F. Moseley
Octavius Cæs r, a peevish schoolboy ..... Archie Cowper
Decius Brutus, brother of Marcus ..... T. J. Martin
Cinna, one of the conspirators ..... Charles Hawthorne
Popilius ..... C. Woodward
Soothsayer ..... B. T. Charles
Metellus Cimber, thou knowest we had went to school together. ..... Pierre Stevens
Servius ..... Mr. W. M. Dell
Lucius ..... Miss Addie Plunkett
Pindarus ..... Henry Martin
First Citizen ..... F. P. Baron
Second Citizen ..... Mr. Charles Plunkett
Portia, I am the woman Lord Brutus took to wife ..... Miss Kate Mack
Calphurnia, Cæsar's wife, Pisos' daughter ..... Miss Anna Warren Story

100 auxiliaries representing senators, citizens, soldiery, etc., correctly and properly costumed according to date and place of action of the tragedy.

SYNOPSIS OF SCENERY AND INCIDENTS:

ACT 1. Scene. Grand Square in Rome. The Procession of Cæsar on its way to the Sports of the Lupercal. The Prediction. "Beware of the Ides of March."

ACT 2. Scene I.—Street in Rome. Night and storm. Scene II.—Brutus' Garden. Meeting of the Conspirators. Scene III.—Apartments in Cæsar's House.

ACT 3. Scene—The Roman Senate. "The Ides of March are come." The Prediction fulfilled The Assassination of Cæsar.

ACT 4.—Scene. Public Square in Rome. The Forum. Brutus' Oration over Cæsar's body. Mark Antony's Peroration. Its result.

ACT 5.—The tent of Brutus. The Apparition. "Thou shalt see me at Philippi."

ACT 6. The Scenes of this Act Comprises the Battlefield near and the Plains of Philippi. Death of Cassius. "The last of the Romans." Burning of the Bodies of Brutus and Cassius. Grand Coronation Scene. Funeral Hymn. Tableaux.

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Imported and Native Wines,
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47 South Clark Street.

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RESTAURANT,
Catering to the respectable element only.
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DEAKIN'S
WORCESTERSHIRE SAUCE,
If not, get a bottle and convince yourself that it is the best sauce in the World.
For Sale by all Grocers.

SERGEANT MARSHMAN, of the British army, marker of the international rifle tournament at Wimbledon, who was behind to count the score falsely, and exposed before the entire assemblage, has nevertheless been acquitted by a court-martial.

MR. ALLEN, the famous trotter, had a narrow escape at Kalamazoo, Mich. He occupied a car attached to an express train bound east, which ran off the track at that place, a switch having been left open. Fortunately, the car kept right up, the king of the turf did not lose his feet, and was uninjured.

GEN. LONGSTREET, late of the Confederate service, now United States minister to Turkey, informs a New York reporter that the present troubles in the East will not lead to anything serious, and that the naval demonstration off Dulcigno is intended only as a scare. This seems to settle the matter.

DISPATCHES from South America state that there is a prospect of peace between Chili and Peru. England, France and Italy are said to have convinced the first named nation that its conquests have gone far enough, and the United States Minister Christiancy is now at Arica, where he will meet certain high Chilian officials to discuss proposals for peace.

YELLOW FEVER in a mild form is said to prevail in the neighborhood of the quarantine stations on the lower Mississippi, about seventy-five miles below New Orleans, the health authorities of the Crescent City are disposed to make light of the matter, but the national board of health is making a thorough investigation.

TRULY the world moves. The citizens of Marion county, South Carolina, have held a meeting to commend the conduct of a man who declined a challenge to fight a duel; they also request the Governor of the State to remove the man sending the challenge. And all this in the fire-eating State of South Carolona. "What's the world coming to?"

TWO large crauberry warehouses, well stocked with fruit, owned by Carey Brothers, at Berlin, Wis., were destroyed by fire Thursday morning.

TAX NILE is not conducting itself in a manner pleasing to the Egyptians. It is rising several weeks late and does not cover the usual amount of territory.

TWO vessel captains, just returned to Gloucester, Mass., from the coast of New Foundland, report that their boats were boarded by a large number of natives, who used violence to prevent their fishing.

The Book-Keeper.

The book-keeper's place, as a member in commercial circles, is one of strictest confidence and trust. He is not sworn to non-divulgence, but is in honor bound to hold inviolate all facts and circumstances which may come to his knowledge by reason of professional position. He is not required to give bonds for the faithful and proper discharge of his duty as an accountant, yet his reputation is continually at stake in every ordinary performance of his work. He is the accepted confidential assistant to the business manager, and it not unfrequently devolves upon him to perform much of such management himself. By virtue of his position he is expected to be in possession of important matters pertaining to the business, and is presumed as well to keep all such information strictly to himself. Although not a word passes upon this subject, at the time of his engagement, yet his position implies all that could be embodied in the strongest bond. His acceptance of the trust carries with it all the strictest regulations of a confidential employe.

The divulgence of business plans, however honorable and legitimate they may be, will often work defeat to what might have been successful undertakings. Too much caution cannot be exercised by either manager or assistant in keeping from the world matters pertaining strictly to mercantile enterprise. Business circumstances of a purely private nature are things the public are not entitled to understand. It is to be regretted that so much imprudence is manifested among American men, as a class, in the habit of throwing broadcast private business matters, as if to advertise ability or shrewdness in speculative ingenuity. More discreet circumspection in this direction would be conducive of better business qualifications and results.

The book keeper, or clerk, who would hope to secure the most favorable reputation, which will en roll his name among the foremost of his profession, must fully understand his situation, and zealously guard his acts as a custodian of specially delicate and highly important trusts and responsibilities. He dare not ignore these conditions of his position, and to prove faithless by injudicious divulgences is to prove utterly incapable and unworthy the nobility of his calling.—*Book-keeper.*

HAHNEMANN, the founder of the homœopathic school, was one day consulted by a wealthy English lord. The doctor listened patiently to the patient. He took a small phial, opened it, and held it under his lordship's nose. "Smell! Well, you are cured" The lord asked in surprise, "How much do I owe?" "A thousand francs," was the reply. The lord immediately pulled out a bank note and held it under the doctor's nose. "Smell! Well, you are paid!"

THERE is a good deal of square common sense about the directors of a savings bank at Maryville, Cal. They engaged a new cashier the other day, and the president said to him: "Mr. Steele, your duties will be very light and the salary $400 a month. Now, if you'll agree not to speculate in stocks or gamble or hypotheeate the deposits, we'll double the pay. Come, now, what do you say?" "I'm very much obliged to you, gentlemen," was the reply, "and I'll think over it and give you an answer in the morning." But he refused the office, after all. He said he couldn't be cramped down in that way.

BUCHANAN & LYALL'S "BLUE TAG" PLUG TOBACCO

IS THE BEST MADE. ALL FIRST CLASS DEALERS KEEP IT.

For Chicago Puck.

GARDEN SCENE IN YE MODERN "ROMEO AND JULIET."

A SHAKESPEARIAN MANGLING BY "BRENEZED FRENCH-ILL."

ROMEO:
But, soft! what light through yonder window breaks!
It is the "old man," and he has a dark lantern,—
Also a stub twist dud he barreled shot-gun!
Avaunt, thou spectral paternal progenitor of my own!

Juliet:! I prithee mount my bicycle, and like Thyself await to Chapin & Gore's and tell Mine host to place, before thee, his finest Absinthe.
And charge it to me, Romeo, on the same
Piece of ice he has used all summer. Aha!
He "tumbles to" my racket!" and disappears!
Arise, fair Juliet! Array thyself in that $9.50 ecru silk
Polonaise, a la Butterup, I bought for thee of Glorimbry,
And paralyze the Jones girls next door, with thy
Parisian splendor, who are already sick and pale
With envious grief, that thou art maid with more
Spring bats, and fairer by far than they—and, Whom we have so often "piped off" in green Novels.
Of damaged calicos, from the bankrupt sale of Abraham Isaac's old clothes store on Clark street, and
None but "kitchen queens" do wear them.
Hark!
She comes! It is my lady. O, it is my love,
"By a large majority!" She works her "max illary's,"
And yet she giveth me not her customary "cuffy."
What of that! Her glass eye discourses, her
Romeo
Will answer it. I have too much "gall" she thinks,
'Tis not to me she turns her "chins och."—but
Rather to the "masher," she met at Waverly's last Saturday. Alphonso Fitz de Courcy,
beware!
Ere now the clammy perspiration of unsatisfied wrath
And vengeance has wilted my celluloid collar,
While Romeo thrusts for Pitzie's gore.
See how she twists her cheek upon her hand,
A "harder cheek" than festive book agent e'er possessed!
O, that I were a glove upon that hand,
That I might touch that "cheek," and gain strength
Enough to tackle Paddy Ryan in the Prize Ring!

JULIET:
O Romeo, Romeo! wherefore art thou, Romeo?
Why art thou not a "Knight Templar Drum Major?"
A "Muldoon in the O'Leary Tournament," or a
"Solid man on first base" like Anson, instead of a
Fourth rate bandy-legged actor at the "Live-um"?
Besides,—what manner of man art thou, that cometh
At night to my domicile after Rice Bro's and all
The ice cream saloons are closed?
ROMEO:
(She speaks.—in fact I may say there's two
Inflections of a whole Chicago Republican Convention,
In her German-silver voice!)
O, Juliet, by name I know not how to tell thee
Who I am: My name, dear saint, is hateful
To myself, since I failed to strike a bargain
With Abbey, an "leading beauty" for Sara Bernhardt!
Bright angel, I only "thraced" him for $300 a night,
And he refused to engage me at these figures.
Fox then offering me $11 a week to do a chop act
Thy Romeo was forced to accept, or lie idle
For a whole season.
But, lady, by yonder blessed moon I swear
If you will "shake Alphonso" and bestow your love
On faithful Romeo, I will win a name, a most
Honorable name! List to my schemes, but,
Juliet,
"Keep it dark"! I will join Stanley, the great Explorer,—together we will push up the Nile
In search of that mythical city, "St. Louis," said
To be inhabited by a race fast becoming extinct—
JULIET:
Swear not by the moon, the inconstant moon.
The "cocoanut man" claims he has a prior right
To the discovery of the aforesaid Masonian village.
So "take a drop" to thyself, and stick to thy
Profession. I hear a noise within: Dear love, adieu! — (ext.)
ROMEO:
A "trade dollar" to a street car ticket that the

NICOLL, The Tailor,

Lakeside Building, (Opposite Post Office)

PANTS, to order..... $ 4 00
SUITS, to order..... 15.00
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SUITS MADE IN A DAY, IF REQUIRED.

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Organs at the Story &
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The only exclusive Fruit House in Chicago.
Take home one of our ASSORTED PACKAGES.

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REPAIRS for Stoves made at Troy, Albany, Rochester, Cleveland, Buffalo, Boston, St. Louis, Quincy, Chicago, Milwaukee, and elsewhere, made at
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DAVIES'
Ladies' and Gent's
PRIVATE
Supper Rooms
42 S. Clark St.
Rear Entrance through Sherman House Alley.

Old man's come home full of "sudge"! I'm
Glad
I'll get the "sig. h." when he sobers up!
(Exeunt Juliet.)
JULIET:
Three words, dear Romeo, and good night indeed.
If the hotel of love be honorable, and you
Purpose marriage, call on the old man at
Two-morrow, when he gets over this awful spree.
And ask for his daughter's hand.
Give him great "grait" as regards your assets, etc.
And I will follow thee throughout the world!
'Tis growing lighter, the bright moon will give us
Both away, so good night my Romeo, till to-morrow. (Exit.)
ROMEO:
Good night, sweet Juliet, a thousand times good night!
I'll come about in the morning and "stuff" out
"Parasol progenitor" with "fables" concerning my solidity.
Will tell him I'm a "banker" (at McDonald's) and
Have some heavy bets up on Hanfield and Art-lish's
Election! Also not forgetting to mention the Capitol prize I'm expecting in the next monthly
Drawing of the Louisiana State lottery.
Again, good night dear angel—my Juliet—
Sleep well upon thine own peace in thy breast! (Meanders down to the "Tivoli.")

John Hope's Friend.

A neatly-dressed, quiet little woman, accompanied by two young children, is one of the few visitors to John Hope, who is in one of the condemned cells in the Tombs, charged with being connected with the Manhattan Bank burglary. Her devotion to the young man has often drawn attention.

Two years ago last October, Hope was in a saloon in the Bowery, when Margaret Shaw entered, leading a pretty 3-year-old boy by the hand. There was a pinched expression of her death like features, made paler by the dress of deep mourning. From table to table the woman went, but the gamblers and rotting men there had too often been relieved by beggars, and they would not heed her modest entreaties. At last she came to the table where John Hope sat. He had been lucky that night. The young man looked at her, suddenly and caught the eye of the woman.

"Why do you dress in black?" he asked, quickly.

"Because my husband died only two months ago," was the answer.

"Where do you live?" asked Hope.

"I have a room on the sixth floor of the tenement 25 Forsyth Street, where my two youngest children are now."

"Are you hungry?"

"Yes, sir; I have eaten nothing all day."

Hope turned to the proprietor of the saloon, Patrick Daly, and said: "Bring to this table at once a plate of sandwiches and some coffee. Now, sit down," he continued, "sit down." Turning to a messenger attached to the saloon, John Hope told him in a low voice to go as quickly as he could to the address the woman had given, and find out all he could about her. Then, in a loud tone, he said: "Any man who leaves this place before Dick comes back I will consider no friend of mine." All remained seated. Dick soon returned. His report was brief. He said:

"Margaret Shaw lives in a little room on the top floor of a wretched tenement house in Forsyth Street. She is well spoken of by the other tenants. The room were two chairs, a broken table, and a straw mattress, where two children slept."

"You have heard Dick's report," said Hope. "Now, gentlemen, I lend the list with $10."

Pat Daffy gave $20, Wes Allen was in luck and gave $15, and in a few minutes John Hope put into the widow's hand $65.

"Go home," said he to the woman, "buy a little furniture, and make the best you can of this money, and every week come here, and I will see that you are supported until you get a start."

Margaret Shaw has prospered, and her devotion to John Hope is one of the humanizing incidents of city-prison life.—*New York Sun.*

Is the military ride match at Creedmore, the team from the Division of the Missouri took the first prize, and that from the Division of the Pacific took the second.

CUTLERY. Rogers and Westenholm's "I X L" Pocket Knives, Scissors, Razors, Tables, Carving and Butchers' knives, Rogers and Wilmot Bro's Plated Knives, Forks and Spoons, a full line of Sporting Materials, Base Ball Goods, Fishing Tackle, Fire Arms &c. in Stock in the City. J. F. CORBLY & CO. 72 State St.

DRAMATIC NEWS,
PUBLISHED DAILY BY
EVANS & CONNORTON
Office, Room 46 Exchange Building.
F. Marion Evans. J. W. Connorton.

"TROUBLE"
Has Commenced
FOR
Willoughby, Hill & Co.
SOONER THAN ANTICIPATED!

"Read this Letter."
CHICAGO Sept. 16, 1880
WILLOUGHBY, HILL & CO.:
GENTS:—I saw in a week published by you some months ago you offer a premium of $1.00 to the boy born between then and November in this city. I had a boy born on the 11th inst. As you please notify me which of the first name I shall name him for middle name, and send the dollar.
Residence 79 West Taylor st. work for Culver, Parr, Hovne & Co., Bakery Dept.
Sept 17, 1880.
Received of Willoughby, Hill & Co. the sum of One Dollar on account of my boy born on 11th of this month, the same being in the letter of the Sterling Trade, etc. PETER STACK

Mr. Stack didn't read our advertisment as this enterprise was not to take effect until after November 1st, but being the first demand we accepted, and came down with the dollar.
What can tell what may be in store for us? You may read, about Thanksgiving time, that yesterday, Willoughby, Hill & Co. were removed to the Lunatic Asylum, but remained sane enough to pay all demands to date, although some folks might consider that a hasty act.
Meantime, fall not to see in our several salesrooms the many times we have been up to, or over bed in our stores before, and for sixty days "FULL WEARY," and "prices," Willough by, Hill & Co., is the

"Maud S."
OF THE
CLOTHING TRADE
This is a MAUDS statement for AMERICA'S GREATEST CLOTHIERS,
Cor. Clark and Madison Sts.
Also 416 to 424 Milwaukee Avenue.
Also Cor. 31st Street Ave and 12th St.
COME!

TO THE PUBLIC.—From and after Aug. 9, 1880, the DAILY DRAMATIC NEWS will be the official play-bill used in my theatre—Hooley's—and I, F. Evans has the right to furnish the same for one year from this date. R. M. HOOLEY.

TO THE PUBLIC.—From and after Aug. 29, 1880, the DAILY DRAMATIC NEWS will be the official play-bill used in my theatre—Hooley's—and I, F. Sprague has the exclusive right to furnish the same for one year from date. Z. W. SPRAGUE.

A VETERAN.—Our old friend, the genial and accommodating gentleman, Mr. J. J. Morgan, presides at the north door of the Exposition Building. Mr. Morgan is the veteran door keeper of the Exposition, being the only one of the old employes left. His gentlemanly treatment of the public, his strict attention to business entitles him to the confidence and respect of the managers of the Exposition, and they show their good judgment in retaining Mr. Morgan in his present position.

BOB INGERSOLL don't want to follow Gen. Hancock's example and give his views on the Maine election too early. He says the General "was a little too previous and I had rather be somewhat subsequent."

RAILROAD TICKETS Bought and Sold at best Rates $1.00 to $10.00 Saved. C. P. MORGAN, 122 RANDOLPH.

BLOOD IS THE LIFE.

In all the formidable array of diseases incident to this changeable climate, BOLAND'S AROMATIC BITTER WINE OF IRON, affords the most efficient relief. It nourishes, purifies and invigorates the blood, which is the life of the body.

Women who suffer from ailments incident to feeble and delicate constitutions, by taking the AROMATIC BITTER WINE OF IRON, will dispel the languor which constantly torments them, and restore color to their faded cheeks. It is an infallible cure for fever and ague, and for all diseases engendered by unsanatic influences. The ingredients of which this preparation is composed are such as are prescribed by the best physicians for the maladies mentioned, and are compounded by an experienced druggist.

The thousands who have used BOLAND'S AROMATIC BITTER WINE OF IRON can best testify to its merits. It is pleasant to the taste, and has none of the nauseating qualities peculiar to medicines containing some properties. Many families, having once used it, now consider it an insepartable adjunct of the household.

THE AROMATIC BITTER WINE OF IRON is prepared only by James Boland, druggist, No. 53 Clark street (opposite the Sherman House), Chicago, Ill.

Price: One dollar per pint bottle; one dollar and fifty cents for quarts, and three dollars for half gallons.

Ask your druggist for BOLAND'S AROMATIC BITTER WINE OF IRON, and take none other. [*Copyright Secured.*]

Don't Slam the Gate.

Now, Harry, pray don't laugh at me,
But when you go so late,
I wish you would be careful, dear,
To never slam the gate.

For busy listens every night,
And so does to solar Kate,
To tell next day at what o'clock
The Beard you slam the gate.

'Tis so nearly ten last night, you know,
But now 'tis very late—
(We've talked about so many things):
Oh, do not slam the gate!

For all the neighbors hearing it,
Will say our future fate
We've been di-vussing; so I hope
You will not slam the gate.

For though it is all very true,
I wish that they would wait
To canvass our affairs—until
Well—pray don't slam the gate.

At least not now. But by-and-by,
When in "our home" I wait
Your coming, I shall always try
To hear you slam the gate!

"A Year After."—After Tennyson.

The young wife grabbed the griddle cakes
From their place on the glowing stove,
And her thoughts went back a twelve-month since,
When Augustus was telling his love.

How he vowed that earth had never held
Treasure or care as like unto hers,
And that after the wedding he'd toil for her
As never a man toiled yet.

"But that was a year ago," she said,
As the griddle cakes fell on the table;
"And now the misery, stump-mood ous
Won't get up to put coal on the stove."

THE ISSUES OF THE DAY.

All the conundrums below must be satisfactorily solved by Congressman Garfield, before intelligent voters of the United States will ratify his candidacy with their suffrages. So with no circumlution or evasion, rise James Abram, and elucidate ("P. D. Q.") these problems for the information of America's waiting populace. Any backwardness will be construed as an evidence of your unsoundness on current political events:

1. Who struck Billy Patterson?
2. Are you fond of "Han-cocktails"?
3. Is it true that you stole Charlie Ross, and have a "morgue" in your back yard?
4. What are the contents in round numbers of "English's bar"?
5. Do you always vote the "Fusionist" ticket?
6. Will you pay the Rebel claims in "hard" money, or "soft"?
7. How long have you been "pled" in crime?
8. Was you "bribed" to write Hancock's letter of acceptance, or did you merely act as "counsel"?
9. Can we gamble that the "lost cause" will be found?
10. Does "Edison's Polyform" cure hams?
11. Has John Kelly always been a consistent supporter of Tilden's Republican doctrines?
12. Where, oh where! are the Hebrew children?
13. Give your estimate of the Democratic majority in Ohio, next November!
14. How many "schooners" of beer will the "big dipper" hold, and how many "little dippers" full of the same fluid will it take to get the "man in the moon" full?
15. Who is your "first, last, and only choice" for President, (since the nominations were made)?
16. Do you carry a "razor in your boot?"
17. Are you in strict accordance with Messrs. Weaver and John Sherman, on the financial question?
18. Explain the hieroglyphics found with the Egyptian obelisk! (C. O. D., \$ 1880 S. S. S. P.)
19. Why should the spirit of mortal be proud?
20. Favor us with your opinion on "rats," please!
21. What office did you refuse Ben Butler?
22. How do you account for the Union soldiers now living to tell the story (and draw pensions), when, before the war every fire-eating Reb contracted to "pulverize" at least 10 Yankees apiece?
23. Of course it isn't necessary to ask you if you can warble "Ralph Raekstraw?"
24. Could I strike you for a "loan" of—say, \$320?
25. Have you selected your private secretary yet? If not, shall I forward my "photo?"

Your country breathlessly awaits your reply to the above momentous questions, (i. e., the first 23, while "Yours truly" hopes the last two will receive your early and favorable consideration). Address

PLUCK" office.

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Opera Gloves, Ties, Etc.

Silk Hdkfs., 50 75c, \$1, \$3

Boys' Underwear, 50,75c. \$1

Ken's Underwear, 50c to \$5

Cardigan Jackets, \$1, to \$5

Nobby Uisters, \$10 to \$25

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THE LOWEST IN YEARS.

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Cor. State and Madison.

LAWRENCE BARRETT.

Mr. Barrett is always at his best in Bulwer's extravagant, ornate, but elegant play, "Richelieu." Its dramatic situations, its numerous "points," its rapid movement, its fascinating and often thrilling plot, its ornamental rhetoric, rising at times to poetic fervor, offer to a studious and intellectual actor such as Mr. Barrett, fine opportunities for exercising his well-disciplined talents and his skill in the delivery of expression and gesture. Though dealing with powerful emotions, Bulwer is never jealous and restless. He is not on the whole an emotional play; because the object of the play is not to depict and develop these elements, but they are used simply to give impulse to the play and interest to the dialogue. Hence, "Richelieu" himself is always to be seen in picture-que attitudes and most exciting situations, and the audience is intent more upon what he is doing and what he is saying than upon either the form or the philosophy of his deeds and words. There is a perpetual bustling and stir about this central figure. While all other characters move and speak, it is largely for his sake that they do so. In the play, the pictorial Cardinal is the first and prominent figure to which every eye is turned with him away the stage waits.

Mr. Barrett has made the most of this peculiarity, and, from the feeble cough and weakened voice, to the famous curse and outwitting of his enemies, he is alive, seldom neglecting the slighter shades of poetry that here and there abound, and of just and sarcastic wit that occasionally relieve the tragedy. When to this is added the most careful attention to stage and stage-rich robes, artistic faithfulness to appropriate costume, even in the minor characters, excellent and redundant acting, careful memorizing, a clear delivery on the part of the whole cast, it is easy to understand why the audience which filled the Opera House last night, from the very beginning to the end of the performance, unmeasurably delighted with the thrilling play of "Richelieu."

Mr. Barrett took to his laurels easily. Louis James as "De Mauprat," whenever he was on the stage of the unfortunate soldier was provoked he warmed almost instinctively to the part. Miss Wainwright seldom played better than she did "Julie." Mr. Rogers' "Joseph" and Mr. Bock's "Barradas" deserves praise for their clearness of delineation and satisfactory readings.

RICHELIEU.—A fine audience and one thoroughly appreciative of the admirable acting presented, witnessed Mr. Lawrence Barrett's grand performance of "Richelieu" last evening. The picture of infirm old age, coupled with keen mental vigor, which he presents, is very strong in colors and full exquisite in shading. At one point was last last evening when Mr. Barrett projected himself into his work with great force. His "Richelieu" was always a remarkable personation, and it seems to have gained new strength and finish. The curse scene, the most intensely the-atrical in effect which Bulwer's dramatic presents, took the house by storm, but the perfect poise and delicate finish of Mr. Barrett's performance in its entirety was as keenly appreciated as the mere outbursts of passion. Miss Marie Wainwright as Julie gave evidence of excellent adaptability for more exacting roles, and the support throughout was even and strong. Mr. James won new favor as the gallant De Mauprat. Mr. Bock's Baradas and Mr. Rogers' Joseph were well considered performances which demand commendation. The play was produced with much care in every respect.—*Post, Sept.* 15.

A RAILROAD company known as the Chicago, Texas and Mexican Central has been chartered at Dallas, Tex., with a capital of \$7,000,000, to construct a road from the Rio Grande northward to some point where connections can be made for Chicago. The Dallas board of trade is interested in the enterprise, and a local newspaper pronounces it the grandest railway scheme now on foot in America.

THE conundrum in New York is: Who is to pay for the transportation of the Egyptian obelisk to these shores? Lieut. Gorringe denies that Vanderbilt is the man, but refuses to make a further statement.

S. NICKERSON,
DEALER IN
Carpetings, Oil Cloths and Mattings,
178-180 Madison St.
All orders will be Promptly attended to.

JACOB H. HEPP,
BARBER SHOP & BATHING ROOMS
IN THE Grand Pacific Hotel.
Choice cigars on hand; patronage solicited.

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MADE NEW BY
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Manufacturer and dealer in Ginger Ale and Mineral Waters of all kinds imported and domestic. Bottler of Lager Beer and Cider, also Syrups of all kinds.
14 to 18 Charles Place,
BET. HARRISON AND VAN BUREN.

NIP AND TUCK.—The next attraction at the Olympic will be the Gulick-Blais Grand Navy and Dutch Combination, supported by the clever comedian Harry Webber which commences at this house on Monday next, Oct. 11, for one week only. They have just concluded the most successful engagement of the season in Cincinnati, turning away crowds nightly. As a proof of which read the following notice:

The Nip and Tuck Combination opened at Heuck's on the 4th inst., to crowded and rapid. Notwithstanding the inclemency of the weather, the ladies turned out in full force. The play was produced with the same people that were here last season, except Mr. Marcus Moriarty, who appeared as Major Remain, and sustained the villain character admirably. The piece, which is the engagement of the season, is replete with comical situations, in which Mr. Harry Webber (as Nicholas Nip) convulsed the house by numerous changes of character, each of them good, well "made up," and capitally acted. Mr. D. H. Fitzpatrick as Treeey Tuck, the partner, fully assisted "the firm" in the funny business, and the two kept the house in a roar. Miss Eva Webber's rendition of Frances Dunkleigh retained all the spirit and dash that made her so great a favorite last year. The Sarah Truegold of Miss Melissa Bruno was acted with much feeling, and the devotion of the nurse "for life or death" a really fine piece of acting. The scenes between Lady Beaufort (Miss Marion Lester) and Dr. Lagore (Mr. George Fair) made the vast audience a real sick chamber and almost taste the poisonous things that ended Lady B.'s career early in the action of the play. The specialties will prove a paying card during the week. Pop a good house and a little good go and see "Nip and Tuck."—*Cincinnati Commercial, Tuesday, Sept.* 28.

SCHOOL teacher to little boy whose father is a grocer—"Now, Johnny, if your father had a barrel of whisky containing forty gallons, and one-fourth of it leaks out, how many gallons does he lose?" He don't lose none. He fills it up again right off."

MARK TWAIN, speaking of a new mosquito netting, writes: "The day is coming when we shall sit under our nets in church and slumber peacefully, while the committed flies chirp together and take it out of the minister."

A CIRCULAR has been issued by the secretary of the treasury, instructing the assistant United States treasurer at New York to pay out at his counter, until further notice, standard silver dollars, silver certificates, in sums of \$10, or any multiple thereof, for like amounts of gold coin, or gold bullion, deposited with him

THE ELECTRO-MAGNETIC PAD AND PLASTER Will do more good than all the Physicians you can employ, or all the Medicine you can take. Ask your Druggist for them, or call at the General Office, 149 CLARK ST. J. C. CUSHMAN, General Manager.

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BEST CABINETS, $3.00 PER DOZEN, for the NEXT THIRTY DAYS, at HESLER & PEABODY'S, 96 State St.

SECOND AND LAST WEEK.

EVERY EVENING AND WEDNESDAY AND SATURDAY MATINEES

THE COMEDIANS

ROBSON & CRANE,

Will appear in an entirely Original American Comedy, written expressly for them by Clay M. Green and Sisson Thompson, Esq., entitled

SHARPS AND FLATS!

CUTLER SHARP, Of the San Francisco Stock Exchange..... STUART ROBSON
DULLSTONE FLAT, Ex-Parson, the prospective owner of millions, wanting to be a Bearer a Bull, and ever ready for a "put" or a "call"..WM. H. CRANE
Capt. LESLIE OVERTON, U. S. A.....FRAZER COULTER
RATTLE, a Bull, and Hotel Clerk.....A. S. LIPMAN
Rev. PERCY GOSLING, a Bear.....JOHN MARBLE
HARVEY SINGE, Broker and Amateur Boxer.....F. M. BURBECK
MARIAN PEMBERTON, supposed Daughter of Pemberton.....WM. MORRIS
Mrs. LYDIA LOWNDES, a young Widow.....Miss AGNES PROCTOR
Mrs. DULLSTONE FLAT, Dullstone's Wife.....Miss ALICIA ROBSON
NELLIE FLAT, Dullstone's Daughter.....Mrs. MARY MYERS
.....Miss NELLIE BOYD

ACT I—TEMPTATION. ACT II—EDUCATION. ACT III.—SPECULATION. ACT IV—REALIZATION

Sunday Evening, April 18th, DICKIE LINGARD in MOTHER-IN-LAW!

MONDAY, APRIL 19th, HENRY J. BYRON'S Great Comedy entitled "OUR GIRLS."

Order Your Carriages at BEARDSLEY'S 105, 107 & 109 Randolph-St ONE BLOCK EAST OF THE THEATRE.

When in want of good Cigars, Tobacco, fine old Whiskey, &c. drop in at STANFORD'S, 125 LaSalle-St. S. E. Cor. Madison

BLOOD IS THE LIFE!
BOLAND'S Aromatic Bitter Wine of Iron
is unrivaled in all cases of constitutional debility, nervous prostration, and a deterioration of the blood. Pale and delicate ladies will find it just the tonic they need. Depot, Boland's Drug Store, 85 CLARK STREET.

When you are looking for your friends, go to G. A. HOOKS, 98 Randolph. Pure liquors only sold at this house. Oyster and lunch counter connected. Ladies' entrance from Dearborn.

BOLMES & BRANNER, 60 Washington Street, Buy and Sell Real Estate, Make Loans, and Effect Fire Insurance, also Buy Endowment Life Policies, and Claims against Relief Aid Co.'s

HALLOCK-CHANDLER CO.

Don't Fail to visit STEIN'S DOLLAR STORE, 113 Clark-st.

OUR GIRLS.

For over fifteen hundred nights Henry J. Byron's Comedy, "Our Boys," enjoyed a remarkable run at the Vanderilli Theatre, London, Eng., and was succeeded by "Our Girls," from the pen of the same gifted author. This is the comedy that will be produced next week at this theatre. The plot is very simple, and it deals, of course, with English, social life. The motive of the play is to show that marrying for love is better than marrying for money. The dialogue is decidedly Byron—Henry A.—the humor is strong, the wit and satire prompted, and the father now becomes to a maid linseutment. The cast is an excellent one, the company having been especially selected for the presentation of this piece in Chicago, St. Louis and Cincinnati. Miss Helen Tracy and Miss Louise Muldener, are charming in their interpretation of the parts of the two girls. Mr. W. H. Lytell is well known to our theatre-goers as a comedian of great ability. The other characters are in good hands, and we bespeak for our patrons a week of rare enjoyment.

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Will Remove to 81 Dearborn St. May 1st.

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MERCHANT TAILORS!

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YOUR OLD CLOTHES! Can be [illegible] DYED, CLEANED or REPAIRED in first-class manner and at reasonable rates by COOK & McKAIN, 80 Dearborn & 201 West Madison Sts., Chicago, & 167 North 6th st., St. Louis, Mo.

Ladies & Gents N. B.—Ladies' Dresses, Sacques, &c., cleaned & dyed.

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FLORIDA SCENTED CEDAR BOXES, FOR Preserving Furs, Woolens, &c.

Saves all the trouble of using Camphor or other ingredients. An infallible preservation and a lasting perfume.

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USE TOLU ROCK AND RYE TRADE MARK

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SURE CURE FOR

COUGHS, COLDS, SORE THROAT, BRONCHITIS, ASTHMA, CONSUMPTION,

And all Diseases of THROAT and LUNGS.

Put up in Quart-Size Bottles for Family Use.

Scientifically prepared of Balsam and Tolu, Crystalized Rock Candy, Old Rye, and other Tonics. The Tolu used is known to the best physicians, is highly commended by them, and the analysis of one of our most prominent chemists, Prof. G. A. MAGNER of Chicago, is on the label of every bottle. It is well known to the medical profession that TOLU ROCK AND RYE will afford the greatest relief for Coughs, Colds, Influenza, Bronchitis, Sore Throat, Weak Lungs, also Consumption, in the incipient and advanced stages.

Used as a BEVERAGE and APPETIZER, makes a delightful tonic for family use. It is pleasant to take; if weak or debilitated, it gives strength, tone and activity to the whole human frame.

CAUTION.—Don't be deceived by unprincipled dealers who try to palm off upon you Rock and Rye in place of our TOLU ROCK AND RYE, which is the only genuine medicated article made, having a GOVERNMENT STAMP on each bottle.

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☞ Ask your Druggist for it! ☞ Ask your Grocer for it!
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Counters, Shelving, Show Cases, and all kinds of Office Furniture, etc. These goods are New and Second-Hand, and will be sold cheap for cash, or on the easy payment plan.

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ALL TOBACCO.

For a short smoke, they are equal to the Best Havana Cigars.

Be Comfortable!

People who come here come to be amused, but the best efforts of the greatest artists will fail upon the stage to amuse the man who is suffering from the ill effects of a

Poor Fitting Shirt.

We want to say to such, leave your measure with

COBB,

NORTH-WEST CORNER OF MADISON & CLARK,

and you will have occasion to thank us for the hint.

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The distinguished Artists,

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Also approved by the Medical Profession, and warranted absolutely harmless. Suited all complexions, there being five tints, viz.: White, Flesh, Pink, Brunette and Yellow, the latter for evening, being particularly adapted to gaslight.

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Test your Face Powder with lemon juice, and if it "boils up," discard it at once—it is ruinous to the skin

YES, YOU

We mean both of you young people who are sitting together witnessing this play. Perhaps you will marry some of these days, if so, it would be a good plan to call on

ROBISON & McHENRY,

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BORN, THE TAILOR, Elegant **SUITS** To Order **$15.** All Wool **PANTS** To Order **$4.** Satisfaction Guaranteed
45 South Clark St.

ROBSON'S REPLY TO THE PREACHER.

DETROIT OPERA HOUSE, February 21, 1880.

To the Editor of the Detroit Free Press:

The Rev. A. T. Pierson, in his attack on the stage, is quoted as saying that "The green-room of the theater is often no better than the infamous third circle that in some theaters opens directly into the house of sinners."

Is it not time for the clergy to stop their misrepresentations of a profession whose moral record, by actual statistics, is far superior to their own? If there is reason for supposing that the door of the theater opens into the house of shame, is there not stronger reason for supposing that doors of many churches possess the same questionable qualities, if we may judge by the large percentage of clerical scoundrels who use them? If we are known by our fruits, how do the actor and preacher stand before the law of God and man? There is scarcely a prison in this country or Europe that does not contain "members of the cloth." Some are imprisoned for theft, many for murder, but the principal occupation of these unfortunate gentlemen seems to have been the destruction of houses and the betrayal of innocence, through the greater number of these criminals escape legal punishment through the holy horror that many clerical bodies have of "an exposure." Not that they desire to shield Brother Chadband, oh, no! but if it were known, "scandal would be brought on the church." It was this policy which saved the Reverened Talloch in Boston some years ago from the curche's condemnation, but the law paying, law-loving citizens were less forgiving, and this pious scoundrel, who denounced the theater as a house of shame, was forced to fly from a city which he had disgraced. The last sunday school speech made by the reverened rascal, Cowley, the pious glutton, who has been systematically starving little children, was a warning against the sinfulness of the play house. Persons of this class heartily indorse the Reverened Pierson's views of the stage. In this connection it may not be unlike to say that I challange the Reverened Person to name a single State Prison which numbers among its inmates an actor, and I will contribute $100 to the Irish famine fund if he can name a single State Prison that does not hold a preacher.

In conclusion, if the Reverened Pierson really believes that the influence of the stage are so dengerolizing, and the teachings of the pulpit so elevating, how does he account for the small per centage of convicted crime among the players, and the very large percentage of convicted crime among the clergy? The pulpit has been thundering against the stage for 2,000 years, and yet it lives. As intelligence advances the strength of the drama increases. The Preacher Calvin denounced it as a "Covenant with Hell;" the Player, Shakespeare, immortalized it as the "Beloved of Heaven."

The bigoted wikedness of the preacher has caused the world much suffering.

The beautiful character and inspired works of the player have left an influence for good which will endure to the end of time.

STUART ROBSON.

SMOKE THE
RICHMOND GEM

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Sweetened with Allen & Ginter's
RICHMOND, VIRGINIA.
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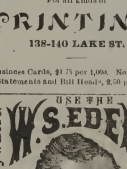
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To prevent its falling off or becoming gray, and completely eradicating Scurf and Dandruff from the Head, IT IS
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PRICE 50 CENTS PER BOTTLE.
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A. M. Church, Watchmaker and Jeweler, No. 187 Randolph St., Brings house. Special attention given to repairing fine watches and chronometers.

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Running from Chicago to Council Bluffs, Omaha, Kansas City, Atchison, St. Joseph, Leavenworth, Topeka & Santa Fe, forming the most direct route from Chicago to Kansas City, Council Bluffs, passing through Joliet, Ottawa, La Salle, Princeton, Mendota, Geneseo, Cambridge, Kewanee, Wyanet, Annawan, Orion, Cordova, Rock Island, Davenport, West Liberty, Iowa City, Marengo, Brooklyn, Grinnell, Des Moines, Winterset, Indianola, Stuart, Atlantic, Avoca, Neola, Council Bluffs, Omaha, Kansas City, Atchison, Leavenworth, Topeka, Wichita, Hutchinson, Newton, Florence, Marion, Peabody, Halstead, Newton, Sedgwick, Kingman, Harper, Anthony, Caldwell, Wellington, Arkansas City, Winfield, Independence, Coffeyville, Parsons, Oswego, Cherryvale, Chanute, Humboldt, Iola, Yates Center, Neosho Falls, Burlington, Emporia, Burlingame, Carbondale, Osage City, Lyndon, Overbrook, Rantoul, Baldwin, Ottawa, Ransom, Wellsville, Lawrence, Perry, Lecompton, Oskaloosa, Ozawkie, Meriden, Topeka, Silver Lake, Rossville, Wamego, Manhattan, Junction City, Salina, Abilene, Solomon, Ellsworth, Kanopolis, Marquette, Lindsborg, Salina, Minneapolis, Glasco, Concordia, Clyde, Clifton, Miltonvale, Wells

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WE this season surpass all former efforts and are Showing the Largest Assortment of

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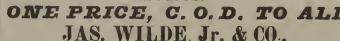

The Commercial Pen for the Age. Holds ink enough for a week's use. The point is conical-shaped, and tipped with a drill grain of iridium (diamond), through which the ink flows in writing. It cannot be worn out or injured. The genuine has the inventor's name (D. Mackinnon) stamped on the barrel. Further particulars mailed free to any address.

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STEW PAN

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YOU CANNOT DO WITHOUT IT.

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The latest and best invention of the age. The house-keeper's friend; the cook's delight. Made of earthen ware, glazed inside and outside, with iron handles attached. Warranted to cook food of any description, whether seasonable or otherwise, without changing its flavor or leaving any metalic taste. It never burns or singes the article being cooked or stirred as iron or tin pots do, and in many other respects is far superior to any metalic pot heretofore offered.

Its cheapness brings it within the reach of all. Give it a trial and you will like it. Ask your Grocery man for it. Ask your Hardware man for it. Ask your Crockery man for it.

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HESLER & PEABODY, PHOTOGRAPHERS, Elevator, 96 STATE STREET.

BEST CABINETS, $3.00 PER DOZEN for the NEXT THIRTY DAYS, at HESLER & PEABODY'S, 96 State-st.

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Every Evening, and Wednesday and Saturday Matinees, 1880

The Original and Only JAMES A.

HERNE'S HERNE'S

HEARTS OF OAK!

PERSONS REPRESENTED

TERRY DENNISON, the Sailor Miller ..... JAMES A. HERNE
RUBY DARRELL, the lad he "brung up" ..... Mr. HARRY MAINHALL
OWEN HARROWAY, who never speaks without his I. O. U. ..... Mr. J. R. SPACKMAN
UNCLE DAVY, with a little pecuniarity ..... Mr. W. H. CROMPTON
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WILL BARTON, a Saber Lad ..... Miss LILLIE HAMILTON
CHRYSTAL, the Sweetheart ..... KATHARINE CORCORAN
AUNT BETSY, who never was married ..... Mrs. HENRIETTA BERT
TAWDREY, (as made) help ..... Miss DOLLIE HAMILTON
THE BABY, a Stunner ..... By HERSELF
LITTLE CHRYSTAL, "Reckoning" ..... Little ALICE HAMILTON
Bill Hanks, Wreckers, Whalers, Man o'War's Men, etc.

TABLEAU I—The Sweetheart. TABLEAU II—The Sacrifice. TABLEAU III—The Baby. TABLEAU IV—The Truth. TABLEAU V—Prattle. TABLEAU VI—Rest at Last.

☞ FOR SYNOPSIS OF SCENERY SEE SECOND PAGE.

The whole under the direction of Mr. DAVID BELASCO, late Stage Manager of the Baldwin Theatre, San Francisco
FREDERICK W. BERT ..... MANAGER

Special and Only Sunday Night Performance of "HEARTS OF OAK" Sunday Eve., March 21st

IMPORTANT NOTICE. This Engagement will positively close with the MATINEE PERFORMANCE of SATURDAY AFTERNOON, MARCH 27th, in consequence of "HEARTS OF OAK" commencing an unlimited season at the 5th Avenue Theatre, N. Y., on Monday Evening, March 29th.

Order Your Carriages at BEARDSLEY'S 105, 107 & 109 Randolph-St
ONE BLOCK EAST OF THE THEATRE

FURNITURE & CARPETS CO. ADAMS & ELY-ST. N.W. cor. St. Clair & Randolph

☞ BLOOD IS THE LIFE! ☜
BOLAND'S
Aromatic Bitter Wine of Iron
is invaluable in all enfeebled conditions of the system previous menstruation, and a deteriorated condition of the blood. Pale and delicate ladies will find it just the tonic they need. Depot, Boland's Drug Store, 53 CLARK STREET.

When you are looking for your friends go to O. A. HOOKS, 98 Randolph. Pure liquors only sold at this house. Oyster and lunch counter connected. Ladies entrance from Dearborn.

HILLOCK-CHANDLER CO.

Don't Fail to visit STEIN'S DOLLAR STORE, 113 Clark-st.

Synopsis of Scenery and Incidents

—OF—

HEARTS OF OAK.

TABLEAU I—Date—1857. Sunset on the Coast of Marblehead, Mass. (New.) The gathering Storm Cloud. The Signal of Distress. The Portrait. The Doubt. The Decision. The Wreck. The Rescue The Thrilling Sensation of the

ROCKET and LIFE LINE.

RAIN BURST OF REAL WATER.

MAGNIFICENT TABLEAU!

Painted by H. E. Burcky.

TABLEAU 2.—Interior of the old Mill, representing a Grist Mill in full motion, (new) the first on any Stage—from an original design. The Betrothal. Grand Chorus of Millers:

"Click, Clack, The Mill Goes."

Painted by C. E. Petford.

TABLEAUX 3.—

"THE BABY."

This Scene (new) represents the home of Chrystal and Terry, with partial view of the Mill with wheel in motion, driven by a STREAM OF LIVING WATER, and has never been equaled as a beautiful and realistic HOME PICTURE. Arrival of the Seraphine. Chorus—"Heaving the Lead." The First Blow. ANIMATED TABLEAU.

Painted by H. E Burcky.

TABLEAU 4.—Departure of the Fleet for the Arctic. Sailors Chorus —"HEARTS OF OAK." The Truth. Grand Illuminated Picture.

Painted by C. E. Petford. .

TABLEAU 5.—

SIX YEARS LATER.

The Wedding Morning. Bridal Chorus. Heartease. "See, Mama." Forget-Me-Nots. Prattle. "Come, I'll lead you."

Painted by H. E Burcky.

TABLEAU 6.—THE HOME OF OWEN GARROWAY.

REST AT LAST.

Painted by C. E. Petford.

USE TOLU ROCK AND RYE TRADE MARK

USE TOLU ROCK AND RYE TRADE MARK

SURE CURE

—FOR—

COUGHS, COLDS, SORE THROAT, BRONCHITIS, ASTHMA, CONSUMPTION,

And all Diseases of THROAT and LUNGS.

Put up in Quart Size Bottles for Family Use.

Scientifically prepared of Balsam and Tolu, Crystalized Rock Candy, Old Rye, and other Tonics. The Tolu is the only genuine medicated article made, having a GOVERNMENT STAMP on each bottle.

CAUTION.—Don't be deceived by unprincipled dealers who try to palm off upon you Rock and Rye in place of our TOLU ROCK AND RYE, which is the only genuine medicated article made, having a GOVERNMENT STAMP on each bottle.

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WEEK OF MARCH 27th

A RIOTOUS NOVELTY!

A most vigorously original and violently attractive MEDLEY OF MIRTH, MUSIC AND FUN ever brought before the Public.

THE

TRAGEDIANS

—OF—

KALAMAZOO!

The public are hereby assured at the outset that while this entertainment is

NOT A CIRCUS IN SCHOOL,

It comes nearer being a MENAGERIE OUT OF SCHOOL Than anything yet presented to the public in dramatic form.

THESE TRAGEDIANS

Will appear in Sydney Rosenfeld's dramatic outrage, in three acts, more or less, concocted with malice aforethought, and entitled

OUR SCHOOL DAYS!

INCIDENTAL TO THE PLAY

Will be sung many beautiful songs and concerted pieces, interspersed with mysterious thanks in minor keys, funny remarks and comedian's character acts, doings and sayings of the noted artists in the cast.

Everything carefully selected and presented with a desire to please all and offend none.

Be Comfortable!

People who come here come to be amused, but the best efforts of the greatest artists will fall upon the stage to amuse the man who is suffering from the ill effects of a

Poor Fitting Shirt.

e want to say to such, leave your measure with

COBB,

NORTH WEST CORNER OF MADISON & CLARK,

and you will have occasion to thank us for the hint.

MONEY to LOAN

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WATCHES AND DIAMONDS,

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In the City can be found at

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Counters, Shelving, Show Cases, and all kinds of Office Furniture, etc. These goods are New and Second-Hand, and will be sold cheap for cash, or on the easy payment plan.

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CELEBRATED

"BETWEEN THE ACTS"

CIGARETTES.

ALL TONIC.

For a short smoke, they are equal to the Best Havana Cigars.

GRAND TESTIMONIAL BENEFIT.

The distinguished Artists,

Marie Rose, Minnie Hauk, Marie Litta, Mary Anderson, Ada Cavendish, Mande Granger, Sara Jewett, Agnes Booth, Elizabeth Stanwick, Katherine Rogers

Miss Etelka Gerster, Clara Louise Kellogg, Fanny Davenport, Genevieve Ward, Rose Eytinge, Linda Dietz, Fanny Morant, Rose Osborn,

And others, always use, and recommend

RIKER'S AMERICAN FACE POWDER

Also approved by the Medical Profession, and warranted absolutely harmless. Suits all complexions, there being five shades, viz.: White, Flesh, Pink, Brunette and Yellow, the latter for evening, being particularly adapted to gaslight.

Sold every where at 50 cts. per large box.

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VICTOR E. MAUGER & PETRIE

104 to 110 Reade St., N. Y.

Test your Face Powder with lemon juice, and if it "boils up," discard it at once—it is ruinous to the skin.

The Best assortment of

FOREIGN and DOMESTIC

Fruits and Nuts

—AT—

72 State Street,

H. C. HASELHUN.

Special attention paid to our baskets of assorted fruit, which can be shipped to all parts of the country.

YES, YOU

We mean both of you young people who are sitting together witnessing this play. Perhaps you will marry some of these days, if so, it would be a good plan to call on

ROBISON & McHENRY.

No. 74 West Madison St., and examine their well-assorted line of FURNITURE, and in fact, everything for housekeeping purposes. Sold on monthly instalments, and at figures that won't frighten you.

ROBISON & McHENRY,

74 W. Madison Street.

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Ladies & Gents' Straw, Silk & Felt hats of all kinds cleaned, dyed and reshaped, at L. H. Turner's, 70 State Street.

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A. M. Church, Watchmaker and Jeweler, No. 187 Randolph St., Briggs house. Special Attention given to repairing fine watches and chronometers

Evanescent Tid-Bits.

"Doctor, my daughter seems to be going blind, and she's just getting ready for her wedding, too! Oh, dear, what's to be done?" "Let her go right on with the wedding, madam, by all means. If anything can open her eyes, marriage will."

Mistress—"Bridget, now mind you don't burn the Porridge."

Bridget—"It's all right, mum, I use the Common Sense Stew Pan."

See adv. on fourth page.

A little girl had been absent with parents at camp-meeting for two weeks. On her return her little playmate, Ella Jones, entertained her by showing her new playthings. At night little Mary, in saying her prayers, said: "Oh, Lord, bless little Ella Jones: make her a good girl, so I can take all her playthings away from h r, and she won't want them back again!"

A man in Pawtucket made application for insurance on a building situated in a village where there was no fire engine. He was asked: "What are the means in your village for extinguishing fires?" "Well, it rains sometimes," he replied.

The fine assortment of Fruit displayed at H. Haselton's Fruit Store, 72 State St., is unsurpassable.

P. Lorillard & Co.'s

DRAWING ROOM CIGARETTES!

The Finest Cigarettes in the Market.

For Sale by all First-Class Dealers in the City.

TRY THEM.

2 ENJOY YOURSELF While waiting for SOUTH AND WEST SIDE ST. CARS, Come in and Try Our IMPORTED AND DOMESTIC CIGARS, 65 STATE ST., HALL & RIFORD. And meet your friends at Central Music Hall Cigar Store.

WADDINGS.

The tramp who won't cut wood for his hash is a man of ax shun.

Reflections of a misanthrope: "There are two kinds of friends—the kind that betray us and the kind that we betray.

A cynical old batchelor says woman are so full of their own secrets that it is absolutely impossible for them to keep the secrets of others.

The wind always finds something to blow about even if it only blows about one's ears.—Boston Courrier.

Salt Lake City is making bricks of paper—Sort of brick-a-brackish, ain't they?—Cincinnati Commercial.

"Hallo, steward!" exclaimed the fellow in one of the steamboat berths after having wired to bed; "Hallo, steward!" What, massa?" "I want to see if those bed-bugs put down their corpses for this berth before I did. If not, I want them turned out."

The latest discoveries in chemically concreted diamonds, are based on exhibition at the diamond palace, 119 E. Madison Street. They are so perfect they can not be detected from genuine stones.

What part of a wagon makes the most noise? Why, the spokes, man, of course—Detroit Free Press. No? the hub, hub—Boston Post. Hoot'n, fellows; you must be tired.—Inter-Ocean.

Don't spring such conundrums, or we'll have to chain your tongue.

Raising boys is a good deal like raising colts—if the parents succeed in getting one fast one out of ten he is doing well. If he was asked which was the best way to bring up a boy, the lecturer said that he could be inclined to answer, "Bring him up the back way."—Josh Billings.

They are having a warm time just now in Kansas Sunday schools, and the question under discussion is, whether the boy who has fairly won the prize Bible by learning 3,867 verses in three months can be ruled off the track for putting furniture tacks and a wad of shoemaker's wax in the superintendent's chair.—Burlington Hawkeye.

An old Brooklyn gentleman started to go to Albany a short time since, and, almost as soon soon heard the train, asked the conductor if the next station was Poughkeepsie, repeating his question at each succeeding stopping-place, until the irate official curtly said he would tell him when they got there, and upon arriving exclaimed, "This is Poughkeepsie; hurry up and get off; we are behind time." "O, thank you," deliberately drawled the quandom questioner; "but I am going through. My daughter cautioned me particularly to take a pill at Poughkeepsie. That's all."

THE COMEDIANS,

ROBSON AND CRANE

Will shortly appear in this Theatre in their New Comedy,

"SHARPS AND FLATS"

Mr. Robson plays "Cutler Sharp, of the San Francisco Stock Exchange," and Mr. Crane plays "Dullstone Flat," ex-parson, the prospective owner of Millions, wanting to be a Bear or a Bull, and ever ready for a "put" or a "call." The play is a satire on California mining speculation, and full of the purest kind of legitimate fun.

Messrs. Robson and Crane closed their highly successful engagement at the Globe Theatre, last evening, before a crowded house. They open their tour of the New York state circuit in Utica to-morrow evening, and play in Syracuse Tuesday and Wednesday. The gross receipts for the fortnight's engagement aggregated $15,316.

A MAN

WHO IS UNACQUAINTED WITH THE GEOGRAPHY OF THIS COUNTRY, WILL SEE BY EXAMINING THIS MAP, THAT THE

CHICAGO, ROCK ISLAND & PACIFIC R. R.

IS THE GREAT CONNECTING LINK BETWEEN THE EAST & THE WEST!

Its main line runs from Chicago to Council Bluffs and Omaha, passing through the Cities of Joliet, Rock Island, Davenport, West Liberty, Iowa City, Marengo, Brooklyn, Grinnell, Des Moines (the capital of Iowa), Stuart, Atlantic, and Avoca; with branches from Bureau Junction to Peoria, Wilton Junction to Muscatine, Washington, Fairfield, Eldon, Belknap, Farmington, Bonaparte, Keosauqua, Ottumwa, Eddyville, Oskaloosa, Pella, Monroe, and Des Moines; Newton to Monroe; Des Moines to Indianola and Winterset; Atlantic to Audubon and Audubon to Harlan; Avoca to Walnut; Neola to Crescent, and Missouri Valley Junction to Council Bluffs, lies through the State of Kansas.

Through Express Passenger Trains, with Pullman Palace Cars attached, are run each way daily between CHICAGO and PEORIA, KANSAS CITY, COUNCIL BLUFFS, LEAVENWORTH and ATCHISON. Through cars are also run between Milwaukee and Kansas City, via the Milwaukee and Rock Island Line.

The "Great Rock Island" is magnificently equipped, its track is simply perfect, and its track is laid with steel rails.

At Council Bluffs and Omaha will be the pleasure of enjoying your meals while passing over the beautiful bluffs of Illinois and Iowa, in one of our magnificent dining cars that accompany all Through Express Trains. You get an entire meal, which can be served in any first-class hotel, for seventy-five cents.

Appreciating the fact that a majority of the people prefer separate apartments for different sexes, and in accordance with the requirements of this law wherever it, we are pleased to announce that the Company runs *Pullman Palace Sleeping Cars* for sleeping purposes, and *Palace Drawing Cars* for seating purposes only. Another important feature of our Palace Cars is SMOKING ROOMS, where those who can enjoy your Havana's at all hours of the day.

Magnificent Iron Bridges span the Mississippi and Missouri rivers at all points crossed by this line, and transfers are avoided at Council Bluffs, Kansas City, Leavenworth, and Atchison, connecting in Union Depots.

THE PRINCIPAL CONNECTIONS OF THE GREAT THROUGH LINE ARE AS FOLLOWS:

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At WASHINGTON HEIGHTS, with P., C. & St. L. R. R.

At LA SALLE, with Ill. Cent. R. R.

At PEORIA, with P., P. & J., D. & E., I. B. & W., T. H. & I., and T. & P. Rys.

At ROCK ISLAND, with Milwaukee & Rock Island Air Line, and Mississippi & Rock Island R. R.

At DAVENPORT, with the Davenport Division C. M. & St. P. R. R.

At WEST LIBERTY, with the B., C. R. & N. R. R.

At GRINNELL, with Central Iowa R. R.

At DES MOINES, with D., N. V. & P. Ext. R. R.

At COUNCIL BLUFFS, with C., R. I. & P. R. R. (Kansas Division), Wabash, St. Louis & Pacific R. R., and Chicago, Rock Island & Pacific R. R.

At OTTUMWA, with Central Iowa R. R.; W. St. L. & Pac. and C. B. & Q. R. R.

At KEOKUK, with Tol., Peo. & War.; Wab., St. Louis & Pac., and C., R. I. & P. R. Rs.

At HANNIBAL, with H. & St. J. R. R.

At ATCHISON, with A., T. & S. Fe, Atch. & Nebraska, Atch., Topeka & Santa Fe; and Chicago, St. L. & Pac. R. Rs.

At LEAVENWORTH, with Han. Pac. and Kan. Cent. R. Rs.

At KANSAS CITY, with all lines for the West and Southwest.

PULLMAN PALACE CARS are run through to PEORIA, DES MOINES, COUNCIL BLUFFS, KANSAS CITY, ATCHISON, and LEAVENWORTH.

Tickets via this Line, known as the "Great Rock Island Route," are sold by all Ticket Agents in the United States and Canada.

For information not obtainable at your home ticket office, address,

A. KIMBALL, Gen'l Superintendent.

E. ST. JOHN, Gen'l Ticket and Pass'r Agt., Chicago, Ill.

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Trunks a Specialty. CHAS T. WILT, 144 State St., 5th door South of Madison

USE THE
W. S. EDEN

EXORA
FOR YOUR
HAIR
To prevent its falling off or turning gray, and completely eradicating Scurf and Dandruff from the Head.
IT IS
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and the most healthful
HAIR DRESSING
IN USE.
Prepared by
WM. S. EDEN & CO.,
Fremont House Palace Barbers & Perfumers
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SOLE AGENTS.
Ladies pronounce their Toilet incomplete without it.
Sold Everywhere.
PRICE 50 CENTS PER BOTTLE.

FUNNYGRAMS

"You have played the duce with my heart," said a gentleman to a lady partner during a game of whist. "Well," replied the lady with an arch smile, "it was simply because you played the knave."

The difference between ladies and ducks, if there is any difference, is that ladies are often dressed to kill, while ducks are killed to dress.

The climax of incredulity is thus illustrated in a French paper: "X is such a liar that with him one hasn't even the recourse of believing the contrary to what he says!"

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Miss EUPHEMIA BANG, with Song, "I am so Shy"	Miss JENNIE WEATHERSBY
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THE COUNT	ARTHUR
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"You have played the duce with my heart," said a gentleman to a lady partner during a game of whist. "Well," replied the lady with an arch smile, "it was simply because you played the knave."

A philosopher who went to a church where everybody came in late, said it was the fashion there for nobody to go till everybody got there.

The difference between ladies and ducks, if there is any difference, is that ladies are often dressed to kill, while ducks are killed to dress.

An old farmer, with a house full of boys, was one day tugging away at a large piece of timber. Finding it rather hard work, he called his boys, one after the other, at the top of his voice, but received no response. Finally, after he had no need of them, they all came.

"Where," said he, "have you been, and what have you been doing, didn't you hear me call?"

"Out in the shop, settin' the saw," replied one.

"And you, Dick?" continued the farmer.

"Out in the barn, settin' the hen."

"And you, Jack?"

"Up in Granny's room, settin' the clock."

"And you, Tom?"

"Up in the garret, settin' the trap."

"And now, Master Fred, where were you settin'?" asked the farmer, amused at the peculiarity of the replies.

"Out on the step, a settin' still."

A little girl had been absent with her parents at camp-meeting for two weeks. On her return her little playmate, Ella Jones, entertained her by showing her new playthings. At night little Mary, in saying her prayers, said: "Oh, Lord, bless little Ella Jones; make her a good girl, so I can take all her playthings away from her, and she won't want them back again!"

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The climax of incredulity is thus illustrated in a French paper: "X. is such a liar that with him one hasn't even the recourse of believing the contrary to what he says!"

"Do you call that a veal cutlet, waiter?" said a customer. "Why, it is an insult to every true calf in the country." "I didn't mean to insult you, sir," said the waiter.

"The moon is always just the same," he said, languidly, "and yet I always find some new beauty in it." "It's just so with the circus," she answered. He took the hint and bought tickets for two.

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DINORAH MAZURKA ..... Meyerbeer
4th Act—XYLOPHONE SOLO—"Golden Locks must Turn Gray" ..... F. Wagner
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6th Act—MARCH—"Faniita" ..... V. Suppe

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CHRISTMAS WEEK ATTRACTIONS.

MISS ADELE BELGARDE.

Few professional people have had the good fortune to attract, in so brief a period of time, such universal favor from the general public as Miss Adele Belgarde. She has been described by those who know her best as a combination—a puzzle which even the science of the closest relationship has failed to successfully solve. That which the audiences are never slow to recognize—a peculiar charm of deportment—becomes in private the most prominent of her many admirable characteristics. Personally one is not more impressed with her attractive appearance than with that excellent womanly virtue which serves as a cloak for her numerous and rare accomplishments—a charmingly modest disposition. In brief she is a young lady of high intelligence, bearing with her an air of quiet refinement which an observer soon comes to look upon as a natural inheritance.

What may seem strange to some is the fact that Miss Belgarde never appeared on the theatre until she had attained the age of fourteen years. She was born in Vance City, Miss., and in her earliest years developed a passion for reading plays, poetry and works of a classical order. She was placed in a convent at the age of eight, and three years later removed to a well-known institution of learning to complete her education. It was at a public school reception in New York city, July 4 th, 1876, that her extraordinary powers first attracted general attention. She was the recipient of a valuable medal and other presents for her efforts. Her recitation of "The Fate of Virginia" and other productions so impressed Superintendent Wood, of the Board of Education, that he did not hesitate to advise her to adopt the stage, and being subsequently strongly urged by her friends to take such a step, she accordingly commenced a course of study under Miss Emma Leicester, then residing in New York and at present a member of Mr. Sargent's company. This was in November, 1877. For nearly two years she continued under Miss Leicester's instruction, and it was during that time that the idea of assuming male characters was conceived. "Hamlet" and "Romeo" were taken up to benefit her in her studies, and becoming at length strongly of the belief that she could give those parts a successful interpretation it was decided to allow her a trial for the sake of an experiment. She made her debut in the character of "Romeo" in Newark, New Jersey, February 1878, supported by a company especially engaged for the occasion. She assumed the same of Belgarde, which though not her own it may be as well to state here as a family name. Her debut was really a success, the press uniting in the belief that the performance was a remarkable one. In April of the same year Miss Belgarde made a tour through a portion of New York and Pennsylvania, appearing in the Chestnut street theatre in Philadelphia and closing the season with a week's engagement in New York city in August, when it was considered suicide to open a theatre. Her repertoire at this time consisted of the parts of "Romeo and Juliet," "Hamlet," "Lady of Lyons," and "As You Like It." Returning to her studies she did not again appear in public until December 8th of the present year, when under the management of Mr. H. J. Sargent she commenced a brilliant engagement of two weeks length in Louisville, from Louisville Miss Belgarde came direct to the Academy of Music in this city where she has played to an exceptionally good business. The present trip which has only an experimental one, and which was originally limited to three weeks, has proved so encouraging that Mr. Sargent has decided to indefinitely extend it.

The repertoire of Miss Belgarde, complete, is as follows: "Hamlet," "Romeo and Juliet," (both characters) "Rosalind," in "As You Like It," "Viola," in "Twelfth Night," "Parthenia," in "Ingomar," "Isabel," in "Measure for Measure," "Imogene," in "Bendicks," "Much Ado About Nothing," "Pauline," in "Lady of Lyons," "Julia," in "The Hunchback," and "Katherine," in "Taming of the Shrew."

Miss Belgarde has for her traveling companion Miss Juliet Levey, a life-long friend, who is naturally very enthusiastic when speaking of the broad field of promise open to the young actress. Miss Levey says: "From my long acquaintance I have learned her to be a lover of every pursuit she has set her heart upon. Her nature is extremely sensitive, and it is only with great difficulty that she is able to overcome the obstacles which beset the path of a comparatively new beginner. Her life, so totally wrapped up in her calling, is a constant study to all who share her friendship. She is equally willing to lend favorite passages from some production, reciting particular scenes over and over again even unto sleep. She is never satisfied with any of her assumptions, being always conscious that there is room for improvement. I regard this as a favorable indication, because I believe overconfidence to be the chief hindrance to the success of any artist. Her memory is so wonderfully retentive that in New York, and ever since, she found it easy to repeat the part of "Parthenia" after the study of a single night."—*Cleveland Tribune-Herald.*

The tramp who won't cut wood for his bash is a man of ax abuse.

A man in Pawtucket made application for insurance on his property, situated in a village where there was no fire engine. He was asked: "What are the means in your village for extinguishing fires?" "Well, it rains sometimes," he replied.

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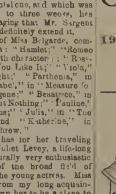

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There are certain rights which, by courtesy and long usage, are reciprocally conceded by both sexes Among the best established of the rights pertaining to masculine humanity is the right to smoke. As to the ladies it is very common for them to profess that they enjoy nothing so much as to have gentlemen smoke good tobacco, and this approval is always graciously accepted by the male smoker as a special testimonial to the quality of the brand of smoking tobacco they use, and in this connection we wish to call the attention of the reader to the new "Far Ifeel" brand of smoking tobacco which is finding such ready sales in this city. It is a fine, granulated tobacco, manufactured from select leaf, and cured leaf, and flavored to suit the most fastidious smokers. The manufacturers of this brand have given many years of hard work and attention to order to bring it up to to preed high state of perfection, and feel justly proud in placing the same on the market. Ask your dealer for a package and give it a trial. One trial will insure its continual use. Any information re garding its sale, etc., will be cheerfully furnished, by H. Fred Boles, Western Agent, 42 Wabash Ave.

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VOLUME 1. CHICAGO, ILLINOIS, APRIL 22, 1871. NUMBER 18.

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Amusement Index.

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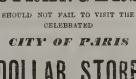

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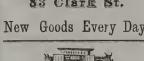

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The Lorgnette

Printed and Published for the Proprietor BY THE CHICAGO EVENING JOURNAL, 46 DEARBORN STREET

Where all communications for the Lorgnette can be addressed.

A. W. FREUDTHAL, New York Agent, 291 BROADWAY.

Chicago, April 22d, 1871.

TO OUR ADVERTISERS.

Outside parties having stated that they are going to run a programme through the places of amusement in which the "*Lorgnette*" has the sole right, we inserted the following letter in the Chicago *Tribune* and *Times* on Sunday (April 9th), which will at once convince the places that the others spoke without authority:

CHICAGO, April 7, 1871.

To the Proprietor of the "Lorgnette."

SIR—This is to certify that we have given you the exclusive right to furnish the programmes for our respective places of amusement, signed:

J. P. ATKINS, for Crosby Opera House.
FRANK E. AIKEN, Aiken's Museum.
P. M. BOWERS, Bowers' Old Hall.
D. E. ALLEN, Globe Theatre.

THE MUSEUM is good. The "Lorgnette" loves to come on its daily decorated front and hospitable interior.

Frank Drew will draw.
Th ough our "Lorgnette" we will see him.
He is a high stepper.
Goes through his business like a three year old.
The critics will bar him.
The crowd will flock to see him.
"Girl out."
Crosby's will soon flourish again.
The lolly Clown,
The ancient Pantaloon,
The sprightly Harlequin,
The lovely Columbine
All will caper, da-do, frick-and-amuse the hiers of our "Lorgnette."
Welcome Havel and Kindred Martinetti! our stamps await your coming.

AH, THOMAS! you love with clarion and horn, and drum, and cymbal, come to recall the divine memories of all the great music we have had.

Come, and you shall have
A basket of diamonds,
A house on rollers,
A palace on Lake—Michigan,
Well, anything you like, and extra) in "Lorgnettes" from our DEARBORN.

We heartily sympathize the public of Chicago that Mr. Aiken has been unsuccessful in engaging, through for so short a time as six nights only, the talented actor, Mr. Frank Drew, the great Irish comedian, vocalist and dialect star, who has just returned from a successful tour through Europe, Australia, New Zeland and Cali ornia. His reputation as a no will known in this country is ample eulogy from us. He will appear on Monday evening as 'Tim O'Brien' in John Brougham's comedy entitled "The Irish Emigrant," a character which he has made his own. Mr. Drew is not only a talented actor, but he is gifted with a beautiful vocal organ which cultivation has placed completely under his control, therefore, we may anticipate a rich musical treat in listening to his rendering not only of the humorous, but the pathetic, genius of his native land. Mr. Drew will also appear in the very amusing comedy entitled "Arthur Wolf," as perform d for three hundred consecutive nights in London, in which he will introduce his celebrated imitations of great actors, and he also will render vocal imitation of Mlle. Nilsson.

THE advent of the Havel Martinetti Pantomime Troupe, at Crosby Opera House, on May 1st, for a short sea on of two weeks, promises that theatrical-goers will have a rare treat in store of amusement of no little moment. This will be the first time in many years that the public can have an opportunity only of beholding and enjoying the dexterities of the genuine French Pantomimists, made so famous for many years by the pro-ecutorships of the original Francois Gabriel, but under Leonine Havel, the four brothers who humorist'cs action without any all whatever from the vocal organs. At an immense outlay he s the Havel Martinetti Pantomime Troupe been brought into our city, and to the public alone their representation of the expensive undertaking by a liberal patronage and overflowing houses.

THE Athenians (Boston) love art and hished beans, the organ, the Common and summer, but they have now centered their hearts on a new study burlesque and fishy histories. "Jack the Giant Killer," has captured the stage of Camb idgeport, with the Athenian Olivia Hand as the Queen Bee in advance. She is the female Von Moltke of the Howard.

From the *Clipper* of the 8th instant we extract the following:

Concerning dramatic affairs in Charleston, S. C., our correspondent, "H. G. O.," writes under date of March 28: "Mr. Leslie Thompson Troupe, which is legend all doubt the most versatile and effective combination of the k ind that has ever appeared in this city, commenced an engagement of six weeks at Dock Academy, on Monday the 13th. Owing to the extended popularity of the troupe, the Queen of Burlesque, and her company have been greeted by large and appreciative audiences, the performance was repeated Monday with a farce entitled 'Did You Ever' each hour fills to the limit' which was rendered in a fashions use ner. After a short interlude the troupe in a specialty entitled 'A burlesque of behind the Curtain,' the 'Grand Duchess' and 'Black Crook' ballets, and the Sweet Bird Songster act as well as the specialties of the Queen, Miss Leslie, and Mr. Thompson, fully fo the do k some. Mr. Ellsler, the 11 gh, was decidedly in his element, from his very entry, as Rolla one acted in the character and in the duet with Miss Thompson called forth the most vociferous applause. No other character above all well sustained.

THE DICKEY BROTHERS PIANOS.—These celebrated pianos seem to be attracting more attention than almost any other piano in the city. From the fact that they have been on the new premises only a few days they have sold more than other competitors, including the Steinway and Chickering, and several other noted makers.

Chicago is at present undergoing the novelty of sampling a cold November day in April, a period for old sol never back to the pockets of his greatest. It was the most severe and most inconvenient for the relief of the French victims After a somewhat delightful entry into the middle of the year, we must somewhat edge our tail before that it be forgot and the most praiseworthy movement in the city Lamoyne line that has yet appeared among us.

Theodore Thomas' Grand Orchestra.

This magnificent orchestra, admitted by all to be the greatest in this country, and esteemed by none in the old world, are to give musical concerts in Farwell Hall, commencing April 23rd. The following remarks are from the Cincinnati Times, and from the pen of the well known Murat Halstead:

"We do y found ourselves in possession of the most extensive musical knowledge of the day—to time conceive a musician—to have a musician's appreciation of music—to have the best musical performers under his control—to be, in fact, a musician, type and all, signed with the sign, stamped with the impress, and owned by whom. In future, musicians will look into the overture, and will see in it, not only overture, but a development. At a glance they will see the whole scheme of the composition; the motives and their treatment; the position in the musical movement of the piece, and we note all his hints and p ints. The common people are going to pioneers and will ignore him off to the music as church service. Musicians are the only people who will note his touches exactly, with the speed and power to produce a brilliant effect. The orchestra is united. No rest in the ranks. Every man is a unit. Every man is a soldier. Every man is a musician. Every man knows his business, and carries sympathy in each and every note. Every instrument is a perfect 1st fidelity and unconsciously, we all feel the power of a master, and submit to the sublime. We become instantaneously a congregation. No long sermons on rhythm, time, chromatic gamuts, we are at once in sympathy with the performance and the performer and shall respond to anything. And we do not mean to say that we have ever heard, as we have already hinted, better music than we have heard in the course of seasons of Mr. Thomas' concerts, and we attribute the fact that we can trace the single pie e appreciation and power to the single hand placed upon it by the patron of the music. The house is unanimous as well, and we do not wonder. Anson, Miss Mahr is coming forward, as a consciousness of her abilities, hands brought over her instrument, a reality. It is not wonderful emotions on a virtuoso's face, but displaying throughout, it need not be said, perfect mastery of the piano, and a perfect understanding to the audience by hands thrown out entirely into her confidence.

Miss Mahr remained for that night came to us for w eks afterward like bright visions. Her singing was just what we wanted to hear, and if we ever hear good sweet music we shall be happier and better for hearing it than once.

* * *

CHICKERING PIANOS.

These durable, world-renowned pianos can be purchased at the new reduced prices, upon payment of $100 cash, balance in monthly instalments. Second-hand pianos also taken in part payment. Catalogues containing full explanation sent free, upon application at Hood & Temple of Music, No. 41 Dearborn street.

Random Readings.

WHAT chemical instrument is like a cutting reply? The retort.

LITTLE fish have a good notion as to the convenience of life; they always begin on a small scale.

KNOWLEDGE, when only the possession of a few, has almost always been turned to iniquitous purposes.

WE appreciate no pleasures unless we are occasionally deprived from them. Restraint is the golden rule of enjoyment.

AVERSION is said to be the advertisement of the Underwood, the celebrated Arctic shirt clothes.

As no roads are so rough as those that have just been macked, so no sources are so inhuman as those that have just turned saints.

HOBT HARTE writes for *Potboil's*. In the next number appears a poem by him, with nine illus rations.

IT is one of the characteristics of a good man to dispense liberally, and on ey ostensibly, the outside he knows he may lose, and gain nothing.

IF you wants shirt-maker to order that really will fit, call at C. B. Jackson's, 1 of Dearborn. A perfect fit guaranteed.

WITH love, the heart becomes a fair and fertile garden glowing with sunshine and warmth, and rich in the sweet odors; but without it, it is a bleak desert covered with ashes.

PETTY Allen Leonard, who shot Dr. Southgate appears in saturday's *Tribune*.

FRUGALITY may be termed the daughter of good-nee, the sister of temperance, and the parent of liberty. He that is extravagant will quickly been es poor, and poverty will enforce dependance and invite corruption.

REAL POSITIVE.—The firm of BRADBURY BROS. & THURSTON, No. 20 Dearborn street, have a large and fashionable trade by the fair ladies They are truly artistic.

SAID a father to his daughter, "She who marries for love, first takes a fool and then marry does better." "Then, pa" said the daughter, "I'll do one, and let those who please do better."

MISS SUSAN B. ANTHONY'S Portrait appears in the next number of *Potboil's*.

A TRADESMAN whose husband finally beat her, ran home to her father to complain and ask for a divorce. "Divorce, indeed!" exclaimed the old man, with great indignation, "Tell your husband that if he ever heats my daughter again, I'll beat his wife."

IT is a trite remark that "the main e ements of a home" is heart to it though its external practical young ladies may be interested in the fact that the new store of Mr. Wm. Ireland & Co. 1 Randolph street, is filled with Stoves and Ranges Furnaces and Special Flavorings. Their cooking department is under the superintendence of the entire attention afforded to those who have the care of families.

"HERE I am between two fathers" sneeringly said a young fop as he took his seat at a New York hotel table with a man on each side of him. "Yes," said one of them, "we have not started in business, and can only afford one dress between us."

On Thursday Evening, May 4th John B. Gough will deliver his justly celeb ated lecture on "Peculiarities of Men and Women" under the auspices of the Y. M. C. A. This is a rare treat and no one should fail to hear it under any circumstances.

"THERE is a man between two fathers" sneeringly said a young fop as he took his seat at a New York hotel table with a man on each side of him. "Yes," said one of them, "we have not started in business, and can only afford one dress between us."

ON Tuesday Evening, May 9th John B. Gough will deliver his justly celeb ated lecture on "Peculiarities of Men and Women" under the auspices of the Y. M. C. A. This is a rare treat and no one should fail to hear it under any circumstances.

THE wife of a Delaware county, In iana, are experiencing the keenest pan s of our lives from because a after spending forty thousand dollars in a new pad, a little weasel-eyed man ees able to dig a way out of it, with a jackknife, in twenty-four hours.

AN Edinburgh clergyman says. "Every family should have a dog. It s ll a perpetual baby; and then it betaye no secrets, and is not the nuisance sometimes that a new pair is debt, nev r comes down hat- to the breakfast, and is always ready for a bit of fun."

We have received from the publishers, the touching and beautiful chorus, entitled "The Lorgnette," as sung nightly by Manager Stoner, one of Albany's favorite actors, and Miss Clark, the well known teacher of the Guitar, at the Museum Rooms. It is a most touching if beautiful and plaintive melody and certainly destined to become very popular. For sale by Lyon & Healy.

THE profoundly wise do not disdain applause of superficial knowledge in others, so much as the profoundly ignorant; on the contrary, they would rather assist it with their advice than owe whatis it with their contempt; for they know that there was a period when even a Bacon or a Newton was superficial and that he who has little knowledge is far more likely to get more than he that has none.

A GREAT BARGAIN FOR SALE! TWO EXCELSIOR FIRE EXTINGUISHERS And CHARGES! QUITE NEW. APPLY AT OFFICE OF *THE "LORGNETTE,"* 46 Dearborn Street.

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CROSS EYE or SQUINT straight ned in ONE MINUTE, without recourse to ope

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With great confidence in their purposes, we extract the true *taste Fruits* and Aromat e. *Vanilla* and *Lemon flavors*, and you may rely on their being *pure, delicate, delicious, transparent, of rare excellence, and very strength in every purity. Nothing artificial. Every full measure. For three cents, your grocer will hand you a sample. For three dimes, you can obtain a generous quantity.* Ask for Dr. Price's Special Flavorings. Manufactured only by

THOMPSON, STEELE & PRICE, Manufacturing Chemists, CHICAGO, ILL.

PICKWICK!

The new cheap 20c illustrated Weekly Price 5 cents Saturday, April 22d will contain the following engravings:

PORTRAIT of LUCIARI, who shot Dr. Sage and. PORTRAIT of Miss SUSAN B. ANTHONY. A Poem by BRET HARTE, with five illustrations. Many more full and interesting personal—spicy and sharp reading.

DALE & HEILAND, CENTY SUBSCRIPTION DRUG STORE, 158 NORTH CLARK STREET. CHEMISTS and DRUGGISTS.

"MARS" COLOGNE. delicate as any French Perfume and more durable upon the handkerchief. BUCK & RAYNER, Two Stores, Druggists and Perfumers. CLARK ST., opp. COURT HOUSE. STATE ST., cor. MADISON.

Bliss & Sharp,

Druggists, 105 State Street and 154 Twenty-Second Street, have just received a large importation of Toilet Goods, Fine Perfumery, Choice Soaps, Cosmetics, Pocket Cutlery, Scissors, &c.

The Lorgnette

(Music Programme.)

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We are giving especial attention this season to the covering of customers' heads, and in addition to the Styles and qualities usually found in First-Class Establishments, we have

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ALSO,

ENGLISH SILK AND FELT HATS,

Of our own importation.

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A good meal guarantee d from 15 to 25 cts Lading Dining Parlor up stairs Open till 12 P M

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Ladies will find anything in Millinery or Dress Making will find goods and style to suit, just called to please them. NEW STOCK NEW GOODS, LOW PRICES. The art of Dress Making taught, and models furnished. Fine manufacturers of Ladies' Hats, and Frames, for the jobbing trade.

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If you want Fine Dress Trimmings, Corsets, Gloves and Hosiery, at less than Wholesale prices, try the New Store.

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JOHN M. GRAVES.

105 Wabash Avenue.

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GRAND GIFT CONCERT

To take place at the above Theatre, Chicago, on

Thursday Evening, May 25

NOTICE.

The object of this enterprise is solely to liquidate the present financial embarrassments of Manager D. R. Allen, and in order to carry out his aim in a successful degree, his creditors have all consented to the above.

50,000 Tickets, at $2,00 Each

THE FOLLOWING REWARDS WILL BE GIVEN:

One Grand Gift Capital Prize, GLOBE THEATRE, Scenery, and all pertaining thereto. - - - $35,300

1	MARBLE-FRONT DWELLING, on Wabash Avenue,		$18,000
1	GRAND GIFT CASH PRIZE,		10,000
1	"	"	5,000
1	"	"	2,500
1	"	"	1,500
1	"	"	900
1	"	"	750
1	"	"	500
1	"	"	300
1	"	"	150
1	"	"	100
			$75,000

The following gentlemen will give any information concerning the above, referred to, by permission: David M. Ford, Esq., Ford's Iron Works; Malcolm McDonald, Esq., Lumber Merchant; William Wayman, Esq., Capitalist; Chas. Wilson, Esq., Merchant; James McGinley, Esq., Merchant; P. A. Pierce & Co., Stationers and Printers; J. C. Richards, Richards' Iron Works, and generally indorsed by the business men of Chicago.

All funds to be deposited in bank, in Chicago, by the Treasurer, under control of the Drawing Committee

The drawing of prizes will be conducted by a committee chosen from the audience, upon the Evening of the Entertainment.

All prizes paid the day after the drawing, upon the presentation of the coupons to the Drawing Committee.

Result of the drawing will be announced in all the principal cities of the United States.

All communications for information or orders for tickets will meet with prompt attention. Address

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This is a subject which has occupied the attention of the Ladies for centuries. The first essential required is youth and beauty With these weapons you are almost sure of success. Ladies who would retain the freshness of youth and beauty are referred to a work which will find in GEORGE W. LAIRD'S "BLOOM OF YOUTH." will add youth and beauty to the complexion and render the skin a flowerlike, beautiful and clear; contains nothing detrimental to health

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If you desire the most and most exquisite beauty the rich hue of health unsurpassed by an art, a smooth skin and clear complexion, use the most popular, elegant and pure article for the toilet ever offered to the public—the wonderful and beautifying

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TEST IT.

The only kind made by a practical chemist, is not an phrase, and special reference to health in use. *Composed of only the best and most digestive. Perfect in quality. Unequaled, because the best. Best and most economical.* Biscuits, pastry, cake, &c., made with this powder are light, delicious and wholesome, and are recommended as perfectly pure and healthful. For sale with full directions. Be sure you get Dr. Price's Cream Baking Powder, sold by grocers. Manufactured only by THOMPSON, WELLE & PRICE, at their laboratory, Chicago and St. Louis.

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ENGRAVER ON WOOD
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For sale by all Druggists, and at the manufactory, 56 DEARBORN STREET, Matteson House

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PURPLE ORANGE
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UP STAIRS,
CHICAGO, ILLS,
Best of references if desired.
Terms Reasonable.
A good knowledge of the instrument guaranteed at the close of the term.
Pupils attend at their own residences if desired
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HOTEL ARRIVALS.
TWELVE CENTS A WEEK
DELIVERED BY CARRIER.

A LITTLE CONFUSING.
If any difference there be
'Twixt Tweedledum and Tweedledee;
You'll own there s'no will be som':
'Twixt Tweedledee and Tweedledum:
And t'other, "looked upon as such,"
Yay easily be told from which.
And the conc'usion drawn from these are
That Pomper, who resembles Cæsar,
A-d Cæsar, who's like Pomper'ey,
Are very similar to view:
But Pomper'ey's other, of the pair,
The most resemblance said to bear.
Why then, when we are told that these
As much alike as "as two peas,"
It follows that pea must differ from pea,
Since Cæsar is less like than Pompey
Who were alike to such a pitch
Themselves could scarce tell which from which.
But each himself with chalk would mark:
And even then, when in the dark,
Could no more see the difference,
Than you or this can find the sense.
For if 'n end h—pea, you note is—
You're better off than he who wrote it.

"DOCTOR," said a nervous patient, "I had such disagreeable dreams last night I dreamt that my grandfather stood by my bed for hours shaking his cane at me." "What did you drink before you went to bed?" "Oh, nothing but half a bottle of Madeira!" "Well, if you had drunk the other half, you would probably have also seen your grandmother standing by your bed threatening you with a broomstick."

Two travellers having been assigned to the same bedroom in a crowded hotel one of them before retiring knelt down to pray, and confessed aloud a catalogue of sins. On rising from his knees he saw his fellow-traveller walking hastily out of the door and exclaimed, "What's the matter? what's up?" "Oh nothing!" was the reply, "only I'm not going to risk myself with such a scamp as you confess you self to be!"

BIG GUNNERS AT HOME.—It is true and consolatory to any man to speak to the women under his own roof in a manner that would for ever disgrace him, if heard under any other roof. And it's how many do it, since Queen go their ways after it selfishly forgetting the fears and the bitterness they have caused, selfishly expecting if they remember it at all, that on their return the domestic sky will be without a cloud. More the pity how it is! Then, indeed, is there danger in the air; for then he who comes deceit, and hypocrisy, and indifference.

SISTER.—There is nothing so beautifully touching to a young man as the easy-going fellowship of sisters. They laugh him out of those little awkwardnesses of manner, which otherwise might become habitual. They notice him unconsciously to all matters of taste and politeness; say nip the little buds of pugnacity, which under other circumstances might taint their flowering before less partial eyes. And brothers refuse to accompany their sisters, in order to dance attendance upon other young ladies, let them remember who made them precisely and agreeable to "the other young ladies." It is better to be laughed at at home than abroad, young man.

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Manufactured by the Excelsior Fire Extinguisher Co. Office, Room 10, Tribune Building, Chicago, Ill.
Warranted to Extinguish any Fire in its Incipiency.

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J. H. ROGERS, L. MALMSHA, Scenic Artists. CHAS. WEBER, Musical Director.

Ticket Office open continuously, from 7 A. M. until 10 P. M., for sale of Reserved Seats, which can be secured six days in advance. Matinees begin at 2 o'clock, and evening performances at 8. Doors open—Matinees, 1:15; Evenings, 7:15.

—A LAST WEEK OF A—

Mr. JOSEPH JEFFERSON

MONDAY EVENING, DECEMBER 13th, 1880,

Every Evening During the Week, and

SATURDAY MATINEE

The Romantic Drama in 5 Acts, founded on Washington Irving's Legend of the Catskills,

RIP VAN WINKLE

With Entire New Scenery and Effects, and the following Excellent Cast:

ACT I.—Village of Falling Water.

RIP VAN WINKLE	Mr. JOSEPH JEFFERSON
DERRICK VON BEEKMAN	Mr. CHARLES WAVERLY
COCKLES	Mr. J. GALLOWAY
NICK VEDDER	Mr. W. BURTON
STINE	Mr. G. LYNCH
GRETCHEN	Miss ROSA RAND
LITTLE HENDRICK	LITTLE GRACIE FOX
LITTLE MEENIE	MAGGIE GONZALLES

ACT II.—Catskill Mountains.

RIP VAN WINKLE	Mr. JOSEPH JEFFERSON
HENDRICK HUDSON	Mr. E. R. BELL
DWARF	Mr. S. PHILLIPS

ACT III.—An Elapse of Twenty Years.

RIP VAN WINKLE	Mr. JOSEPH JEFFERSON
DERRICK VON BEEKMAN	Mr. CHARLES WAVERLY
COCKLES	Mr. J. GALLOWAY
HENDRICK VEDDER	Mr. O. BURKE
SETH	Mr. T. LOCKYER
GRETCHEN	Miss ROSA RAND
MEENIE	Miss ADINE STEPHENS
CATCHEN	Miss MINNIE GALLOWAY

WEDNESDAY MATINEE,
Sheridan's Comedy of

"THE RIVALS."

MR. JEFFERSON,
For the Last Time During this Engagement, as

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Monday, December 20th, the World-Renowned Wizard, the Great and Only

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McVicker's Theatre.

MONDAY, DEC. 20, THE GREAT HERRMANN
Will commence an engagement. The Great Magician is so well and favorably known to the patrons of McVicker's Theatre, that nothing we could say in his praise would add to his popularity. He is assisted in his entertainment by the
ONOFRI BROTHERS,
in their grotesque quadrille, and music upon novel instruments.
THE LORELLAS
also appear in their wonderful feats of agility, and
VAL VOSE,
the remarkable ventriloquist, aids in making the
HERRMANN ENTERTAINMENT
one of the most agreeable of the season, and peculiarly adapted for the Holidays, when old and young are to be amused. Seats can now be secured for the week commencing Dec. 20th, including
CHRISTMAS MATINEE AND NIGHT.

ADA CAVENDISH
Is making her first Southern tour, and meeting with wonderful success. The press of the South being loud in her praise, and that of her new play,
THE SOUL OF AN ACTRESS.
The city of New Orleans is happy this winter. For the first time since the war they have a fully organized
FRENCH OPERA COMPANY,
which is highly spoken of by the musical critics of the Crescent City, and the old opera house is once more the home of Music and Fashion. This company will, after their season in New Orleans, appear in Chicago, New York and Boston, and it is undoubtedly the best operatic organization now before the public.

SARA BERNHARDT
Has created a greater furore in sober-sided Boston than in New York, and the receipts will prove much larger. This is an evidence that
GENIUS
is the strongest power in the world to move humanity, and its electricity is a crusher to the petty scandal-mongers of the age.

LOTTA AND ANNIE PIXLEY.
These bright and sparkling originators of true mirth are meeting with greater success than ever, this season.

TWO NIGHTS IN ROME.
Is one of the successful plays of the present season, and
MAUD GRANGER
is winning laurels.

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SALVINI.

As to Salvini's standing at the head of the tragic stage, and having no peer in any language, there has seldom been a doubt. He is admitted in all countries the leading tragedian of the world. There was great fear, however, expressed before his commencement in Philadelphia last month, that manager Stetson of Boston had made a mistake in providing an English-speaking company instead of Italian, to support the great actor. This fear has been set aside since the appearance of Salvini, and the "experiment," as Salvini himself named it, has proved a success, and is receiving the endorsement of even the critics, who were expected to find fault. The following extracts will help to create a confidence in Chicago:

Philadelphia Evening Bulletin says: The arrangement which provided that the other characters should speak the English language proved to be most judicious. There was little or no sense of incongruity, and the audience were able to follow the performance with greater interest than if it had been offered wholly in Italian.

Philadelphia Press says: The experiment of combining English with Italian was perfectly successful, indeed, without the English text as a sort of running commentary and exposition, so to speak, the force of much of Signor Salvini's acting would have gone unappreciated by the audience.

Philadelphia Times says: The enthusiasm which the performance aroused was unmistakable. Signor Salvini's reception was very warm, but his triple recall after the third act was more than warm, and the recalls after the fourth and fifth acts were as pronounced. The only difficulty that was anticipated, in the polyglot performance, proved to be no difficulty at all, and the supporting company showed itself quite competent to its work.

New York Herald Philadelphia correspondent says: The scenes and the dialogue run on smoothly when Othello is not on the stage or has no lines. In the conversations between Desdemona and Emilia the librettos are closed up, but the interest never flags, because the English parts of the dialogue carry the audience along with the play. The Anglo-Italian idea is a great card. After witnessing the performance your correspondent has no hesitation in saying that if Salvini spoke English, even as well as Januauschek, it would be preferable to have him employ all the florid impetuosity of his native land and language. Aside from these reasons, Signor Salvini's mastery over human passion, his power to express the stronger emotions of the mind; the grandeur of his appeals to the imagination, and the perfection of his histrionic art can only be shown at their best in his native tongue; and no libretto, no interpreter is required to give to a listener a realization of this great actor's marvellous inspiration.

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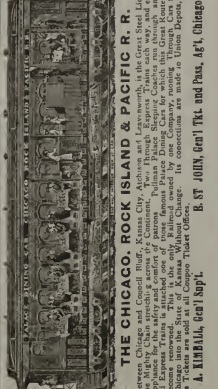
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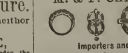
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The most remarkable event last evening was his cabinet trick, in which men are shut only to disappear entirely and return at will. The audience are permitted to examine and measure the cabinet, but they find no secret recesses, and yet two men wholly disappeared last evening. But we have not time to describe his performances in detail. They must be seen to be appreciated. The entertainment is varied by the appearance of the Onofri brothers, in their grotesque quadrille and music upon novel instruments, The Lorellas, grotesque dancers, exec the Majilons, and outdid themselves last evening, while Val Vose is a remarkable ventriloquist, who in some respects is the best we have ever seen.

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Her work of reformation, therefore, went to the extent of compelling greater respect for the private character of actresses and the inspiring of greater confidence in the mission of the stage for good.

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The most remarkable event last evening was his cabinet trick, in which men are shut only to disappear entirely and return at will. The audience are permitted to examine and measure the cabinet, but they find no secret recesses, and yet two men wholly disappeared last evening. But we have not time to describe his performances in detail. They must be seen to be appreciated. The entertainment is varied by the appearance of the Onofri brothers, in their grotesque quadrille and music upon novel instruments, The Lorellas, grotesque dancers, excel the Majiltons, and outdid themselves last evening, while Val Vose is a remarkable ventriloquist, who in some respects is the best we have ever seen.
After the Holidays there will be no falling off in the attractions at this Theatre. Two of the best dramas presented to the public in the Eastern cities and endorsed by the press, have been secured for this Theatre. One,
THE SOUL OF AN ACTRESS,
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MISS ADA CAVENDISH,
of whose success one of our best Boston critics says:
Not only did Miss Cavendish achieve a new triumph, but gave evidence that will stamp her, for all time to come, as one of the most powerful and versatile actresses of her day. It is seldom that such acting as last night's is seen within the walls of any theatre.
The play is founded upon the life of a great actress in France, during the time of Louis XV.—Josephine Clairon, whose highest ambition was to found a new school of acting. The chief characteristic of the departure which she made consisted of bringing upon the stage greater realism. Her guide was nature, and her law was that she should speak and act on the stage as the living, real beings whom she personated would speak and act in the real life which her office was to imitate. Her effort to reform the acting of her time brought her into antagonism with the conventionalities of the stage, and rendered it necessary for her to fortify herself by the practice of those womanly virtues by the observance of which alone she could hope to triumph.

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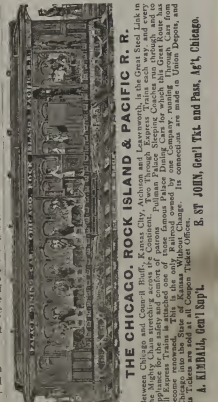
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"The Rivals," which Mr. Jefferson will take through the country, as the season progresses, cannot fail, while imparting pleasure as it passes, to teach the noble and salutary lesson of what thoroughness and sincerity can accomplish in the ministry of art. Never to slight anything we do, but to go to the depth and heighth of the subject, and bring out all its meaning and all its beauty—that is the lesson of this splendid success with one of the every-day plays of our theatre. The wild flower that grows by the wayside, if you but nurture it aright, will reward your care a hundred fold in loveliness and bloom.

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The most remarkable event last evening was his cabinet trick, in which men are shut only to disappear entirely and return at will. The audience are permitted to examine and measure the cabinet, but they find no secret recesses, and yet two men wholly disappeared last evening. But we have not time to describe his performances in detail. They must be seen to be appreciated. The entertainment is varied by the appearance of the Onofri brothers, in their grotesque quadrille and music upon novel instruments, The Lorellas, grotesque dancers, excel the Majiltons, and outdid themselves last evening, while Val Vose is a remarkable ventriloquist, who in some respects is the best we have ever seen.

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THE SOUL OF AN ACTRESS,

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MISS ADA CAVENDISH,

of whose success one of our best Boston critics says:

Not only did Miss Cavendish achieve a new triumph, but gave evidence that will stamp her, for all time to come, as one of the most powerful and versatile actresses of her day. It is seldom that such acting as last night's is seen within the walls of any theatre.

The play is founded upon the life of a great actress in France, during the time of Louis XV.—Josephine Clairon, whose highest ambition was to found a new school of acting. The chief characteristic of the departure which she made consisted of bringing upon the stage greater realism. Her guide was nature, and her law was that she should speak and act on the stage as the living, real beings whom she personated would speak and act in the real life which her office was to imitate. Her effort to reform the acting of her time brought her into antagonism with the conventionalities of the stage, and rendered it necessary for her to fortify herself by the practice of those womanly virtues by the observance of which alone she could hope to triumph. Her work of reformation, therefore, went to the extent of compelling greater respect for the private character of actresses and great inspiring of greater confidence in the mission of the stage for good.

Mr. A. C. Gunter, the author of the play, has infused into his drama the soul of the actress whom he has selected as the leading character, and he may well feel satisfied with the selection of Miss Cavendish as an agent for the working out of the fulness of his conception. The audience last night sat spell-bound from the rising of the curtain on each of the four acts till its going down. The central figure of the play was Miss Cavendish, and the charm which held every one irresistibly was the superb realism of her personation. The play grows in interest to the last, and Miss Cavendish rises gradually with the movement to higher and higher degrees of mastery over her part and her audience. The scene in the third act when she discovers the treachery of her maid is thrilling, but not from artificial emotion, for her every movement is real, and the outcome of an emotion that is felt by her to such a degree that the audience forget they are not witnessing a drama of real life. Miss Cavendish was enthusiastically called before the curtain at the end of each act.

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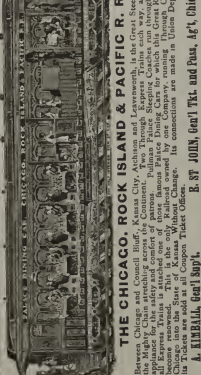
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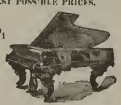
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If it has the success which it deserves, and which its reception promises, the play entitled "100 Wives" is likely to exert a powerful influence in stirring up public feeling against the continued toleration in the United States of the Mormon abomination. On this account, if for no other reason, we hope that the piece will be supported by the public, and go the rounds of the country. It not only gives a vivid picture of the miseries which spring from Mormon practices, but it indicates by implication the precise way in which the work of suppression should be begun.—*The North American, (editorial.)*

The play now being represented in this city entitled "100 Wives" has point and purpose. Different from many plays, it is on the side of decency and morality. It is a delineation of Mormonism, and is a realistic play of decided merit.—*Philadelphia News, (editorial.)*

The leading characters, which were all well acted, were in the hands of Messrs. Hopper, Harris, Fitzgerald and Ince, and Madame Georgie Drew-Barrymore and Miss Ada Gilman, the latter and Mr. Hopper, who is a good singer, created

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much amusement and apparently delighted the audience by their domestic altercations and happy reunions. The play was performed in rattling style, and, judging from the applause and laughter evoked, will prove popular.—*Philadelphia Ledger.*

There is little doubt that it is destined to become a great popular success.—*Philadelphia Press.*

"One Hundred Wives" was produced last evening by the Gosche-Hopper Combination, and secured an instantaneous success, play and performers being received with enthusiasm by an audience that crowded every part of the theatre. The play is well constructed, the plot interesting, the elaboration of character excellent, and the humor unusually clever and amusing.—*Philadelphia Sun.*

Made a popular success, as the expressions of delight from the audience were often uproarious. The theme of the play affords ample opportunity for appropriate humor and laughable "family jars," while the serious aspects of the story are excelled up in a way to prescni many striking situations, which are supplemented by handsome scenery.—*Philadelphia Star.*

Last evening the Arch Street Theatre was densely packed, the sign "standing room only" being displayed at an early hour. "100 Wives" has made a decided hit.—*Chronicle-Herald.*

The sympathies of the spectator are engaged from the first, and scenes of strong dramatic interest follow each other in quick succession.—*Philadelphia Bulletin.*

The authors have formulated a drama of modern style far above mediocrity. It is full of fresh mirth and fine situations There can be no question that the play has scored a success, and not a few were agreeably disappointed to find that while the repulsive crime of polygamy was described and denounced, the piece is entirely wholesome and entertaining, and not in the least degree repulsive.—*Philadelphia Inquirer.*

It is a conspicuous merit of "One Hundred Wives" that it tells a dramatic story, and tells it dramatically, and that the "heathen Chinee" business is distinctly subordinated to the main subject. Certainly the audience of last night was deeply interested, and the play achieved a decided and legitimate success.—*Philadelphia Telegraph.*

The play is a popular success. The theme is intensely dramatic, and its treatment intensely melo-dramatic.—*Evening News.*

"100 Wives" is a strong, novel, entertaining play that is likely to enjoy the public favor for several seasons.—*Dispatch.*

"100 Wives" scored a hit as decided in kind and degree as "The Danites." It is the strongest arraignment yet made of the "institution" that is as great a disgrace to the American people as was slavery.—*Sunday Transcript.*

The play is well written, highly interesting and effective.—*Sunday Mercury.*

"100 Wives" has conquered a deserved success at the Arch. It has a great purpose, is well acted and splendidly mounted, and large audiences have been the rule.—*Sunday Times.*

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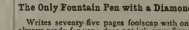

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The crowded and enthusiastic "house" which witnessed the first representation of One Hundred Wives last evening was disposed to accord the new play the meed of success, and this verdict is justified by the character of the drama and the good acting of its principal characters. The play is a melo-drama, charged with a strong comedy element.—*Philadelphia Record.*

Pretty much everything that is necessary in these days to make a play a popular success is to be found in 100 Wives. Its polygmous title gives very little idea of the scope and characteristics of the work, but it is not irrelevant, since the story told is designed to depict the horrors of Mormonism for the edification of the American people and has the specific and avowed object of arousing the American people to a sense of the perils presented by the Latter Day Saints under the cloak of their false religion.—*Philadelphia Times.*

If it has the success which it deserves, and which its reception promises, the play entitled "100 Wives" is likely to exert a powerful influence in stirring up public feeling against the continued toleration in the United States of the Mormon abomination. On this account, if for no other reason, we hope that the piece will be supported by the public, and go the rounds of the country. It not only gives a vivid picture of the miseries which spring from Mormon practices, but it indicates by implication the precise way in which the work of suppression should be begun.—*The North American, (editorial.)*

The play now being represented in this city entitled "100 Wives" has point and purpose. Different from many plays, it is on the side of decency and morality. It is a delineation of Mormonism, and is a realistic play of decided merit.—*Philadelphia News, (editorial.)*

The leading characters, which were all well acted, were in the hands of Messrs. Hopper, Harris, Fitzgerald and Ince, and Madame Georgie Drew-Barrymore and Miss Ada Gilman, the latter and Mr. Hopper, who is a good singer, created

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much amusement and apparently delighted the audience by their domestic altercations and happy reunions. The play was performed in rattling style, and, judging from the applause and laughter evoked, will prove popular.—*Philadelphia Ledger.*

There is little doubt that it is destined to become a great popular success.—*Philadelphia Press.*

"One Hundred Wives" was produced last evening by the Goss-he-Hopper Combination, and secured an instantaneous success, play and performers being received with enthusiasm by an audience that crowded every part of the theatre. The play is well constructed, the plot interesting, the elaboration of character excellent, and the humor unusually clever and amusing.—*Philadelphia Sun.*

Made a popular success, as the expressions of delight from the audience were often uproarious. The theme of the play affords ample opportunity for appropriate humor and laughable "family jars," while the serious aspects of the story are worked up in a way to present some striking situations, which are supplemented by handsome scenery.—*Philadelphia Star.*

Last evening the Arch Street Theatre was densely packed, the sign "standing room only" being displayed at an early hour. "100 Wives" has made a decided hit.—*Chronicle-Herald.*

The sympathies of the spectator are engaged from the first, and scenes of strong dramatic interest follow each other in quick succession.—*Philadelphia Bulletin.*

The authors have formulated a drama of modern style far above mediocrity. It is often full of both mirth and fine situations. There can be no question that the play has scored a success, and not a few were agreeably disappointed to find that while the repulsive evil of polygamy was described and denounced, the piece is entirely wholesome and entertaining, and not in the least degree repulsive.—*Philadelphia Inquirer.*

It is a conspicuous merit of "One Hundred Wives" that it tells a dramatic story, and tells it dramatically, and that the "heathen Chinee" business is distinctly subordinated to the main subject. Certainly the audience of last night was deeply interested, and the play achieved a decided and legitimate success.—*Philadelphia Telegraph.*

The play is a popular success. The theme is intensely dramatic, and its treatment intensely melo-dramatic.—*Evening News.*

"100 Wives" is a strong, novel, entertaining play that is likely to enjoy the public favor for several seasons.—*Dispatch.*

"100 Wives" scored a hit as decided in kind and degree as "The Danites." It is the strongest arraignment yet made of the "institution" that is as great a disgrace to the American people as was slavery.—*Sunday Transcript.*

The play is well written, tighly interesting and effective.—*Sunday Mercury.*

"100 Wives" has conquered a deserved success at the Arch. It has a great purpose, is well acted and splendidly mounted, and large audiences have been the rule.—*Sunday Times.*

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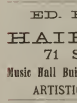
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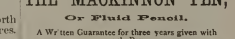
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JOSEPH JEFFERSON, with a company expressly organized for the purpose, will give us the comedy of "The Rivals," appearing himself as "Fighting Bob."

HAZLE KIRK has reached its two hundred and fifteenth performance at the Madison Square Theatre, New York, and according to the *N. Y. Graphic*, the sign, "standing room only," greets the early comers.

Eleven theatres are now (September 1st,) open in the city of New York, hoping for cool weather and the closing of hotels at Coney Island.

SARAH BERNHARDT, the great French actress, and SALVINI the great Italian tragedian, will appear at this theatre.

SOL SMITH RUSSELL, the eccentric comedian will give us a new American drama, "Edgewood Folks," which has just scored a hit at Abbey's Park Theatre, N. Y.

"TWO NIGHTS IN ROME," with Maud Granger as the Heroin , has scored a hit at the Union Square Theatre, New York. It is said that the drama troubled the critics, and the opinions, the morning after the "first night," were wide apart. An old retired critic remarked, "this drama is too much for the boys, but the public will endorse it, mark my word."

GUS WILLIAMS has commenced the second season of "Our German Senator," and his prospects are good for a majority exceeding that of last year.

The FLORENCES have met with success in London, to hear which their many friends will be pleased. It is somewhat strange that a London public can understand "Sloat" and not "Sellers." Raymond's next study should be the "art of management." Had he been perfect in that, "Sellers" would have been a success. Billy Florence understands it.

GOOD NEWS FOR ALL.

The reports of the commencement of the theatrical season from all parts of the country are of a most cheerful nature. This is good news for all, as no better index for the general prosperity of a country can be found than in its amusements, which, as a rule, are never prosperous when commerce is depressed. The Presidential election year is generally a poor one for amusements until after the election, but this year but little attention seems to be paid to politics except by those who hope to live by them. The people care more for their amusements than running with the machine.

100 WIVES.

This new drama will shortly be produced at Mr. John Drew's Arch St. Theatre, Philadelphia. It is said to be a very strong drama.

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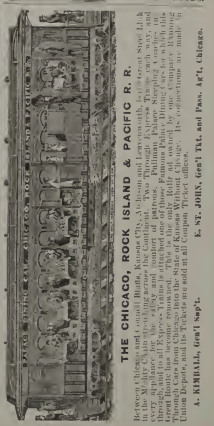

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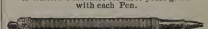

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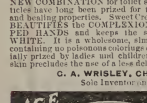

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THE present week being the last of the season, the Theatre will be closed for some weeks, during which time it will be newly decorated.

MLLE. BERNHARDT.—Mlle. Bernhardt lives in the Avenue de Villiers, in a house built from her own designs. Having been kept for a few moments in a small ante chamber, over the fireplace in which there is a full length portrait of the actress by Mlle. Abbema, you cross a hall ornamented with mirrors and illustrations of Chinese life, and then find yourself in what may be described as either a drawing-room or studio. The window is abnormally large; a skylight has been let into the roof. The wall and ceilings are hung with beautiful tapestry; and light chairs and coaches are mingled with unfinished pictures on easels, huge vases, busts, in want of a few final touches, and an endless variety of knicknacks. Over the fireplace, which is singularly massive, hangs the portrait of Mlle. Bernhardt by M. Clairin. It represents her sitting on a couch, in a cloud, as it were, of drapery. How symmetrical the face, how bright the eyes, how graceful the sum of all! But as we are absorbed in the contemplation of this striking picture the original bounces in, greeting you—unless you are a stranger to her—with unmistakable heartiness. She wears her trousers and pea-jacket without any loss of womanly grace. It is with extraordinary animation that she plunges into conversation. "Really," she says, "I am so industrious that I can hardly find time even for a morning ride. I suppose this is the reason why I continue so thin.

"By the way, I have put an end to jokes on that point by saying in my balloon book that when I got into the car it seemed as though they had thrown out ballast. No; I do not sleep in a coffin; I did do once to familiarize myself with the idea of death, but now I find it is not so comfortable as a bed. It is curious how many idle stories there are about me. My favorite dishes, I hear, are burned cats, lizards' tails, and peacocks' brains *sautees au beurre de singe*. Nor is it true that I like to play at croquet with skulls, although I have here the skeleton of a man who destroyed himself on account of a disappointment in love. You ask me what my theory of life is; it is represented by the word 'will,' just as my theory of art is represented by the word 'Nature.' *Quand meme*, you know, is my device. It is now five o'clock; stay to dinner, and we will go down to the Francais together.—*The Theatre.*

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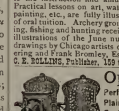

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Reader, are you a married man? If so, the above words will sound familiar. What married man ever went out of the city, or to a theatre, but what immediately upon his return to his home he was accosted by his wife with the remark, "Who did you see?" Now what a question, Who—did—you—see? If I tell her I didn't see anybody, she immediately becomes disgusted; if I tell her I saw everybody, it doesn't help matters. But when I tell her I saw the ticket agent of the great Chicago, Burlington & Quincy R. R., better known as the Royal Route between the East and the West, that he informed me that it is still the only line running three through trains daily with the celebrated Pullman (16 Wheel) Sleeping Cars; elegant C, B. & Q. Parlor Cars with Reclining Chairs *Free*, and the famous C., B. & Q. Dining Cars, all gliding 40 miles an hour over a solid, smooth steel track between Chicago, Kansas City, St. Joseph, Atchison, Topeka, Lincoln, Council Bluffs and Omaha, that I have decided that she and I will take another trip over this celebrated line and take our meals in those famous C., B. & Q. Dining Cars, she never stops to ask me, "Shall you take with you?" but at once commences crimping her hair preparatory to taking the grand trip, which is certainly too enchanting to be described by words. If you have never been over the C., B. & Q., try it, and you will find traveling a luxury in all that the word implies. The through trains leave Chicago at 10:00 a.m., 12:30 noon, and 9:05 p.m.; and the principal ticket office is at No. 59 Clark St., opposite the Sherman House.

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A STORY OF SCIENCE.

A philosopher sat in his easy chair,
Looking as grave as Milton;
He wore a solemn mysterious air,
As a Canada Balsam spilt on
A strip of glass, as a slide, to prepare
For a mite taken out of his Stilton.

He took the microscope out of its case,
And settled the focus rightly:
The light, thrown back from the mirror's face,
Came glimmering upward brightly;
He put the slide with the mite in place,
And fixed on the cover tightly.

He turned the instrument up and down,
Till, getting a proper sight, he
Exclaimed—as he gazed with a puzzled frown—
"Good gracious!" and "Mighty tight!
The sight is enough to alarm the town:
A mite is a monster mighty!"

From t'other end of the tube, the mite
Regarded our scientific;
To his naked eye, as you'll guess, the sight
Of man was most terrific;
But reversing the microscope made him quite
The opposite of magnific.

"One sees the truth through this tube so tall,"
Said the mite as he squinted through it;
"Man is not so wondrously big after all,
If the mite world only knew it!"

MORAL.

Mem.—Whether a thing is large or small
Depends on the way you view it!

—*London Fun.*

CIRCASSIAN STORY OF A KISS.—A man was walking along one road, and a woman along another. The roads finally united into one, and, reaching the point of junction at the same time, they walked together. The man was carrying a large iron kettle on his back, in one hand he held the leg of a live chicken; in the other, a cane, and he was leading a goat. They neared a dark ravine. Said the woman: "I am afraid to go through that ravine with you; it is a lonely place, and you might overpower me and kiss me by force." Said the man: "How can I possibly overpower you and kiss you by force, when I have this great iron kettle on my back, a cane in one hand, a live chicken in the other, and am leading a goat. I might as well be tied hand and foot. "Yes," replied the woman. "But if you should stick your cane in the ground and tie your goat to it, and turn the kettle bottom side up and put the chicken under it, then you might wickedly kiss me in spite of my resistance." "Success to thy ingenuity, O woman!" said the rejoicing man to himself. "I should never have thought of this or a like expedient." And when they came to the ravine, he stuck his cane into the ground and tied the goat to it, gave the chicken to the woman, saying: "Hold it while I cut some grass for the goat," and then—so runs the legend—lowering the kettle from his shoulders, he put the fowl under it, and wickedly kissed the woman, as she was afraid he would.—*Chambers' Journal.*

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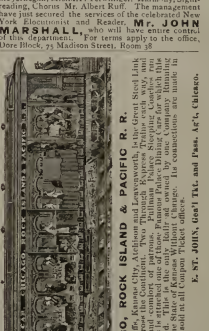
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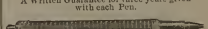

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MR. SYMPERSON,	Mr. WM. CULLINGTON
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NOTE.—The author's intention in writing this play was to try the effect of treating a broadly farcical subject in a grave and earnest spirit, and without extravagance in scene, costume or costume. It has always been found that when the parts were played in accordance with this theory, the comedy has been eminently successful. The Manager has deemed it judicious to take the audience thus far into his confidence before the rise of the curtain, that the spirit of the work may be understood from the commencement of the play, which might otherwise occupy more time in divining the meaning of the author. This Comedy has been played throughout the entire British Kingdom, during the past year and a half, where it has met with the most overwhelming success. It was first produced in London, at the Theatre Royal, Haymarket, October 30, 1877, where it enjoyed a run of several months. In all the cities of America where properly produced, as it will be at this Theatre, it has met with INSTANTANEOUS SUCCESS.

ACT I.—Evan Cottage, on the Border of England and Scotland. ENGAGED.

Three months are supposed to elapse between the First and Second Acts.

ACT II.—Drawing Room at Symperson's, London. MARRIED OR SINGLE?

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ACT III.—Drawing Room at Symperson's. MARRIED!

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MONDAY, MAY 24th, 1880.

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Scene 1.—Vale of Tempe, Thessaly. (Hoyt & Maeder.) The Muses' Haunt. Shakespeare's Shrine. The gathering of the slaves of Comedy and Tragedy. The children's petition. Appearance of the Spirit of Pantomime. The choice of subjects. Nursery Rhymes and Tableaux. "Little Red Riding Hood," "Old Mother Hubbard," "Jack and Jill," "Little Bo Peep," "Humpty Dumpty."

Scene 2.—Valley of [Mumm & Co's Extra Dry] Champagne. [Hoyt & Maeder.] Cli k-clack goes the mill. The jolly millers, Tommy Tucker and Little Goody would a wooing go. The Alpine Shepherds and Vine-Dressers. Humpty Dumpty, James S. Maffitt. Old One Two, W. H. Bartholomew. Humpty and Old One Two return from market Fall in bread-stuffs. Old One-Two gets the worst of it—as usual. Quite a mistake. The youthful pair. Humpty in mischief—as usual. The Canton Burgomaster. Wine causes the gout, etc. May and December can never agree. Meet me, love, oh meet me! Humpty upsets general calculations—as usual—whereby the Burgomaster loses his dignity. Grand Character Dance, Mlle. Marie Bonfanti and Mlle. Elizabetta Menzelli. A New Morris Dance, by a full Corps de Ballet. "Humpty Dumpty Sat on a Wall, etc." "There were Three Crows Sat on a Tree, and They were Black as Crows could be." "How Doth the Little Busy Bee?" A stinging rebuke. Goody's generosity. The Fairy gift. Humpty taken by surprise—as usual. Old One-Two in trouble. Humpty in the same predicament—as usual. What a stretcher! Transformation of Characters and everything in general.

Scene 3.—Barbier et Perruquier et Hotel de McMullen. Clown, Pantaloon, Columbine and Harlequin—Robert Fraser, N. D. Jones, J. Raymond and Mlle. Barretta. The blessed baby. Bobby transformed. Biddy an early riser. Clown and Pantaloon as ardent lovers. Clown and Pantaloon embark in a new business The Barbier et Perruquier. Trouble at the Hotel de McMullen. Kit Karson takes a tumble. The magic tonic bottle. Clown as a corner merchant.

Scene 4—New York Elevated Railroad. [Schell.] Marketing for Christmas dinner. Clown and Pantaloon in the height of fashion. Fair exchange, but no robbery. The same old policeman on his beat. Off to durance vile. The town in an uproar. "Silent be! it was the cat" and "and again the cat" Italy's sunny son. Taffy has a smash up. C. and P. appropriate their Christmas dinner and look sheepish. Hangman's Day. Mishaps on the Elevated. "Fire! fire! Save the furniture!" Brave fireman. Rescue of the child. The P. D. Turn on the water, No. 9! An explosion, and away we go!

Act II.—The Rocky Dell and Fete Champetre [Hoyt & Maeder]. Dark and dismal day. Quite a storm. A transformation. The elephant of Siam. Off to India. Grand Carnivalde Sensations. Marvellou-Mechanical Changes. Fred F. Levantine, Champion Equilibrist of the World 1st—Table a la Mange. 2nd Magic Barrel. 3rd—A New Sensation. The most Artistic and Difficult Performance ever produced on any Stage. Alfredi Valjean, the Famous Egyptian Juggler and Balancer. Incidental to the Act, Valjean will introduce his Beautiful Troupe of Trained Pigeons, who will fly out among

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Act III.—The Model Parisian Bakery [Schell]. Clown, Pantaloon, Columbine and Harlequin, Jas. S. Maffitt, W. H. Bartholomew, Frederick Levantine and Mlle. Leonilda Ortori. Cooks versus cookery. Preparations for a feast. Clown and Pantaloon in the cuisine department. 13, 15, 14. An unruly table. Clown and Pantaloon in love. Love hath charms to soothe the savage. Quite a surprise. The Belles of the Kitchen. A warm hiding place. The Roman Gladiators. Clown the victor. Pork and poultry. A game encounter. Ox-tail soup. Trouble in the kitchen. Household pests. Too Many Cooks Spoil the Broth.

The Enchanted Wood of Mystery [Schell]. Pas de Deux—Harlequin and Columbine. A magic bower with Oriental attendance. Clown and Pantaloon would like to join the festivities. A slight obstacle, and very objectionable. Not any, if you please. A lively subject. Catch me, will you? Clown in close quarters. Boys' holiday sports. Clown and Pantaloon join in the merry making. Trip to the moon. All among the little stars. Clown's aerial flight. Pantaloon's consternation. Tailors versus Dress Makers [La Mossa]. Mystery explained. Recognition. Grand Rally. General consternation.

GRAND TABLEAU.

Act IV.—Mansion "Spanlola" [Thompson] The Spanish Students, in their Fascinating and Wondrous Musical Exchange.

Act V.—Marvelous Exhibition of the Mechanical and Scenic Art. The Great Transformation Scene, entitled, "Humpty Dumpty's Valentine."

Samuel Kayzer, who for the past three or four years has occupied a prominent position in the West as a dramatic instructor, has recently fitted up elaborate quarters, with stage appurtenances, in the Central Music Hall structure.

A note from the author of "Engaged":

Hoffman House, Dec. 28, 1879.

Dear Mrs. Booth:—I must write to tell you how delighted I was with your performance of "Belinda" last Monday. The conception of the part is excellent, and the execution (if I may be allowed to say so) most artistic.

With many thanks, I am,
Very truly yours,
W. S. GILBERT.

Sothern will not go to Europe this summer; he intends devoting all his time to the study of the new character written for him by W. S. Gilbert, and for which he pays $15,000.

J. M. Hill paid out $5,000 in advertising "Joshua Whitcomb" in the Sunday newspapers of New York, before opening at Abbey's Park Theatre. He pursues the same course with his "All the Rage" Company, which includes some of New York's finest comedians, and is playing to enormous business.

Ada Cavendish has leased a theatre in London, but will continue starring in this country under the management of Mr. Thos. B. MacDonough.

Clinton Hall is having his comedy, "The Strategists," retouched by a favorite dramatic author, who will introduce several new character parts, and a number of new situations. The cast will be entirely new and the best that can be secured.

Edwin Booth, Mr. and Mrs. Florence, and Mr. Jno. T. Raymond will go to Europe in June. Mr. Booth goes on a pleasure trip, and the Florences and Mr. Raymond appear in their respectively great characters in London and the provinces.

The sensational Jugglers, the Valjean Brothers, are with the A. H. D. and S. S. Combination.

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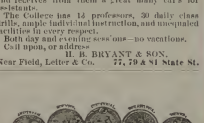

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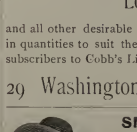

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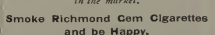

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Monday, May 17th, 1875.

CHARLES POPE AS SAMSON.

The Bible has not furnished many themes for the modern drama. Just exactly why this is so, it is difficult to divine. The production of a play in Italian, based on the tragic history of the most heroic character of Jewish annals, was a departure from the general spirit of extreme reverence for biblical subjects by modern play-wrights; and it opened a rich field for future cultivation by the dramatic writer. Though it may be fairly assumed that there are innumerable subjects in biblical history affording proper material for stage representation, it must be admitted that the author of "Samson," having first choice, has appropriated the best theme and given to the dramatic world the most dramatic character in sacred history in delineating the story of the Hebrew Hercules.

It was wise in the Italian author to seize upon the theme of Samson for a drama; and it was as wise in Mr. Charles Pope of this city to procure its translation and adaptation to the English idiom for representation on what we call the English stage. When Salvini, last season, produced the play in this country, in the cradle form in which it was first given to the public in Europe, Mr. Pope at once saw the feasibility of adapting the play to the American idea by translation into English and the alteration of some scenes to suit our own notions of the character as gathered from the most popular biblical versions. This idea was at once carried out; and Samson ranks as one of the most perfect dramas of the day. It will be produced at this theatre, with entirely new scenery, costumes and effects.

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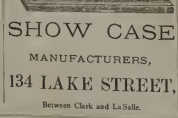

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The Chicago *Journal* has recently produced a series of magnificent specimens of attractive show printing, especially pictorial posters of mammoth dimensions. This office is under the superintendence of John B. Jeffery, one of the best practical designers and printers in the country. His long experience with the amusement profession and extensive facilities enables him to furnish advance agents and managers with everything requisite for properly announcing a show.—*New York Mercury.*

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This Young Man recently came from
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He is now stopping at
ALFORD'S
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And smoking
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The largest stock and lowest prices of any Safe house in Chicago.

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☞ This Elegant Walnut Dressing Case Chamber Suit, with Marble-tops, 7 pieces, $75.

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H. V. WAGNER, Manager.
Parlor, Library, Dining-room, Chamber Suits and Easy Chairs,
Of the latest and most approved styles constantly on hand and manufactured to order.
Also superior facilities for Repairing, Polishing and Re-upholstering.
Office and Warerooms, No. 297 Wabash Avenue.

We respectfully inform our patrons and the public, that we have removed to the above location, where we are manufacturing all kinds of first-class UPHOLSTERY and FURNITURE in general. We do not propose keeping the largest stock in the Northwest, but we intend to keep a select assortment in every re-pect in the above line. We guarantee tasteful and durable work, as we employ but the best of workmen.
We have made special arrangements for re-upholstering and repairing first-class Furniture.
Architectural Designs punctually executed. Loose Covers and Window Decorations made to order.
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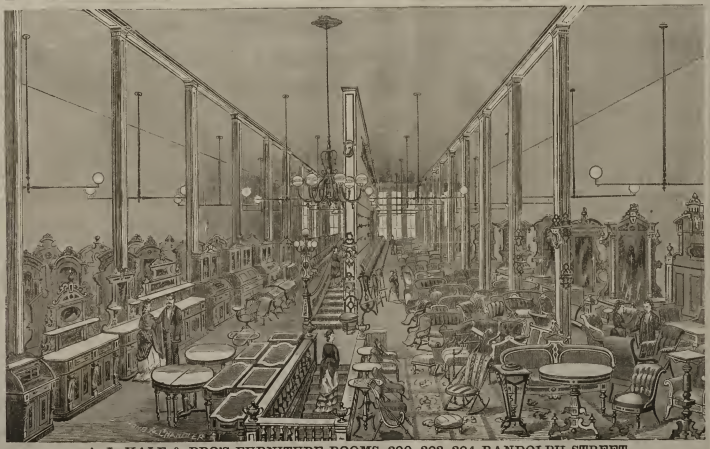

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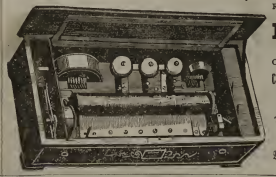
235 WABASH AVE, CHICAGO.



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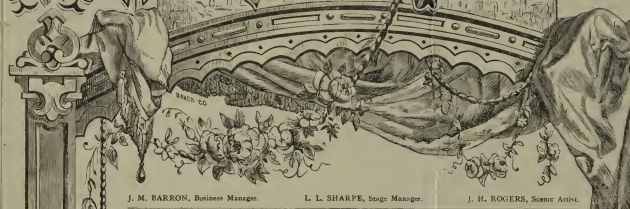

J. M. BARRON, Business Manager. L. L. SHARPE, Stage Manager. J. H. ROGERS, Scenic Artist.

Doors Open at 7:30. Performance Commences at 8. Opera Glasses on Hire at Cloak Room, or of the Ushers.

SPECIAL NOTICE.

THE CHICAGO OMNIBUS COMPANY, having completed their arrangements, are now prepared to convey passengers to and from McVicker's Theatre to any point north of 22d Street, where the streets are paved. Tickets, entitling the holder to a seat in these first-class Coaches, may be had of the driver for 25 cents for the round trip.

KELLOGG

GRAND ENGLISH OPERA

C. D. HESS, - - - - - - - - - - - DIRECTOR

THURSDAY EVENING, OCTOBER 15th, 1874,

Mozart's Great Work,

DON GIOVANNI!

Miss CLARA LOUISE KELLOGG ..... as ..... ZERLINA
DONNA ANNA .... Mme. JENNIE VAN ZANDT
DONNA ELVIRA .... Miss BEAUMONT
DON JUAN .... Mr. CARLETON
LEPORELLO .... Mr. PEAKES
MASSETTO .... Mr SEGUIN
Commander .... Mr. Ceyla

—AND—

DON OCTAVIO .... Mr. MAAS

FRIDAY EVENING, OCTOBER 16th, 1874,

Verdi's beautiful Opera,

IL TROVATORE!

Mme JENNIE VAN ZANDT ..... as ..... LEONORA
Mrs. SEGUIN ..... as ..... AZUCENA
Mr. CARLETON ..... as ..... COUNT DI LUNA
Mr. PEAKES ..... as ..... FERANDO
Mr. Nichols ..... as ..... Ruiz
Miss Emma Howard ..... as ..... Inez

—AND—

Mr. CASTLE ..... as ..... MANRICO

GRAND MATINEE ON SATURDAY, when will be presented the new version of Auber's Charming Romantic Opera,

FRA DIAVOLO!

Mr. CASTLE ..... as ..... FRA DIAVOLO

SATURDAY EVENING, OCTOBER 17th,

THE BOHEMIAN GIRL!

Miss KELLOGG ..... as ..... ARLINE

Mr. A. PREDIGAM, - - - - - - - - - Musical Director.

IMPORTANT LIBRETTO NOTICE.—During the summer months Miss Clara Louise Kellogg has personally revised every libretto of the repertoire, and all such books purchased from the proper agents can now BE RELIED UPON AS CORRECT; and as they are copyrighted and published exclusively under the title of "The Kellogg English Opera," purchasers can easily distinguish between this and the spurious editions that are often offered for sale. Each libretto purchased inside the Opera House or Theatre will contain a HANDSOME PHOTOGRAPH OF MISS KELLOGG.

The Knabe Pianos are used by the KELLOGG OPERA COMPANY, Julius Bauer & Co., Agents. The Mason & Hamlin Organ is used by the KELLOGG OPERA.

Mr. A. DUBREUL ..... Stage Manager | J. F. ZIMMERMAN ..... Business Agent

The next Dramatic Attraction will be the Sterling Actress, **CARLOTTA LECLERQ.** WITH A BRILLIANT REPERTOIRE.

Chicago Evening Journal Print, Nos. 138 and 161 Dearborn Street.

J. HALL, Dealer in Human Hair, | STILL GREATER REDUCTION IN PRICES. | 143 W. Madison Street.

McVicker's Programme,

J. M. BARRON, Publisher.

(Business Manager McVicker's Theatre).

☞ No one but the publisher has the right to collect bills for the Programme

A prominent Eastern Journal speaks in the following glowing terms of Miss Carlotta Leclerq:

Before Mr. Fechter comes the United States we were told by his injudicious English friends, prominent among whom we Mr. Charles Dick ens, that we were to find in Im a great histrionic genius. Our art was to see new life from his magic touch, and in his plentiful delineations poetry would glow with free meaning. Fechter came and went. Praised lighted here upon the stage, and then was heard no more. For the revelation of his art we owe on nothing, but we are bound to him as a grateful for introducing to America the most finished actress that now adorns the English speaking stage—Miss Carlotta Leclerq. It was the opinion of managers and critics that the success of Mr. Fechter's first season was due in a great measure to the acting of the lady; when her supports was withdrawn the charm ceased. Miss Leclerq now acts independently, and her great merit stands draw the attention of all who are interested in the *better drama*.

Miss Leclerq's acting has not the adventitious aid of sensational "specialties," It has not been heralded by successful advertising in the matter of biography and vamped-up anecdote, it has never been joined to tinsel spectacle, nor has it taken piquancy from scandal. The lady ranks in this regard with Cushman and Jan sbeck. If the acting of Leclerq has less power she displays a greater variety of human emotion and passion. Her tragedy is deep with tears, he comedy is rich with joyous laughter. Sir Joshua Reynolds painted Garrick with the tragic and comic muses, one on either side, each wooing him to be her rotary. The great actor stands hesitating between the two, like Macbeth when he sings,

How happy I could be with either,
Were the other dear charmer away.

It may be an hasty said of Miss Leclerq that she is equal y the darling of Thalia and Melpomene. In all casts she is the thorough artiste, nothing of point, or proper effect is lost in her rendering; there is in her acting a complete triumph of illusion, the sky thought of verse is translated in action, and pervading all, there is the touch of nature that makes the whole world kin. Miss Leclerq has also great natural gifts. No woman on the stage speaks English with more delicious purity of tone than she does.

Of my country women, many of you tell not, neither do you spin, and you are gorgeous in raiment and passing fair to look upon, and have times to read novels and hammer on pianos; but how many of you have the harshness of the east wind in your voices? Would it were not so.

Go and hear the words come trippingly from the lips of Leclerq; note that *cultivated* voice; that rare intonation, and remember what the striken Lear, in the supreme moment of his bereaved life, says over the dead Cordelia.

Her voice was ever soft, gentle and low,
An excellent thing in woman.

O Miss Leclerq, conscientiousness in her art I can give good proof. One raw and stormy night in New Orleans, to get out of the cutting air of a "norther," I went into the St. Charles theatre. Miss Leclerq was playing "Madame Fontenoy," in "Plot and Passion," a great part in her hands. A stormy night is always bad business in New Orleans at best, and in the vast dreary theatre there were scarce fifty people scattered about. It was dim, dingy, and chilly: one could expect nothing but the usual dispiriting result, but it was not so in this case, the actress seemed not only glowing with the fervor of her part, but she inspired the whole scene with life. Had there been before her an audience of thousands she could not have displayed more artistic devotion; and when the curtain fell the people looked into each other's faces, speechless with delight. It brought to my mind the story told of the elder Booth, when, many years ago, in Baltimore, a violent thunder storm kept away the audience, so that there was barely half a dozen people in the house. The manager proposed to dismiss them. "No, no," said the tragedian, "these people are doubly entitled to consideration, it would be ingrateful to send them away:" and he played "King Richard" with more than his wonted power.

MR. HYBERT REEVE,

The eminent English actor, has returned from Europe, and will professionally resume his business in this country. Mr. Reeve is an actor of sterling ability, and will no doubt meet with the success he is entitled to.

THE SCHOOL FOR SCANDAL

This admirable comedy—now one hundred years old—having stood the test of time, and always welcomed wherever the English language is spoken, has recently been reconstructed to meet the requirements of the modern stage, with all the improvements in stage settings. Old play-goers will remember the numerous scenes in the comedy in its old shape, with servants coming on and off tables and chairs for the convenience of the actors. As reconstructed there is but one scene to an act, and the comedy has a far more home-like appearance. In its new shape it ran over one hundred nights in London, and has been a great success in New York at the Fifth Avenue Theatre, and is shortly to be revived at Wallack's. The company at McVicker's Theatre is peculiarly adapted for the characters in this old comedy, and having acted often in its old shape will give a zest to it in the new. It is now being prepared and will be produced with a cast which cannot, as a whole, be surpassed by any company in the country. From Sir Peter to Snake, every character will be in keeping with the requirements of the fine old comedy in its new shape.

LINENS

Having opened our Fall Importations, we are now ready to show our customers the most complete stock of LINENS and HOUSE-KEEPING DRY GOODS ever offered to the public, at prices to suit the times.

CARTER & WARRIN,

Importers and Dealers exclusively in

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85 Randolph Street.

GREAT BARGAINS!

We will, for the next ten days, offer our immense stock of Ladies' Furnishing and Fancy Dry Goods at a great reduction from former prices. To give every one a chance to buy these cheap goods, our store will be open until 9 o'clock every evening. Our Ladies' Ready-Made Cotton UNDERWEAR Department is the largest and most complete in the United States, and the price on every garment is guaranteed 25 to 50 per cent. below any other house.

As we are agents for these goods, we can sell at manufacturers' cost the time, making a great saving to our customers. A garment that costs you $1.00 elsewhere, if you come to our store it will cost you 75 cents. Ladies' Chemises, Night Dresses, Drawers, Skirts, Short Waists, Bridal Sets, Aprons, Ladies' Ready-Made Cotton CORSET Department contains all the celebrated makes, which we offer at wholesale cost retail, and refund the money if not satisfactory. Special bargains in Ladies' Full Suits, Colored Wrapper, Merino Underwear, Hosiery, Gloves, Ruchings, Ties, Neckwear, Gentlemen's Fine Furnishing Goods, Felt Skirts, Flannels in all makes, Prints, Linens, Cottons, and Domestic Goods. Importers of Hemstitch Linen Handkerchiefs. Black Alpacas in all best brands reduced to 25, 35, 50 and 65 cents. Notions, etc. One price only.

R. H. McDOWELL & CO.,

328 West Madison Street, Cor. Peoria.

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IT CURES NOTHING ELSE.

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DOCTOR PRATT,
134 Clark St., Chicago.

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Room 24, Dores Building, N.W. corner State and Madison Sts.

Ladies take the Elevator on Madison St.

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ONLY WANTING FRAGRANCE.
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ALL KINDS AND PRICES.
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RARE AND BEAUTIFUL.
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CHEAP AND ELEGANT.
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A little tea-s
A little bo little fast,
A little cau ght a Tartar,
So runs the world away.

A little maid, a little yes,
A little wish 'twas "nay;"
A little weeping in the night—
So runs the world away!

A little wind, a little snow,
A little time to stay;
A little thought of former years—
So runs the world away!

Pail Creatures.—Dairymaids.

Consolation for the prematurely gray—those whom the gods love, dye young

Filkins says that there are three sexes, the male sex, the female sex, and the insects.

Why do girls kiss each other and men do no ?—Because girls have nothing better to k ss and men have.

Why is a clever grammarian never involved in quarrels?—Because he is master of his own tongue.

What is the difference between a soldier and a rascal?—One runs away. Cant faces the powder, and the other powders the face.

Canine Arithmetic.—To make a dog add, multiply, or subtract, tie up one of his paws, and he will put down three, and carry one.

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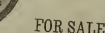
GOLD  MEDAL
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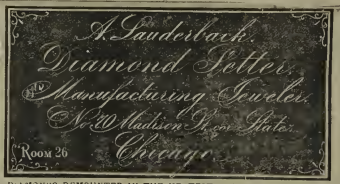

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THE CHICAGO OMNIBUS COMPANY, having completed their arrangements, are now prepared to convey passengers to and from McVicker's Theatre to any point north of 32d Street, where the streets are paved. Tickets, entitling the holder to a seat in these first-class Coaches, may be had of the driver for 35 cents for the round trip.

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—AND—

DON OCTAVIO ..... Mr. MAAS

FRIDAY EVENING, OCTOBER 16th, 1874,

Verdi's beautiful Opera,

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Mme JENNIE VAN ZANDT	LEONORA
Mrs. SEGUIN	AZUCENA
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Mr. PEAKES	FERANDO
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Miss KELLOGG ..... ARLINE

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IMPORTANT LIBRETTO NOTICE.—During the summer months Miss Clara Louise Kellogg has personally revised every libretto of the repertoire, and all such books purchased from the proper agents can now BE RELIED UPON AS CORRECT; and as they are copyrighted and published exclusively under the title of "The Kellogg English Opera," purchasers can easily distinguish between this and the spurious editions that are often offered for sale. Each libretto purchased inside the Opera House or Theatre will contain a HANDSOME PHOTOGRAPH OF MISS KELLOGG.

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The next Dramatic Attraction will be the Starring Actress, CARLOTTA LECLERQ, WITH A BRILLIANT REPERTOIRE.

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FORMERLY 83 CLARK.

A prominent Eastern Journal speaks in the following glowing terms of Miss Carlotta Leclerq:

Before Mr. Fechter came to the United States we were told by his injudicious English friends, prominent among whom was Mr. Charles Dickens, that we were to find in him a great, heaven-born genius. Our art was to take new life from his magic touch, and in his splendid delineations poetry would glow with fresh meaning. Fechter came and went. Fretted his brief hour upon the stage, and then was heard no more. For the revelations of his art we owe him nothing, but we are bound to him in a debt of gratitude for introducing to America the most finished actress that now adorns the English speaking stage—Miss Carlotta Leclerq. It was the opinion of managers and critics that the success of Mr. Fechter's first season was due in a great measure to the acting of the lady; when her support was withdrawn the attraction ceased. Miss Leclerq now acts independently, and her great merit should draw the attention of all who are interested in the *better* drama.

Miss Leclerq's acting has not the adventitious aid of sensational "specialties," it has not been heralded by successful advertising in the matter of biography and vamped up anecdote, it has never been joined to tinsled spectacle, nor has it taken piquancy from scandal. The lady ranks in this regard with Cushman and Janauschek. If the acting of Leclerq has less power, she displays a greater variety of human emotion and passion. Her tragedy is deep with tears, her comedy is rich with joyous laughter. Sir Joshua Reynolds painted Garrick with the tragic and comic muses, one on either side, each wooing him to be her votary. The great actor stands hesitating between the two, like Macbeth when he sings,

> How happy I could be with either,
> Were the other dear charmer away.

It may be as truly said of Miss Leclerq that she is equally the darling of Thalia and Melpomene. In all parts she is the thorough artiste, nothing of point, or proper effect is lost in her rendering; there is in her acting a complete triumph of illusion, the airy thought of verse is translated in action, and pervading all, there is the touch of nature that makes the whole world kin. Miss Leclerq has also great natural gifts. No woman on the stage speaks English with more delicious purity of tone than she does.

Of my country women, many of you toil not, neither do you spin, and you are gorgeous in raiment and passing fair to look upon, and have time to read novels and hammer on pianos; but how many of you have the harshness of the east wind in your voices? Would it were not so.

Go and hear the words come trippingly from the lips of Leclerq; note that *cultivated* voice; that pure intonation, and remember what the stricken Lear, in the supreme moment of his bereaved life, says over the dead Cordelia:

> Her voice was ever soft, gentle and low,
> An excellent thing in woman.

Of Miss Leclerq's conscientiousness in her art I can give good proof. One raw and stormy night in New Orleans, to get out of the cutting air of a "norther," I went into the St. Charles theatre. Miss Leclerq was playing "Madame Fontanges," in "Plot and Passion," a great part in her hands. A stormy night is always bad business in New Orleans at best, and in the vast dreary theatre there were scarce fifty people scattered about. It was dim, dingy, and chilly; one could expect nothing but the usual dispiriting result, but it was not so in this case, the actress seemed not only glowing with the fervor of her part, but the inspired the whole scene with life. Had there been before her an audience of thousands she could not have displayed more artistic devotion; and when the curtain fell the people looked into each other's faces, speechless with delight. It brought to my mind the story told of the elder Booth, when, many years ago, in Baltimore, a violent thunder storm kept away the audience, so that there was barely half a dozen people in the house, that he magnificently proposed to dismiss them. "No, no," said the tragedian, "these people are doubly entitled to consideration, it would be ingrateful to send them away." and he played "King Richard" with more than his wonted power.

MR. WYBERT REEVE,

The eminent English actor, has returned from Europe, and will professionally resume his business in this country. Mr. Reeve is an actor of sterling ability, and will no doubt meet with the success he is entitled to.

THE SCHOOL FOR SCANDAL.

This admirable comedy—now one hundred years old—having stood the test of time, and always welcomed wherever the English language is spoken, has recently been reconstructed to meet the requirements of the modern stage, with all the improvements in stage settings. Old play-goers will remember the numerous scenes in the comedy in the old shape, with servants carrying on and off tables and chairs for the convenience of the actors. As reconstructed there is but one scene to an act, and the comedy has as far more home-like appearance. In its new shape it ran over one hundred nights in London, and has been a great success in New York at the Fifth Avenue Theater, and is shortly to be revived at Wallack's. The company at McVicker's Theatre is peculiarly adapted for the characters in this old comedy, and having acted often in its old shape will give a zest to it in the new. It is now being prepared and will be produced with a cast which cannot, as a whole, be surpassed by any company in the country. From Sir Peter to Snake, every character will be in keeping with the requirements of the fine old comedy in its new shape.

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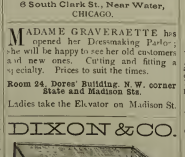

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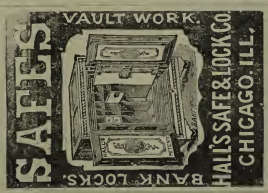

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A little hour of play;
A little caught, a little cast,
So runs the world away!

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THE time is fast approaching when Feather Beds will be a necessity. The best Feathers, at the lowest prices, can always be obtained of Chas. Emmerich & Co. See card.

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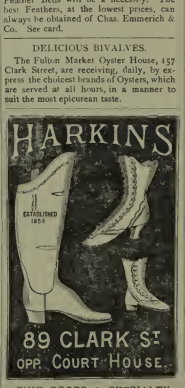

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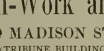
GOLD  MEDAL

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State Street, under Palmer House.

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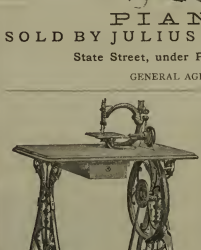

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Building is progressing in this place with great rapidity, and those who purchase lots at present prices must certainly double their money within the next few months, as lots can be purchased now at about acre prices. These lots are but one block (three minutes' walk) from the handsome brick depot, and 28 minutes' ride from Chicago. **COMMUTATION YEARLY TICKETS, $ 1-4 CENTS.**

There are good 66-foot Streets, all thrown up, Sidewalk built and Trees set out. There are ample train accommodations, there being

16 PASSENGER TRAINS DAILY.

It is not only connected with Chicago by Railroad, but by going out Milwaukee Avenue you have a

BEAUTIFUL DRIVE

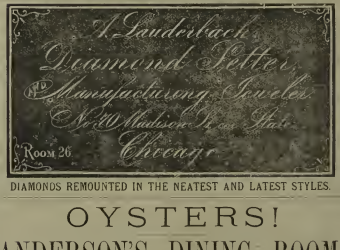
Immediately to Park Ridge. The Title is Perfect. Full Warranty Deed and Abstracts given. Call at my office any day at 8 a. m. or 4 p. m. and go and see the lots free. It will take 2½ hours' time to see them, and return. I also have property by the Lot, Block or Acre, at EVANSTON, GLENCOE, DES PLAINES and PARK RIDGE.

REMEMBER,

I deal in nothing but my own Property, and you will find it to your advantage to deal directly with me.

IRA BROWN,

ROOM 4. 142 LaSalle Street, CHICAGO.



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Sell Perfumery, Patent Medicines and Fine Toilet Articles, at Retail, lower than any other House in the West.

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Finest in the Country. TURKISH, ELECTRIC and SULPHUR VAPOR BATHS for the treatment of Acute and Chronic Diseases. At the Grand Pacific Hotel: private entrance on Jackson St., near LaSalle. Open for Ladies and Gentlemen from 7 A. M. to 9 P. M. Separate department for Ladies, which is under the

BATHS!

personal supervision of Mrs. SOMERS. These rooms are recently fitted up. There are COMPETENT and EXPERIENCED ASSISTANTS IN ALL THE DEPARTMENTS. Our aim is to give people what they pay for. ELECTRICITY applied in all its forms. DR. G. C. SOMERS, Prop.

McVICKER'S THEATRE.

J. M. BARRON, Business Manager. L. L. SHARPE, Stage Manager. J. H. ROGERS, Scenic Artist.

Doors Open at 7:30. Performance Commences at 8. Opera Glasses on Hire at Cloak Room, or of the Ushers.

SPECIAL NOTICE.

THE CHICAGO OMNIBUS COMPANY, having completed their arrangements, are now prepared to convey passengers to and from McVicker's Theatre to any point north of 31st Street, where the streets are paved. Tickets, entitling the holder to a seat in these first-class Coaches, may be had of the driver for 25 cents for the round trip.

KELLOGG

GRAND ENGLISH OPERA

C. D. HESS, - - - - - - - - - - - - - - DIRECTOR

MONDAY EVENING, OCTOBER 12th, 1874,

MOZART'S MASTERWORK,

THE MARRIAGE OF FIGARO!

Miss KELLOGG	CHERUBINO		SUSANNA
Mrs. SEGUIN	MERCELLINA	Mr. Howard	Don Bartolo
Miss BEAUMONT	THE COUNT	Mr. Holland	Don Carrio
Mr. CARLETON	FIGARO	Miss Isaac	Barbarina
Mr. PEAKES	ANTONIO	—— AND ——	
Mr. SEGUIN	Don Basilio	Mme. VAN ZANDT	THE COUNTESS
Mr. Stanley			

TUESDAY EVENING, OCTOBER 13th, 1874,

FLOTOW'S CHARMING OPERA OF

MARTHA!

Mme. VAN ZANDT	MARTHA	Mr. Cayla	The Sheriff
Mrs. SEGUIN	NANCY	—— AND ——	
Mr. CARLETON	PLUNKETT	Mr. CASTLE	LIONEL
Mr. SEGUIN	SIR TRISTAM		

WEDNESDAY EVE'G, OCTOBER 14th, 1874,

GOUNOD'S FAMOUS COMPOSITION OF

FAUST!

Miss KELLOGG	MARGUERITE	Mr. Howard	Wagner
Mr. CARLETON	VALENTINE	Miss Emma Howard	Martha
Mr. PEAKES	MEPHISTO	—— AND ——	
Miss BEAUMONT	SIEBEL	Mr. CASTLE	FAUST

IMPORTANT LIBRETTO NOTICE.—During the summer months Miss Clara Louise Kellogg has personally revised every libretto of the repertoire, and all such books purchased from the proper agents can now BE RELIED UPON AS CORRECT, and as they are copyrighted and published exclusively under the title of "The Kellogg English Opera," purchasers can easily distinguish between this and the spurious editions that are often offered for sale. Each libretto purchased inside the Opera House or Theatre will contain a HANDSOME PHOTOGRAPH OF MISS KELLOGG.

The Knabe Pianos are used by the KELLOGG OPERA COMPANY, Julius Bauer & Co., Agents. The Mason & Hamlin Organ is used by the KELLOGG OPERA.

Mr. A. DUBREUL..... Stage Manager | J. F. ZIMMERMAN..... Business Agent

The next Dramatic Attraction will be the charming young Actress, **CARLOTTA LECLERQ.** WITH A BRILLIANT REPERTOIRE.

Chicago Evening Journal Print, Nos. 150 and 161 Dearborn Street.

J. HALL, Dealer in Human Hair, | STILL GREATER REDUCTION IN PRICES. | 143 W. Madison Street.

McVicker's Programme.

J. M. BARRON, Publisher.

(Business Manager McVicker's Theatre).

☞No one but the publisher has the right to collect bills for the Programme.

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Having opened our Fall Importations, we are now ready to show our customers the most complete stock of LINENS and HOUSE-KEEPING DRY GOODS ever offered to the public, at prices to suit the times.

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THE ART OF DRESS CUTTING taught in all its branches, at Room 24, Dore's Building, N. W. Cor. State and Madison Streets.

J. HENSHEL, at Foley's Mammoth Billiard Hall Cigar Store, 87 S. Clark street, continues to retail the choicest brands of Cigars at box prices.

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106 Madison Street, between Clark and Dearborn,

FORMERLY 83 CLARK.

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A prominent Eastern Journal speaks in the following glowing terms of Miss Cordelia Leclerq:

Before Mr Fechter came to the United States we were told by his injudicious English friends, prominent among whom was Mr. Charles Dickens, that we were to find in him a great histrionic genius. Our art was to take new life from his magic touch, and in his splendid delineations poetry would glow with fresh meaning. Fechter came and went. Fretted his brief hour upon the stage, and then was heard no more. For the recreations of his art we can, in nothing, but we are bound to him in a debt of gratitude for introducing to America the most finished actress that now adorns the English speaking stage—Miss Charlotte Leclerq. It was the opinion of managers and critics that the success of Mr. Fechter's first season was due in a great measure to the acting of the lady; when her support was withdrawn the attraction ceased. Miss Leclerq now acts independently, and her great merit should draw the attention of all who are interested in the *better* drama.

Miss Leclerq's acting has not the adventitious aid of sensational "specialties," it has not been heralded by successful advertising in the matter of biography and vamped up anecdote, it has never been joined to timbled spectacle, nor has it taken piquancy from scandal. The lady ranks in this regard with Cushman and Janauschek If the acting of Leclerq has less power, she displays a greater variety of human emotion and passion. Her tragedy is deep with tears, her comedy is rich with joyous laughter. Sir Joshua Reynolds painted Garrick with the tragic and comic muses, now on either side, each wooing him to be her votary. The great actor stands hesitating between the two, like Macbeth when he sings,

How happy I could be with either,
Were tho other dear charmer away.

It may be as truly said of Miss Leclerq that she is equally the darling of Thalia and Melpomene. In all parts she is the thorough artiste, nothing of affect, or proper effect is lost in her rendering; there is in her acting a complete resumé of illusion, the airy thought of verse is translated in action, and pervading all, there is the touch of nature that makes the whole world kin. Miss Leclerq has also great natural gifts. No woman on the stage speaks English with more delicious purity of tone than she does.

O! my country women, many of you toil not, neither do you spin, and you are gorgeous in raiment and passing fair to look upon, and have time to read novels and hammer on pianos; but how many of you have the harshness of the east wind in your voices? Would it were not so.

Go and hear the words come trippingly from the lips of Leclerq; note that *cultivated* voice; that true intonation, and remember when the stricken Lear, in the supreme moment of his bereaved life, says over the dead Cordelia:

Her voice was ever soft, gentle and low,
An excellent thing in woman.

Of Miss Leclerq's conscientiousness in her art I can give good proof. One raw and stormy night in New Orleans, to get out of the cutting air of a "norther," I went into the St. Charles theatre. Miss Leclerq was playing "Madame Fontanges," in "Plot and Passion," a great part in her hands. A stormy night is always bad business in New Orleans at best, and in the vast dreary theatre there were scarce fifty people scattered about. It was dim, dingy, and chilly; one could expect nothing but the usual dispiriting result, but it was not so in this case, the actress seemed not only glowing with the fervor of her part, but she inspired the whole scene with life. Had there been before her an audience of thousands she could not have displayed more artistic devotion; and when the curtain fell the people looked into each other's faces, speechless with delight. It brought to my mind the story told of the elder Booth, when, many years ago, in Baltimore, a violent thunder storm kept away the audience, so that there was barely half a dozen people in the house. The manager proposed to dismiss them. "No, no," said the tragedian, "these people are doubly entitled to consideration, it would be ingrateful to send them away" and he played "King Richard" with more than his wonted power.

MR. WYBERT REEVE,

The eminent English actor, has returned from Europe, and will professionally resume his business in this country. Mr. Reeve is an actor of sterling ability, and will no doubt meet with the success he is entitled to.

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—AND—

TRAVELERS' EQUIPMENTS,

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We will, for the next ten days, offer our immense stock of Ladies' Furnishing and Fancy Dry Goods at a great reduction from former prices. To give every one a chance to buy these cheap goods, our store will be open until 9 o'clock every evening. Our Ladies' Ready-Made Cotton UNDERWEAR Department is the largest and most complete in the United States, and the prices on every garment is guaranteed 25 to 50 per cent. below any other house.

As we are agents for these goods, we can sell at manufacturers' cost all the time, making a great saving to our customers. A garment that costs you $1.00 elsewhere, if you come to our store it will cost you 75c. Ladies' Chemises, Night Dresses, Drawers, Skirts, Short Waists, Bridal Sets, Infants' Wardrobes, and our CORSET Department is most complete in all the celebrated makes, which we offer at wholesale and retail, and refund the money if not satisfactory. Special bargains in Ladies' Fall Suits, Cashe Wrappers, Merino Underwear, Hosiery, Gloves, Ruchings, Ties, Neckwear, Gentlemen's, Fine Furnishing Goods, Pet Skirts, Flannels in all makes, Prints, Linens, Cottons, and Domestic Goods. Importers of Hem-stich Linen Handkerchiefs. Black Alpacas in all best brands from 37½c, 50, 75, 87,50 and 1 cents. Notions, etc. One price only.

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Branch Store, 32 State Street.

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Served with ICE CREAM, WATER ICES of all flavors, CAKES, and Confectionery of the finest quality.

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Gentlemen's Garments
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Clothes Made to Order at Short Notice.

THE ORPHANS.

Bartley Campbell's new play of "The Orphans," written for the Carroll Brothers, has proved a success in Baltimore. The *American* says: "It is compact in structure, a l extraneous or cumbersome matter being cut away as closely as if Charles Rende had been at work at it. The play is full of fresh and enjoyable humor. Each of the acts ends with a thrilling situation to which the action naturally proceeds. The fire scene at the end of the third act, is most effectively produced, everything about it is natural and in good taste, and the interest is unflagging. Too much praise cannot be given to the acting of the Carroll family. Master Dick Carroll is wonderfully clever, and plays the part with great spirit and vivacity."

The eminent members of the profession now under contract to appear during the season are:

JOHN BROUGHAM,
CARLOTTA LaCLERQ,
WYBERT REEVE,
MRS. BOWERS,
BEN DeBAR,
MAGGIE MITCHELL,
THE CARROLL BROTHERS,
LOTTA,
CHARLOTTE CUSHMAN.

There will be two seasons of Opera:
KELLOGG'S ENGLISH OPERA,
STRAKOSCH ITALIAN OPERA.
Other negotiations are pending of which due notice will be given.

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☞ Repairing promptly attended to.

LAUGHS BETWEEN THE ACTS.

A little fea t, a little fast,
A little hour of play;
A little caught, a little cast,
So runs the world away!

A little maid, a little yes,
A little wink 'twas "nay;"
A little weeping in the night—
So runs the world away!

A little wind, a little snow,
A little time to stay;
A little thought of former years—
So runs the world away!

Pail Creatures.—Dairymaids.

Consolation for the prematurely gray—those whom the gods love, dye young

Finkins says he has there are three sexes, the male sex, the female sex, and the insects.

Why do girls kiss each other and men do not? Because girls have nothing better to kiss and men have.

Why is a clever grammarian never involved in quarrels?—Because he is master of his own tongue.

What is the difference between a soldier and a fashionable young lady? One faces the powder, and the other powders the face.

Canine Arithmetic.—To make a dog add, multiply, or subtract, tie up one of his paws, and he will put down three, and carry one.

A merchant of our acquaintance is so scrupulously exact in all his dealings, that whenever he pays a visit he insists upon taking a receipt for it.

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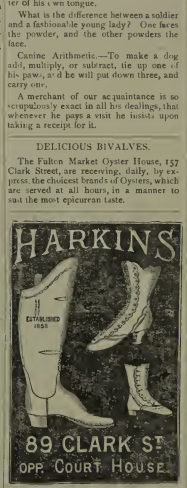
The Fulton Market Oyster House, 157 Clark Street, are receiving, daily, by express, the choicest brands of Oysters, which are served at all hours, in a manner to suit the most epicurean taste.



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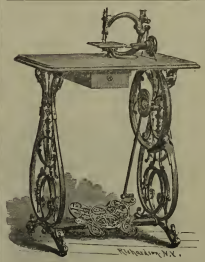

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Opposite Palmer House.

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Buildin is progressing in this place with great rapidity, and those who purchase lots at present prices must certainly double their money within the next few months, as lots can be purchased so at all set apart prices. These lots are but one block (three minutes) walk from the beautiful brick depot, and 28 minutes' ride from Chicago. **COMMUTATION TICKETS, $ 1.4 CENTS.**

There are good 66-foot Streets, all thrown up, Sidewalk built and Trees set out. There are ample train accommodations, there being

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Immediately to Park Ridge. The Title is Perfect. Full Warranty Deed and Abstract is given. Call at my office any day at 8 a. m. or 4 p. m. and go and see the lots free. It will take 2½ hours' time to see them, and return. I also have property by the Lot, Block or Acre, at EVANSTON, GLENCOE, DES PLAINES and PARK RIDGE.

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I deal in nothing but my own Property, and you will find it to your advantage to deal directly with me.

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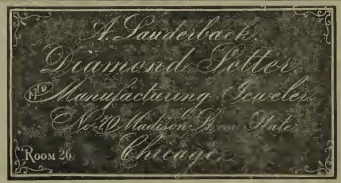
ROOM 4. 142 LaSalle Street, CHICAGO.



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Finest in the Country. TURKISH, ELECTRIC and SULPHUR VAPOR BATHS for the treatment of Acute and Chronic Diseases. At the Grand Pacific Hotel, private entrance on Jackson St., near LaSalle. Open for Ladies and Gentlemen from 7 A. M. to 9 P. M. Separate department for Ladies, which is under the personal supervision of Mrs. SOMERS. These rooms are elegantly fitted up. There are COMPETENT and EXPERIENCED ASSISTANTS IN ALL THE DEPARTMENTS. Our aim is to give people what they pay for. ELECTRICITY applied in all its forms. DR. G. C. SOMERS, Prop.

BATHS!

McVicker's Theatre.

J. M. BARRON, Business Manager. L. L. SHARPE, Stage Manager. J. H. ROGERS, Scenic Artist.

Doors Open at 7:30. Performance Commences at 8. Opera Glasses on Hire at Cloak Room, or of the Ushers.

SPECIAL NOTICE.

THE CHICAGO OMNIBUS COMPANY, having completed their arrangements, are now prepared to convey passengers to and from McVicker's Theatre to any point north of 32d Street, where the streets are paved. Tickets, entitling the holder to a seat in these first-class Coaches, may be had of the driver for 25 cents for the round trip.

KELLOGG

GRAND ENGLISH OPERA

C. D. HESS, - - - - - - - - - - - - DIRECTOR

FULL CHORUS AND GRAND ORCHESTRA!

THURSDAY EVENING, OCTOBER 8th, 1874,

At 8 o'clock,

THE MARRIAGE OF FIGARO!

Miss KELLOGG	SUSANNA	Mr. Howard	Don Bertolo
Mrs. SEGUIN	CHERUBINO	Mr. Holland	Don Curzio
Mr. CARLETON	THE COUNT	Miss Isaacs	Barberina
Mr. PEAKES	FIGARO	AND	
Mr. SEGUIN	ANTONIO	Mme. VAN ZANDT	THE COUNTESS
Mr. Stanley	Don Basilio		

Mr. A. PREDIGAM ..... CONDUCTOR

FRIDAY EVENING, OCTOBER 9th, 1874,

FAUST!

Mme. VAN ZANDT	MARGUERITE	Mr. Howard	Wagner
Mr. CARLETON	VALENTINE	Miss Emma Howard	Martha
Mr. PEAKES	MEPHISTO	AND	
Miss BEAUMONT	SIEBEL	Mr. CASTLE	FAUST

Saturday Evening, October 10th,

THE BOHEMIAN GIRL.

Mme. VAN ZANDT, Miss BEAUMONT, Messrs. CARLETON, SEGUIN, Stanley and MAAS.

Saturday, at 2 o'clock—GRAND KELLOGG MATINEE,

LUCIA DI LAMMERMOOR.

In which Miss KELLOGG, Mr. CARLETON, Mr. PEAKES, Miss BEAUMONT, and Mr. CASTLE, will appear.

Monday, October 12th, "FRA DIAVOLO," (New version,)—First time in this city.

Tuesday, October 13th, "IL TROVATORE." Wednesday, October 14th, "DON GIOVANNI."

SEATS CAN NOW BE SECURED FOR NEXT WEEK.

IMPORTANT LIBRETTO NOTICE.—During the summer months Miss Clara Louise Kellogg has personally revised every libretto of the repertoire, and all such books purchased from the proper agents can now BE RELIED UPON AS CORRECT; and as they are copyrighted and published exclusively under the title of "The Kellogg English Opera," purchasers can easily distinguish between this and the spurious editions that are often offered for sale. Each libretto purchased inside the Opera House or Theatre will contain a HANDSOME PHOTOGRAPH OF MISS KELLOGG.

☞ THE KNABE PIANOS ARE USED BY THE KELLOGG OPERA COMPANY. ☜

Mr. A. DUBREUL ..... Stage Manager | J. F. ZIMMERMAN ..... Business Agent

The next Dramatic Attraction will be the charming young Actress, CARLOTTA LECLERQ, WITH A BRILLIANT REPERTOIRE.

Chicago Evening Journal Print, Nos. 150 and 161 Dearborn Street.

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McVicker's Programme,

J. M. BARRON, Publisher.

(Business Manager McVicker's Theatre).

☞ No one but the publisher has the right to collect bills for the Programme.

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Having opened our Fall Importations, we are now ready to show our customers the most complete stock of LINENS and HOUSE-KEEPING DRY GOODS ever offered to the public, at prices to suit the times.

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The Oldest and Strictly Dollar House in the City.

106 Madison Street, between Clark and Dearborn,

FORMERLY 83 CLARK.

A prominent Eastern Journal speaks in the following glowing terms of Miss Carlotta Leclerq:

Before Mr. Fechter came to the United States we were told by his injudicious English friends, prominent among whom was Mr. Charles Dickens, that we were to find in him a great histrionic genius. Our art was to take new life from his magic touch, and in his splendid delineations poetry would glow with fresh meaning. Fechter came and went. Fronted his brief hour upon the stage, and then was heard no more. For the revelations of his art we owe him nothing, but we are bound to him in a debt of gratitude for introducing to America the most finished actress that now adorns the English speaking stage—Miss Carlotta Leclerq. It was the opinion of managers and critics that the success of Mr. Fechter's first season was due in a great measure to the acting of the lady; when her support was withdrawn the attraction ceased. Miss Leclerq now acts independently, and her great merit should draw the attention of all who are interested in the *better* drama.

Miss Leclerq's acting has not the adventurous aid of sensational "specialties," it has not been heralded by successful advertising in the matter of biography and worked up anecdote, it has never been joined to tinsled spectacle, nor has it taken piquancy from scandal. The lady ranks in this regard with Cushman and Janauschek. If the acting of Leclerq has less power, she displays a greater variety of human emotion and passion. Her tragedy is deep with tears, her comedy is rich with joous laughter. Sir Joshua Reynolds painted Garrick with the tragic and comic muses, one on either side, each wooing him to be her votary. The great actor stands hesitating between the two, like Macbeth when he sings,

How happy I could be with either,
Were the other dear charmer away.

It may be as truly said of Miss Leclerq that she is equally the darling of Thalia and Melpomene. In all parts she is the thorough artiste, nothing of point, or proper effect is lost in her rendering; there is in her acting a complete triumph of illusion, the airy thought of verse is translated in action, and pervading all, there is the touch of nature that makes the whole world kin. Miss Leclerq has also great natural gifts. No woman on the stage speaks English with more delicious purity of tone than she does.

O! my country women, many of you toil not, neither do you spin, and yet you are gorgeous in raiment and passing fair to look upon, and have time to read novels and hammer on piano; but how many of you have the harshness of the east wind in your voices? Would it were not so.

Go and hear the words come trippingly from the lips of Leclerq; note that *cultivated* voice: that rare intonation, and remember what the stricken Lear, in the supreme moment of his bereaved life, says over the dead Cordelia:

Her voice was ever soft, gentle and low,
An excellent thing in women.

Of Miss Leclerq's conscientiousness in her art 4 can give good proof. One raw and stormy night in New Orleans, to get out of the cutting air of a "norther," I went into the St. Charles theatre. Miss Leclerq was playing "Madame Fontanges," in "Plot and Passion," a great part in her hands. A stormy night is always bad business in New Orleans at best, and in the vast dreary theatre there were scarce fifty people scattered about. It was dim, dingy, and chilly; one could expect nothing but the usual dispiriting result, but it was not so in this case, the actress acted not only glowing with the fervor of her part, but she inspired the whole scene with life. Had there been before her an audience of thousands they could not have displayed more artistic devotion; and when the curtain fell the people looked into each other', faces, speechless with delight. It brought to my mind the story told of the elder Booth, when, many years ago, in Baltimore, a violent thunder storm kept away the audience, so that there was barely half a dozen people in the house. The manager proposed to dismiss them. "No, no," said the tragedian, "these people are doubly entitled to consideration, it would be ingrateful to send them away." and he played "King Richard" with more than his wonted power.

MR. WYBERT REEVE,

The eminent English actor, has returned from Europe and will professionally resume his business in this country. Mr. Reeve is an actor of sterling ability, and will no doubt meet with the success he is entitled to.

THE UNEQUALED

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Every Spool Warranted.

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Ladies take the Elevator on Madison St.

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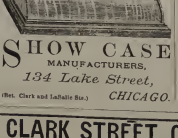

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As we are agents for these goods, we can sell at manufacturers' prices all the time, making a great saving to our customers. A garment that costs you $1.25 elsewhere, if you come to our store it will cost you 75. Ladies' Chemises, Night Dresses, Drawers, Skirts, Shirt Waists, Bridal Sets, Aprons, Infants' Wardrobes, etc. Our CORSET Department contains all the celebrated makes, which we offer at wholesale and retail, and refund the money if not satisfactory. Special bargains in Ladies' Fall Suits, Calico Wrappers, Merino Underwear, Hosiery, Gloves, Ruchings, Ties, Neckwear, Gentlemen's Fine Furnishing Goods, Felt Skirts, Flannels in all makes, Prints, Linens, Cottons, and Domestic Goods. Importers of Hemstitch Linen Handkerchiefs. Black Alpacas in all best brands reduced to 37½, 45, 50 and 60 cents. Notices, etc. One price only.

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THE ORPHANS.

Bartley Campbell's new play of "The Orphans," written for the Carroll Brothers, has proved a success in Baltimore. The *American* says: "It is compact in structure, a l extraneous or cumbersome matter being cut away as closely as if Charles Reade had been at work at it. The play is full of fresh and enjoyable humor. Each of the acts ends with a thrilling situation to which the action naturally proceeds. The fire scene at the end of the third act, is most effectively produced, everything about it is natural and in good taste, and the interest is unflagging. Too much praise cannot be given to the acting of the Carroll family. Master Dick Carroll is wonderfully clever, and plays the part with great spirit and vivacity."

The eminent members of the profession now under contract to appear during the season are:

JOHN BROUGHAM,
CARLOTTA LeCLERQ,
WYBERT REEVE,
MRS. BOWERS,
BEN DeBAR,
MAGGIE MITCHELL,
THE CARROLL BROTHERS,
LOTTA,
CHARLOTTE CUSHMAN.

There will be two seasons of Opera: KELLOGG'S ENGLISH OPERA, STRAKOSCH ITALIAN OPERA. Other negotiations are pending of which due notice will be given.

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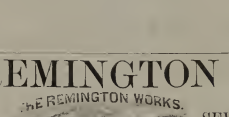

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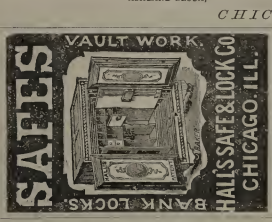

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A General Assortment of

HORSE FURNISHING GOODS,

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☞ Repairing promptly attended to.

LAUGHS BETWEEN THE ACTS.

A little fea-t, a little fast,
A little hour of play;
A little caught, a little cast,
So runs the world away!

A little maid, a little yes,
A little wish "twas "nay;"
A little weeping in the night—
So runs the world away!

A little wind, a little snow,
A little time to stay;
A little thought of former years—
So runs the world away!

Pail Creatures.—Dairymaids.

Consolation for the prematurely gray—those whom the gods love, dye young.

Filpkins says that there are three sexes, the male sex, the female sex, and the in-sects.

Why do girls kiss each other and men do not?—Because girls have nothing better to kiss and men have.

Why is a clever grammarian never involved in quarrels?—Because he is master of his own tongue.

What is the difference between a soldier and a fashionable young lady? One faces the powder, and the other powders the face.

Canine Arithmetic.—To make a dog add, multiply, or subtract, tie up one of his paws, and he will put down three, and carry one.

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On the following terms: **$15 Cash down, and $5 Monthly until paid.** Lumber furnished to those who will build. **PARK RIDGE** is situated on the Wisconsin Division of the North-western Railroad, about 9 miles from the city limits, on a beautiful ridge. It is settled mostly by American people, and has good Schools, Churches and Stores. A large Hotel is in process of erection (only one block from these lots.) There are about 10 0 inhabitants.

Building is progressing in this place with great rapidity, and those who purchase lots at present prices must certainly double their money within the next few months, as lots can be purchased now at about save prices. These lots are but one block (three minutes' walk) from the beautiful brick depot, and 28 minutes' ride from Chicago. **COMMUTATION YEARLY TICKETS, $ 1-4 CENTS.**

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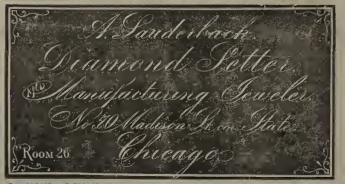
IRA BROWN,

ROOM 4. 142 LaSalle Street, CHICAGO.



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VINCENT DE LORENZO. } Practical Hair Cutter. Special attention paid to Children's Hair Cutting. { PALMER HOUSE, 179 State Street.

McVICKER'S THEATRE.

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Doors Open at 7:30. Performance Commences at 8. Opera Glasses on Hire at Cloak Room, or of the Ushers.

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THIS EVENING, AMERICA'S GREATEST COMEDIAN,

JOSEPH JEFFERSON.

PROGRAMME.

Monday Evening, September 28th, 1874, and until further Notice, and Saturday Matinee,

First proper production in this City, in Four Years, of the most popular and successful drama of the day,

RIP VAN WINKLE!

ACT 1st.

RIP VAN WINKLE.....Mr. JOSEPH JEFFERSON
DERRICK VON BEEKMAN, a Money Lender.....GEO. HOLLAND
NICK VEDDER, Landlord of the "George III,".....W. A. LAVELL
JACOB STEIN.....W. G. McVICKER
COCKLES, Derrick's Nephew.....W. H. SEYMOUR
HEINRICH VEDDER, aged 10 years.....Mast. JULIEN REED
CLAUSEN.....JAS. DEVLIN
GRETCHEN, Rip's Wife.....OCTAVIA ALLEN
MEENIE, Rip's Daughter, aged 7 years.....Miss CARRIE PENNOYER

ACT 2d.

RIP VAN WINKLE.....Mr. JOSEPH JEFFERSON
SWAGGELUS, the Dwarf of the Kaatskills.....Mast. JULIEN REED
SPIRIT OF HENDRICK HUDSON.....W. A. LAVELL
DEMONS OF THE KAATSKILLS.

A LAPSE OF TWENTY YEARS.

ACT 3d.

RIP VAN WINKLE.....Mr. JOSEPH JEFFERSON
DERRICK VON BEEKMAN.....GEO. HOLLAND
COCKLES.....W. H. SEYMOUR
SETH.....W. J. HURLEY
HENDRICK VEDDER, aged 30 years.....FRANK WESTON
GRETCHEN, now married to Derrick.....OCTAVIA ALLEN
MEENIE VAN WINKLE, aged 26 years.....Mrs. FRANK MURDOCH
VILLAGERS, &c., BY THE COMPANY.

During the evening, the following music will be performed by the Orchestra, under the direction of Mr. J. E. Hartel:

1. OVERTURE—"Rip Van Winkle .....
2. "SPRING GREETING,".....MENDELSOHN
3. PARAPHRASE—"Lorley,".....NESVADBA

SPECIAL NOTICE!

The only **JEFFERSON MATINEE** will be given on SATURDAY, OCTOBER 3d, at 2 P. M.

RIP VAN WINKLE.

Saturday Evening, October 3d, Mr. JEFFERSON will appear as BOB ACRES, in the Comedy of the "RIVALS," and as HUGH DeBRAS, in "A REGULAR FIX."

MONDAY, OCTOBER 5, KELLOGG ENGLISH OPERA.

The next dramatic attraction will be the charming young Artiste,

CARLOTTA LeCLERQ!

With a BRILLIANT REPERTOIRE.

Chicago Evening Journal Print, Nos. 159 and 161 Dearborn Street.

J. HALL, Dealer in Human Hair, } STILL GREATER REDUCTION IN PRICES. } 143 W. Madison Street.

McVicker's Programme.

J. M. BARRON, Publisher.

(Business Manager McVicker's Theatre).

☞ No one but the publisher has the right to collect bills for the Programme.

LINENS

Having opened our Fall Importations, we are now ready to show our customers the most complete stock of LINENS and HOUSE-KEEPING DRY GOODS ever offered to the public, at prices to suit the times.

CARTER & WARRIN,

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TO VISIT

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106 Madison Street, between Clark and Dearborn,

FORMERLY 83 CLARK.

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THE ORPHANS.

Bartley Campbell's new play of "The Orphans," written for the Carroll Brothers, has proved a success in Baltimore. The *American* says: "It is compact in structure, all extraneous or cumbersome matter being cut away as closely as if Charles Reade had been at work at it. The play is full of fresh and enjoyable humor. Each of the acts ends with a thrilling situation to which the action naturally proceeds. The fire scene at the end of the third act, is most effectively produced, everything about it is natural and in good taste, and the interest is unflagging. Too much praise cannot be given to the acting of the Carroll family. Master Dick Carroll is wonderfully clever, and plays the part with great spirit and vivacity."

THE ENGLISH OPERA SEASON AT McVICKER'S THEATRE.

The coming Opera season, commencing at McVicker's Theatre October 5th, will be doubtless be the most brilliant ever given in Chicago. The artistes, the repertoire, and the management, are a guarantee of the success.

THE COMPANY.

Miss CLARA LOUISE KELLOGG.
Mme. JENNIE VANZANDT.
Mrs. ZELDA SEGUIN.
Miss ANNIE DEBAR MONT.
Mr. WILLIAM CASTLE.
Mr. S. C. CAMPBELL,
Mr. HENRY PEACOCK,
Mr. W. H. STANLEY,
Mr. FRANK HOWARD,
Mr. JOSEPH MAAS,
Mr. WM. CARLETON,
Mr. A. DURRENT,
Mr. EDWARD SEGUIN,
Mr. A. Cayla.

The Chorus and Orchestra will both be a distinguishing feature, and Mr. A. PREDIGAM, for six years Conductor of the Grand Opera of Paris, will be the Conductor and Musical Director.

THE REPERTOIRE

will comprise such standard works as

The Huguenots,
Faust,
Il Trovatore,
Martha,
Lucia Di Lammermoor,
Ernani,
Daughter of the Regiment,
Don Giovanni,
Bohemian Girl,
Marriage of Figaro,
Martiana and
Der Freischutz,

While in newer productions, it will embrace

Auber's Crown of Diamonds, Crispino,
The Rose of Castile, The Lily of Killarney, Ambroise Thomas' charming work, *Mignon,* a few Operas of Aubers' *Fra Diavolo,* and Balfe's posthumous Opera, *The Taliman.*

The eminent members of the profession now under contract to appear during the season are:

JOHN BROUGHAM,
CARLOTTA LeCLERQ,
WYBERT REEVE,
MRS. BOWERS,
BEN DEBAR,
MAGGIE MITCHELL,
THE CARROLL BROTHERS,
LOTTA,
CHARLOTTE CUSHMAN.

There will be two seasons of Opera: KELLOGG'S ENGLISH OPERA, STRAKOSCH ITALIAN OPERA. Other negotiations are pending of which due notice will be given.

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CHICAGO.

NOTICE.

Several unauthorized persons are now soliciting advertisements for McVicker's Programme. Mr. J. B. Corey is the ONLY authorized agent for this paper—he carries his credentials.

J. M. BARRON, Publisher.

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25CT.

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BEST MEAL IN THE CITY FOR 25c. ROOMS from 50c to 75c PER NIGHT.

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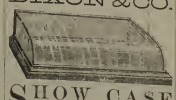

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TRAVELERS' EQUIPMENTS,

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We will, for the next ten days, offer our immense stock of Ladies' Furnishing and Fancy Dry Goods at a great reduction from former prices. To give every one a chance to buy these cheap goods, our store will be open until 8 o'clock every evening. Our Ladies' Ready-Made Cotton UNDERWEAR Department is the largest and most complete in the United States, and the price on every garment is guaranteed 25 to 50 per cent. below any other house.

As we are agents for these goods, we can sell at manufacturers' cost and ship the same, making a great saving to our customers. A garment that costs you $1.50 elsewhere, if you come to our store it will cost you $1. Ladies' Chemises, Night Dresses, Drawers, Skirts, Shirt Waists, Bridal Outfits, Aprons, Infants' Wardrobes, etc. Our CORSET Department contains all the celebrated makes, which we offer at wholesale and retail, and refund the money if not satisfactory. Special bargains in Ladies' Fall Suits, Gaiter Wrappers, Merino Underwear, Hosiery, Gloves, Ruchings, Ties, Neckwear, Gentlemen's Fine Furnishing Goods, Felt Skirts, Flannels in all makes, Prints, Linens, Cottons, and Domestic Goods. Importers of Hemstitch Linen Handkerchiefs. Black Alpaca in all best brands reduced to 25, 35, 45, 50 and 60 cents. Notions, etc. one price only.

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118 SOUTH CLARK STREET, 118

Bet. Madison and Washington.

Cash paid for Old Gold and Silver, Diamonds, Pearls, Watches, &c., &c.

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Served with ICE CREAM, WATER ICES of all flavors, CAKES, and Confectionery of the finest quality.

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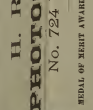

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116 E. MADISON ST.,
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Gentlemen's Garments
Cleaned, Dyed and Repaired.
Clothes Made to Order at Short Notice.

MAXIMS FOR A YOUNG MAN.

Never be idle. If your hands can not be usefully employed, attend to the cultivation of your mind.
Always speak the truth.
Keep good company or none.
Make few promises.
Live up to your engagements.
Keep your own secrets, if you have any.
When you speak to a person, look him in the face.
Good company and good conversation are the very sinews of virtue.
Good character is above all things else.
Never listen to loose or idle conversation.
You had better be poisoned in your blood than your principles.
Your character cannot be essentially injured except by your own acts.
If any one speaks evil of you, let your life be so virtuous that none will believe him.
Drink no intoxicating liquors.
Be just before you are generous.
Keep yourself innocent, if you would be happy.
Save when you are young, to spend when you are old.
Never think that which you do for religion is time or money misspent.
Read some portion of the Bible every day.—*Counsels for Life.*

R. J. WALSHE,
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HALLOCK, HOLMES & CO.,
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IRA A. HILL,
Manufacturer of
Light and Heavy Harness.
A General Assortment of
HORSE FURNISHING GOODS,
96 West Madison Street.
☞ Repairing promptly attended to

Parallel Between Macbeth, King of Scotland, and Saul, King of Israel.

1st. Both were from low positions or stations in life. 2nd. There was a time when neither of them dreamed of kingly power. 3d. Both were treacherous and cruel. 4th Both were warriors. 5th. Both sought to cement their tottering thrones with blood. 6th. Both were murderers of their own guests, Macbeth on the blood of good, old, honest Duncan, and Saul, in heart, purposed an effort at the blood of David. 7th. Both were the cause of others being murdered. Saul bade Doeg to kill 85 priests. Macbeth hired a villainous scoundrel of a scoundrel to ambush, waylay and murder Banquo. 8th. Both through full revenge, like blood-hounds, hunted down the innocent and slayed them, because of heartless jealousy. Saul, like a panting hyena, hunted for Abi ther for the kindness he showed David, Macbeth murdered the helpless wife and children of Macduff. 9th. Both had evil spirit Macbeth in the shape of a tempting, wicked, ambitious, and murderous wife. Saul had an evil spirit in his own soul. 10th. Both were hard pressed and ruined by armed foes, which eventuated in desperate and hopeless straits. 11th. Both were abandoned by God and man, and both consulted in their extremities, witches. Macbeth, on the old blasted heath, amid the lurid lightning and rumbling thunder, did he receive his last message from these uncanny hags. Saul received his last words from the midnight, gloomy portals of Endor. 12th. Both died by the same instrument of death—the sword. 13th. The heads of both were cut off as trophies. The Philistines cut off Saul's head and put it on the walls of Bethesheban. And the victorious, but injured Macduff, bore in gallant triumph the head of Macbeth.

It seems that Shakespeare, the immortal poet, must have had the history of Saul in his mind when he wrote the terrible tragedy and end of Macbeth.

Hall's Safe and Lock Co.
147 & 149 Dearborn St.
The largest and best assortment of any Safe house in Chicago.

FINE GOODS A SPECIALTY.

Can you afford to suffer with DYSPEPSIA, INDIGESTION, CONSTIPATION, RHEUMATISM, NEURALGIA or any disease arising from poor or improper circulation of the blood, when you can be relieved in a short time by ten minutes' daily exercise at

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SOLD BY JULIUS BAUER & CO.,
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THE IMPROVED NOISELESS
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SEWING
MACHINE,
Acknowledged by over ONE HUNDRED THOUSAND Families in the North-west to be the BEST for all practical work.
Machines Rented and Sold on Monthly Payments. Needles, Oil Attachments and Repairing.
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Park Ridge Residence Lots!
AT
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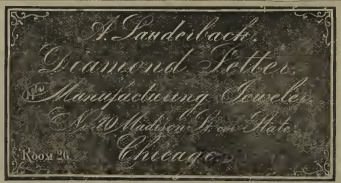
On the following terms: $15 Cash down, and $5 Monthly until paid. Lumber furnished to those who will build. PARK RIDGE is situated on the Wisconsin Division of the North-western Railroad, about 9 miles from the city limits, on a beautiful ridge. It is settled most by American people, and has good Schools, Churches and Stores. A large Hotel is in process of erection (only one block from these lots.) There are about 100 inhabitants.
Building is progressing in this place with great rapidity, and those who purchase lots at present prices must certainly double their money within the next few months, as lots can be purchased now at about 50 per cent. These lots are but one block three minutes walk from the beautiful brick depot, and 20 minutes' pleasant ride from Chicago. COMMUTION TICKETS, 8 1-4 CENTS.
There are good 66-foot Streets, all thrown up, Sidewalks built and Trees set out. There are ample train accommodations, these being
16 PASSENGER TRAINS DAILY.
It is not only connected with Chicago by Railroad, but by going out Milwaukee Avenue you have a
BEAUTIFUL DRIVE
Immediately to Park Ridge. The Title is Perfect. Full Warranty Deed and Abstracts given. Call at my office any day at 9 a. m. or 4 p. m. and go and see the lots free. It will take 2½ hours' time to see them, and return. I also have property by the Lot, Block or Acre, at EVANSTON, GLENCOE, DES PLAINES and PARK RIDGE.
REMEMBER,
I deal in nothing but my own Property, and you will find it to your advantage to deal directly with me.
IRA BROWN,
ROOM 4. 142 LaSalle Street, CHICAGO.



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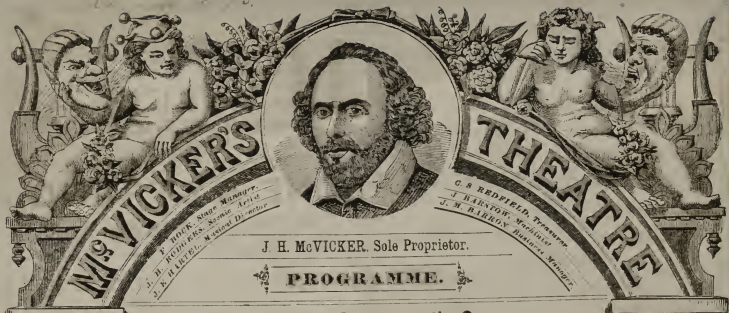
STEWS IN TEN SECONDS!

A. C. VANDERBURGH & CO.,
DRUGGISTS and PERFUMERS,
TRIBUNE BUILDING.
Sell Perfumery, Patent Medicines and Fine Toilet Articles, at Retail, lower than any other House in the West.
Lubin's Genuine Extracts, only 80 cts. Atkinson's Extract White Rose, 75 cts. Florida Murray & Lanman's Florida Water, 50 cts. Dollar Patent Medicines, 75 to 87 cts. Hair Preparations, Colognes, Soaps, Brushes, Ivory and Shell Goods, etc., etc., at Greatly Reduced Prices.

VINCENT DE LORENZO. Practical Hair Cutter. Special attention paid to Children's Hair Cutting. PALMER HOUSE, 179 State Street.



J. H. McVICKER. Sole Proprietor.

PROGRAMME.

Opening of the Seventeenth Season.

SATURDAY EVENING, AUG. 9th. 1873,

Bulwer's Celebrated Comedy

MONEY.

CLARA DOUGLASS	*Mrs THOMAS BARRY*
ALFRED EVELYN, for the first time	*Mr. J. O'NEIL*
SIR FREDERICK BLOUNT	*Mr. W. R. FLOYD*
Henry Graves, first appearance in two years	*Mr. Milton Rainsford*
Lord Glossmore, first appearance in this city	*Mr. W. A. Lavell*
Sir John Vesey	*Mr. Geo. Holland*
Stout	*W. H. Seymour*
Dudley Smooth	*C. C. Jordan*
Sharpe, first appearance in this city	*Mr. T. N. Edwards*
Thomas, first appearance in this city	*Sidney Young*
William, first appearance in this city	*H. N. Wilson*
Georgina Vesey, first appearance in this city	*Miss May Montello*
Lady Franklin	*Mrs Octavia Allen*

During the Evening, the following, by the Orchestra, under the direction of Mr. J. H. Hartel,

1. Overture, "Lestocq" ..... Auber
2. Theme, with Variations for Cornet, by ..... A. Meschki
3. Polka, "Apollo 942" ..... Hartel
4. The Vacant Chair Arranged by ..... Hartel
5. Quadrille, "Esmeralda" ..... Herzog

SATURDAY MATINEE, WEST END.

Monday Evening, August 11th, Elaborate Production of Lester Wallack's Drama,

THE ROMANCE OF A POOR YOUNG MAN.

A SERIES OF BRILLIANT PIECES IN PREPARATION.

Box Office open for the sale of Seats, daily from 9 to 5 o'clock. Seats can be secured six days in advance, without extra charge.

Patrons will find Cloak Rooms on the East Side of the Hall, on the First and Second Floors. Achromatic Opera Glasses for hire during the evening, at the stand in the Lobby.

DOORS OPEN AT 7.15. PERFORMANCE COMMENCE AT 8.

FOR RENT. Several Fine Offices in McVicker's Theatre Building Also, Two Beautiful Society Rooms, 50×27.

Vol. 3 | No. 3

Wabash Steam Printing House Print.

M'VICKER'S THEATRE

Commencement of the Seventeenth Season, Thursday Evening, August 7th, 1873.

Having retained the confidence of a rapidly increasing population for sixteen years, the Manager thinks it no exhibition of vanity to claim he has succeeded in what from the start he declared his intention, making the Drama both an agreeable pastime with the thinking and best classes in our Great West, and having "McVicker's" rank with the leading theatres of the country. Advancing step by step, from a primitive state, with the determination to see his profession—the art of arts—stand side by side with all the progressive thoughts of our growing metropolis, he takes pleasure in stating the season just concluded to be more prosperous than that of any other theatre in the country, and the belief that his organization for the one now about to commence, is a guarantee that

THE BEST IS YET TO COME!

No boastful display will be made of the attractions in store for the public, deeming it sufficient at present to announce they embrace the pick of the

DRAMATIC AND OPERATIC WORLD!

The Dramatic Company

Embraces the following celebrated and experienced members of the profession:

Mrs. Thomas Barry,
Miss Ada Gray,
Mrs. Osmalia Allen,
Mrs. Mary Myers,
Miss May Monteilo,
Mrs. Clara Stoneall,
Miss Eliza Long,
Mrs. Marie Le Gros,
Miss Emma Marble,
Miss L. Martin,
Miss John Bray,
Miss E. Hartel,
Miss Alice Bray,
Miss Ada Vale,
Miss Ella Bray,
Miss L. Vale,

Mr. J. O'Neil,
Mr. W. H. Floyd,
Mr. F. Bock,
Mr. M. Rainford,
Mr. Geo. Holland,
Mr. W. E. Seymour,
Mr. C. C. Jordan,
Mr. H. M. Brown,
Mr. J. M. Brown,
Mr. J. M. Barron,
Mr. G. W. Shields,
Mr. Edwin Stuart,
Mr. W. A. Lavell,
Mr. Sydney Young,
Mr. T. N. Edwards,
Mr. W. F. Carlos,
Mr. H. N. Wilson,
Mr. L. C. Meredith,
Mr. L. Martin,
Mr. J. H. McVicker.

The Orchestra

Composed of the following artists:

Conductor—Mr. J. E. Hartel,
Violin Primo—Mr. Wm. Euderbach,
Violin Secondo—Mr. Fred. Johnson,
Viola—Mr. J. S. Lindner,
Cello—Mr. Axel Silversparre,
Basso—Mr. Wm. Pellage,
Flute—Mr. A. Holm,
Oboe—Mr. J. Alex. Hartel,
Clarionet—Mr. Wm. Wesenbach,
Cornet—Mr. A. Mraches,
Cornet Primo—Mr. Thos. Neff,
Cornet Secondo—Mr. H. Nurnberger,
Trombone—Mr. Theo. Muller,
Tympani—Mr. Jos. Schumacher.

Heads of Departments.

Scenic Artist—J. Howard Rogers,
Machinist—J. Barstow,
Musical Director—J. E. Hartel,
Property Man—J. T. Gibson,
Costumer—Mrs. P. Kellogg,
Prompter—L. Martin,
Stage Manager—Frederick Bock,
Business Manager—J. M. Barron,
Treasurer—C. B. Redfield,
Sole Proprietor—J. H. McVicker.

The first productions of the season will be Dion Boucicault's Comedy of

WEST END, or the IRISH HEIRESS,

Bulwer's Celebrated Comedy of

MONEY,

Lester Wallack's Beautiful Drama,

THE ROMANCE OF A POOR YOUNG MAN,

Introducing many new and elaborate scenic effects, for public approval, in addition to old favorites.

☞ It is useless to display a number of superlatives in stating how these Comedies will be "mounted" and "presented," the reputation of the theatre should be sufficient to convince all who wish to see them that they will be placed before the public in a manner

CORRECT AND ARTISTIC.

The right of production of Bronson C. Howard's Society Play of

DIAMONDS,

Has been secured, and it will be presented as soon as it can be properly done. Also, Lester Wallack's Comedy of

CENTRAL PARK.

☞ The attention of the public is expressly called to the

FIRST REPRESENTATION OF PLAYS

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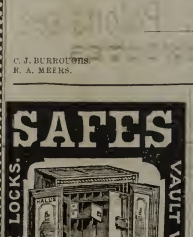

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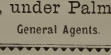
GOLD  MEDAL
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Conductor. Max Maretzek.

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Friday—Fifth Opera Night.

Saturday—Grand Matinee.

SPECIAL NOTICE Parties having Reserved Seats, and coming in Carriages, will direct their coachman to enter the Alley East of the Theatre from Monroe Street; stop at the side entrance to the Theatre (a lamp will indicate the door), and pass out on Madison Street. Have him return for you the same way; you can then remain in the Theatre until your carriage is at the door. By observing this, much concealment will be experienced. Order carriage at 10 30

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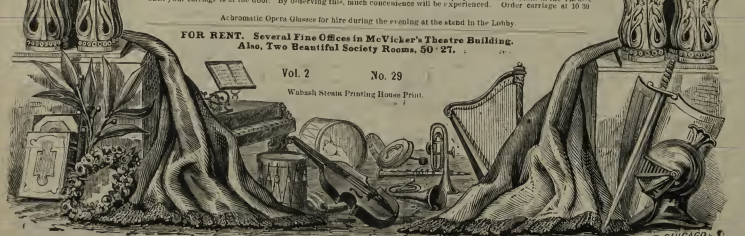

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EDWIN BOOTH.

This distinguished artist, who is now starring from Chicago to Long Branch, will appear, during his engagement in this metropolis, in the new and powerful creation of

BERTUCCIO, THE JESTER;

or, TOM TAYLOR'S drama of

THE FOOL'S REVENGE.

Which will be immediately produced in a grand and artistic manner, with a cast of character which cannot fail to give full force to the work of the talented author, whose name is familiar to the modern play-goer as the writer of many successful works. His claim to originality in the composition of this drama may be very much questioned, but we shall let the reader look over the matter. The following is the prologue to the first scene of the play.

The drama is in no sense a translation, and only a few, I think, in France will be called even an *imitation* of Victor Hugo's fine play, *Le Roi s'Amuse*.

I originated in a request made to me by one of our most popular actors, to fit the character of Rigoletto into a play, as he wished to act the part of the jester; so choosing as Victor Hugo's drama with this object, I found so much in it that seemed to me unavailable on our modern stage, besides that was wanting in much that I considered necessary, as I must honestly confess, to make the play acceptable to that central society of stage effects that I had determined to take my situation in the centre and let the rest go by the board in my own way. So much for the reasons why I may have varied from the original.

The death of Gabriele Manfredi, at the hands of his wife, Francesca Bertuccio, is also varied. It seemed to me that the strong, resolute, petty Italian nature of the Fifteenth Century was well suited for pursuing the victim of a wrong, by cold purpose of revenge and the means ready at that purpose.

I should not have thought it necessary to say this much, had not some of the newspaper critics talked of my work as a simple imitation of Victor Hugo's drama, while others described it more contemptuously, as a mere *risumento* of Verdi's libretto.

Those who will take the trouble to compare my work with either of its alleged originals will see that my play is neither translation nor *risumento*.

The motives of Bertuccio, the machinery by which his revenge is diverted from its intended channel, and the action of the court subsequent to the carrying off of his daughter, are my own, and I conceive that these features in the drama justify me in calling the "Fool's Revenge" a new work, even if the use of Victor Hugo's *Tribolet and Blanche* is cognizable to the epithet "*original*," which is matter of opinion.

TOM TAYLOR.

Lavender Street, Wandsworth, October, 1859.

Copies of this drama can be purchased of the WESTERN NEWS COMPANY, and we would advise all to peruse it, and prepare themselves to witness and enjoy the truly powerful performance of EDWIN BOOTH as BERTUCCIO, the Duke's Jester. The entire cast of the drama will be as follows, and no Theatre in the country could give it a stronger distribution of the characters, and we think every one will read and familiarize themselves with the drama before its production.

Cast of Characters—Fool's Revenge

Bertuccio, the Duke's Jester ..... EDWIN BOOTH.
Gaiscotte Maufredi, Lord of Ferrara (first appearance) ..... E. DORSEY OSBORNE.
Guido Malatesta, an old Condottiere, M. LEWIS.
Sebasto Dell' Aquila, Poet and improvisatore ..... J. O'NEIL.
Baldasare Turchi ..... J. W. H. POWER.
Gian Maria (3 dwarfs) ..... Nobles { H. PEARSON. J. H. PEARSON.
Bernardo Accolti, a Florentine Baron. H. BARRON.
Ascanio, a Page ..... F. H. ELLIOTT.
Francesca Bentivoglio, wife of Manfredi ..... MRS. McCULLOUGH.
Fiordelisa, daughter of Bertuccio ..... Mary Myers
Brigit (a, Bertuccio's Servant ..... Cara Stoneall
Ginevra, wife of Malatesta ..... Ph.ebe McClellan.
Time—1468 Place—Ferrara

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During his engagement, Mr. Booth will appear in the following pieces:

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Richard III.! Lady of Lyons! Othello!
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Brutus, or the Fall of Tarquin.

John Howard Payne's Tragedy of Brutus, or the Fall of Tarquin? will be the initial piece of EDWIN BOOTH'S engagement, at McVicker's Theatre, which commences Monday February 17th, 1873. This powerful dramatic work has become almost lost to the stage, for want of great actors to conceive and render the character of "Brutus, the Roman Father." It is one of Edwin Booth's happiest efforts, as it was his father's.

The creations of the actors of the past are only in tradition. Thus Garrick lives through Davies, his biographer, and by many of us the genius of Kean and Booth can only be caught, as it were, on the rebound, through Hazlitt and Gould. The latter, in the work from which we have just quoted, speaks of the elder Booth's presentation of Brutus:

"Booth enters running, and is called by some other character on the scene, to minister to his amusement. The rounded back, the blank face, the restless, aimless motion of the hands, enacted fully to the life. Moved by his evil genius, Tarquin reports, for pastime to Brutus, the details of his crime, beginning with the remark 'that will fill the Earl with wonder.' Brutus replies—

"You can say nothing that would make me wonder!"

Before the last word, he made a slight pause, his looks grew keen, he uttered the word "wonder!" with an ominous and penetrating accent, then leaned to listen.

During Tarquin's recital, Booth's eyes kindled with a strange blue light. His back straightened. He stood crowned with reason, and on fire with indignation; and thus transformed as into a strong avenging angel (Tarquin's story done) he hurled upon him an anathema, the agony of which should last 'millions of years.'

Never shall we forget that speech. Every fibre of his frame seemed to contribute to swell the energy of his voice—

"Constringed in mass"

burst upon the astonished and terrified offender.

It is safe to affirm that no passage in any performance of his, either in or out of Shakespeare, exhibited a greater intensity of dramatic conception, or a more thorough accord of utterance and action, than did the closing scene of this play."

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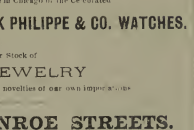

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Every one should buy a copy of the play at WESTERN NEWS COMPANY, and read it before its production.

The cast of characters will be as follows:

Lucius Junius, afterwards Brutus, nephew to Tarquinius		EDWIN BOOTH
Sextus,	Sons to Tarquinius	W. H. Power
Aruns,	Superbus, King of	J. Barton
Unnamed,	Rome	J. M. Pendleton
Collatinus, his cousin		R. D. Ogden
Titus, son of Brutus		J. O'Neil
Valerius,		M. Lanagan
Lucretius,	Roman of patrician	N. Grey
Horatius,	rank	F. Boston
Collin,		H. H. Wood
A Centurion		G. Harlow
First Roman		M. Holmes
Second Roman		B. Moseley
Third Roman		J. Payne
Messenger,		C. B. Hawthorne
Tullia, wife to Tarquinius		Christia Allen
Tarquinia, her daughter		Mary Myers
Lucretia, wife to Collatinus		Phœbe McAllister
Lavinia, her maid		Emma Machin

Lictors, Soldiers, and Citizens.

Scene—Rome—Collatia. The camp before Ardea.

The Elder Brutus.

History has never afforded finer material for a drama than in the story of the liberation of Rome from the usurpation of the tyrant Tarquin, and the change from a regal into a republican form of government. The tale itself reads like a splendid fiction of the imagination rather than a reality of history.

It might be asked why Shakespeare, who monopolized the greatest scenes in the Roman or English annals for his dramatic representations, never illustrated and adorned the story of the elder Brutus. If its theatrical materials were so apparent. We can answer that the preaching of republicanism and opposition to absolute government, which constitutes the strongest point in this story, would not have been at all complimentary to the spirit of the Tudors and the age of Elizabeth, and no doubt not it would have met with a frowning interdict. Shakespeare preached humanity, but not republicanism. He was much of a courtier, and all his genius seemed to move among the forms and language of regalism. In his day the bent of the nation turned towards strengthening themselves by centralization and strong government against their own commons—the Spaniards armada for instance, and left them but little time to devote to the patriotic clauce against the extraordinary powers of their own rulers.

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PROGRAMME.

SATURDAY EVENING, JAN. 4th, 1873,

ENGAGEMENT OF THE GREATEST LIVING ACTRESS, MISS

CHARLOTTE CUSHMAN,

IN SHAKESPEARE'S HISTORICAL PLAY OF

KING HENRY VIII.

Katharine, Queen of England	*MISS CHARLOTTE CUSHMAN*
CARDINAL WOLSEY	MILNES LEVICK
King Henry	J O'Neil
Cardinal Campeius	C W Holmes
Duke of Buckingham	W H Power
Duke of Norfolk	G M Barron
Lord High Chamberlain	E. Barry
Earl of Surrey	M Langrin
Cromwell	M J Pendleton
Gardiner, Bishop of Winchester	N Grey
Brandon	C Hawthorne
Sir Thomas Lovel	F H Ellison
Sir Henry Guildford	H H Wood
Lord Sands	O W Blake
Surveyor	J Payne
Clerk of Court	F Moseley
Wolsey's Pages	Misses Bray
Lady Denny	Mrs Post
Anne Bullen	Miss McAllister
Patience	Mrs Myers
Agatha	Miss St Clair
Cicely	Miss Wall

The Play Ends with the Death of Queen Katharine.

During the Play Mrs. Myers will sing "Angels Ever Bright" and "Orpheus and his Lute."

SPECIAL NOTICE.

Parties having Reserved Seats, and coming in carriages, will direct their coachman to enter the Alley East of the Theatre from Monroe Street; stop at the side entrance to the Theatre (a lamp will indicate the door), and pass out on Madison Street. Have them return for you the same way; you can then remain in the Theatre until your carriage is at the door. By observing this, much convenience will be experienced. Order your carriage at 10.30.

MATINEE EVERY SATURDAY, at 2 o'Clock P. M.

During the evening, the Orchestra, under the direction of J. E. Hertel, will perform the following selections:

1.	Overture, "Happy New Year"	HERTEL	
2.	Serenade, Solo for Flute and Horn, by Holm & Noll		
3.	Quadrille, "Sarah"	LABITZKY	
4.	Selections from Faust	GOUNOD	
5.	Galop, "Neuth"	HARTEL	

Achromatic Opera Glasses for hire during the evening at the stand in the Lobby.

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At least we hear the ladies say
" Such noisy contrivances is not pay ;"
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DRAMATIC EVENTS.

Edwin Booth's

Tour through the New England cities has been like a triumphal march. In every place thousands were unable to see him, his stay being so short in each place. After the holidays, he makes a tour through the West, where the same fortune awaits him.

Bouccault and Lady

Are filling the Walnut Street Theatre, Philadelphia, with his beautiful drama of "ARRAH-NA POGUE," which has received new lustre by being handled by the author. The drama was always a favorite in this country, and is now double so by Mr. and Mrs. BOUCICAULT and SARTE. BARRY appearing in the three principal characters. One of the Philadelphia Theatres hoped to forestall Boucicault's engagement at the Walnut by producing his piece before he came—in spite of "moral right." if not legal. The manager was rewarded by "doing" the piece to empty benches. The people were not to be gulled. They refused to see the simon pure, so waited till the author produced it at the Walnut. The drama will be produced at McVICKER'S in the usual style of production at this Theatre, under the supervision of the author, DION BOUCICAULT.

Sothern

is meeting with the success contemplated at Wallack's Theatre, New York. Seats are secured three weeks ahead. There are some things the public never tire of, and "LORD DUNDREARY" is one of them. He's got a D. S. to his letter from *Sam.*

Miss Neilson.

The critics are bothered a little about this lady. They all became "enthused" at the first glance, and then tried to "qualify," but the public were pleased, and the lady was so great a success at Booth's," during her brief engagement, that she was engaged to re-appear there in May. One of the best evitences of her success is the fact that every theatre in the country offered her an engagement before the close of her second week in New York. She selected the best theatre in each city for her appearance, and will act in Boston, Philadelphia, Chicago, and Cincinnati, before returning to Booth's.

Lotta

is well, and enjoying herself in a beautiful village in England. She will return home next summer.

Jefferson

contemplates resuming his profession in a short time. His imitators are no doubt sorry for this, but that "Rips" are lost sleepy affairs, and the public wish only for the genuine article. Climbing up on other people's fame is a rough road. True genius strikes out for itself; it cannot imitate or mimic others with lasting success.

Solon Shingle

is selling "apple-sass" all over the country. JOHN K. DYKES travels with him, and takes care of the "barrel." *John E.* was in Bloomington a few nights since, and Bloomington is laughing yet.

Lucca in Grand Opera.

Arrangements have been made with MAPLESON, by which Chicago will have an Opera Season, in February, with the great LUCCA.

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PHOTOGRAPHERS,
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You will seldom, if ever, find a finer display of a more varied stock of everything gilt-edge really in extra fine imported Woollens and Furnishing Goods for gentlemen wear, than is now on exhibition at the well-known house of W. L. Burnam, 285 Wabash Avenue. Mr. B. enjoys a city-wide reputation for the elegance of every thing that leaves his establishment.

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Miss Cushman's Meg Merrilles.

One of the best critics has written of this performance, as follows:

"The play of Guy Mannering has lately excited renewed interest, from Miss Charlotte Cushman's performance of the character of Meg Merrilles. It is not our province to criticise, but we cannot withhold a passing notice of a performance so UNIQUE, as almost to put criticism at defiance; it is as vigorous in conception, as it is startling, nay, eccitrical in execution: it stands "ALONE," and may defy competition. It has been said—we think hyperbolically—that the Meg Merrilles of Miss Cushman, great as it is admitted to be, is not that of Sir Walter Scott: it is her own creation, the greater the genius from her first entrance from the gipsey tent, to the last death throe, the CHARACTER is never for a moment lost sight of; appearance, dress, gait, gesture, intonation of the voice all are in perfect keeping: it stands out like Spagnoletto's figures, in bold broad lights and shadows, and with a power of life and truth, that "only itself can be its parallel." The crowds who throughout the Theatres in England, night after night, to witness this wonderful exhibition of histrionic art; and the enthusiasm, which is now crowding the American Theatres, are but just tributes to the genius of this gifted lady."

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The machine is small, compact, and very desirable. I should be slow to part with it. I commend it to all who desire a good thing.—Mrs. M. W. Willis, 1621 Washington Avenue, St. Louis.

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For this occasion only, will be presented the Sparkling Comedy of

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The intense cold weather prevented thousands from seeing the great actress in her wonderful performance of MEG MURRILES, the Management have therefore determined to reproduce the drama

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The present winter will be the most brilliant dramatic season Chicago has ever had. The most distinguished artistes in the country, viz.

Edwin Booth,
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No Theatre in America has such a brilliant array of attractions as the above, for one season, as McVicker's.

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will be magnificently produced, under the supervision of the author, DION BOUCICAULT.

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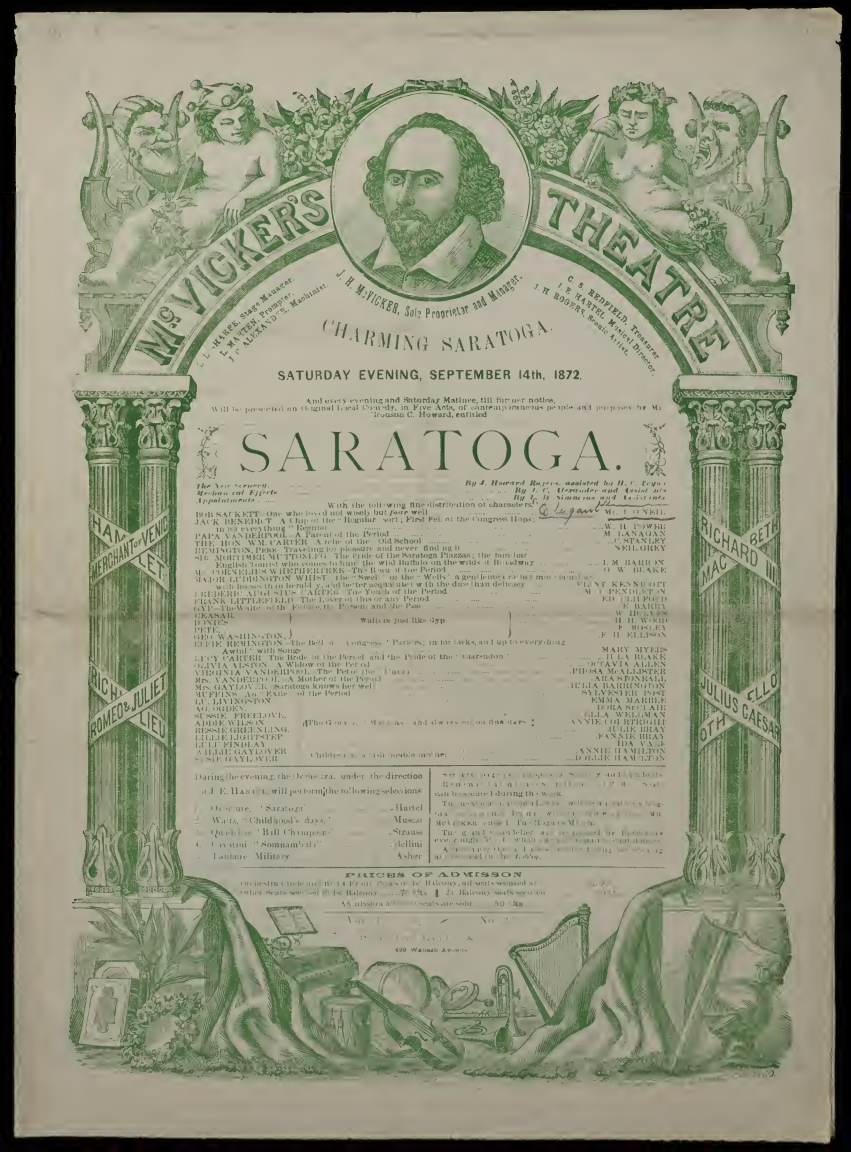
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Mr. Theodore Thomas, of Chicago Symphony Orchestra fame, has arrived from England and will rest the summer at New Orleans.

Prior to his introduction on to the gridiron at Lexington the citizens of that town took occasion to furnish the official now claims the sum of 1,100 francs for his services and a second sum of 800 francs, the cost of a banquet in honor to the artists who took part in Wagner's work. *The Musical Standard* alleges that the Milanese protest strongly against having to pay for their vanished artistic excursion.

Theodore Thomas Central Park Garden concerts continue, as the season and success is given in popularity. Mr. Thomas makes his usual annual tour of the cities next winter, and has already organized his staff. The concert organization will commence traveling the last of September. It consists of sixteen violins, five violas, four violoncellos, two double basses, one harp, one piccolo, two flutes, two oboes, one cor-anglais, two clarionets, two bassoons, four horns, two trumpets, three trombones, tubas, kettle drums, side drums, and bass drum.

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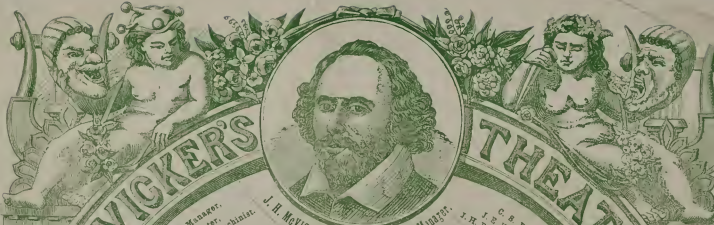

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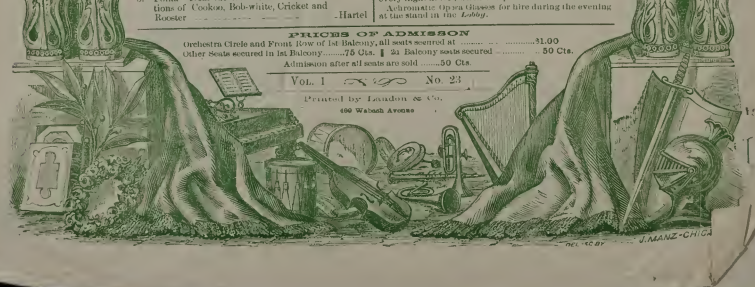

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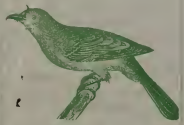

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"ARTICLE 47"

FRIDAY EVENING, AUGUST 23d, 1872.

This Evening will be produced the Parisian Drama, from the French of M. Belot, translated and adapted to the American Stage by James Schoneberg, of Wallack's Theatre, New York, entitled.

"ARTICLE 47."

George Du Hamel	Jas. O'Neil
Victor Maxelier	W. H. Power
Doctor Combes	O. W. Blake
Mons de Rives	M. Lanagan
Mons Delille, Advocate for the Defence	Flint Kennicott
Potain	M. J. Pendleton
De Mesin	Chas. Stanley
Simon	Neil Grey
Chatelard	Ed. Barry
Lauristot	E. Clifford
The President of the Court of Cassation, (Rouen,)	J. M. Barron
Crier	H. H. Wood
Foreman of the Jeury	C. W. Holmes
Associate Judges	Messrs Mosely and Payne
Henri, (Servant to Cora)	Payne
Louis, (Servant to George)	F. Mosely
Police Agent	H. H. Wood
Cora, (Her first appearance in this Theatre)	Octavia Allen
Madam Du Hamel	Clara Stoneall
Marcelle	Phosa McAllister
Marceline	Julia Blake
Denis Dawson	Ella Wellman
Cerisette, (Servant to Dr. Combes)	Helena Wilgus
Spectators, Jurymen, Gendarmes.	

1st Act.—Court of Sessions, Rouen.
2d Act.—Dr. Combes' Study, Paris.
3d & 4th Acts.—Salon in Cora House, Paris.
5th Act.—Room in House of George DuHamel, Paris.

A supposed lapse of eight years between 1st and 2d acts.

DURING THE EVENING

THE ORCHESTRA,

Under the Direction of

J. E. HARTEL,

Will preform the following selections.

1. Overture "Liani" ... Sesia
2. Divertisement (Solo for Clarionett by ... W. Wiesenbach
3. The Signal (cornett solo), by Albin John.
4. "Let all obey" (Trombone Solo), by Theo. Miller.
5. Golop "Neuril" ... Hartel

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EPILOGUE.

Written by W. W. YOUNG, Esq., of Monmouth Ill, and delivered by J. H. McVICKER at the opening of his Theatre August 15, 1872.

As one who, gathering in his harvest-home,
Invites the faithful sharers of his toil
To taste the first fruits of his wine, and oil,
But finds his heart fail when his guests have come;

And so keeps modest silence in his seat,
Till seeing only smiles on every face,
He slowly gathers courage, and takes grace
To say his benediction after meat:

So we, since now the crumbs have been swept up,
—The fate discussed—the critic laughed his laugh,
May surely offer on the host's behalf
The good-night greeting, and the stirrup cup.

Was it a dream? It seems but yester-night
We heard the croaking raven flying high,
A dismal voice against a flame-lit sky,
And Hate and Fear flew with him in his flight.

"Caw! Caw!" the chorus shrieked, "The end of all
Has come! Unharmed the owl shall build her nest
In crannies open to the screaming West,
And o'er the sculptured stone the lizard crawl!"

The many pass; The chosen few abide.
Silence, the vain complaint!—the idle boast!
A brimming cup! Here is the chairman's toast:
A double health to you, O true and tried!

The castle of the Norway Ligurd grew
Out of the gray sea vapor, fold on fold,
Lured by the ditty of a witch of old.—
A greater marvel was reserved for you.

You sang beside your ruined altars—sang
Beside your blackened hearths—a song of cheer!
All hand in hand you sang; you laughed at fear;
Across the listening world your voices rang.

A breath!—a stir!—a change! and lo! again
Behold the lifting dome! the pointing spire!
The hatred-stilly climbing benvenuto, Ishor,
To tie old seat among the thrones of men!

What days were ours!—what days of toil and ease!
How much may happen in a little year!
Strange! And to think, since last we gossiped here,
What kingdoms have been lost! what kingdoms won!

Friends!—for the Elbow benders should be friends—
What need to bid you welcome to your own?
Strong was the hand that first'd done to-night—
Strong was the will that shaped the builders' minds—

But stronger yet is Broken-Arm! and strong
The cheer of steadfast hearts!—and some fair day
The pilgrim at your finished shrines shall say
"Behold the city builded by a song!"

Well well! The feast is done. Put out the lights!
The carriages are waiting at the door
What we've accomplished, something more
Remains to do, but every mite we can be.

Remember if the harvest be but small,
'Twas reaped and garnered from a wasted land,
And so, before we part, let's stretch a hand
Across the board, and say "God bless us all."

This Programme is published every day and has a circulation of 2,000 copies daily. It is to be kept strictly first class, and no reading matter or advertisements will be allowed in it except they be of the first-class. Parties wishing to have their card inserted will please leave word at the office of the theatre directed to

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Neil Grey, Clara Stoneall,
E. Clifford, Octavia Allen.
M. J. Pendleton, Mary Myers.
Flint Kennicott, Sylvester Post,
F. H. Ellison, Annie Courtright,
Edward Barry Julia Blake,
C. W. Holmes, Chas Stanley,
Julia Bray, Carrie Bray,
Phos McAllister, Eliza Long.
Emma Marble, Ella Wellman,
Julia Barrington, Helena Wilgus,
Jean Clara Walters, Dora St. Clair,
Mrs. J. E. Hartel.

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M. Mendelsohn, Violin Secundo.
W. Drach, Viola.
M. Eichheim, Violincello.
W. Pelhzer, Contra Basso.
J. Drach, Flute and Piccolo.
W. Weisenbach, Clarionet.
Albin John, Cornet Solo.
T. Repf, Corni Primo.
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Adelina Patti is certainly coming to the United States in the fall of 1873.

Mrs. Macready will play at the New York Academy a short engagement commencing September 9th, prior to starting on a provincial tour.

Gounods Mireille! will be produced in New York during the coming Opera Season, with Miss Kellogg in the leading part.

The latest stage story comes from "way down east." A nervous traveler found some of them sitting on the bureau in his room, quietly smoking his cigars, and one made bold enough to use his Tooth Brush.

EDWIN BOOTH IN A NEW ROLE.

It is whispered in green-room circles that Edwin Booth has been for some time studying the part of *King John*, in Shakspeare's tragedy, and that he intends to play it at his theatre during the coming season. "King John" is very rarely represented nowadays, and hardly any eminent actor has undertaken it in this generation, except McCready, who gained a wide reputation in the character. If Edwin Booth produces the tragedy, it will, of course, be mounted with all the care and costliness for which his theatre has become so justly renowned.

A POPULAR ACTRESS TO RETURN TO THE STAGE.

It is said that the wife of ex-Consul George H. Butler, known to the dramatic world as Rose Eytinge, will return to the stage next autumn, joining the company at one of the principal theatres where she used to be a great favorite.

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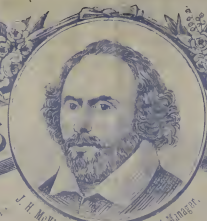

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Clarence Norman	W. H. Powers.
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Felix Goldthumb	Tas. O'Neil.
Prof. Truffles	O. W. Blake.
Bantem	Ed. Barry.
Olive	E. Clifford.
Jugby	Neil Grey
Post Boy	T. Mosley
Robert	F. H. Ellison.
Florentine	Julia Blake.
Betsy Tulip	Mary Myers.
Miss Tucker	Clara Stonehill.
Mrs. Goldthumb	Sylvester Post.
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[illegible] Waltz [illegible] Arditi.
Piano [illegible] Hartel.
Gallop [illegible] Strauss.
Medley [illegible] Hartel.

In the course of the Evening will be given the

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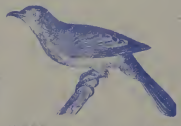

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The bright little star,
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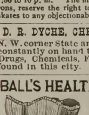

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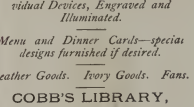

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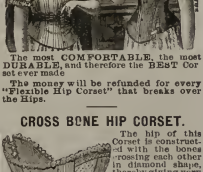

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In the spring within the forest blows the violet, the fern;
In the spring the small boy shivers as he gazes on the churn.

Mark Twain says there is no fun in England. Surely not, Oshkosh is the place for fun.

Von Holst's Great Work — Von Holst's Political and Constitutional History of the United States, vols. 1 and 2, cloth, $8; sheep, $9. "The most valuable work on the subject which has yet been written."—*International Review.*
Roscher's Political Economy, including additional chapters on Paper Money and Free Trade, 2 vols.; cloth, $7; sheep, $8. This work has passed through thirteen editions in Germany and two in France. CALLAGHAN & CO., 161 Clark Street.

When I was happy I thought I knew men, but it was fated that I should know them in misfortune only.—*Napoleon.*

Among those who labor for future happiness, he is greatest who lives well in his household.

Applause awaits on success. The fickle multitude, like the light straw that floats along the stream, glide with the current still and follow fortune.—*Franklin.*

In the spring the merry robin jumps about upon the lawn
In the spring Adolphus Riley put his coat-skin cap in pawn.

Important to travelers—special inducements are offered you by the Burlington Route. It will pay you to read their advertisement to be found elsewhere in this issue.

An exchange notes the fact that Eve made A—dam poor wife.

If you have no enemies, it is a sign that fortune favors you.
Of all the words of tongue or pen,
The saddest are these: "It might have been."
But sadder still these words I see:
"It is, but findn't ought to be."

If you don't know that the Burr Parlor Folding Bed is the best in the world, call and see for yourself the various points of superiority, at A. H. Andrews & Co.'s, 195 Wabash avenue.

Of all sad words of tongue or pen,
The saddest are, "Lend me a ten."
The next saddest words that occur to me
Are, "I'm not able to lend you a V."

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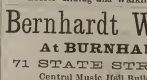
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BENVOLIO	Mr. C. HAWTHORNE
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SATURDAY EVENING, OCTOBER 21, 1882,

MISS MARY ANDERSON AS PAULINE

In Bulwer's beautiful Love Story, in Five Acts,

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CLAUDE MELNOTTE	Mr. R. L. DOWNING
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McVicker's Theatre.
TWENTY-SIXTH SEASON.
The Manager would call the attention of his patrons to the numerous exits or outlets leading from each circle, and ask their consideration of the same, with the view of impressing upon them that in this theatre they are perfectly safe under any and all circumstances, for within its walls no alarm, either from outside or inside causes, should produce fright or panic.

The following article is from the Chicago *Times* of September 16th, and voices the opinion of gentlemen whose experience and position give their words great value:

THE SAFEST THEATRE IN THE WORLD.

Capt. Shaw, Chief of the London Fire Brigade, and Chief Marshal Swenie went about the city a good deal together lately, visiting all the public buildings and inspecting with minute attention the various public resorts. Their visit to McVicker's Theatre Capt. Shaw regarded as a most notable one, as it gave him the opportunity of inspecting a place of amusement with a larger number of direct entrances and exits into the streets from one theatre than he had seen. He expressed his admiration for a theatre possessing such remarkably excellent advantages of situation and construction and such superb facilities for entrance and exit, making it the safest theatre in the world, an opinion which the Chief Marshal of this city heartily endorsed.

It will occasion no surprise in Chicago that Capt. Shaw was so favorably impressed with McVicker's Theatre. The house has generally been regarded throughout the country as absolutely safe from all risks whatever, combining so many advantages in point of situation and construction as it does. Widespread attention has lately been called to the new iron stairways from the gallery and the balconies directly out into the thoroughfares on both sides of the theatre, and this new improvement makes injury, accident, or even discomfort from a crowd, practically impossible in McVicker's theatre.

The night Gen. Grant and party were there on his return from his trip around the world, McVicker's was packed full of people, but six minutes after the curtain fell there wasn't a soul in the house, and McVicker can beat that now with his new iron stairways, which a prominent architect calls the strongest he ever saw. The first night of the Margaret Mather engagement the theatre was packed full to its utmost capacity, over two thousand there, and the people were timed at leaving. It was barely three minutes, and the audience took it quite leisurely, too. It looked odd at first to see hundreds of ladies and gentlemen comfortably walking down the sides of the walls, as it seemed, but the iron stairways

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9 " 16x24 " ..	373 70	15,220	662
10 " 18x28 " ..	454 46	19,450	846
12 " 20x30 " ..	518 68	21,660	940
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Single Story Store, 24x70, 840 sq.	510 00	21,157	1,232
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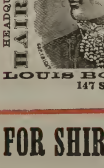

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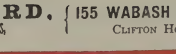

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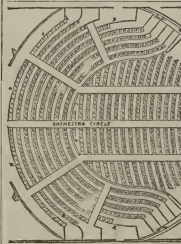

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(For Cast, see next page.)

THE GUV'NOR will be presented also on Friday Evening, and at the Wednesday and Saturday Matinees.

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Mr. Buttercotch—retl-of Confectioner..H. A Weaver
Theodo e Macclesfield—Boat Builder, at Putney..... W. F. Owen
Theodore—his son, student at Guy's Hospital..... Frank Kilday
The Macbuddy—a Gentleman from Glen Murchin..... T. M. Hunter
Jellicoe—retired Pickle Manufacturer...A. D. Billings
Gregory—a Yorkshire groom, out of livery..... J. H. Ring
Mr. Vellum—a Solicitor ..... H. Williams
Lab Drivee—No. 8407..... G. Warren
Castle—a gardiner..... Charles Mason
Ullage—Buttercotch's butler..... P. Nanery
Tunnell—a boatman ..... D. W. Vanderin
Mrs. Macclesfield—the boat builder's wife, ... Mrs. E. L. Davenport
Carrie—his daughter..... Miss Ellie Wilton
Aurelia—Buttercotch's second wife..... Miss Marie Prescott
Kate—Buttercotch's daughter, by first marriage..... Miss Julia Stuart
Barbara—Buttercotch's Housemaid..... Miss Laura Thorpe
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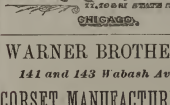

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A SQUARE MAN

Will be the next attraction at McVicker's, commencing on Monday, December 4th, Mr. Ben. Maginley as *Jack Kenyon*. "The Square Man" has met with flattering success throughout the country, and his portrayal has everywhere been endorsed as a thoroughly conscientious and admirable piece of character acting.

In the part of *Jack Kenyon*, the "Square Man," Mr. Maginley has found a very congenial role, and his acting last night was very fine indeed. He was natural in everything he did, and the pathetic scenes were managed in a manner that deeply impressed the audience. He was the rough, bluff, good-hearted miner to the life, and succeeded in giving one of those fine stage pictures of honest manhood that theatre-goers love to see and remember. He had the support of a very efficient company. Miss Libbie Noxon was a very charming *Blossom*, and in the dramatic passages acted with considerable force and power.—*Philadelphia Evening Bulletin.*

ANNIE PIXLEY

Has a new play, "Zara," written for her by Mr. Fred. Marsden, the author of many successful dramas. Her part is that of a gypsy girl, as pure as the lilies, of a frank and generous nature, always speaking her mind, no matter what the consequences may be. When she loves, she loves with her whole heart, and when she hates, she hates intensely. Her gypsy life has enabled her to read human nature, and by her peculiar gift she is qualified to detect and overcome the villainy which surrounds her.

JOHN T. RAYMOND

Produced his new play, "In Paradise," at Louisville, Ky., November 16th, and an immediate success was scored. The *Commercial* says of it:

The production of the new comedy, "In Paradise," at Macauley's Theatre last night, was looked upon as an important event. It was the first appearance of Mr. Raymond as *Major Bob* (the responsible editor of the *Eagle's Scream*, a paper published in Paradise,

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Idaho Territory), afterward an attorney-at-law in Chicago. The piece is an original comedy, in four acts, by George H. Jessup and William Gill. It opens in Paradise, a Western mining town. Following that the scenes are laid in Chicago, where Mr. Raymond as *Robert Belter* is the shrewd but honest lawyer.

It proved to be an unquestionable success, full of broad and glowing humor and a perfect fit for the genial comedian. It is uproariously funny, and was produced with all the excellence and rollicking spirit so characteristic of the work of Mr. Raymond. The audience was kept in constant laughter by the comical situations and humorous dialogues with which it abounds, and there is not a dull speech noticeable in the entire play. It is full of humor, has many strong situations, its construction is good, and it has considerable of literary merit. From the rise of the curtain to its final fall the audience did nothing but laugh and applaud, and it may be set down as a success.

The plot is certainly an original and amusing one, and Mr. Raymond makes the most of its laughter drawing qualities.

The excellence of the impersonation of the character of *Major Bob* were conceded by many last night, who had seen Mr. Raymond in his various plays, to be his best.

OLD SHIPMATES.

Robert G. Morris' comedy, "Old Shipmates," is meeting with phenomenal success in the far west. Recently, at Los Angeles, Cal., the crowd became so great that the doors were carried away and tickets had to be collected after the audience were inside the theatre.

The San Francisco *Argus* says: If Bob Morris could only see the enthusiastic audiences that nightly crowd Haverly's California Theatre to witness his beautiful comedy-drama, "Old Shipmates," he would unhesitatingly indorse the oft-repeated assertion of the *Argus*, that San Francisco is the best show town of its size and population in the United States, and that its amusement-going people are the most appreciative to be found anywhere in Uncle Sam's dominions. "Old Shipmates" is a purely American play. It deals with the people who follow the sea. The situations are natural, the pathos genuine, and the sentiment simple and unaffected. It has long been conceded by both the press and public that Frank Mordaunt has no equal as an actor on the American stage. He is the central figure in "Old Shipmates," and his "Weathergage" stands out prominently as a distinct and welcome creation. The company, too, is strong in talent. All are artists of more than ordinary merit, and acceptable in the highest degree. The success of "Old Shipmates" in this city is a tribute to the author and the company, of which all should be proud. To-night is the last opportunity which the people of San Francisco will have to witness this interesting and decidedly best original play now on the American boards. Next week the company will visit the interior cities of the State, and we predict for it the great success which it deserves.

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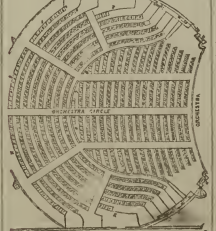
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☞ Chairs are never allowed in the aisles of this Theatre, nor is it ever permitted to be overcrowded to the annoyance or its regular patrons. Attaches are not allowed to applaud the performance. Any demand, or acceptance, of payment for seats by ushers is an imposition. Patrons are requested to report any such demands, and any inattention on the part of attaches, to the Box Office.

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GUIDO DA POLENTA, Lord of Ravenna and Head of the Ghibelins	Mr. F. C. MOSLEY
PEPE, Malatesta's Jester	Mr. LOUIS JAMES
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SATURDAY MATINEE, MR. BARRETT will appear as ALFRED EVELYN, in Bulwer's Comedy, "MONEY." There will be no Matinee Wednesday.

NEXT WEEK,

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* DENMAN THOMPSON,

With his always welcome and delightful rendering of Joshua Whitcomb—"Uncle Josh"—will be the next attraction at McVicker's, commencing Monday Evening next, Nov. 20. Mr. Thompson still continues in the full career of success, and everywhere "Uncle Josh" finds friends and admirers numerous enough to fill the largest theatres. At the Olympic Theatre, St. Louis, recently, one week's receipts reached nearly $10,000. As a prominent critic remarked of Mr. Thompson, "The secret of the success of his acting is that he does not appear to be acting at all."

A SQUARE MAN

Is meeting with marked success throughout the western country, and Mr. Ben Maginley's "Jack Kenyon" is recognized as being a thoroughly conscientious and admirable piece of character acting.

MONEY BAGS,

A new comedy, by Mr. John Shannon, has achieved a success. The Memphis *Appeal* says of it.

"Money Bags," one of the nicest, richest comedies on the boards, sparkling with wit, full of keen and brilliant dialogue, laughable situations and ludicrous detail, was presented to a good audience by a company in all respects unexceptionable. Mr. John Shannon, the author of the play, presented the character of "Gideon Webb," to the perfect satisfaction of the audience, and Mr. Ed. Lamb, in "Toby Perrywinkle," was irresistably ludicrous. The dressing and make-up of the company was most excellent, and more in accord with the spirit of the play than any lately visiting the city. Amongst the ladies, the "Barbara Howser" of Miss Weathersby, and "Annie Webb" of Miss Fletcher, were perfect creations, and to say the least of it, the characters were all most excellently portrayed. The company and the play is new and fresh, and will afford an agreeable entertainment to the oldest play-goers. They repeat the play to-night, and all who love two and a half hours of hearty, wholesome fun will have no better opportunity to indulge in a broad laugh during the whole season.

ANNIE PIXLEY

Has a new play, "Zura," written for her by Mr. Fred. Marsden, the author of many successful pieces for the Kiralfys, and the play is said to be a very strong one. Miss Pixley will appear in it at the Grand Opera House, Chicago, commencing Monday, Nov. 20.

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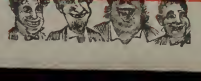

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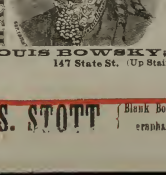
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Has a new play, "In Paradise," which he will probably produce during the present season. Fresh, "The American," still continues very popular.

OLD SHIPMATES.

Robert G. Morris' comedy, "Old Shipmates," is meeting with phenomenal success in the far west. Recently, at Los Angelos, Cal., the crowd became so great that the doors were carried away and tickets had to be collected after the audience were inside the theatre.

The San Francisco *Argus* says: If Bob Morris could only see the enthusiastic audiences that nightly crowd Haverly's California Theatre to witness his beautiful comedy-drama, "Old Shipmates," he would unhesitatingly indorse the oft-repeated assertion of the ARGUS, that San Francisco is the best show town of its size and population in the United States, and that its amusement going people are the most appreciative to be found anywhere in Uncle Sam's dominions. "Old Shipmates" is a purely American play. It deals with the people who follow the sea. The situations are natural, the pathos genuine, and the sentiment simple and unaffected. It has long been conceded by both the press and public that Frank Mordaunt has no equal as an actor on the American stage. He is the central figure in "Old Shipmates," and his "Weathergage" stands out prominently as a distinct and welcome creation. The company, too, is strong in talent. All are artists of more than ordinary merit, and acceptable in the highest degree. The success of "Old Shipmates" in this city is a tribute to the author and the company, of which all should be proud. To-night is the last opportunity which the people of San Francisco will have to witness this interesting and decidedly best original play now on the American boards. Next week the company will visit the interior cities of the State, and we predict for it the great success which it deserves.

Mr. Frank Mordaunt's *Captain Marline Weathergate* is the central figure of the play, and his interpretation of the role of the bluff, whole-souled, manly seaman is almost faultless. Words of equal praise are due to the entire caste, from the first to the last. The inferior parts were filled by finished actors. A synopsis of the performance is that it is a comedy of great merit rendered by a company of great talent. The universal verdict of all present was that last night's performance was a magnificent success.—*Los Angeles Herald.*

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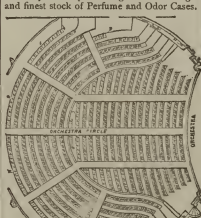

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☞ Chairs are never allowed in the aisles of this Theatre, nor is it ever permitted to be overcrowded to the annoyance of its regular patrons. Attaches are not allowed to applaud the performance. Any demand, or acceptance of payment for seats by ushers is an imposition. Patrons are requested to report any such demands, and any inattention on the part of attaches, to the Box Office.

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SATURDAY MATINEE, MR. BARRETT will appear as ALFRED EVELYN, in Bulwer's Comedy, "MONEY." There will be no Matinee Wednesday.

NEXT WEEK.

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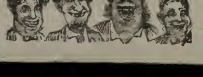

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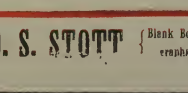

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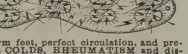

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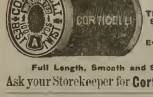

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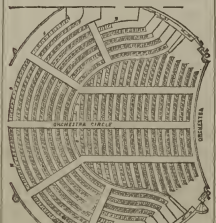
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SATURDAY MATINEE, MR. BARRETT will appear as ALFRED EVELYN, in Bulwer's Comedy, "MONEY." There will be no Matinee Wednesday.

NEXT WEEK,

DENMAN THOMPSON.....as.....**"JOSHUA WHITCOMB."**

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COMING ATTRACTIONS.

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With his always welcome and delightful rendering of Joshua Whitcomb—"Uncle Josh"—will be the next attraction at McVicker's, commencing Monday Evening next, Nov. 20. Mr. Thompson still continues in the full career of success, and everywhere "Uncle Josh" finds friends and admirers numerous enough to fill the largest theatres. At the Olympic Theatre, St. Louis, recently, one week's receipts reached nearly $10,000. As a prominent critic remarked of Mr. Thompson, "The secret of the success of his acting is that he does not appear to he acting at all."

A SQUARE MAN

Is meeting with marked success throughout the western country, and Mr. Ben Maginley's "Jack Kenyon" is recognized as being a thoroughly conscientious and admirable piece of character acting.

MONEY BAGS,

A new comedy, by Mr. John Shannon, has achieved a success. The Memphis *Appeal* says of it.

"Money Bags," one of the nicest, richest comedies on the boards, sparkling with wit, full of keen and brilliant dialogue, laughable situations and ludicrous detail, was presented to a good audience by a company in all respects unexceptionable. Mr. John Shannon, the author of the play, presented the character of "Gideon Webb," to the perfect satisfaction of the audience, and Mr. Ed. Lamb, in "Toby Perrywinkle," was irresistably ludicrous. The dressing and make-up of the company was most excellent, and more in accord with the spirit of the play than any lately visiting the city. Amongst the ladies, the "Barbara Howser" of Miss Weathersby, and "Annie Webb" of Miss Fletcher, were perfect creations, and to say the least of it, the characters were all most excellently portrayed. The company and the play is new and fresh, and will afford an agreeable entertainment to the oldest play-goers. They repeat the play to-night, and all who love two and a half hours of hearty, wholesome fun will have no better opportunity to indulge in a broad laugh during the whole season.

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JOHN T. RAYMOND

Has a new play, "In Paradise," which he will probably produce during the present season. Fresh, "The American," still continues very popular.

OLD SHIPMATES.

Robert G. Morris' comedy, 'Old Shipmates," is meeting with phenomenal success in the far west. Recently, at Los Angelos, Cal., the crowd became so great that the doors were carried away and tickets had to be collected after the audience were inside the theatre.

The San Francisco *Argus* says: If Bob Morris could only see the enthusiastic audiences that nightly crowd Haverly's California Theatre to witness his beautiful comedy-drama, "Old Shipmates," he would unhesitatingly indorse the oft-repeated assertion of the ARGUS, that San Francisco is the best show town of its size and population in the United States, and that its amusement going people are the most appreciative to be found anywhere in Uncle Sam's dominions. "Old Shipmates" is a purely American play. It deals with the people who follow the sea. The situations are natural, the pathos genuine, and the sentiment simple and unaffected. It has long been conceded by both the press and public that Frank Mordaunt has no equal as an actor on the American stage. He is the central figure in "Old Shipmates," and his "Weathergage" stands out prominently as a distinct and welcome creation. The company, too, is strong in talent. All are artists of more than ordinary merit, and acceptable in the highest degree. The success of "Old Shipmates"in this city is a tribute to the author and the company, of which all should be proud. To-night is the last opportunity which the people of San Francisco will have to witness this interesting and decidedly best original play now on the American boards. Next week the company will visit the interior cities of the State, and we predict for it the great success which it deserves.

Mr. Frank Mordaunt's *Captain Marlinn Weathergate* is the central figure of the play, and his interpretation of the role of the bluff, whole-souled, manly seaman is almost faultless. Words of equal praise are due to the entire caste, from the first to the last. The inferior parts were filled by finished actors. A synopsis of the performance is that it is a comedy of great merit rendered by a company of great talent. The universal verdict of all present was that last night's performance was a magnificent success.—*Los Angeles Herald.*

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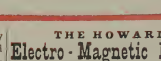
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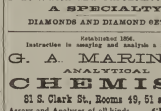

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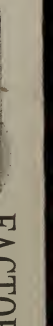

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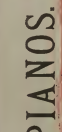

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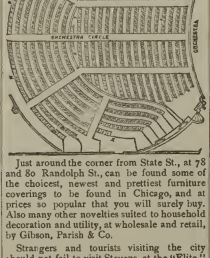

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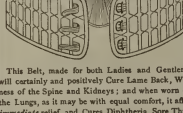

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L. L. SHARPE, Stage Manager. | C. S. REDFIELD, Treasurer.

BILL OF THE PLAY

J. H. ROGERS, Scenic Artist. | CHAS. WEBER, Musical Director.

Ticket Office open continuously, from 7 A. M. until 10 P. M., for sale of Reserved Seats, which can be secured six days in advance. Matinees begin at 2 o'clock, and evening performances at 8:00. Doors open—Matinees, 1:15; Evenings, 7:15

☞ Chairs are never allowed in the aisles of this Theatre, nor is it ever permitted to be overcrowded to the annoyance of its regular patrons. Attaches are not allowed to applaud the performance. Any demand, or acceptance, of payment for seats by ushers is an Imposition. Patrons are requested to report any such demands, and any inattention on the part of attaches, to the Box Office.

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ONLY ONE WEEK,
MONDAY EVENING, OCTOBER 23, 1882,
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On which occasion the LITTLE FOLKS will be presented with Toy Balloons or with Portrait of Mr. Herrmann.
THURSDAY, ENTERED CHANGE OF PROGRAMME.

Commencing Monday next, Oct. 30, THE MADISON SQUARE THEATRE CO. will present the Favorite Drama, HAZEL KIRKE.

GENTLEMEN'S SMOKING ROOM CONNECTED with the EAST LOBBY
☞ Opera Glasses to Rent, apply to the Ushers. ☜

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McVicker's Theatre.

TWENTY-SIXTH SEASON.

The Manager would call the attention of his patrons to the numerous exits or outlets leading from each circle, and ask their consideration of the same, with the view of impressing upon them that in this theatre they are perfectly safe under any and all circumstances, for within its walls no alarm, either from outside or inside causes, should prodnce fright or panic.

The following article is from the Chicago *Times* of September 16th, and voices the opinion of gentlemen whose experience and position give their words great value:

THE SAFEST THEATRE IN THE WORLD.

Capt. Shaw, Chief of the London Fire Brigade, and Chief Marshal Swenie went about the city a good deal together lately, visiting all the public buildings and inspecting with minute attention the various public resorts. Their visit to McVicker's Theatre Capt. Shaw regarded as a most notable one, as it gave him the opportunity of inspecting a place of amusement with a larger number of direct entrances and exits into the streets from one theatre than he had seen. He expressed his admiration for a theatre possessing such remarkably excellent advantages of situation and construction and such superb facilities for entrance and exit, making it the safest theatre in the world, an opinion which the Chief Marshal of this city heartily endorsed.

It will occasion no surprise in Chicago that Capt. Shaw was so favorably impressed with McVicker's Theatre. The house has generally been regarded throughout the country as absolutely safe from all risks whatever, combining so many advantages in point of situation and construction as it does. Widespread attention has lately been called to the new iron stairways from the gallery and the balconies directly out into the thoroughfares on both sides of the theatre, and this new improvement makes injury, accident, or even discomfort from a crowd, practically impossible in McVicker's theatre.

The night Gen. Grant and party were there on his return from his trip around the world, McVicker's was packed full of people, but six minutes after the curtain fell there wasn't a soul in the house, and McVicker can beat that now with his new iron stairways, which a prominent architect calls the strongest he ever saw. The first night of the Margaret Mather engagement the theatre was packed full to its utmost capacity, over two thousand there, and the people were timed at leaving. It was barely three minutes, and the audience took it quite leisurely, too. It looked odd at first to see hundreds of ladies and gentlemen comfortably walking down the sides of the walls, as it seemed, but the iron stairways

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OYSTER PARLOR

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ESTABLISHED 1845.

GO TO THE

JOHN JONES

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THE GREAT BURLINGTON ROUTE.

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10 " 18x28 "	464 66	19,450	846
12 " 20x30 "	518 68	21,660	940
12 " 20x32 "	531 01	23,190	1,008
12 " 20x40 "	667 42	28,586	1,243
Single Story Store, 24x50	575 97	24,107	1,138
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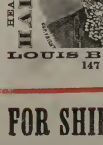

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were found as pleasant walking as an avenue promenade. All these stairway exits on the outside are used constantly, so that the people get thoroughly accustomed to them, and walk them as naturally and easily as they would the inside stairways to the main door. This relieves the theatre in all parts at one time, and there really can be no pressure or even inconvenience at any one place.

The gallery people reach the street by outside stairways that are built in one direction toward the south, while the balcony folks reach the street by similar stairways that descend in a contrary direction, toward the north. Thus the two streams of people cannot meet at all, and collision is a physical impossibility.

An audience of two thousand can comfortably leave the theatre in less time and from more exits at once, with no hurry about it, than in any other theatre in the world.

The most timid are placed beyond the possibility of apprehension, and can pass their evening in perfect comfort.

McVicker's now possesses no less than *twenty-three* exits. The new iron stairways alone give eight upper exits on each side of the theatre.

Altogether, counting the upper and lower exits of the entire house, there are *seven* from the gallery, *nine* from the first balcony, and *seven* from the orchestra circle, all of them wide, instantly accessible, and leading from the aisles, which are never under any circumstances allowed to be obstructed. McVicker has spared neither money nor trouble on it. He has added smoking rooms and retiring rooms this year, and, altogether, the combination of safety and comfort successfully achieved justly earns for McVicker's Theatre the distinctive title of being the model theatre of the world.

COMING ATTRACTIONS.

HAZEL KIRKE.

The Madison Square Theatre Company will present the well-known and ever-popular drama, "Hazel Kirke," at McVicker's Monday evening next, October 30th. The engagement is limited to one week—six nights and two matinees—and will be the only time the play can be presented in Chicago this season.

The company includes the veteran Couldock, Miss Effie Ellsler, Ada Gilman, Chas. B. Wells, Mrs. Sol Smith and Frank Weston, all of whom have won wide-spread fame in their delineation of the different roles in this favorite drama.

FRANCESCA DA RIMINI.

Lawrence Barrett's new play, of the above title, achieved an instantaneous success on its production in Philadelphia. Mr. Barrett was called before the curtain sixteen times during the progress of the play. It will form the chief attraction of his repertoire this season.

DENMAN THOMPSON.

"Uncle Josh" appeared last week at the Olympic Theatre, St. Louis, and played to a succession of immense audiences. The receipts were the largest ever taken in that city by a dramatic attraction, reaching nearly $10,000.

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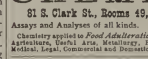

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TAPE-WORMS—Any person suffering from one of the above named worms, will do well to call at No 228 East Chicago Ave, Chicago, Ill., and see the huge monsters Dr. H. T. Lee has on exhibition. The Doctor has no difficulty in removing them from the stomach in two to three hours, and the patient does not suffer any inconvenience, and can go to work as soon as the worm is expelled.

Do not forget that the Doctor never fails in curing Piles, Catarrh, Salt Rheum, Rheumatism and Cancers without cutting. His office hours are from 12 o'clock, noon, until 6 p. m.

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PICKING TO SUIT THE INDIVIDUAL TASTE. FEATHERS STEAM DRIED, CURLED, CLEANED AND SWEET

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And thus is victor o'er the rest.
That the name is right is very plain;
It covers goods all tastes to suit.
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Because it always takes the boot.

A Wonderful Invention — Teeth Without Plate — Dr. Low's new method for restoring partial loss of teeth without plate is meeting with great success. The Doctor has now between six and seven hundred patients wearing these teeth, from five years down to the present time. Their artfulness exceeds all others and does away with the incumbrance of a plate; in fact, your teeth are seemingly restored permanently and are as easily kept clean as the natural teeth, and without injury to the adjacent teeth, as time has demonstrated by living witnesses in all parts of the city. This wonderful invention was invented by Dr. Low, of our city, 125 State Street.

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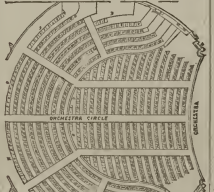

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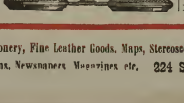

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I would, with many others I know, recommend Flax-Seed Emulsion Compound. I have taken but one bottle, but that one bottle has greatly improved my strength and braced me up so I am able to perform my usual duties without feeling utterly depressed and tired out. I know it is a reliable remedy for weakness and general debility.
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CHAS. WEBER, Musical Director.

Ticket Office open continuously, from 7 A. M. until 10 P. M., for sale of Reserved Seats, which can be secured six days in advance. Matinees begin at 2 o'clock, and evening performances at 8:00. Doors open—Matinees, 1:15; Evenings, 7:15

☞ Chairs are never allowed in the aisles of this Theatre, nor is it ever permitted to be overcrowded to the annoyance of its regular patrons. Attaches are not allowed to applaud the performance. Any demand, or acceptance, of payment for seats by ushers is an imposition. Patrons are requested to report any such demands, and any inattention on the part of attaches, to the Box Office.

TWENTY-SIXTH SEASON.

SECOND AND LAST WEEK OF THE ENGAGEMENT OF AMERICA'S TRAGEDIENNE,

Miss MARY ANDERSON

SUPPORTED BY

MR. J. B. STUDLEY,

MR. R. L. DOWNING,

And her own excellent Dramatic Company, under the management of HAMILTON GRIFFIN.

FRIDAY EVENING, OCT. 20, 1882,

GILBERT'S BEAUTIFUL MYTHOLOGICAL COMEDY, IN THREE ACTS, ENTITLED

PYGMALION AND GALATEA

MISS MARY ANDERSON as

PYGMALION, a Sculptor.....GALATEA
LUCIPPA, a Soldier.....R. L. DOWNING
CHRYSOS, a Patron of the Arts.....THOS. FORD
MIMOS, Slave to Pygmalion.....H. R. NORMAN
AGESSIMOS, Slave to Chrysos.....T. L. COLEMAN
CYNISCA, Wife of Pygmalion.....F. COURTIER
DAPHNE, Wife of Chrysos.....ADELAIDE ROSS
MYRENE, Betrothed to Lucippa.....Mrs. A. PENNOYER
.....ANNIE DOUD

ARGUMENT OF THE PLAY.

PYGMALION is represented as a sculptor who loves and glories in his art. He has importuned the gods to inspire his model statue, GALATEA, with life, and, by a miracle, his invocation is granted, and, to his surprise and admiration, his ideal statue lives, moves and speaks. PYGMALION should be present the wedding vow he should lose his eyes. When GALATEA is given life she is the personification of innocence, and knows not the meaning of evil. PYGMALION, which causes the deepest jealousy to take possession of CYNISCA'S heart, and she calls upon the gods to strike her husband with blindness, and her wish is granted. When GALATEA learns of PYGMALION'S misfortune she importunes the gods to restore his sight, and expresses her willingness to return to the cold marble from which she sprang, and she unfolds falls upon the same scene upon which it rose.

SCENE—Sculptor's Study, Athens.

OLIVER DOUD.....Stage Manager

TO-MORROW (SATURDAY) at 2 o'clock, FAREWELL MATINEE, MISS ANDERSON WILL APPEAR AS

JULIET, IN ROMEO AND JULIET

EVENING, AT 8 O'CLOCK, MISS ANDERSON'S LAST APPEARANCE,

PAULINE IN THE LADY OF LYONS

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McVicker's Theatre.

TWENTY-SIXTH SEASON.

The Manager would call the attention of his patrons to the numerous exits or outlets leading from each circle, and ask their consideration of the same, with the view of impressing upon them that in this theatre they are perfectly safe under any and all circumstances, for within its walls no alarm, either from outside or inside causes, should produce fright or panic.

The following article is from the Chicago *Times* of September 16th, and voices the opinion of gentlemen whose experience and position give their words great value:

THE SAFEST THEATRE IN THE WORLD.

Capt. Shaw, Chief of the London Fire Brigade, and Chief Marshal Swenie went about the city a good deal together lately, visiting all the public buildings and inspecting with minute attention the various public resorts. Their visit to McVicker's Theatre Capt. Shaw regarded as a most notable one, as it gave him the opportunity of inspecting a place of amusement with a larger number of direct entrances and exits into the streets from one theatre than he had seen. He expressed his admiration for a theatre possessing such remarkably excellent advantages of situation and construction and such superb facilities for entrance and exit, making it the safest theatre in the world, an opinion which the Chief Marshal of this city heartily endorsed.

It will occasion no surprise in Chicago that Capt. Shaw was so favorably impressed with McVicker's Theatre. The house has generally been regarded throughout the country as absolutely safe from all risks whatever, combining so many advantages in point of situation and construction as it does. Widespread attention has lately been called to the new iron stairways from the gallery and the balconies directly out into the thoroughfares on both sides of the theatre, and this new improvement makes injury, accident, or even discomfort from a crowd, practically impossible in McVicker's theatre.

The night Gen. Grant and party were there on his return from his trip around the world, McVicker's was packed full of people, but six minutes after the curtain fell there wasn't a soul in the house, and McVicker can beat that now with his new iron stairways, which a prominent architect calls the strongest he ever saw. The first night of the Margaret Mather engagement the theatre was packed full to its utmost capacity, over two thousand there, and the people were timed at leaving. It was barely three minutes, and the audience took it quite leisurely, too. It looked odd at first to see hundreds of ladies and gentlemen comfortably walking down the sides of the walls, as it seemed, but the iron stairways

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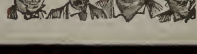

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6 rooms 14x20	"	269 81	12,280	534
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12 " 20x30	"	518 68	21,660	940
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Single Story Store, 24x50		540 86	26,107	1,135
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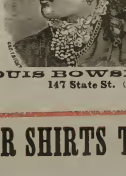
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were found as pleasant walking as an avenue promenade. All these stairway exits on the outside are used constantly, so that the people get thoroughly accustomed to them, and walk them as naturally and easily as they would the inside stairways to the main door. This relieves the theatre in all parts at one time, and there really can be no pressure or even inconvenience at any one place.

The gallery people reach the street by outside stairways that are built in one direction toward the south, while the balcony folks reach the street by similar s'airways that descend in a contrary direction, toward the north. Thus the two streams of people cannot meet at all, and collision is a physical impossibility.

An audience of two thousand can comfortably leave the theatre in less time and from more exits at once, with no hurry about it, than in any other theatre in the world.

The most timid are placed beyond the possibility of apprehension, and can pass their evening in perfect comfort.

McVicker's now possesses no less than *twenty-three* exits, the new iron stairways alone give eight upper exits on each side of the theatre.

Altogether, counting the upper and lower exits of the entire house, there are *seven* from the gallery, *nine* from the first balcony, and *seven* from the orchestra circle, all of them wide, instantly accessible, and leading from the aisles, which are never under any circumstances allowed to be obstructed. McVicker has spared neither money nor trouble on it. He has added smoking rooms and retiring rooms this year, and, altogether, the combination of safety and comfort successfully achieved justly earns for McVicker's Theatre the distinctive title of being the model theatre of the world.

COMING ATTRACTIONS.

THE GREAT AND ONLY HERRMANN

The adroit and dextrous prestidigitateur, Herrmann, will appear at this theatre, for one week only, commencing Monday, Oct. 20, and give his marvelous exhibitions of sleight-of-hand, for which he has so often distinguished himself in this city.

Herrmann maintains throughout his brilliant series of tricks, which seem to subvert all the laws of nature, as we understand them, a running fire of the glibbest and most fascinating comment that human ingenuity can devise. He is, perhaps, in one direction, the most accomplished deceiver who ever appeared before an audience. It is needless to enumerate the hundred and one dazzling feats performed by this dazzling necromancer. To the reader they would lose their flavor by iteration. To appreciate them properly one must go and see Herrmann. The specialty performances which are added to the entertainment are of the highest order; and indeed it is difficult to conceive of a more interesting programme than this "great and only Herrmann" offers.

HAZEL KIRKE,

With Couldock and Effie Ellsler in their original characters, will appear at McVicker's soon.

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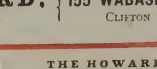

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Fit and Workmanship Guaranteed
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No connection with any house in this City.

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The Boot-jack takes the boot itself,
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That the name is right is very plain:
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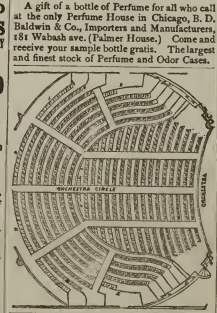

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Our Magnetic Garments are the marvel of the age! A more positive cure for every disease than all other remedial agents combined. A certain cure guaranteed. Our MAGNETIC INSOLES alone will protect the body from many of the diseases incident to the meteorological changes of our climate at this season of the year. Will warm the feet and vitalize the entire system.
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TWENTY-SIXTH SEASON.

THIRD AND LAST WEEK OF THE ENGAGEMENT OF MISS

MARGARET MATHER

THURSDAY and FRIDAY EVENINGS, SEPT. 14 and 15, 1882,

SHAKESPEARE'S COMEDY, IN FIVE ACTS,

AS YOU LIKE IT

Her Appearance as Rosalind Sept 15th.

ROSALIND	Miss MARGARET MATHER		
JACQUES	Mr. MILNES LEVICK	AMIENS (with Songs)	Mr. GEO. A. DALTON
ORLANDO	Mr. ALEXANDER SALVINI	JACQUES DEBOIS	Mr. JOHN PORTER
THE BANISHED DUKE	Mr. FRANK WISE	CORIN	Mr. C. F. LORN
TOUCHSTONE	Mr. WM. DAVIDGE	SYLVIUS	Mr. J. E. WELLER
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ADAM	Mr. EUGENE O. JEPSON	AUDREY	Mrs. CARRIE JAMISON
LE BEAU	Mr. WALTER STANDISH	PHŒBE	Miss JOSEPHINE BAILEY

SATURDAY

MISS MATHER'S FAREWELL PERFORMANCES.

Matinee—THE LADY OF LYONS.

Evening—ROMEO AND JULIET.

NEXT WEEK, THE FAVORITE COMEDIAN,

ROLAND REED, In MARSDEN'S New Comedy Drama, CHEEK.

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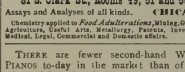

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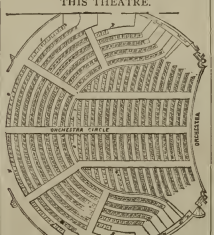

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☞ Chairs are never allowed in the aisles of this Theatre, nor is it ever permitted to be overcrowded to the annoyance of its regular patrons. Please report any inattention or incivility on the part of ushers, or other employes, to the management.

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COMING ATTRACTIONS.

CHEEK.

Roland Reed, the popular young comedian, will appear at McVicker's next Monday evening, September 18th, presenting for the first time at this theatre Marsden's new comedy-drama, "Cheek," which has achieved an instantaneous success wherever it has been presented. Many improvements, that frequent performances have suggested, have been made in the play, and Mr. Reed's supporting company will in every way be qualified for the characters they are to assume.

From among many favorable opinions of "Cheek" we quote the following:

Mr. Roland Reed, the well-known and promising young comedian, made his first appearance as a Star in this city, last night, in Marsden's new play, entitled "Cheek." The play is of the Lotta order, but much superior to most of its class. It is brightened with many breezy quips and sayings, which were heartily appreciated by the audience. Mr. Reed is peculiarly at home in his new character and gained several recalls during the evening.—*Times, Chicago, May 9.*

The part of *Dick Smyth* permits Mr. Reed to display his eccentric qualities of comedy to the best advantage, being light, vivacious and in the happiest phase of careless life. Mr. Reed did so well last evening that he was several times called before the curtain. It is a part to enlist the sympathy and good-natured regard of an audience, and keeps the feeling sustained throughout.—*Inter Ocean, Chicago, May 9.*

Mr. Roland Reed's "Cheek," which was produced last Monday evening, has made a hit. There is a good deal of humor in the play, and an interesting story. Altogether, we think that Mr. Reed has been very fortunate in securing such a piece.—*Herald, Chicago, May 14.*

Mr. Reed and his capable co-workers have made a success of Mr. Marsden's play. We are glad of it. Mr. Reed is a young comedian of excellent ability, spontaneous in humor, and has a peculiar fitness for light and eccentric comedy parts. The part of *Dick Smyth* engages the peculiar qualities which mark him as a comedian most effectively.—*Inter Ocean, Chicago, May 13.*

Last night was produced Fred. Marsden's new comedy-drama, entitled "Cheek," in which the principal part was taken by Mr. Roland Reed. The drama made a decided hit. Of the merits of the company, it is a great pleasure to be able to speak in terms of unqualified praise; there is much very good and no bad acting throughout the play. Roland Reed is full of a quaint humor, a

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ready wit, a rapid utterance, combined with rare facial expression, which have the merit of freshness and originality. His creation of the part of *Dick Smyth* is a credit to his talents.—*News, Chicago, May 9.*

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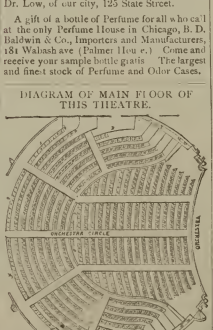

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Roland Reed, the popular young comedian, commenced the season with his new play of "Cheek" on Wednesday, August 10th, and will be due at McVicker's September 18th.

Mr. Reed has achieved an instantaneous success with his comedy wherever it has been presented. Many improvements, that frequent performances have suggested, have been made in the play, and Mr. Reed's supporting company will in every way be qualified for the characters they are to assume.

From among many favorable opinions of "Cheek" we quote the following:

Mr. Roland Reed, the well-known and promising young comedian, made his first appearance as a Star in this city, last night, in Marsden's new play, entitled "Cheek." The play is of the Lotta order, but much superior to most of its class. It is brightened with many breezy quips and sayings, which were heartily appreciated by the audience. Mr. Reed is peculiarly at home in his new character and gained several recalls during the evening.—*Times, Chicago, May 9.*

The part of *Dick Smyth* permits Mr. Reed to display his eccentric qualities of comedy to the best advantage, being light, vivacious and in the happiest phase of careless life. Mr. Reed did so well last evening that he was several times called before the curtain. It is a part to enlist the sympathy and good-natured regard of an audience, and keeps the feeling sustained throughout.—*Inter Ocean, Chicago, May 9.*

Mr. Roland Reed's "Cheek," which was produced last Monday evening, has made a hit. There is a good deal of humor in the play, and an interesting story. Altogether, we think that Mr. Reed has been very fortunate in securing such a piece.—*Herald, Chicago, May 14.*

Mr. Reed and his capable co-workers have made a success of Mr. Marsden's play. We are glad of it. Mr. Reed is a young comedian of excellent ability, spontaneous in humor, and has a peculiar fitness for light and eccentric comedy parts. The part of *Dick Smyth* engages the peculiar qualities which mark him as a comedian most effectively.—*Inter Ocean, Chicago, May 15.*

Last night was produced Fred. Marsden's new comedy-drama, entitled "Cheek," in which the principal part was taken by Mr. Roland Reed. The drama made a decided hit. Of the merits of the company, it is a great pleasure to be able to speak in terms of unqualified praise; there is much very good and no bad acting throughout the play. Roland Reed is full of a quaint humor, a ready wit, a rapid utterance, combined with rare facial expression, which have the merit of freshness and originality. His creation of the part of *Dick Smyth* is a credit to his talents.—*News, Chicago, May 9.*

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evidently come to the stage to stay awhile. Its presentation by the Roland Reed Combination is thoroughly good, and the play has evidently fallen into the hands of the very best people that could have been picked to play he several parts and develop its effects. "Chrek" may now be pronounced a substantial popular success—good for several seasons.—*Republican, St. Louis, May 28.*

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"Chrek" was capitally acted last night and was received with much laughter and no end of applause.—*Herald, Boston, June 28.*

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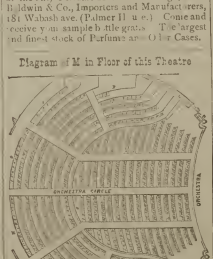

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IMPORTANT TO EVERY ONE. I hereby certify, that three weeks ago my wife was given up to die with heart co-complaint. My doctor said she could not live but a short time, and he should not come again unless called, as no power could save her. A friend then advised me to call Dr. H. T. Hall, of No. 228 East Chicago Avenue, Chicago, Ill., which I did, and he has cured her. The cough is gone and she is up about the house again, and I am more than thankful to my friend and the doctor, and want every body to know where they can find a doctor that can save their life, inside no matter what ails them, for a doctor who can cure quick consumption certainly knows what he is about. Go and see him if you wish to get well. ALVES E. CLAPP, No. 130 E. Indiana St., Chicago, Ill.

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PARIS	Mr. WALTER STANDISH
TYBALT	Mr. GEORGE DALTON
BENVOLIO	Mr. WALTER EYTINGE
PETER	Mr. W. V. RAMOUS
APOTHECARY	Mr. JOHN PORTER
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McVicker's Theatre.

TWENTY-SIXTH SEASON.

COMING ATTRACTIONS.

CHEEK.

Roland Reed, the popular young comedian, commenced the season with his new play of "Cheek" on Wednesday, August 16th, and will he due at McVicker's September 18th.

Mr. Reed has achieved an instantaneous success with his comedy wherever it has been presented. Many improvements, that frequent performances have suggested, have been made in the play, and Mr. Reed's supporting company will in every way be qualified for the characters they are to assume.

From among many favorable opinions of "Cheek" we quote the following:

Mr. Roland Reed, the well-known and promising young comedian, made his first appearance as a Star in this city, last night, in Marsden's new play, entitled "Cheek." The play is of the Lotta order, but much superior to most of its class. It is brightened with many breezy quips and sayings, which were heartily appreciated by the audience. Mr. Reed is peculiarly at home in his new character and gained several recalls during the evening.—*Times, Chicago, May 9.*

The part of *Dick Smyth* permits Mr. Reed to display his eccentric qualities of comedy to the best advantage, being, light, vivacious and in the happiest phase of careless life. Mr. Reed did so well last evening that he was several times called before the curtain. It is a part to enlist the sympathy and good-natured regard of an audience, and keens the feeling sustained throughout.—*Inter Ocean, Chicago, May 9.*

Mr. Roland Reed's "Cheek," which was produced last Monday evening, has made a hit. There is a good deal of humor in the play, and an interesting story. Altogether, we think that Mr. Reed has been very fortunate in securing such a piece.—*Herald, Chicago, May 14.*

Mr. Reed and his capable co-workers have made a success of Mr. Marsden's play. We are glad of it. Mr. Reed is a young comedian of excellent ability, spontaneous in humor, and has a peculiar fitness for light and eccentric comedy parts. The part of *Dick Smyth* engages the peculiar qualities which mark him as a comedian most effectively.—*Inter Ocean, Chicago, May 13.*

Last night was produced Fred. Marsden's new comedy-drama, entitled "Cheek," in which the principal part was taken by Mr. Roland Reed. The drama made a decided hit. Of the merits of the company, it is a great pleasure to be able to speak in terms of unqualified praise; there is much very good and no bad acting throughout the play. Roland Reed is full of a quaint humor, a ready wit, a rapid utterance, combined with rare facial expression, which have the merit of freshness and originality. His creation of the part of *Dick Smyth* is a credit to his talents.—*News, Chicago, May 9.*

Fred. Marsden's new comedy of "Cheek," which passed its third week of trial on Saturday night, at the Grand Opera House, has

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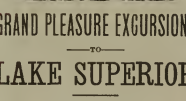

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evidently come to the stage to stay awhile. Its presentation by the Roland Reed Combination is thoroughly good, and the play has evidently fallen into the hands of the very best people that could have been picked to play the several parts and develop its effects. "Cheek" may now be pronounced a substantial popular success—good for several seasons.—*Republican, St. Louis, May 28.*

Roland Reed is a genuine comedian, who is brimful of humor and eloquent in expression. He acts well and promises better. His character of *Dick Smyth* is admirably drawn, well colored and infinitely amusing.—*Republican, St Louis, May 22.*

Its dialogue is fresh, breezy, entertaining. It seems probable that Mr. Reed will have a thoroughly successful season, and he gives promise of great attractiveness as a star.—*Post-Dispatch, St. Louis, May 22.*

There can be no doubt of its success since the applause and laughter of the public rises and falls with the appearance and disappearance of the impersonator of *Dick Smyth*, Mr. Reed is not a shot-gun actor, that is, he has not been fired on the stage from a conservatory, but has worked his way up from the bottom to the top by years of experience and study, and he has achieved, because he deserved, success.—*Western Sporting Life, St. Louis, May 27.*

The piece is written to amuse, and does that thoroughly, while, in addition, there is a strong dramatic interest running throughout the four acts. A better character than "Cheek" (*Dick Smyth*) could not have been devised for Roland Reed. It suits him to the T. It partakes of all Mr. Reed's idiosyncracies and peculiarities, and thus the actor is able to impersonate the role with an ease and naturalness which are bound to make it successful.—*The Spectator, St. Louis, May 27.*

Roland Reed appeared at the Grand Opera House yesterday in his new play of "Cheek," which was written for him by Frederick Marsden, and made a favorable impression on a good-sized audience. The part of *Dick Smyth*, the young man whose exhaustless fund of self-assurance, as is suggested by the name of the play, is his main characteristic, is well suited to Mr. Reed's abilities.—*Globe-Democrat, St. Louis, May 22.*

"Cheek" is a success.—*Globe, Boston, June 28.*

Mr. Reed as *Dick* is excellent in every respect, and keeps the audience in a roar continuously.—*Post, Boston, June 27.*

"Cheek" may be considered a success. The audience was large last evening, and everybody enjoyed the piece.—*Star, Boston, June 27.*

Mr. Reed was warmly received, and before the first act was over had made friends of the entire audience.—*Transcript, Boston, June 27.*

Roland Reed is a comedian with a rich natural humor, and with a versatility as a comic singer calculated to win him popular favor.—*Journal, Boston, June 27.*

Roland Reed played *Dick Smyth* last night and played it well, showing a keen humor throughout the very lively and witty dialogue.—*Traveler, Boston, June 27.*

"Cheek" was capitally acted last night and was received with much laughter and no end of applause.—*Herald, Boston, June 28.*

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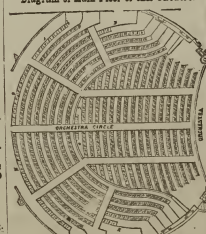

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TWENTY-SIXTH SEASON.

MONDAY EVENING, AUGUST 28th, 1882,

FIRST APPEARANCE OF MISS

MARGARET MATHER

Every Evening this Week and at the **SATURDAY MATINEE** will be presented Shakespeare's Tragedy, in Six Acts, entitled

ROMEO AND JULIET

With the following CAST, under the Management of Mr. J. M. HILL:

JULIET	Miss MARGARET MATHER
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MERCUTIO	Mr. MILNES LEVICK
FRIAR LAURENCE	Mr. E. G. JEPSON
CAPULET	Mr. WM. DAVIDGE
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APOTHECARY	Mr. JOHN PORTER
LADY CAPULET	Miss JOSEPHINE BAILEY
NURSE	Mrs. CARRIE JAMIESON
PAGE TO ROMEO	Miss ANNIE STANDISH
PAGE TO PARIS	Miss THURBER

LADIES AND GENTLEMEN OF VERONA, MASKERS, ATTENDANTS, ETC.

During this Engagement, **MISS MATHER** in the following Pieces:

"LEAH, THE FORSAKEN," "AS YOU LIKE IT," and "THE LADY OF LYONS."

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McVicker's Theatre.

TWENTY-SIXTH SEASON.

COMING ATTRACTIONS.

CHEEK.

Roland Reed, the popular young comedian, commenced the season with his new play of "Cheek" on Wednesday, August 10th, and will be due at McVicker's September 18th.

Mr. Reed has achieved an instantaneous success with his comedy wherever it has been presented. Many improvements, that frequent performances have suggested, have been made in the play, and Mr. Reed's supporting company will in every way be qualified for the characters they are to assume.

From among many favorable opinions of "Cheek" we quote the following:

Mr. Roland Reed, the well-known and promising young comedian, made his first appearance as a Star in this city, last night, in Marsden's new play, entitled "Cheek." The play is of the Lotta order, but much superior to most of its class. It is brightened with many breezy quips and sayings, which were heartily appreciated by the audience. Mr. Reed is peculiarly at home in his new character and gained several recalls during the evening.—*Times, Chicago, May 9.*

The part of *Dick Smyth* permits Mr. Reed to display his eccentric qualities of comedy to the best advantage, being light, vivacious and in the happiest phase of careless life. Mr. Reed did so well last evening that he was several times called before the curtain. It is a part to enlist the sympathy and good-natured regard of an audience, and keeps the feeling sustained throughout.—*Inter Ocean, Chicago, May 9.*

Mr. Roland Reed's "Cheek," which was produced last Monday evening, has made a hit. There is a good deal of humor in the play, and an interesting story. Altogether, we think that Mr. Reed has been very fortunate in securing such a piece.—*Herald, Chicago, May 14.*

Mr. Reed and his capable co-workers have made a success of Mr. Marsden's play. We are glad of it. Mr. Reed is a young comedian of excellent ability, spontaneous in humor, and has a peculiar fitness for light and eccentric comedy parts. The part of *Dick Smyth* engages the peculiar qualities which mark him as a comedian most effectively.—*Inter Ocean, Chicago, May 13.*

Last night was produced Fred. Marsden's new comedy-drama, entitled "Cheek," in which the principal part was taken by Mr. Roland Reed. The drama made a decided hit. Of the merits of the company, it is a great pleasure to be able to speak in terms of unqualified praise; there is much very good and no bad acting throughout the play. Roland Reed is full of a quaint humor, a ready wit, a rapid utterance, combined with rare facial expression, which have the merit of freshness and originality. His creation of the part of *Dick Smyth* is a credit to his talents.—*News, Chicago, May 9.*

Fred. Marsden's new comedy of "Cheek," which passed its third week of trial on Saturday night, at the Grand Opera House, has

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evidently come to the stage to stay awhile. Its presentation by the Roland Reed Combination is thoroughly good, and the play has evidently fallen into the hands of the very best people that could have been picked to play the several parts and develop its effects. "Cheek" may now be pronounced a substantial popular success—good for several seasons.—*Republican, St. Louis, May 28.*

Roland Reed is a genuine comedian, who is brimful of humor and eloquent in expression. He acts well and promises better. His character of *Dick Smyth* is admirably drawn, well colored and infinitely amusing.—*Republican, St. Louis, May 22.*

Its dialogue is fresh, breezy, entertaining. It seems probable that Mr. Reed will have a thoroughly successful season, and he gives promise of great attractiveness as a star.—*Post-Dispatch, St. Louis, May 22.*

There can be no doubt of its success since the applause and laughter of the public rises and falls with the appearance and disappearance of the impersonator of *Dick Smyth*, Mr. Reed is not a shot-gun actor, that is, he has not been fired on the stage from a conservatory, but has worked his way up from the bottom to the top by years of experience and study, and he has achieved, because he deserved, success.—*Western Sporting Life, St. Louis, May 27.*

The piece is written to amuse, and does that thoroughly, while, in addition, there is a strong dramatic interest running throughout the four acts. A better character than "Cheek" (*Dick Smyth*) could not have been devised for Roland Reed. It suits him to the T. It partakes of all Mr. Reed's idiosyncracies and peculiarities, and thus the actor is able to impersonate the role with an ease and naturalness which are hound to make it successful.—*The Spectator, St. Louis, May 27.*

Roland Reed appeared at the Grand Opera House yesterday in his new play of "Cheek," which was written for him by Frederick Marsden, and made a favorable impression on a good-sized audience. The part of *Dick Smyth*, the young man whose exhaustless fund of self-assurance, as is suggested by the name of the play, is his main characteristic, is well suited to Mr. Reed's abilities.—*Globe-Democrat, St. Louis, May 22.*

"Cheek" is a success.—*Globe, Boston, June 28.*

Mr. Reed as *Dick* is excellent in every respect, and keeps the audience in a roar continuously.—*Post, Boston, June 27.*

"Cheek" may be considered a success. The audience was large last evening, and everybody enjoyed the piece.—*Star, Boston, June 27.*

Mr. Reed was warmly received, and before the first act was over had made friends of the entire audience.—*Transcript, Boston, June 27.*

Roland Reed is a comedian with a rich natural humor, and with a versatility as a comic singer calculated to win him popular favor.—*Journal, Boston, June 27.*

Roland Reed played *Dick Smyth* last night and played it well, showing a keen humor throughout the very lively and witty dialogue.—*Traveler, Boston, June 27.*

"Cheek" was capitally acted last night and was received with much laughter and no end of applause.—*Herald, Boston, June 28.*

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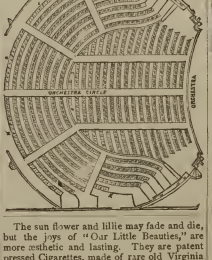

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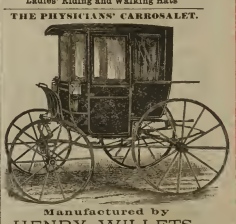

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COMING ATTRACTIONS.

CHEEK.

Roland Reed, the popular young comedian, commenced the season with his new play of "Cheek" on Wednesday, August 16th, and will be due at McVicker's September 18th

Mr. Reed has achieved an instantaneous success with his comedy wherever it has been presented. Many improvements, that frequent performances have suggested, have been made in the play, and Mr. Reed's supporting company will in every way be qualified for the characters they are to assume.

From among many favorable opinions of "Cheek" we quote the following:

Mr. Roland Reed, the well-known and promising young comedian, made his first appearance as a Star in this city, last night, in Marsden's new play, entitled "Cheek." The play is of the Lotta order, but much superior to most of its class. It is brightened with many breezy quips and sayings, which were heartily appreciated by the audience. Mr. Reed is peculiarly at home in his new character and gained several recalls during the evening.—*Times, Chicago, May 9.*

The part of *Dick Smyth* permits Mr. Reed to display his eccentric qualities of comedy to the best advantage, being light, vivacious and in the happiest phase of careless life. Mr. Reed did so well last evening that he was several times called before the curtain. It is a part to enlist the sympathy and good-natured regard of an audience, and keeps the feeling sustained throughout.—*Inter Ocean, Chicago, May 9.*

Mr. Roland Reed's "Cheek," which was produced last Monday evening, has made a hit. There is a good deal of humor in the play, and an interesting story. Altogether, we think that Mr. Reed has been very fortunate in securing such a piece.—*Herald, Chicago, May 14.*

Mr. Reed and his capable co-workers have made a success of Mr. Marsden's play. We are glad of it. Mr. Reed is a young comedian of excellent ability, spontaneous in humor, and has a peculiar fitness for light and eccentric comedy parts. The part of *Dick Smyth* engages the peculiar qualities which mark him as a comedian most effectively.—*Inter Ocean, Chicago, May 13.*

Last night was produced Fred. Marsden's new comedy-drama, entitled "Cheek," in which the principal part was taken by Mr. Roland Reed. The drama made a decided hit. Of the merits of the company, it is a great pleasure to be able to speak in terms of unqualified praise; there is much very good and no bad acting throughout the play. Roland Reed is full of a quaint humor, a ready wit, a rapid utterance, combined with rare facial expression, which have the merit of freshness and originality. His creation of the part of *Dick Smyth* is a credit to his talents.—*News, Chi ago, May 9.*

Fred. Marsden's new comedy of "Cheek," which passed its third week of trial on Saturday night, at the Grand Opera House, has

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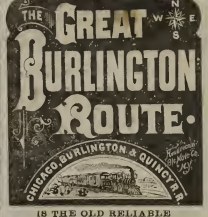

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evidently come to the stage to stay awhile. Its presentation by the Roland Reed Combination is thoroughly good, and the play has evidently fallen into the hands of the very best people that could have been picked to play the several parts and develop its effects. "Cheek" may now be pronounced a substantial popular success—good for several seasons.—*Republican, St. Louis May 28.*

Roland Reed is a genuine comedian, who is brimful of humor and eloquent in expression. He acts well and promises better. His character of *Dick Smyth* is admirably drawn, well colored and infinitely amusing.—*Republican, St Louis, May 22.*

Its dialogue is fresh, breezy, entertaining. It seems probable that Mr. Reed will have a thoroughly successful season, and he gives promise of great attractiveness as a star.—*Post-Dispatch, St. Louis, May 22.*

There can be no doubt of its success since the applause and laughter of the public rises and falls with the appearance and disappearance of the impersonator of *Dick Smyth*. Mr. Reed is not a shot-gun actor, that is, he has not been fired on the stage from a conservatory, but has worked his way up from the bottom to the top by years of experience and study, and he has achieved, because he deserved, success.—*Western Sporting Life, St. Louis, May 27.*

The piece is written to amuse, and does that thoroughly, while, in addition, there is a strong dramatic interest running throughout the four acts. A better character than "Cheek" (*Dick Smyth*) could not have been devised for Roland Reed. It suits him to the T. It partakes of all Mr. Reed's idiosyncracies and peculiarities, and thus the actor is able to impersonate the role with an ease and naturalness which are bound to make it successful.—*The Spectator, St. Louis, May 27.*

Roland Reed appeared at the Grand Opera House yesterday in his new play of "Cheek," which was written for him by Frederick Marsden, and made a favorable impression on a good sized audience. The part of *Dick Smyth*, the young man whose exhaustless fund of self-assurance, as is suggested by the name of the play, is his main characteristic, is well suited to Mr. Reed's abilities.—*Globe-Democrat, St. Louis, May 22.*

"Cheek" is a success.—*Globe, Boston, June 28.*

Mr. Reed as *Dick* is excellent in every respect, and keeps the audience in a roar continuously.—*Post, Boston, June 27.*

"Cheek" may be considered a success. The audience was large last evening, and everybody enjoyed the piece.—*Star, Boston, June 27.*

Mr. Reed was warmly received, and before the first act was over had made friends of the entire audience.—*Transcript, Boston, June 27.*

Roland Reed is a comedian with a rich natural humor, and with a versatility as a comic singer calculated to win him popular favor.—*Journal, Boston, June 27.*

Roland Reed played *Dick Smyth* last night and played it well, showing a keen humor throughout the very lively and witty dialogue.—*Traveler, Boston, June 27.*

"Cheek" was capitally acted last night and was received with much laughter and no end of applause.—*Herald, Boston, June 28.*

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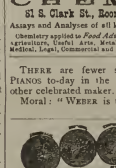

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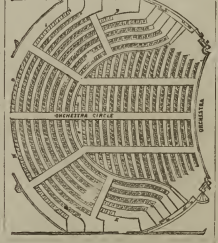
Diagram of Main Floor of this Theatre



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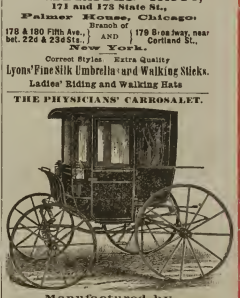

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ACT III.—THE SUMMER HOUSE OF SAINT-SEVERE. The Education of a Wolf.
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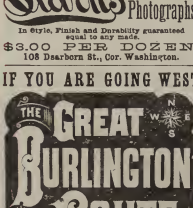

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TWENTY-FIFTH SEASON.
COMING ATTRACTIONS.
"A SQUARE MAN."

"The new play by Mr. Edward J. Swartz, which is to be given at McVicker's the week beginning July 10, achieved a great success in Philadelphia last week, the press of that city being unanimous in its praise. One scene in the play is described as follows: Some idea of that effect may be gleaned from the following incident: At the end of the third act *Jack Kenyon* goes into his mine, to obtain from the pocket of a coat he has left there documentary evidence that he has not wronged his dear *Blossom*. The audience know that an enemy has hidden a barrel of powder there, and laid a slow match to blow the mine up. While *Jack* is down there the explosion comes and the drop falls. It is raised again quickly, and *Jack* comes out of the mine—safe. At that point, last night, the enthusiasm of the audience, which had been growing steadily from the first, culminated. So highly were their feelings wrought up that *Jack's* appearance unhurt was hailed as if the explosion had been real, and from gallery, dress circle, and parquette a perfect storm of applause swept through the house, with cries of "Swartz!" "Swartz!" rising londly and imperatively above it.

"A Square Man" was presented last night at the Walnut Street Theatre to a large and enthusiastic house. The drama is clean and pure throughout, and the dialogue, while of course adapted to the peculiarities and surroundings of the various characters that figure in the story, is refined in thought and expression, and in several instances is freighted with a poetical appreciation of true, honest sentiment that is admirable. Many of the sayings that are put into the mouth of *Jack Kenyon* are unique in their way, and full of good, sound thought of a philosophical cast, although couched in the crude language of the mining regions. Mr. Swartz has achieved considerable success in his treatment of the love episodes that mark the course of the drama, and several of these scenes are truly beautiful in their effective naturalness and charming simplicity. The love of *Blossom*, the wild flower of the mines, for the rongh, sturdy. noble miner, the "Square Man," is really original in its treatment, and is told in a way that at once enlists the sympathy of the audience. The story and the details of the plot of "A Square man" have been fully described in these columns, and our readers are therefore

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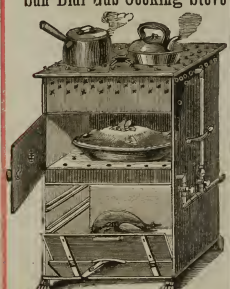

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already familiar with the leading points. The piece made a decided bit last night, and a perfect ovation was tendered to both Mr. Maginley, the leading actor, and Mr. Swartz, the dramatist. The latter, however, was too modest to appear personally before the audience. In the part of *Jack Kenyon*, the "Square Man," Mr. Maginley has found a very congenial role, and his acting last night was very fine indeed. He was natural in everything he did, and the pathetic scenes were managed in a manner that deeply impressed the audience. He was the rough, bluff, good-hearted miner to the life, and succeeded in giving one of those fine stage pictures of honest manhood that theatre-goers love to see and remember. He had the support of a very efficient company. Miss Libbie Noxon was a very charming *Blossom*, and in the dramatic passages acted with considerable force and power. Mr. Edward Lamb made a capital *Zeek Peabody*, "the man who never gets left."—*Philadelphia Evening Bulletin.*

It is a story well told, full of interesting situations and neat surprises, and shows a clever blending of the humorous with the pathetic side of nature. Mr. Ben Maginley performed the title role in an admirable manner, and with Miss Libbie Noxon as *Blossom*, who gave an excellent rendition of the part, was frequently called before the curtain. The company is an even one, and contributed largely to the success of the drama, which may be expected to have a good run, if the demonstrations of last evening's audience, which repeatedly called for the author, may be regarded as any indication.—*Philadelphia Ledger and Transcript.*

"A Square Man," which had its first presentation in this city at the Walnut Street Theatre last night, achieved a brilliant and unequivocal success. It is a remarkable strong play and is likely to prove a bonanza to its author as well as to Mr. J. M. Hill, who has become its lucky purchaser, and who has shown his faith in its future by engaging such a strong and efficient company to secure it adequate representation. "A Square Man" will hold the boards at the Walnut during the present week.—*Philadelphia Evening News.*

MARGARET MATHER

Will "debut" at McVicker's Theatre August 28th. Her repertoire of plays will include ROMEO AND JULIET, AS YOU LIKE IT, LEAH THE FORSAKEN and THE LADY OF LYONS.

TAKEN FROM LIFE.

Mr. Samuel Colville will personally superintend the production of the famous melodrama, ["Taken from Life," at McVicker's Theatre in July. The company engaged for the piece will be one of the strongest on the road next season, including Mr. Beveridge, who is now playing the part of Philip Radley at the Adelphi Theatre, London, and Gerald Eyre, of Wallack's Theatre, New York.

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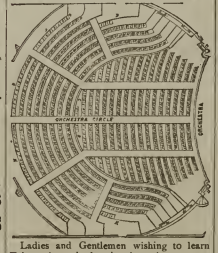
Diagram of Main Floor of this Theatre.



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☞ Chairs are never allowed in the aisles of this Theatre, nor is it ever permitted to be overcrowded to the annoyance of its regular patrons. Please report any inattention or inciviility on the part of ushers, or other employes, to the management.

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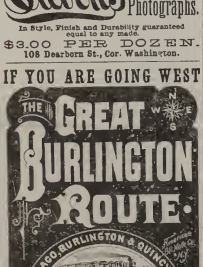

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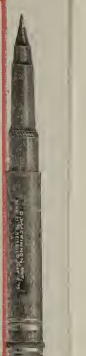

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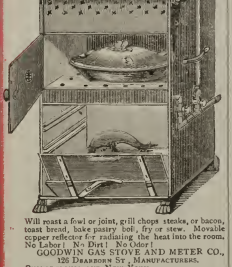

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EXCERPTS OF THE PRESS:

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New York *Telegram*, Sept. 13.
"From first to last it called forth peals of laughter."

Joe Howard in Philadelphia *Times*.
"I never laughed more in my life."

New York *Truth*, Sept. 16.
"One of the funniest entertainments ever seen."

New York *World*, Sept. 13.
"Wonderful, remarkable, marvelous."

New York *Mirror*, Sept. 24.
"The best pantomimist New York has ever seen."

New York *Star*, Sept. 13.
"From the moment they made their appearance they succeed in keeping the audience convulsed with merriment."

GERSTER AS OPHELIA.

Ambrose Thomas' Opera of HAMLET will be produced, for the first time in Chicago, by the STRAGGCH ITALIAN OPERA COMPANY during their Season at McVicker's Theatre, commencing Monday, April 3d, with Mme. ETELKA GERSTER in the role of OPHELIA Mme. Gerster's recent appearance in this character in New York proved very successful. The New York *Herald* says:

"The brilliancy of Mme. Gerster's vocalization in the mad scene was astonishing. Her runs were deliciously clear and liquid, her trills admirable and her staccato notes wonderfully pure and true. It is not too much to say of her work that never has she been heard to such advantage here before."

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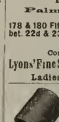

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☞ Chairs are never allowed in the aisles of this Theatre, nor is it ever permitted to be overcrowded to the annoyance of its regular patrons. Please report any inattention or incivility on the part of ushers, or other employes, to the management.

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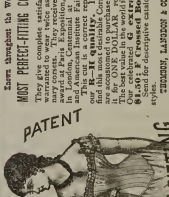

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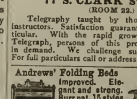

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☞ Chairs are never allowed in the aisles of this Theatre, nor is it ever permitted to be overcrowded to the annoyance of its regular patrons. Please report any inattention or incivility on the part of ushers, or other employes, to the management.

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McVicker's Theatre.

TWENTY-FIFTH SEASON.

COMING ATTRACTIONS.

KOSSI.

On Monday evening next, February 13th, Signor Ernesto Rossi, the illustrious Italian tragedian, will commence an engagement at this theatre, appearing during the term of two weeks, and producing during that period the most attractive plays of his repertoire, presenting characters for the rendering of which he has become world-famed, including "King Lear," "Edmund Kean," "Hamlet," "Romeo and Juliet," "Macbeth" and "Othello."

Signor Rossi will be supported by an English speaking company, headed by the excellent actor, Mr. Milnes Levick, and including several of the artists who supported Salvini in this tour of last season. Every care will be taken in presenting the plays performed in a worthy manner and befitting so eminent an actor.

The Philadelphia *Times* speaks of Rossi's *Lear* as follows:

"There was a performance at the Chestnut Street Opera House last evening, which showed that Rossi's *Lear* is even greater than his *Hamlet*. It is not surprising, for Rossi is essentially an emotional actor, and *Lear*, unlike *Hamlet*, which is nothing if not intellectual, is in no less a degree an emotional part. There is no room for doubt as to the spirit and manner in which it should be played. The aim and effort of the actor who undertakes it must always and solely be to express with the utmost force within his ability the titanic passions by which King Lear is racked and ruined. This is a labor in which Signor Rossi's genius finds its most congenial and effective exercise, and those who saw his *Lear* last night will long remember it as a triumph of dramatic art.

"No such *Lear* as that of Rossi has been seen in this city since the day of Edwin Forrest, and while Forrest's *Lear* was great in some important respects, it fell below the *Lear* of Signor Rossi."

ROSSI'S "EDMUND KEAN"

Signor Rossi's performance of "Edmund Kean" drew an immense audience to the Academy of Music last night, notwithstanding the dreadful weather—slush under foot and sleet over head. As it was the first production of the play in New York the occasion had the charm that attaches to a *premiere*.

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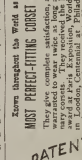

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The piece is one of the long list "fathered" by the elder Dumas, and on its production in Paris did not excite much enthusiasm. The English version in which Rossi plays has been somewhat crudely translated and a few of the long speeches which are always "cut" in the French prompt book might be curtailed with advantage in the English also. However, in the hands of Signor Rossi it makes an effective, popular piece, as was proven last night by the frequent and spontaneous applause and the numerous recalls with which the artist was complimented.

The great merit of the play lies in the opportunity it affords to display the versatility of the chief performer—the scenes calling in turn for tragedy, comedy and farce. Its *motif* is that made familiar to our theatre-goers in "David Garrick." The actor is madly loved by a wealthy and beautiful young lady of a romantic turn, who "throws herself at his head." With the delicacy of a high-minded gentleman he tries to cure the girl of her passion, and failing in this, ends by making her his wife. The details vary somewhat. This play being from the French, it is a necessity that somebody's wife should have an intrigue with the actor, and accordingly it is not until he is cured of a passion for Helen, Countess of Korfeld, that the hero realizes that he adores the artless young maiden whom he has saved from the machinations of the libertine, Lord Melville, who would wed her by force in order to gain her fortune. The final curtain falls upon this pair about to sail for New York, where they are to play, the lady having adopted Kean's profession.—*N. Y. Herald.*

ANNIE PIXLEY.

This charming actress and vocalist is renewing the triumphs of past seasons as *Mlle.* She will appear at McVicker's soon.

THE HANLON LEES.

The great success of the New York season, will appear at McVicker's shortly in their world-famous novelty, "Le Voyage en Suisse." The following is from the pen of Nym Crinkle, the well-known dramatic critic:

A great deal of praise can justly be given to the unique entertainment which the Hanlon-Lees are now giving at the Park Theatre. The form of the entertainment will take old New Yorkers back to the Ravels, for it depends mainly upon the agility and muscular strength of the principal performers.

But, aside from the tricks and pantomiming, there is a special charm of its kind in the broad touches of character which are presented, and very cleverly presented, too.

The piece is full of surprises and mechanical effects, and it keeps the spectators in a ceaseless roar of laughter. Nothing can be more astonishing than the entrance made by the Hanlon-Lees on the top of a coach, which upsets upon the stage and lands the whole quartette at the foot-lights, where they all come up smiling.

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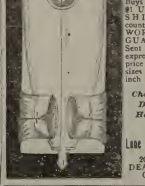

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4. The Flying Watches
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Monday, February 13th, the Illustrious Italian Tragedian, ROSSI.

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McVicker's Theatre.

TWENTY-FIFTH SEASON.

COMING ATTRACTIONS.

ROSSI.

On Monday evening next, February 13th, Signor Ernesto Rossi, the illustrious Italian tragedian, will commence an engagement at this theatre, appearing during the term of two weeks, and producing during that period the most attractive plays of his repertoire, presenting characters for the rendering of which he has become world-famed, including "King Lear," "Edmund Kean," "Hamlet," "Romeo and Juliet," "Macbeth" and "Othello."

Signor Rossi will be supported by an English speaking company, headed by the excellent actor, Mr. Milnes Levick, and including several of the artists who supported Salvini in his tour of last season. Every care will be taken in presenting the plays performed in a worthy manner and befitting so eminent an actor.

The Philadelphia *Times* speaks of Rossi's *Lear* as follows:

"There was a performance at the Chestnut Street Opera House last evening, which showed that Rossi's *Lear* is even greater than his *Hamlet*. It is not surprising, for Rossi is essentially an emotional actor, and *Lear*, unlike *Hamlet*, which is nothing if not intellectual, is in no less a degree an emotional part. There is no room for doubt as to the spirit and manner in which it should be played. The aim and effort of the actor who undertakes it must always and solely be to express with the utmost force within his ability the titanic passions by which King Lear is racked and ruined. This is a labor in which Signor Rossi's genius finds its most congenial and effective exercise, and those who saw his *Lear* last night will long remember it as a triumph of dramatic art.

"No such *Lear* as that of Rossi has been seen in this city since the day of Edwin Forrest, and while Forrest's *Lear* was great in some important respects, it fell below the *Lear* of Signor Rossi."

ROSSI'S "EDMUND KEAN."

Signor Rossi's performance of "Edmund Kean" drew an immense audience to the Academy of Music last night, notwithstanding the dreadful weather—slush under foot and sleet over head. As it was the first production of the play in New York the occasion had the charm that attaches to a *premiere*.

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The piece is one of the long list "fathered" by the elder Dumas, and on its production in Paris did not excite much enthusiasm. The English version in which Rossi plays has been somewhat crudely translated and a few of the long speeches which are always "cut" in the French prompt book might be curtailed with advantage in the English also. However, in the hands of Signor Rossi it makes an effective, popular piece, as was proven last night by the frequent and spontaneous applause and the numerous recalls with which the artist was complimented.

The great merit of the play lies in the opportunity it affords to display the versatility of the chief performers—he scenes calling in turn for tragedy, comedy and farce. Its *motif* is that made familiar to our theatre-goers in "David Garrick." The actor is madly loved by a wealthy and beautiful young lady of a romantic turn, who "throws herself at his head." With the delicacy of a high-minded gentleman he tries to cure the girl of her passion, and failing in this, ends by making her his wife. The details vary somewhat. This play being from the French, it is a necessity that somebody's wife should have an intrigue with the actor, and accordingly it is not until he is cured of a passion for Helen, Countess of Kœfeld, that the hero realizes that he adores the artless young maiden whom he has saved from the machinations of the libertine, Lord Melville, who would wed her by force in order to gain her fortune. The final curtain falls upon this pair about to sail for New York, where they are to play, the lady having adopted Kean's profession.—*N. Y. Herald.*

ANNIE PIXLEY.

This charming actress and vocalist is renewing the triumphs of past seasons as *Al'Ilis*. She will appear at McVicker's soon.

THE HANLON LEES.

The great success of the New York season will appear at McVicker's shortly in their world-famous novelty, "Le Voyage en Suisse." The following is from the pen of Nym Crinkle, the well-known dramatic critic:

A great deal of praise can justly be given to the unique entertainment which the Hanlon-Lees are now giving at the Park Theatre. The form of the entertainment will take old New Yorkers back to the Ravels, for it depends mainly upon the agility and muscular strength of the principal performers.

But, aside from the tricks and pantomiming, there is a special charm of its kind in the broad touches of character which are presented, and very cleverly presented, too.

The piece is full of surprises and mechanical effects, and it keeps the spectators in a ceaseless roar of laughter. Nothing can be more astonishing than the entrance made by the Hanlon-Lees on the top of a coach, which upsets upon the stage and lands the whole quartette at the foot-lights, where they all come up smiling.

Since the production of "Le Voyage en Suisse," on Monday night, no one can get a ticket after nine o'clock in the morning without a fight.

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A pamphlet has found its way here, written by Charles Read, of London, England, on "How to Cure and Prevent Small-Pox." It is devoted to the alleged merits of the cream-of-tartar remedy, and gives full directions as to its use, etc. The ingredients given are: Genuine cream-of-tartar, three quarters of an ounce; best rhubarb, twelve grains; cold water, one pint. The rhubarb may be given with the cream of tartar or separately. The directions continue: "If the bowels are relaxed already, an aperient pill will not be required. Well stir or shake the medicine just before giving it. The dose in a severe case, for a grown up person of strong constitution, is half a pint. For mild cases and persons less strong, the third of a pint. A child of nine years will usually need half the quantity required for an adult; a child of four years, a fourth; other ages in proportion. The doses should be given regularly every three or four hours, night and day, till the fever abates. When there is an abatement of the fever, which will generally be the case after the second dose, the dose should then be given every five or six hours till the fever is quite gone. When the tarter and rhubarb are given together, two doses only of the medicine thus combined should be taken in succession. The tartar alone should afterwards be given, unless the state of the bowels requires an aperient. Should vomiting follow the taking of the usual dose, give a smaller quantity more frequently. Sometimes, at first, the medicine can only be given by spoonfuls, and in very bad cases by wetting the lips with a feather till the patient can take more. A marked and speedy effect of the remedy is the relief of the throat." Of late years the general verdict regarding the cream-of-tartar remedy is that it amounts to but little, if anything, and that the one thing to do is to vaccinate, and thus secure exemption from the disease.

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UNCLE ISAAC.

Mr. Max Fehrman, with his highly successful play of "Uncle Isaac," will follow Mr. and Mrs. Florence at McVicker's. The character presented by Mr. Fehrman is of the Jewish type, which has been so happily brought prominently forward on the stage of late, and the favor with which it has been universally received promises to open up a new field to dramatists, and afford clever character-actors an opportunity to present to the public many interesting character sketches woven into dramatic stories which never fail to attract and please theatre-goers. The play was written by Fred. G. Maeder, Esq., and is spoken of in the very highest terms of praise by good authorities.

HERMANN.

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Another actor of equal genius, but of a different temperament, might make King Lear a heroic figure, standing apart from humanity, and raised by the force of the tragedy by which he is overwhelmed above the reach of human sympathy. But that is not the view of the character which Rossi prefers to take. In his impersonation, Lear is not a kind of demigod, but a man, with passions and feelings like the rest, whose sufferings and tragic end command our pity and compassion. Its pathos is thus made the keynote of the impersonation, and though there are grounds upon which this circumstance might justly subject the performance to adverse criticism, there can be no question as to the effectiveness of the results attained.

No such Lear as that of Rossi has been seen in this city since the day of Edwin Forrest, and while Forrest's Lear was great in some important respects, it fell below the Lear of Signor Rossi. This is notably the case as regards the elaboration of detail which is so salient a characteristic of Rossi's acting. Forrest had greater breadth and virility than the Italian tragedian, but Rossi far surpasses him in the finish of his work. His acting is so highly wrought that there are no vacancies. Even when he is silent, the interpretation of the character is still being carried on, and each of the innumerable details by which the action is suited to the word, and the player supplements the poet, is appropriate and expressive. In this way the drawback of the foreign language is in great measure overcome, for Rossi's pantomime is so eloquent that it serves at once to enforce and explain the text. The support was unusually good, Mr. Milnes Levick as Edgar, and Mr. H. A. Weaver as the Earl of Kent, deserving a special word of commendation.

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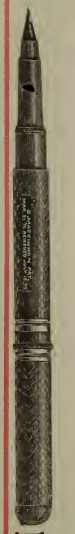

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criticism by reason of their rounded and perfect completeness, even as by their transcendent power and impressiveness they defy description. No adequate idea, nor anything like an adequate idea, of the effect produced upon the spectator by such a piece of acting as Rossi's Lear can be conveyed in words. It is very literally one of those things which must be seen to be understood or appreciated. Perhaps its wonderful pathos was the quality in his impersonation by which those who witnessed it were most powerfully impressed. As in his Hamlet so in his Lear, the human element was predominant.

Another actor of equal genius, but of a different temperament, might make King Lear a heroic figure, standing apart from humanity, and raised by the force of the tragedy by which he is overwhelmed above the reach of human sympathy. But that is not the view of the character which Rossi prefers to take. In his impersonation, Lear is not a kind of demigod, but a man, with passions and feelings like the rest, whose sufferings and tragic end command our pity and compassion. Its pathos is thus made the keynote of the impersonation, and though there are grounds upon which this circumstance might justly subject the performance to adverse criticism, there can be no question as to the effectiveness of the results attained.

No such Lear as that of Rossi has been seen in this city since the day of Edwin Forrest, and while Forrest's Lear was great in some important respects, it fell below the Lear of Signor Rossi. This is notably the case as regards the elaboration of detail which is so salient a characteristic of Rossi's acting. Forrest had greater breadth and virility than the Italian tragedian, but Rossi far surpasses him in the finish of his work. His acting is so highly wrought that there are no vacancies. Even when he is silent, the interpretation of the character is still being carried on, and each of the innumerable details by which the action is suited to the word, and the player supplements the poet, is appropriate and expressive. In this way the drawback of the foreign language is in great measure overcome, for Rossi's pantomime is so eloquent that it serves at once to enforce and explain the text. The support was unusually good, Mr. Milnes Levick as Edgar, and Mr. H. A. Weaver as the Earl of Kent, deserving a special word of commendation.

THE HANLON-LEES.

The great success of the New York season, will appear at McVicker's shortly in their world-famous novelty, "Le Voyage en Suisse." The following is from the pen of Nym Crinkle, the well-known dramatic critic:

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ACT I.—Interior of the Hotel des Anglais, Nice, France. View of the Harbor by Moonlight, new, by P. W. GOACHER.

ACT II. Boudoir of Marchesa, Naples, overlooking the gardens of the Khedive and the Bay of Naples, new, by P. W. GOACHER.

ACT III. Interior of Achmet Pacha's harem in the palace of the ex-Khedive, new, by H. E. HOYT and assistants.

ACT IV.—Gardens of the ex-Khedive, bordering on the Bay of Naples, showing the Eruption of Vesuvius, new, by P. W. GOACHER.

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express with the utmost force within his ability the titanic passions by which King Lear is racked and ruined. This is a labor in which Signor Rossi's genius finds its most congenial and effective exercise, and those who saw his Lear last night will long remember it as a triumph of dramatic art. It was one of those impersonations which evade criticism by reason of their rounded and perfect completeness, even as by their transcendent power and impressiveness they defy description. No adequate idea nor anything like an adequate idea, of the effect produced upon the spectator by such a piece of acting as Rossi's Lear can be conveyed in words. It is very literally one of those things which must be seen to be understood or appreciated. Perhaps its wonderful pathos was the quality in his impersonation by which those who witnessed it were most powerfully impressed. As in his Hamlet so in his Lear, the human element was predominant.

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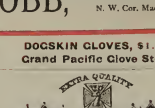

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SIR GAWAIN	Mr. CHAS. ROLFE
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SIR AGRAVAINE, }	Mr. A. T. RIDDLE
SIR LIONEL	Mr. L. BROWN
SIR TOR	Mr. N. F. LENSON
DAGONET, The King's Fool	Mr. R. G. ROGERS
GUINEVER, Queen Consort	Miss MARIE WAINWRIGHT
VIVIEN, the Queen's Confidant	Miss CLARA FLAGG
ABBESS OF ALMESBURY	Miss EMMA STOWE
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ACT I.—THE PALACE AT CAMELOT. The Council. The Plotters. The Treaty. Arthur and Launcelot. The Bowl of Usher. "An Omen!" Tableau.

ACT II.—THE FOREST OF DEAN. The Chase. The Trysting Tree. Launcelot and Guinever. The Signal. "We must Meet again." Modred in Ambush. On the Trail of the Deer. The Storm. The Recognition. "God of Heaven, the Man is Mad!" The oath. "To Camelot" Tableau.

ACT III.—THE QUEEN'S BED CHAMBER. The Lovers. Vivien's Warning. "Thou Art Entrapped." The Secret Door. The Escape of Guinever. Launcelot's Defense. Arthur and his Knights. The Verdict. "Now let me Look upon thy Face no More!" Tableau.

ACT IV.—THE CONVENT AT ALMESBURY. Chorus of Nuns. The Unknown Penitent. Gossipy Cicely. The Abbess. Her Message. The Arrested Visitor. Arthur's Farewell. "For Time and for Eternity." ACT V.—THE FIELD OF CAMLAN. "The day which Merlin Prophesied." Arthur wounded. A Parley. Traitors. Cowards. False Pellens. Faithful Bedivere. The Dream. The Last Charge. Modred. The Fight. The Traitor's Reward. "A Launcelot!" "A Royal Soul. Farewell!"

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NOTE.—Some few years ago several of the daughters of high Egyptian officials were sent by order of the Khedive to Paris to receive a French education.

In 1879, the Khedive of Egypt was expelled from his kingdom, and sailed with his harem and suite on his steam yatch to Naples, and there purchased and occupied a palace, into which he removed his harem and attendants. Less than a year since, a young girl eloped from his harem with a foreigner, with whom she had fallen in love.

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A young and romantic Russian Officer, who has but two passions.

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Achmet Pacha.....Geo. F. DeVere
Chief Officer of the ex-Khedive of Egypt.

Mathias Manassah.....Wm. Cullington
A Hebrew Banker, and Financial Agent of the Khedive in Europe.

Zazarack.....D. H. Chase
Chief Eunuch of Achmet Pacha.

Adolph.....Walter Ames
Courier and Servant of La Marchesa della Floresta.

Dorsa.....G. Schroeder
Waiter d'Hotel of the Hotel des Anglais, Nice.

Water Lily.....Master Chas. Parham
The Pet (?) of the Harem.

Erema Almi.....Miss Agnes Proctor
Young Egyptian Princess, with Parisian ideas, daughter of Achmet Pacha.

Flora La Marchesa Della Floresta...Miss Lizzie Creese
Still young, yet in her third widowhood. Having had three rich old husbands, would now like a rich young one.

Helene.....Miss Katie Bakey
Erema's Parisian Maid.

Zenora.....Miss Mary Gale
Laila.....Miss Ruth S. Cowle
Miriam.....Miss Grace Gill
Sadia.....Miss May Tucker
Some of Achmet Pacha's many young wives, and a few of Erema's many step-mammas.

Ladies of the Harem, Odaliques, Slaves: Mutes, Eunuchs, American Yachtsmen, Guests of the Hotel des Anglais, and Gendarmes.

ACT I.—1875, Nice, (France.) Interior of the Hotel des Anglais. View of the Harbor by Moonlight. (By Phil. Geatcher.)

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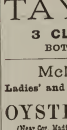

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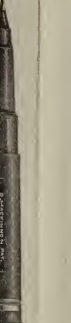

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ACT II.—1879. NAPLES. Boudoir of La Marchesa, overlooking the Gardens of the ex-Khedive and Bay of Naples. (By Phill. Gouicher.)

ACT III.—1878. Interior of Achmet Pacha's Harem in the Palace of the ex-Khedive. (By Henry E. Hoyt, of Booth's Theatre.)

ACT IV.—1879. Gardens of the ex-Khedive, bordering on the Bay of Naples. Eruption of Vesuvius. (By Ph. L. Goucher.)

"Like *Col. Sellers*, the part of *Ferdinand Newsy Fresh* is Mr. Raymond himself made over into fiction, and he plays it with the same touch-and-go spirit. The piece itself is a clever comicality rising to the dignity of comedy, too refined in its humor to come strictly within the definition of farce. It represents the vicissitudes of a young American stockbroker, who in the course of his travels has married the daughter of an Egyptian Mussulman, against her father's will, and is bound to rescue his wife from the barharous atmosphere of the harem. It bubbles over with fun from the beginning to the end, the dash and self-confidence of the Yankee being contrasted in an amusing manner with the sobriety and slow-going methods of the Mohammedans. In spite of the constant reminders of *Sellers* in his acting, Mr. Raymond acquits himself admirably, keeping the audience in an almost continual roar of laughter while he fills the stage. Mr. Atkins Lawrence as *Baron Aleris Boschowitch*, a romantic youth with hut two passions, does some excellent work. Mr. DeVere's *Achmet Pasha* is conventional, and therefore acceptable. Mr. Cullington as *Mathias Manassah*, a Hebrew hanker, gave signs of considerable promise in the first act, but is rather slighted by the play-right in the later scenes. The principal female parts are taken by Miss Agnes Proctor and Miss Lizzie Creese, both of whom did well. The play is handsomely dressed and very prettily set, the scenery expressly imported.—*New York Herald.*

HAZEL KIRKE.

The Messrs. Mallory, Managers of the Madison Square Theatre, in New York, have enjoined Steele Mackaye against playing "Hazel Kirke." "The Professor" is now in the sixth month of its run at that theatre. The new play there next season is entitled "Esmeralda."

ANNA DICKINSON.

The time for the coming tour of Miss ANNA DICKINSON, under the management of Messrs. Mundum & Curtis, has all been filled, and great curiosity is already aroused in relation to her performances. She will be supported by an excellent company, and her repertoire will consist of her own play, "Aurelian," "Hamlet," "Claude Melnotte," and "Macbeth." The season begins January 2d, 1882, in one of the principal Eastern cities.

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Saturday Afternoon—YORICK'S LOVE. Saturday Night—RICHARD III. Monday, December 5, MR. BARRETT will present for the first time, a New Play by William Young, entitled PENDRAGON.

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On Monday evening next, Mr. Barrett will produce his new play, "Pendragon," written by Wm. Young, an event which will be regarded with interest, not only by the theatre-going public of Chicago, but, as the comments of the critics already indicate, by the entire literary and dramatic world. In one of the last letters penned by the late Dr. Holland he alluded to the work in the following terms:

"'Pendragon' seems to me quite the most notable piece of play-writing achieved by an American in this decade. I shall anticipate its representation with keen curiosity and the expectation of an unusual success in a type of dramatic art almost unknown and quite unpracticed among American writers."

In more respects than one "Pendragon" is a decided novelty—a play without a prototype. A tragedy in blank verse, of a high order of merit, and strictly legitimate throughout, it is at the same time constructed in exact accordance with the most rigid requirements of the modern French school; being as closely knit, as swift in movement, and as vivid in color, as the most perfect of the productions of Sardou or Dumas. The characters are, of course, already world-famous; Arthur, Guinevere, Launcelot, Modred, Vivien, Pelleas, Bedivere, Dagonet and all the matchless throng celebrated by Tennyson in his wonderful idyls, appear herein, for the first time invested with flesh and blood. Last, but not least, in the opportunities which it affords for stage display, it is entirely without parallel among works of its class; and the patrons of this establishment will not need to be assured that in the hands of Messrs. Malmsha & Rogers these opportunities will be utilized to the full. Each act is arranged in a single scene.

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"Like *Col. Sellers*, the part of *Ferdinand Nervy Fresh* is Mr. Raymond himself made over into fiction, and he plays it with the same touch-and-go spirit. The piece itself is a clever comicality rising to the dignity of comedy, too refined in its humor to come strictly within the definition of farce. It represents the vicissitudes of a young American stockbroker, who in the course of his travels has married the daughter of an Egyptian Mussulman, against her father's will, and is bound to rescue his wife from the barbarous atmosphere of the harem. It bubbles over with fun from the beginning to the end, the dash and self-confidence of the Yankee being contrasted in an amusing manner with the sobriety and slow-going methods of the Mohammedans. In spite of the constant reminders of *Sellers* in his acting, Mr. Raymond acquits himself admirably, keeping the audience in an almost continual roar of laughter while he fills the stage. Mr. Atkins Lawrence as *Baron Alexis Boscho vitch*, a romantic youth with but two passions, does some excellent work. Mr. DeVere's *Achmet Pasha* is conventional, and therefore acceptable. Mr. Cullington as *Mathieu Menasseh*, a Hebrew banker, gave signs of considerable promise in the first act, but is rather slighted by the play-right in the later scenes. The principal female parts are taken by Miss Agnes Proctor and Miss Lizzie Creese, both of whom did well. The play is handsomely dressed and very prettily set, the scenery expressly imported.—*New York Herald.*

HAZEL KIRKE.

The Messrs. Mallory, Managers of the Madison Square Theatre, in NewYork, have enjoined Steele Mackaye against playing "Hazel Kirke." "The Professor" is now in the sixth month of its run at that theatre. The new play there next season is entitled "Esmeralda."

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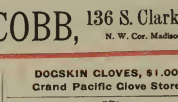

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Tuesday night, Richelieu.
Wednesday Matinee, Lady of Lyons.
Wednesday night, Hamlet.
Thursday, Othello.
Friday, } Merchant of Venice.
Double Bill, } David Garrick.
Saturday night, Julius Cæsar.

Saturday Matinee, Yorick's Love.

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MARY BLYTHE, a Governess ..... BETTY TRACY

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The popular young comedian will appear at this theatre, for a brief engagement, commencing Tuesday evening, November 15th, producing his new comedy, "The Member for Slocum," which has proved an immense success; and MR. GOODWIN has added to his already high character, as a comedian, fresh laurels, by his portrayal of the character of *Mr. Onesimus Epps.* The comedy is in three acts, and considerable ingenuity is displayed in its construction. The ludicrous incidents are brought out in a most striking manner.

MR. GOODWIN is supported by his wife (MISS ELIZA WEATHERSBY), who also has a telling character in the play, MR. J. K. SAVILLE, MR. HERBERT, and an unusually excellent company.

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The time for the coming tour of MISS ANNA DICKINSON, under the management of Messrs. Mundum & Curtis, has all been filled, and great curiosity is already aroused in relation to her performances. She will be supported by an excellent company, and her repertoire will consist of her own play, "Aurelian," "Hamlet," "Claude Melnotte," and "Macbeth." The season begins January 2d, 1882, in one of the principal Eastern cities.

HAZEL KIRKE.

The Messrs. Mallory, Managers of the Madison Square Theatre, in New York have enjoined Steele Mackaye against playing "Hazel Kirke." "The Professor" is now in the sixth month of its run at that theatre. The new play there next season is entitled "Esmeralda."

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LAWRENCE BARRETT

Will produce his new play, "Pendragon," by W. W. Young, Esq., of Chicago, at McVicker's theatre, during his coming engagement.

LOTTA.

This charming little sprite has passed the summer at "Cosey Cove," Lake George, New York, and tbe dispensing of hospitality among hosts of visiting friends has been her chief delight. Notable among the guests were a bevy of ten young girls, especial favorites of Lotta, whose constant companions they were.

MR. AND MRS. W. J. FLORENCE

Have arrived home from Europe. They bring with them three new plays, to be added to their repertoire for this season.

ANNIE PIXLEY.

This charming actress and vocalist is renewing her triumphs of the past two seasons as "M'liss." Clinton Hall appears as "Yuba Bill."

MISS MARGARET MATHER,

A young lady of wonderful promise in dramatic intuition, gave a reading, before a select party of dramatic artists, managers and journalists, at the Grand Pacific Hotel, recently. Her success, even before such cold and critical listeners, was most marked and pronounced. Tbe most skeptical were convinced that tbe lady possesses unusual dramatic genius, and it only awaits for her to make a regular professional appearance, to grasp at once an assured success. Sbe will make her debut under tbe guidance of Manager J. M. Hill, in this city, early next fall, at McVicker's Theatre.

Two Irishmen were poring over tbe news in one of our city papers, and coming to the heading "Latest," and immediately following it "Very Latest," one said to the other, "An' sure, Tim, will you be after explainin' wbat this means?" "Arrab, bedad," said Tim, "an' its meself tbat can explain tbat to ye. Sure the latest is wbat comes in time to be printed, and tbe very latest is what comes afther tbe paper is out."

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☞ Chairs are never allowed in the aisles of this Theatre, nor is it ever permitted to be overcrowded to the annoyance of its regular patrons. Please report any inattention or inciviility on the part of ushers, or other employes, to the management.

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☞ *MONDAY EVENING, OCTOBER 3d, 1881,* ☜

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MR. FOSTER, Sheriff of the County ..... G. ADAMS
TOT, a crossing sweeper ..... AND. LEAVITT
NELLIE PRIMROSE, a Boston belle ..... Miss JULIA WILSON
SUSAN MARTIN, with a mania for marriage ..... Miss ISABELE COE
MRS. JOHNSON, Tot's mother ..... Miss ALICE STEWART LOGAN
AUNT MATILDA, Josh's sister ..... Miss EMMA LATHROP
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McVicker's Theatre.

TWENTY-FIFTH SEASON.

COMING ATTRACTIONS.

MISS MARY ANDERSON,

The distinguished young tragic actress, will commence an engagement at this theatre Monday, October 10th, extending over a period of two weeks. Appearing during that time as Parthenia, the Greek maiden, in "Ingomar, the Barbarian"—"Evadne"—"Juliet"—Pauline, in the "Lady of Lyons"—"Bianca, the Italian Wife"—The Countess, in "Love"—Julia, in the "Hunchback," and will be seen for the first time in this city as Galatea, in Gilbert's mythological comedy "Pygmalion and Galatea." Miss Anderson brings to the portrayal of this character unequaled advantages of voice and beauty and is about the only actress on the American stage to-day possessing the attributes necessary to the assumption of this charming role. During her engagement she will also appear in a new play, entitled, "The Daughter of Roland," in which she has won distinction in the principal cities of the East. Miss Anderson will be supported by a carefully selected company, under the management of Mr. Hamilton Griffin.

THE WORLD

Will be produced at the Grand Opera House, Cincinnati, this week, having closed its engagement at Niblo's Garden, New York, which proved more successful, if possible, than the original production at Wallack's Theatre.

Arrangements have been effected for an early return engagement of this popular success, and many theatre-goers who were absent from the city during its first production, will thus be afforded an opportunity to witness this dramatic and spectacular triumph.

The Chicago *Tribune*, of August 14, in referring to the production of "The World" at this theatre, says:

"It is the testimony of those who have seen the play both in London and New York, that it is better presented at McVicker's than in either of those cities."

This can be truthfully said of all productions at McVicker's Theatre. There is no other theatre in the country where such general care is taken to "do all things well."

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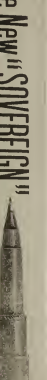

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JOSEPH JEFFERSON

Is playing "Bob Acres" in Sheridan's comedy of "The Rivals," to immense audiences at the Union Square Theatre, New York. He is supported by Mrs. John Drew, Frederic Robinson, Rose Wood, Mark Pendleton and Charles Waverly.

The press speak of the performance as being the most important and successful production of "old comedy" that New York has witnessed in many years.

LAWRENCE BARRETT

Will produce his new play, "Pendragon," by W. W. Young, Esq., of Monmouth, Ill., in October.

LOTTA.

This charming little sprite has passed the summer at "Cosey Cove," Lake George, New York, and the dispensing of hospitality among hosts of visiting friends has been her chief delight. Notable among the guests were a bevy of ten young girls, especial favorites of Lotta, whose constant companions they were.

MR. AND MRS. W. J. FLORENCE

Have arrived home from Europe. They bring with them three new plays, to be added to their repertoire for this season.

ANNIE PIXLEY.

This charming actress and vocalist is renewing her triumphs of the past two seasons as "M'liss." Clinton Hall appears as "Yuba Bill."

N. C. GOODWIN

Has an assured success in his new play, "The Member from Slocum." It bids fair to rival "Hobbies" in popularity. Miss Weathersby has a telling part in the piece.

HAZEL KIRKE.

The Messrs. Mallory, Managers of the Madison Square Theatre, in New York have enjoined Steele Mackaye against playing "Hazel Kirke." "The Professor" is now in the sixth month of its run at that theatre. The new play there next season is entitled "Esmeralda."

"HELL AFLOAT" is what they call a steamboat excursion out of New York. The revised edition doesn't appear to be accepted as the standard in that city.—*Norristown Herald.*

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Volume III. of Von Holst's great work on the Political and Constitutional History of the United States has just appeared, and fully sustains the reputation of its talented author. As the narrative draws nearer to our own times the interest increases. This volume ends with the repeal of the Missouri Compromise, 1850, the beginning of the end of the war of words between the North and South.

One Herdic coach is in operation at Niagara Falls, and will be followed by others. The fares from point to point are to be five and ten cents, according to length of route. If the driver of this vehicle is not in danger of death, we don't know who is.—*Boston Post.*

A Deadwood man saw another reach for his hip pocket, thought the fellow meant to draw a revolver on him, and so shot him dead. Then he found that the man was about to draw a flask to treat him, and he much regretted his hasty act. But he remarked that the last wishes of the deceased should be carried out, and took a drink from the flask. Such a touching example of respect for the last wishes of the dead is seldom seen.—*Boston Post.*

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For some time past the musical world has been on the *qui vive*, anticipating the furore of the Peerless Organ, and knowing the great demand for them, Mr. John G. Earhuff has manufactured an immense stock of them, and undoubtedly they excel in tone and finish all competitors. Mr. Earhuff can be found at his rooms, No. 99 to 101 South Canal street, in the rear, where he is always pleased to explain the merits of the "Peerless" to his patrons.

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The preliminary season at the theatres was too soon this year. We suppose the managers were too previous, too; if they had been a little subsequent it might have been all right.

The Magnetic Appliances advertised by Magneton Appliance may be relied upon as being just what they represent them to be. We commend them to our readers and the public.

Austin Texas, has a female Deputy Sheriff, and when she tells a man she has an attachment for him, he don't know whether to blush and try to look sweet, or to light out for the woods.—*Unknown Exchange.*

"Go further and fare worse," as the scalper said to the man who said he charged too high. And he went further, and the fare was higher.

"If two from one you take, how many will remain, Alice?" said a young man to his girl. "Why, you can't take two from one, Charley." "O yes, I can, Alice," and he kissed her twice. "Now" said he, "I've taken two from one and hundreds remain." "And they will remain there," replied Alice.

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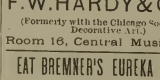

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☞ Chairs are never allowed in the aisles of this Theatre, nor is it ever permitted to be overcrowded to the annoyance of its regular patrons. Please report any inattention or incivility on the part of ushers, or other employes, to the management.

TWENTY-FIFTH SEASON

MONDAY EVENING, AUGUST 22d, 1881,

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DR. WINDHAM } Mad-House Doctors..... Mr. ROBT. REGWER
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RUSHTON } Keepers of the Lunatic Asylum..... Mr. CHARLES H. McDONALD
LAWRENCE, Lumley's Clerk..... Mr. JERRY LANT
CAPTAIN PEARSON, of the "Lily of the Valley,"..... Mr. W. H. POND
MARSHALL, Blackstone's Clerk..... Mr. WM. POWELL
JOE, Jewell's Office Boy..... Mr. HARRY HOLLIDAY
COMMISSIONER IN LUNACY..... Mr. GEO. BROWN
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MARY BLYTHE, a Governess..... HETTY TRACY

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ACT III. TABLEAU IV.—Mr. Jewell's Office. Cent per cent. By Mr. J. Howard Rogers. TABLEAU V.—The Great Hotel. FATALITY. By Mr. J. Howard Rogers.
ACT IV. TABLEAU VI.—Lincoln's Inn. The Doctor's Certificate. By J. Howard Rogers. TABLEAU VII.—The River Retreat. Esau and Jacob. By Mr. L. Malmsha
ACT V. TABLEAU VIII.—Palace Chamber. The Wages of Sin. By Mr. J. Howard Rogers.

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MONDAY, AUGUST 29TH, M. B. CURTIS AS "SAM'L OF POSEN."

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McVicker's Theatre.
TWENTY-FIFTH SEASON.
EXITS AND VENTILATION OF THEATRES.

In the matter of theatrical construction there is no feature of so much importance to the play-goer, and so much misunderstood by the architects generally, as the necessity of exit room. During the past six years this necessity has been forced upon the public by the occurrence of two great catastrophes—those of the Brooklyn and the Nice theatres—where hundreds of people lost their lives, purely by the lack of means whereby they could escape from the burning buildings.

Such catastrophes could not possibly occur in McVicker's Theatre, which was designed especially with a view to make the loss of a single life absolutely impossible in case of a fire. When theatres are erected nowadays, we generally hear a great deal about the precautions taken for the safety of human life. Upon examination, however, in nine cases out of ten, these houses are generally found to be nothing better than fire traps, where, if a conflagration did occur, nothing but the interposition of Providence could prevent a terrible sacrifice. In contrast to many other theatres, the management of McVicker's invite inspection and comparison. No theatre, in not only the city of Chicago, but in any large city in the world, is so safe. There is an alley running round the entire building, and the number of exits, exclusive of those in the stage (which can be thrown open if necessary), is seven. The other night, when the house was packed from the floor to the ceiling, at a performance of "The World," the entire auditorium was emptied in exactly three minutes after the curtain fell on the last act of the play. These exits are always unlocked, and regularly used at every performance; so it will be seen that, should such a thing as fire occur—which is almost an impossibility, owing to the stringent precautions taken—the loss of a life could not occur.

As much care has been taken by the management of McVicker's Theatre in the matter of ventilation as in that of exit room. The system of ventilation is natural. Wherever artificial means have been adopted, the most baneful results have followed. There are 115 windows in the building, and there are eight large ventilating shafts connected with ventilators in the interior and with an enormous ventilator in the dome. This explains why it is that over two thousand people can, in the warmest night, sit in McVicker's auditorium and breathe an atmosphere as pure and fresh and cool as that inhaled on the lake.

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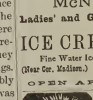

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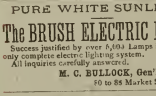

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SAM'L OF POSEN.

M. B. Curtis achieved a positive success in his character personation of the young "Hebrew" commercial traveler "Sam'l of Posen," in New York, where he has appeared to large houses during the entire summer.

Many improvements have been made in the play, and Curtis, as he has grown in familiarity with his character, has toned and elaborated the "Jew" until his personation now ranks with the efforts of our foremost comedians. "Sam'l of Posen" will succeed "The World" as an attraction at McVicker's Theatre and will doubtless receive even more favorable consideration than when first presented to the theatre-goers of Chicago.

THE WORLD.

The present week will close the very successful career of the "World" at McVicker's Theatre; and the management feels that it has cause for self-congratulation in the measure of favor that the drama has obtained in this city. The manner of its production has been received with praise "from all mouths;" and the public may rest assured that in the future, as in the past, all our work will be done with an aim to excel.

The Chicago *Tribune*, of August 14, in referring to the production of "The World" at this theatre, says:

"It is the testimony of those who have seen the play both in London and New York, that it is better presented at McVicker's than in either of those cities."

This can be truthfully said of all productions at McVicker's Theatre. There is no other theatre in the country where such general care is taken to "do all things well."

GUS WILLIAMS.

The popular dialect comedian and character actor, Gus Williams, will commence his season at Detroit, Sept. 12, producing his new play, "Wanted, a Carpenter," a comedy-drama in four acts, written by Col. A. B. Calhoun, of the *New York Ledger*, and C. T. Lanigan, of the *New York World*. Gus says "the part suits me exactly and I am sure it will be a success."

ALL THE RAGE.

Manager J. M. Hill has added to the company that will present this charming farce-comedy during the present season Miss Laura Dainty, the well-known and favorite reader, and Mr. S. P. Norman, the celebrated tenor, and their specialties will be made use of in the production of the play. Mr. Frank Hardenberg and Wm. Davidge remain with the organization.

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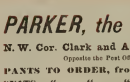

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The raft, with its living and dead cargo, floating on the "boundless sea," which is the most perfect scenic illusion of its kind ever seen within a theatre; the private insane asylum, and the River Thames, with its panoramic effects; the Great Hotel, with its realistic passenger elevator, and many other details, are all masterpieces of the stage carpenter's and scene painter's art.—*Herald.*

Its success was very great. The applause that rang through the house was almost deafening. No such reception has been extended to anything else produced in New York this season. The enthusiasm of it was astonishing. The explosion was managed with consummate effect, and the ensuing view of the little raft tossing upon the wide expanse of desolate waters was as lovely and impressive as anything of the sort could possibly be, or ever has been, upon any stage in our time.—*Tribune.*

Nothing more creditable has been produced this season than the spectacular melodrama which delighted the large audience assembled there last night. For perfection of stage mechanism, ingenuity of contrivance and beauty of scenery, it surpassed all former productions.—*World.*

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Mr. Will D. Eaton's Farce-Comedy of "ALL THE RAGE," has achieved a phenomenal success at Daly's Theatre, New York, where the sign "standing room only," is hung out nightly.

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An exchange notes the fact that Eve made A—dam poor wife.

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Sago, fine or coarse, 12½ lbs. for	1.00
Roasted Rio, 9 lbs. for	1.00
Barley, Pearl, 17 lbs. for	1.00

FIGURES

Q. G. Java, roasted, 4 lbs. for	$1.00
Tapioca, 12½ lbs. for	1.00
Codfish, George's Bank, 17½ lbs. for	1.00
Mackerel, family, per kit	1.00
Japan Tea, 4 lbs. for	1.00

TRY

Dried Peaches, 32 lbs. for	$1.00
C Sugar, 12½ lbs for	1.00
South Carolina Rice, 18 lbs. for	1.00
Mottled German Soap, 19 bars for	1.00
Gunpowder, 8 lbs for	1.00

AND BUY

Minnesota Patent, per bbl	$7.00
Potatoes, Michigan, per bushel	.50
Best Glose Starch, 5-lb boxes, 6 boxes for	1.00
Zante Currants, 14 lbs. for	1.00

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J. H. ROGERS, L. MALMSNA, } Scenic Artists. CHAS. WEBER, Musical Director.

Ticket Office open continuously, from 7 A. M. until 10 P. M., for sale of Reserved Seats, which can be secured six days in advance. Matinees begin at 2 o'clock, and evening performances at 8:00. Doors open—Matinees 1:15; Evenings, 7:15.

☞ Chairs are never allowed in the aisles of this Theatre, nor is it ever permitted to be overcrowded to the annoyance of its regular patrons. Please report any inattention or incivility on the part of ushers, or other employes, to the management.

MONDAY EVENING, MAY 16th, 1881,

Every Evening During the Week,

WEDNESDAY AND SATURDAY MATINEES,

The Madison Square Theatre Company,

In Steele Mackaye's Great Comedy-Drama,

HAZEL KIRKE

Presented with the following Great Cast of Characters:

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METHUSALEH MIGGINS, (called "Mek.")	Mr. E. H. SEE
JOE, a Miller	Mr. E. M. ROBERTS
DAN, a Miller	Mr. JOSEPH WATERS
HAZEL KIRKE	Miss EFFIE ELLSLER
DOLLY DUTTON	Miss SYDNEY COWELL
LADY TRAVERS	Mrs. CECILE RUSH
MERCY KIRKE	Mrs. CARRIE JAMISON
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The Dresses worn by Miss EFFIE ELLSLER, by T. W. Lanonette, New York.

ACT I.—Exterior of Blackburn Mill.
ACT II.—A Boudoir in the Villa of Fairy Grove.
ACT III.—Kitchen of Blackburn Mill—Night.
ACT IV.—Kitchen of Blackburn Mill—Morning.

MONDAY, MAY 30th,

The greatest of all Musical Combinations,

THE ACME OLIVETTE COMPANY.

Attractions that will appear at this Theatre:

JOHN T. RAYMOND, in "FRESH," THE AMERICAN. THE VOKES FAMILY.

The latest London and New York Success, "THE WORLD," now being played at Wallack's Theatre, New York.

Haines Bros.' Pianos are used at all performances at this Theatre.

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McVicker's Theatre.
COMING ATTRACTIONS.

Following the engagement of "Hazel Kirke," will come the
ACME OLIVETTE COMPANY,
Certainly the most powerful association of lyric artists ever engaged for the presentation of this delightful opera.
The company includes—
Miss Selina Dolaro,
Mr. Wm. Carleton,
Mr. Henry Peakes,
Mr. James Peakes,
Miss Fanny Wentworth,
Miss Emma Elsner,
And a large and efficient chorus.

The Philadelphia *North-American* says of the appearance of the "Acme Company" in that city:

Audran's sparkling and entertaining opera has never been played so well in Philadelphia before as it was at the Chestnut-street Opera House last night by the Acme Company. Our theater-goers have heard "Olivette" sung and not acted; they have also seen it acted and not sung, and such is the strength of the piece that in each case the performance was enjoyable. But by the Acme Company it is sung and acted both, and with a result which can be readily imagined. A pleasanter entertainment is not often to be witnessed. Very much its effectiveness is due to the admirable manner in which Miss Selina Dolaro sustained the leading role. Those who saw this accomplished artist at the Walnut-street Theater, where she appeared a few weeks ago, and whose full time recognized her consummate ability, were prepared to find in her Olivetta a performance of very much more than ordinary merit. But the reality must have surpassed their expectations. An impersonation so full of grace and charm, so finely finished in every detail, and so richly vitalized with lyrical and dramatic spirit, must have taken the most sanguine by surprise. It is not too much to say that in Miss Dolaro's Olivette the higher possibilities of the role are, for the first time, realized. Her way of playing the part has all the force of a new revelation, and the fascination which Olivette exercised over her devoted admirers is in Miss Dolaro's embodiment of the character made perfectly intelligible. She has formed the true conception of the part, and in all that she does, in her delivery alike of the music and of the dialogue, in every gesture and action, her ideas are given an eloquent expression. Without stooping to the use of any such vulgarities as those which characterized the performance of Catherine Lewis, Miss Dolaro invests her acting with all that sprightliness and humor by which the girl who tricked old De Merrimac was distinguished. Her Olivette is not an ingenue, timid and shrinking, but a girl in whose veins the warm blood of the South flows fast, who enjoys the excitement of an intrigue, and in whose roguish eye innocent mischief is always lurking. Mlle Dolaro sings as well as she acts, and last evening all of her principal arias were rapturously encored. Mr. William Carleton and Mr. Henry Peakes were excellent in the respective parts of Valentine and De Merrimac, the contrast of presentment being particularly well managed. Mr. James Peakes made a very good Coquelicot, and Miss Wentworth sang the music of the Countess with accuracy and good taste. Emma Elsner also deserves a word of praise for her gracefully vivacious performance as Velontine.

THE YOKES FAMILY.

This celebrated family of comedians made their re-entree before the American public, at the Globe Theatre, Boston, under the management of Mr. John Stetson, on Monday Evening, April 4th, and were received with great enthusiasm. The following is from the Boston *Globe*, of April 5th:

FINE FRUITS,
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Equal in appearance and wear to the genuine, at the
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STRICTLY ONE PRICE.

A royal welcome, such as Boston extends only to established favorites with her playgoing public, such was the greeting extended to the famous and inimitable Vokes Family last evening by an audience that crowded the Globe Theatre to its utmost capacity. It was an assemblage of note, too, as to its character, so that the hearty greeting which met the actors on their first appearance in America for several seasons, possessed more than ordinary significance. Enthusiasm began early in the evening, abounded throughout the performance and continued for several minutes after the fall of the red curtain, when the Vokeses were recalled with genuine enthusiasm.

THE WORLD.

A drama of the above title has just scored a success at Wallack's Theatre, New York. It is said to contain the most marvelous scenic and mechanical effects that have been witnessed in years. The following criticisms are from the New Yorks papers of April 13th:

The raft, with its living and dead cargo, floating on the "boundless sea," which is the most perfect scenic illusion of its kind ever seen within a theatre; the private insane asylum, and the River Thames, with its panorama effects; the Great Hotel, with its realistic passenger elevator, and many other details, are all masterpieces of the stage carpenter's and scene painter's art.—*Herald.*

Its success was very great. The applause that rang through the house was almost deafening. No such reception has been extended to anything else produced in New York this season. The enthusiasm of it was astonishing. The explosion was managed with consummate effect, and the ensuing view of the little raft tossing upon the wide expanse of desolate waters was as lovely and impressive as anything of the sort could possibly be, or ever has been, upon any stage in our time.—*Tribune.*

Nothing more creditable to the management of Wallack's Theatre has been produced this season than the spectacular melodrama which delighted the large audience assembled there last night. For perfection of stage mechanism, ingenuity of contrivance and beauty of scenery, it surpassed all former productions at this house.—*World.*

RAYMOND'S NEW PLAY,

"Fresh, the American," is proving as great a success in other Eastern cities as it was in New York. Raymond goes to California during the summer months, and will give the rest of the country his "last creation" in the fall.

ALL THE RAGE.

Mr. Will D. Eaton's Farce-Comedy of "ALL THE RAGE," has achieved a phenomenal success at Daly's Theatre, New York, where the sign "standing room only," is hung out nightly.

THE VOKES

Are playing an engagement at the Union Square Theatre, New York, to crowded houses.

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MARY ANDERSON, the famous actress, uses **Stoddart's Peerless Liquid,** For Beautifying the Complexion. Sold by all Druggists, at *50 Cents per Bottle.*

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An exchange notes the fact that Eve made A—dam poor wife.

Important to travelers—special inducements are offered you by the Burlington Route. It will pay you to read their advertisement to be found elsewhere in this issue.

"The widow's mite"—say yes it some fellow were to pop the question.

Ladies try Stoddart's Peerless Liquid, for the Complexion.

Every lady should wear Dr. Warner's Coraline corset.

Fanny Davenport recommends Stoddart's Peerless Liquid, the Great Beautifier.

It is a curious fact that the "loveliest," most stylish and becoming new designs in millinery are done by men; and we might with truth add that a large portion of it hereabouts is attributed to our Chicago milliner, Mr. Jules Hallenberg.

If you have no enemies, it is a sign that fortune favors you.

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St. Louis Flour, per brl	$5.50
Louisiana Rice, 17 lbs. for	1.00
Sago fine or coarse, 12½ lbs. for	1.00
Roasted Rio, 7 lbs. for	1.00
Barley, Pearl, 17 lbs. for	1.00

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Mackerel, family, per kit	1.00
Japan Tea, 4 lbs. for	1.00

TRY

Dried Peaches, 32 lbs. for	$1.00
C Sugar, 12¼ lbs for	1.00
South Carolina Rice, 15 lbs. for	1.00
Mottled German Soap, 10 bars for	1.00
Gunpowder, 8 lbs for	1.00

AND BUY

Minnesota Patent, per brl	$7.00
Potatoes, Michigan, per bushel	.90
Best Gloss Starch, 5-lb boxes, 6 boxes for	1.00
Zante Currants, 14 lbs. for	1.00

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☞ Chairs are never allowed in the aisles of this Theatre, nor is it ever permitted to be overcrowded to the annoyance of its regular patrons. Please report any inattention or incivility on the part of ushers, or other employes, to the management.

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Every Evening During the Week,

WEDNESDAY AND SATURDAY MATINEES,

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In Steele Mackaye's Great Comedy-Drama,

HAZEL KIRKE

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AARON RODNEY	Mr. HENRY AVELING
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The Dresses worn by Miss EFFIE ELLSLER, by T. W. Lanouette, New York.

ACT I.—Exterior of Blackburn Mill.
ACT II.—A Boudoir in the Villa of Fairy Grove.
ACT III.—Kitchen of Blackburn Mill—Night.
ACT IV.—Kitchen of Blackburn Mill—Morning.

MONDAY, MAY 30th,

The greatest of all Musical Combinations,

THE ACME OLIVETTE COMPANY.

Attractions that will appear at this Theatre:

JOHN T. RAYMOND, in "FRESH," THE AMERICAN. THE VOKES FAMILY.

The latest London and New York Success, "THE WORLD," now being played at Wallack's Theatre, New York.

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COMING ATTRACTIONS.

Following the engagement of "Hazel Kirke," will come the

ACME OLIVETTE COMPANY,

Certainly the most powerful association of lyric artists ever engaged for the presentation of this delightful opera.

The company includes—

Miss SELINA DOLARO,
Mr. WM. CARLETON,
Mr. HENRY PEAKES,
Mr. JAMES PEAKES,
Miss FANNY WENTWORTH,
Miss EMMA ELSNER,

And a large and efficient chorus.

The Philadelphia *North-American* says of the appearance of the "Acme Company" in that city:

Audran's sparkling and entertaining opera has never been played so well in Philadelphia before as it was at the Chestnut-street Opera House last night by the Acme Company. Our theater-goers have heard "Olivette" sung and not acted; they have also seen it acted and not sung, and such is the strength of the piece that in each case the performance was enjoyable. But by the Acme Company it is sung and acted both, and with a result which can be readily imagined. A pleasanter entertainment is not often to be witnessed. Very much of its effectiveness is due to the admirable manner in which Miss Selina Dolaro sustained the leading role. Those who saw this accomplished artist at the Walnut-street Theater, where she appeared a few weeks ago, and who at that time recognized her consummate ability, were prepared to find in her Olivette a performance of very much more than ordinary merit. But the reality must have surpassed their expectations. An impersonation so full of grace and charm, so finely finished in every detail, and so richly vitalized with lyrical and dramatic spirit, must have taken the most sanguine by surprise. It is not too much to say that in Miss Dolaro's Olivette the highest possibilities of the role are, for the first time, realized. Her way of playing the part has all the force of a new revelation, and the fascination which Olivette exercised over her devoted admirers is in Miss Dolaro's embodiment of the character made perfectly intelligible. She has formed the true conception of the part, and in all that she does, in her delivery alike of the music and of the dialogue, in every gesture and action, her ideas are given an eloquent expression. Without stooping to the use of any such vulgarities as those which characterized the performance of Catherine Lewis, Miss Dolaro invests her acting with all that sprightliness and humor by which the girl who tricked old De Merrimac was distinguished. Her Olivette is not an ingenue, timid and shrinking, but a girl in whose veins the warm blood of the South flows fast, who enjoys the excitement of an intrigue, and in whose roguish eye innocent mischief is always lurking. Mlle Dolaro sings as well as she acts, and last evening all of her principal arias were rapturously encored. Mr. William Carleton and Mr. Henry Peakes were excellent in the respective parts of Valentine and De Merrimac, the counterfeit presentment being particularly well managed. Mr. James Peakes made a very good Coquelicot, and Miss Wentworth sang the music of the Countess with accuracy and good taste. Emma Elsner also deserves a word of praise for her gracefully vivacious performance as Velentine.

THE VOKES FAMILY.

This celebrated family of comedians made their re-entree before the American public, at the Globe Theatre, Boston, under the management of Mr. John Stetson, on Monday Evening, April 4th, and were received with great enthusiasm. The following is from the Boston *Globe*, of April 5th:

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A royal welcome, such as Boston extends only to established favorites with her play-going public, such was the greeting extended to the famous and inimitable Vokes Family last evening by an audience that crowded the Globe Theatre to its utmost capacity. It was an assemblage of note, too, as to its character, so that the hearty greeting which met the actors on their first appearance in America for several seasons, possessed more than ordinary significance. Enthusiasm began early in the evening, abounded throughout the performance and continued for several minutes after the fall of the red curtain, when the Vokeses were recalled with genuine enthusiasm.

THE WORLD.

A drama of the above title has just scored a success at Wallack's Theatre, New York. It is said to contain the most marvelous scenic and mechanical effects that have been witnessed in years. The following criticisms are from the New Yorks papers of April 13th:

The raft, with its living and dead cargo, floating on the "boundless sea," which is the most perfect scenic illusion of its kind ever seen within a theatre; the private insane asylum, and the River Thames, with its panoramic effects; the Great Hotel, with its realistic passenger elevator, and many other details, are all masterpieces of the stage carpenter's and scene painter's art.—*Herald.*

Its success was very great. The applause that rang through the house was almost deafening. No such reception has been extended to anything else produced in New York this season. The enthusiasm of it was astonishing. The explosion was managed with consummate effect, and the ensuing view of the little raft tossing upon the wide expanse of desolate waters was as lovely and impressive as anything of the sort could possibly be, or ever has been, upon any stage in our time.—*Tribune.*

Nothing more creditable to the management of Wallack's Theatre has been produced this season than the spectacular melodrama which delighted the large audience assembled there last night. For perfection of stage mechanism, ingenuity of contrivance and beauty of scenery, it surpassed all former productions at this house.—*World.*

RAYMOND'S NEW PLAY,

"Fresh, the American," is proving as great a success in other Eastern cities as it was in New York. Raymond goes to California during the summer months, and will give the rest of the country his "last creation" in the fall.

ALL THE RAGE.

Mr. Will D. Eaton's Farce-Comedy of "ALL THE RAGE," has achieved a phenomenal success at Daly's Theatre, New York, where the sign "standing room only," is hung out nightly.

THE VOKES

Are playing an engagement at the Union Square Theatre, New York, to crowded houses.

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Fanny Davenport recommends Stoddart's Peerless Liquid, the Great Beautifier.

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Dried Peaches, 32 lbs. for	$1.00
C Sugar, 12½ lbs. for	1.00
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Mottled German Soap, 19 bars for	1.00
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AND BUY

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Potatoes, Michigan, per bushel	.90
Best Gloss Starch, 3-lb boxes, 6 boxes for	1.00
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Billee Taylor, a virtuous gardener..... Mr. Russell Glover
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Dick Decker..... Mr. Philips
Sam Middlemast.... } Sailors of H. M. S. Thunderbomb, Mr. Atwood
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Charity Girls, Villagers, Sailors, Volunteers, Etc.

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Arabella Lane, Sir Mincing Lane's Daughter, ... Miss Jean Delmar
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Sailor's Hornpipe, by ..... Devoy Sisters

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STAGE MANAGER..... ARTHUR LECLERCQ TREASURER..... MARK DAVIS

BILLEE TAYLOR; OR, THE REWARD OF VIRTUE.

Billee Taylor was a brisk young fellow,
Full of mirth and full of glee,
And his mind he did discover
To a lady fair and free.

Four and twenty stout young fellows,
Clad they were in blue array,
Came and pressed poor Billee Taylor
And forthwith sent him to sea.

Soon his true love followed arter,
Under the name of Richard Carr,
And her lily-white hands she daubed all over
With the nasty pitch and tar.

When they came to the first engagement,
Boldly she fit among the rest,
Till a cannon-ball her jacket opened
And discovered her lily-white breast.

When the Captain came to hear on't,
He said, "What wind has blown you here?"
Says she: "I come for to seek my true love
Whom you pressed and I love so dear."

"If his name is Billee Taylor,
He's both cruel and severe,
And in the morning, if you rise early,
You will see him walking with his lady dear."

In the morning she rose early,
Just before the break of day,
And there she saw her Billee Taylor
Walking with his lady gay.

Straightway she called for sword and pistol,
Which was brought at her command,
And then she shot her Billee Taylor,
With his true love hand-in-hand.

When the Captain came for to hear on't,
He very much applauded her for what she'd done,
And straightway made her First Lieutenant
Of the gallant Thunderbomb.

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— IN —
HAZEL KIRKE.

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THE MADISON SQUARE THEATRE COMPANY

Will commence a two weeks' engagement at this Theater in

HAZEL KIRKE.

This beautiful romantic drama is now in the second year of its run at the Madison Square Theatre, New York, and those of our patrons who witnessed it on its former visit, will certainly hail its return with sincere pleasure. The cast includes the veteran Couldock, Miss Effie Ellsler, Gustavus Levick, W. J. Ferguson, Cecile Rush, Edward Coleman, Miss Annie Ellsler and Mrs. Carrie Jamieson. New scenery will be provided, and it is confidently predicted that "Hazel Kirke" will at once resume the full measure of the success it so justly earned on its first presentation. There is a vein of truth and good moral motive running through the drama that makes those who go to see it feel that they have not wasted time in the play house. Men and women, aye, the young people, too, are the better for an evening with "Hazel Kirke;" and when they go home the memory of the love, sorrow, disobedience, fidelity, and over-strained principle, so skillfully woven in the texture of the story, clings to them, and gives them food for reflection that cannot be other than fraught with good results. Would that there were more plays like "Hazel Kirke," for a man will gladly patronize the play to which he can take his wife and daughters, confident that, besides being amused, they will be benefitted as well. No one who has seen "Hazel Kirke" will question the statements made.

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sung and not acted: they have also seen it acted and not sung, and such is the strength of the piece that in each case the performance was enjoyable. But by the Acme Company it is sung and acted both, and the high result which can be readily imagined. A pleasanter entertainment is not often to be witnessed. Very much of its effectiveness is due to the admirable manner in which Miss Selina Dolaro sustained the leading role. Those who saw this accomplished artist in the Westminster Theatre, where she appeared a few weeks ago, and whom that time recognized her consummate ability, were prepared to find in her Olivette a performance of very much more than ordinary merit, but the reality must have surpassed their expectations. An inexhaustion, so full of grace and charm, so finely finished in every detail, and so richly vitalized with lyrical and dramatic spirit, must have taken the most sanguine by surprise. It is not too much to say that in Miss Dolaro's Olivette the highest possibilities of the role are, for the first time, realized. Her way of playing the part and the force of a new revelation, and the fascination which Olivette exercised over her devoted admirers is in Miss Dolaro's embodiment of the character made perfectly intelligible. She has formed the true conception of the part, and in all that she does, in her delivery alike of the music and of the dialogue, in every gesture and action, her ideas are given an eloquent expression. Without stooping to the use of any such vulgarities as those which characterized the performance of Fatherless Lea, Miss Dolaro invests her acting with all that sprightliness and humor by which the girl who tricked old De Merrimac was distinguished. Her Olivette is not an ingenuous, timid and shrinking, but a girl in whose veins the warm blood of the South flows, but who enjoys the excitement of an intrigue, and in whose roguish eye innocent mischief always is lurking. Mlle Dolaro sings as well as she acts, and last evening all of her principal arias were rapturously encored. Mr. William Carleton and Mr. Henry Peakes were excellent in the respective parts of Valentine and De Merrimac, the counterfeit presentment being particularly well sustained. Mr. James Peakes made a very droll Coquelicot, and Miss Wentworth sang the music of the Gloria with accompaniment of good taste. Emma Elsner also deserves a word of praise for her gracefully vivacious performance as Velontine.

THE WORLD.

A drama of the above title has just scored a success at Wallack's Theatre, New York. It is said to contain the most marvelous scenic and mechanical effects that have been witnessed in years. The following criticisms are from the New Yorks papers of April 13th:

The raft, with its living and dead cargo, floating on the "boundless sea," which is the most perfect scenic illusion of its kind ever seen within a theatre; the private insane asylum, and the River Thames, with its panoramic effects; the Great Hotel, with its realistic passenger elevator, and many other details, are all masterpieces of the stage carpenter's and scene painter's art.—*Herald.*

Its success was very great. The applause that rang through the house was almost deafening. No such reception has been extended to anything else produced in New York this season. The enthusiasm of it was astonishing. The explosion was managed with consummate effect, and the ensuing view of the little raft tossing upon the wide expanse of desolate waters was as lovely and impressive as anything of the sort could possibly be, or ever has been, upon any stage in our time.—*Tribune.*

Nothing more creditable to the management of Wallack's Theatre has been produced this season than the spectacular melodrama which delighted the large audience assembled there last night. For perfection of stage mechanism, ingenuity of contrivance and beauty of scenery, it surpassed all former productions at this house.—*World.*

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HAZEL KIRKE.

This beautiful romantic drama will shortly be reproduced at this theatre, and those of our patrons who witnessed it on its former visit, will certainly hail its return with sincere pleasure. The cast will include the veteran Couldock, Miss Effie Ellsler, Gustavus Levick, W. J. Ferguson, Cecil Rush, Edward Coleman, Miss Annie Ellsler and Mrs. Carrie Jamieson. New scenery will be provided, and it is confidently predicted that "Hazel Kirke" will at once resume the full measure of the success it so justly earned on its first presentation. There is a vein of truth and good moral motive running through the drama, that makes those who go to see it feel that they have not wasted time in the play house. Men and women, aye, and young people, too, are the better for an evening with "Hazel Kirke;" and when they go home, the memory of the love, sorrow, disobedience, fidelity and over-strained principle, so skillfully woven in the texture of the story, clings to them and gives them food for reflection that cannot be other than fraught with good results. Would that there were more plays like "Hazel Kirke," for a man will gladly patronize the play to which he can take his wife and daughters, confident that, besides being amused, they will be benefited as well. No one who has seen "Hazel Kirke" will question the statements made.

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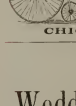

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under the management of Mr. John Stetson, on Monday evening, April 4th, and were received with great enthusiasm. The success of their American tour seems assured.

THE WORLD.

A drama of the above title has just scored a success at Wallack's Theatre, New York. It is said to contain the most marvelous scenic and mechanical effects that have been witnessed in years. The following criticisms are from the New Yorks papers of April 19th:

The raft, with its living and dead cargo, floating on the "boundless sea," which is the most perfect scenic illusion of its kind ever seen within a theatre; the private insane asylum, and the River Thames, with its panoramic effects; the Great Hotel, with its realistic passenger elevator, and many other details, are all masterpieces of the stage carpenter's and scene painter's art.—*Herald.*

Its success was very great. The applause that rang through the house was almost deafening. No such reception has been extended to anything else produced in New York this season. The enthusiasm of it was astonishing. The explosion was managed with consummate effect, and the ensuing view of the little raft tossing upon the wide expanse of desolate waters was as lovely and impressive as anything of the sort could possibly be, or ever has been, upon any stage in our time.—*Tribune.*

Nothing more creditable to the management of Wallack's Theatre has been produced this season than the spectacular melodrama which delighted the large audience assembled there last night. For perfection of stage mechanism, ingenuity of contrivance and beauty of scenery, it surpassed all former productions at this house.—*World.*

"The World" is a vigorous melodrama in five acts and eight tab'eaux, overflowing with the most sensational incidents, but well connected and interesting in its construction. It is made the occasion of an unusual display of the mechanical resources of Mr. Wallack's stage, and in a spectacular way it is the most attractive piece that has been presented there in some years.—*Sun.*

The production of the great London sensation, "The World," at Wallack's Theatre, last evening, was an event which drew together an audience largely composed of the most hardened and critical of the theatre-going public. That it was received with unbounded applause by an audience composed of that element is sufficient proof that it will draw crowded houses and command the unqualified approbation of the general public. The play is a most remarkable, yet clever compound, for which Messrs. Merritt, Harris and Pettitt receive the credit of authorship. It is melodramatic in its character, and has yet the all-redeeming merit of being, so far as its dialogue is concerned, unpretentious and unexaggerated.—*Star.*

It is not too much to say that "The World," produced at Wallack's Theatre last night, was the principal success of the present season. The calls were numerous and deserved, both as regards the actors and the scenic artists.—*Truth.*

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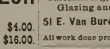

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"ONE HUNDRED WIVES."
RETURN ENGAGEMENT OF THIS SUCCESSFUL PLAY.

The play of "One Hundred Wives," written by Col. G. A. Pierce, of the *Inter Ocean*, and James B. Runnion, of the *Tribune*, of this city, has been one of the greatest dramatic successes of the present season. The large engagement which it played at McVicker's Theatre last fall has been followed by similar success in New York, Boston, and other cities in the East. The New York engagement, at Booth's Theatre, was so pronounced a success, that arrangements were made for a return of the play at the earliest practicable date; and the Windsor, the largest theatre in New York, was selected for the second engagement. The piece will be produced for the second time at this theatre on Monday, April 25, for a two weeks' run, and will then be presented with new scenery, on a grander scale than when it was originally played here. The cast has also been greatly strengthened by the engagement of Miss Cone, the sister of Kate Claxton. Ada Gilman, DeWolf Hopper, Messrs. Harris, Fitzgerald, Ince and Rolfe appear in their original characters.

"One Hundred Wives" was first produced last October, in Philadelphia, and was then heralded by the press of that city as an assured dramatic triumph. The Philadelphia *Ledger*, one of the most careful and conscientious newspapers in its criticisms, then wrote of it as follows:

If this play could run for a hundred nights, instead of closing this week, it would still not exhaust popular interest, for every one who has once seen it must want to go again. It has taken the town by surprise, and that, too, in the midst of election excitement; such a fresh and dramatic story, based on a matter that all are familiar with, yet that for the first time seems to come home to the audience with all its tragic capabilities. The popular idea of the "American play," with its slang and loudness of manners and dress, its red shirts and pistol-firing, and its plot borrowed from the police reports, is very far indeed from all that is presented in the "Hundred Wives." Nor need any one fear to be introduced into the American harem at Salt Lake, or be treated to any moralizing sermons, or situations in themselves demoralizing and disgusting. On the contrary, the plot of this Mormon story is worked out with a hand at once delicate and skilful. In fine, the play is an argument, such as people can well understand, against the hideous Mormon creed, which is suffered to exist by virtue of popular indifference to its every-day features. There will certainly be a change in public sentiment wherever the "Hundred Wives" is played, for it is the one wife that comes out triumphant. Forcible as the plot is, it is none the less a clean plot, and all the more dramatic for being a true bill.

The success which has attended this play in all parts of the country has amply verified the verdict rendered upon its first production.

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THE VOKES FAMILY.

This celebrated family of comedians made their re-entree before the American public, at the Globe Theatre, Boston, under the management of Mr. John Stetson, on Monday evening, April 4th, and were received with great enthusiasm. The following is from the Boston *Globe* of April 5th:

A royal welcome, such as Boston extends only to established favorites with her play-going public, such was the greeting extended to the famous and inimitable Vokes family last evening by an audience that crowded the Globe Theatre to its utmost capacity. It was an assemblage of note, too, as to its character, so that the hearty greeting which met the actors on their first appearance in America for several seasons possessed more than ordinary significance. Enthusiasm began early in the evening, abounded throughout the performance and continued for several minutes after the fall of the red curtain, when the Vokeses were recalled with genuine enthusiasm. What can be said of their entertainment except that it still easily holds pre-eminence in the class of "light" performances which these versatile artists may be said to have originated, and that the Vokes are just as clever, jolly, original and inimitable as ever? It is true, the merry Rosina is not now of the company. Private life now claims her attention, and her infectious laugh is no longer heard on "the world's stage." But her successor, Miss Bessie Sanson, is a very bright, lively, unaffected little actress, with a jolly laugh of her own; and, although she does not make us forget Rosina, Miss Sanson makes a capital Barbara in the perennially popular "Belles of the Kitchen." She certainly gained completely the favor of the audience last evening. Miss Victoria Vokes, apparently not a day older than when she last gained applause from a Boston audience, was even brighter and better than usual as Mary, and Miss Jessie's portraiture of Lucinder Scrubbs was as clever as ever. As for Mr. Fred Vokes, his legs are the same marvelous "continuations" that have gained him renown all over the country: his dancing is remarkable indeed. Mr. Fawdon Vokes has grown somewhat stouter in these few years, but he is as nimble a dancer as of yore. It is not strange, therefore, that "Belles of the Kitchen" should have kept the audience in a constant state of merriment, with the inimitable Vokes at their best. If it had been a first performance, in fact, the house could not have manifested more enjoyment over the entertainment.

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It is pure as "good bygone" snow,
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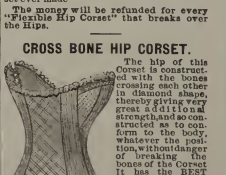

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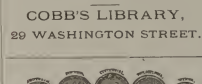

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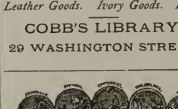

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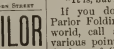

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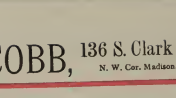

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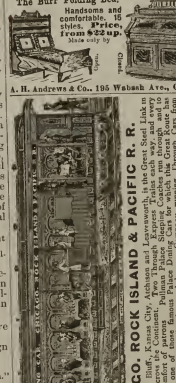

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After an absence of over five years, during which time they have acted in all countries where the English language is spoken, these favorite dialect comedians return to Chicago, and will appear in a serio-comic drama, called "The Emigrants." They are thus spoken of by the critic of the Buffalo *Express*:

"Baker appears as the young German *Ludwig*, with a family name a little too long for our limited space. It shows his versatility well, requiring him to be now and then serious and even heroic, then again broadly amusing. His dialect is excellent, and he is as easy and magnetic as any actor in his line. In the course of the play he is disguised as an elderly colored dame, and in this character, too, he was last evening excellent. Farron has two parts, of which the principal is *Christina*, and those who saw him in former times need not be told how admirably he fills this role. The counterfeit is so nearly complete that from step, manner, voice and every little way, one is almost bound to believe that the good-looking fraulein is genuine. Again Mr. Farron appears in an altogether opposite character, that of a long and thin representative of the old sod, in which he is hardly less effective. The pair were given a hearty welcome, and their songs, duets and dances were applauded to the echo."

Baker and Farron filled the Grand Opera House, New York, for two weeks with their drama of "The Emigrants," in which they introduce their songs, dances, duetts, and oddities. They remain here but one week and then comes

SALVINI.

Of whose "Othello," Wm. Winter the critic of the New York *Tribune* writes as follows:

The reception accorded to Salvini, last night, in Booth's Theatre, was characterized by wild enthusiasm, and, in the tremendous vigor of its sincerity and passionate ardor, was really commensurate with his colossal performance. The personation was *Othello*. It is not a new work here, and, just now, there are no new words to be said concerning it. Some things, in this desultory world, may be considered settled—and one of them we take to be the monumental power of this wonderful performance. Viewed as action, it is, without doubt, the greatest piece of work that has been set upon the stage of our time. The portrayal of jealousy from its inception at *Iago's*, "observe her well with *Cassio*," down to the final frenzy of abandonment to its delirium, is as terrible a spectacle of human passion suffering as ever the mind of man conceived. After Salvini's utterance of the imprecation, last night, "For nothing can st thou to damnation add, greater than that," the excitement of the audience was so great that for several minutes the action of the piece was stopped; and, at the end of the great third act, the Moor was called before the curtain no less than four times, amid wild shouts and tumult. This was

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a natural response to irresistible emotional power, grandly exerted. It seems proper that the recognition of such a vast piece of work should partake of its glow and sweep. The ordinary adjective fails to convey any adequate sense of this mighty effort. To those persons who like this ideal of *Othello*, the performance is without a flaw. To all persons who can separate the manner of doing an act from the act itself, the Moor of Salvini has a quality of greatness that beggars all description. His sincerity is awful; his aspect frightfully formidable, his countenance vital with nature; his speech, even in the ecstacy of delirium, informed and moulded by an imperial and consummate sense of art. Those who noticed last night his pause before the utterance of "Like to the Pontic sea,"—as if the Oriental imagination were struggling through a brain suffused with black blood, to find some image broad and terrible enough to express its deadly purpose—saw the perfection of dramatic art. The performance abounds with beauties of this kind, and, if it were entirely Shakespearean it would be the topmost representative of all that passion can do with the dramatic art. The interblending of the two languages had a very good effect —probably because the baldness and the dialogue are so well-known.

A woman's love is essentially lonely and spiritual in its nature. It is the heathenism of the heart. She herself has created the glory and beauty with which the idol of her heart stands invested.—*L. E. L.*

A GOOD PRAYER.

The Hartford *Times* prays that Heaven may send us more plays like "Hazel Kirke," and more artists like Couldock and Ellie Elisler.

Thoughtless words are garden weeds—thoughtful ones the flowers.

GUS WILLIAMS

is continuing his triumphs. The St. Louis *Republican* says:

"Crowds came through the rain and filled the Olympic Theatre to give Gus Williams a warm welcome as *J. Adolph Dinkel*, 'Our German Senator.' Williams played the role with his accustomed vigor, and fine sense of humor in the use and never abuse of dialect. He is always intelligible in his English-Germanisms, which makes his performance one of solid satisfaction without the labor of translating mixed idioms. In this perspicuity the actor shows excellent taste and secures instantaneous effects. 'Our German Senator' is more than a one-part specialty play—much more. There are several legitimate comic situations in its action, and several good comedy roles besides *Dinkel*."

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NO PERFORMANCE TO-NIGHT.

NEXT WEEK, the Character Comedian, **Mr. M. B. CURTIS,** in the latest great success, Geo. H. Jessop's Comedy Drama,

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This play has been before the public but a short time, but has jumped into favor wherever presented, and commended by the press of Boston, Providence, Detroit, etc. The Boston Post says:

The comedy is amusing as bringing out the peculiarities of the modern drummer, and affords a pleasant change in giving to the Jew a different part from that of a Fagin or a Shylock, to either one class or the other, it has been supposed, he must in all cases belong. It was presented last evening to a large audience which heartily enjoyed an admirable representation of the peculiarities of the commercial drummer.

The Boston Herald:

"The plot, although not strikingly new, is cleverly contrived, and some of the situations are strong. As a 'made to order' play, therefore, 'Sam'l, of Posen' is considerably above the average. Mr. Curtis appears to excellent advantage as the hero, and fully improves a good opportunity to make a hit in a character which may be said to be entirely new to the stage."

Toledo paper:

"The character delineations rival the best ever presented in this city, and the plot is of such interest that the strongest sympathy is excited in the success or failure of the many minor plots and intrigues introduced. A more complete appreciation of the role than is evinced by Mr. Curtis as 'Samuel Plastrick' could not possibly be conceived. A better play, by a better company, has not been presented in Toledo this season than the 'Commercial Drummer.'"

Detroit Press:

"The play, itself, like most of Jessup's productions, is novel, and presents, in an exaggerated manner, the 'business' propensities and comical characteristics of the sons of Abraham. An impossible plot serves to bring out a phase of Jewish nature that has not heretofore received recognition on the stage—that of gratitude for favors received and fidelity to a trust confided. It would be impossible to conceive a more perfect representation of the leading character than that given by Mr. M. B. Curtis. The Jewish dialect and traits were portrayed and exaggerated in a most ludicrous man-

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is repeating and adding to his former successes as the "German Senator." In all the Southern cities he has be come a powerful attraction.

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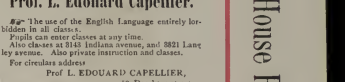

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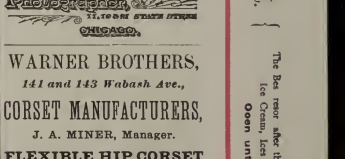

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WEDNESDAY EVENING, JAN. 12th, 1881,

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A Drama in Five Acts, by Octave Feuillet,

HENRI DE SAVIGNY ..... M. ANGELO
ADMIRAL COMTE DE CHELLES ..... M. BOUILLOUD
LORD ASTLEY ..... M. GANGLOFF
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BLANCHE DE CHELLES ..... Mlle. SARAH BERNHARDT

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LE PASSANT!

ZANNETTO ..... M'lle SARAH BERNHARDT
SYLVIE ..... M'lle MARIE COLOMBIER

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SATURDAY MATINEE, FROU-FROU.

NO PERFORMANCE WILL BE GIVEN SATURDAY NIGHT.

MONDAY, JAN. 17th—Mlle. BERNHARDT as "CAMILLE." TUESDAY, JAN. 18th—"L'ETRANGERE"

Between the 1st and 2d Acts, the Orchestra, under the direction of Mr. Chas. Weber, will perform an Antique Minuet and Pastoral, by S. G. Pratt. And between the 2d and 3d Acts, "La Monette Waltz," composed by J. Perronnet, and dedicated to Mlle. SARAH BERNHARDT.

The Sarah Bernhardt Art Exhibition, which will be open to the public on Thursday, and for a few days thereafter, at O'Brien's Gallery, 209 Wabash Ave., has been visited by throngs of fashionable people, (nearly 20,000) in New York, Boston and Philadelphia.

☞ The authorized edition, published by F. Rullman, of BERNHARDT Libretros, for sale by libretto boys, in the lobby of the Theatre. Price, 25 cts. Also photographs of Mlle. BERNHARDT, by Sarony, the only picture taken from life, in America.

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Among the attractions secured for this theatre during the present season, none are more worthy the attention of the admirers of opera stars than the NEW ORLEANS FRENCH OPERA. The organization is worthy attention, from the fact that it is new, and making its first appeal to the lovers of music for recognition. The manager, MR. G. DE BEAUPLAN, has commenced his enterprise in a thorough manner, calling to his aid a strong company, and sparing no expense in its proper equipment. The repertoire embraces all the well-known works, and some that will be new to Chicago. MR. DE BEAUPLAN commenced his managerial career with a four-months' season at Theatre de L'Opera, New Orleans, in November. As an exhibit of confidence the citizens subscribed over fifty thousand dollars. One-half the season has elapsed, and success is secured. The best of feeling exists between the public, the artists and the management, as is evidenced by the following which we clip from the New Orleans *Democrat* of Jan. 2d, in an article on the general success of MR. DE BEAUPLAN'S enterprise:

"And now let us go back to New Year's eve. After the rehearsal of 'La Juive,' Messrs. Lablache and Momas, in behalf of the troupe, presented Mr. de Beauplan with a splendid gold watch, chain and locket, bearing the following inscription: 'The artists of the French theatre at New Orleans, to their manager, Mr. G. de Beauplan, January 1st, 1881.' This present, worth about $300, was obtained by subscriptions from all the artists of the opera, and Mr. de Beauplan acknowledged the compliment by saying that he was so much the more flattered that it proved reciprocity of appreciation, in that the artists were as well pleased with him as he was with them.

A serenade, under the leadership of Mr. Isabeau, was afterwards given by the artists to Mr. de Beauplan, at his residence on Canal street, enlivened by red and blue fires.

The choristers of the opera at the same time presented Mrs. Ambre with a double card-stand of crystal and silver, and that lady, who is never behindhand, promised them to sing on their benefit night, and at once subscribed to a box, for which she paid $100. Mr. de Beauplan, in

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acknowledgement of the compliments paid him by his employes, intends to give a grand ball to the whole troupe."

It is the intention of Mr. de Beaupland to make his opera company "an institution" in New Orleans and Chicago, and as this is his trial season we trust the patrons of music, who are all patrons of McVicker's theatre, will bestow attention on the coming of the "French Opera," and pronounce a "Chicago verdict" previous to that of New York and Boston.

BAKER AND FARRON.

The Buffalo *Express* of Jan. 4th, says:

"Last evening these artists opened an engagement of a week at the Academy of Music. It was in this city that Messrs. Baker and Farron first essayed the drama. They made a pronounced success and speedily rose high in public esteem, but they had hardly more than established their reputation as a pair of the most remarkable of character comedians when they went abroad. They visited the Sandwich Islands, Australia, India and Great Britain, completing their tour of the world about three weeks ago. It was a grand record of professional triumph for them, but hardly less pleasant than the most pronounced of their successes abroad must have been their reception here last evening, after an absence of five years. They are genuine artists, both unusually versatile, and as essential to each other as are the two ends of a cane. The Academy was filled with an immense audience, the galleries being so crowded that admission was necessarily refused to many."

SALVINI.

The leading tragic actor of the world, is the title accorded to Salvini. His success is greater with the English speaking support, than when on a former visit he was supported by an Italian company. His engagement in New York is to be repeated, and then he will give a season of two weeks at McVicker's theatre.

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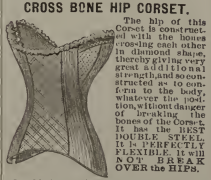

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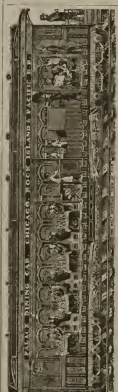

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Ticket Office open continuously from 7 a. m. until 10 p.m., for sale of Reserved Seats, which can be secured six days in advance Matinees begin at 2 o'clock, and evening performance at 8. Doors open—Matinees, 1.15; Evenings, 7.15.

READ AND REMEMBER—The patrons of McVicker's Theatre should hear in mind that they are at all times entirely free from danger while in the auditorium, and should be free from fear under all circumstances. There are no boilers under them to explode, not even a furnace or fire of any kind in the entire building. The boilers and all the machinery, dynamos, engines, pumps, fans, etc., necessary for the ventilation and electric light are placed in another building across the alley from the Theatre. The noise of steam escaping or the cry of fire in the streets or alleys should occasion no alarm, and all seated in any part of the Theatre should have confidence in their perfect safety.

Third and Last Week, FEBRUARY 7th to 13th, 1886, Farewell Matinee Saturday Feb. 13th.

THE COMEDIANS,

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TWO DROMIOS,

In their Magnificent Production of SHAKESPEARE'S,

Comedy of Errors!

Under the direction of Mr. JOSEPH BROOKS.

This Revival with its Costumes, Scenery and Groupings has been designed by Mr. ALFRED THOMPSON, London, England.

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The Orchestra will preform the following selections, under the leadership of Mr. ANDREW BYRNE:

1—OVERTURE.....*R. Stoepel.*
2—REMINISCENCES OF SICILY.....
2—FANTASIA ON SHAKESPEARE'S SONGS, "Blow Thou Winter Wind." "Under the Greenwood Tree." "Where the Bee Sucks." When Daisies Pied." "We Fly by Night."

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Week February 7th to 13th, 1886.
FAREWELL MATINEE SATURDAY.

The Comedy of Errors,
In a Prologue and Three Acts by WILLIAM SHAKESPEARE.

CAST OF CHARACTERS:

SOLINUS—Duke of Ephesus.....C. H. RIEGEL
ÆGEON—an aged Merchant of Syracuse.....CHARLES B. HANFORD
ANTIPHOLUS OF EPHESUS—Twin brother to Antipholus of Syracuse, but unknown to him, and son to Ægeon and Æmilia.....W. H. CRANE
DROMIO OF EPHESUS.....HARRY A. LANGDON
ANTIPHOLUS OF SYRACUSE—Twin brother to Antipholus of Ephesus, but unknown to him, and son to Ægeon and Æmilia.....CLARENCE HANDYSIDE
DROMIO OF SYRACUSE.....STUART ROBSON
ANGELO—a Goldsmith.....HARRY A. LANGDON
BALTHAZAR—a Merchant.....WILLIAM HAWORTH
DR. PINCH—A Schoolmaster and Conjurer.....WILLIAM H. YOUNG
OFFICER.....GEORGE CLARE
CUPID.....Miss GERTRUDE McGILL
ADRIANA—Wife to Antipholus of Ephesus.....Miss SELENA FETTER
LUCIANA—Her Sister.....Miss KATE McKINSTRY
EMILYNE—The returned beauty of Ephesus.....Miss CARRIE REYNOLDS
ÆMILIA—Wife to Ægeon, an Abbess of Ephesus.....Miss ANNIE DOUGLAS
BLOUSABELLA—A Cook.....Mrs. ANNA A. WADE
Priestesses, Amazons, Dancing Girls, Harpists, Heralds, Lictors, Pretorian, Guards, Senators, Citizens, Merchants, etc., etc.

The action takes place from sunrise to sunset in Ephesus, and the period is supposed to be circa A. D. 184.

PROLOGUE—The WRECK OF THE THIRENE.....Painted by Henry E. Hoyt
"Ere the ships could meet by twice five leagues,
We were encountered by a mighty rock."
* * * * *
"The sailors sought for safety by our boat,
And left the ship then sinking-ripe to us."

ACT FIRST—Tableau 1—Interior of the Odeum of Ephesus. Trial of Ægeon.....Painted by Mr. Phil. Goatcher
Tableau 2—Market Place in Ephesus.....Goatcher
Tableau 3—The Gynæconm or Ladies' Apartments.....Goatcher
Tableau 4—Exterior of the House of Antipholus of Ephesus.....Goatcher
Tableau 5—Interior of same, with Terraces and Hanging Garden.....Goatcher
Tableau 6—Exterior of the House of Antipholus of Ephesus.....Goatcher
ACT SECOND—Tableau 1—Phryne's Villa.....Henry E. Hoyt
Arcanna, or Grecco-Roman Reception. Pyrrhic Dance and Revels on Bacchanalia.....Hoyt
Tableau 2—A Jeweler's Shop.....Goatcher
Tableau 3—Adriana's Chamber.....Goatcher
Tableau 4—Port and Docks of Ephesus.....Goatcher
Hymns to Artemis, Diana of Ephesians. Reception of her Silver Statues by the Priests and Priestesses of her Temple. Herald announces the Presentation, followed by Pretorian Guards. Choir of Vestals and Acolytes of Artemis. Ionian Flutists. Egyptian Harpists, Cursors of the Temple, etc.
ACT THIRD—Tableau—The Melancholy Vale.....Hoyt
The Moon rises on the Place of Execution.

The Incidental Music has been composed for this production, and the Entr'actes arranged by.....Mr. ROBERT STOEPEL

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Master Machinist.....For Robson & Crane Company. Mr. BENSON HILLWOOD
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Next Sunday evening, February 14th, L. R. Shewell's successful play, "The Shadows of a Great City," will be presented before the patrons of McVicker's Theatre.

Originally produced at the Theatre Royal, Melbourne, Australia. The play is under the management of Chas. R. Jefferson, L. R. Shewell and Thos. Jefferson, and will be presented by a cast marvelously adapted to the requirements of the character of the drama; the admirable scenic effects, specially constructed for the play, are a marked and impressive feature, all the scenery and properties accessory to its production being carried by the company, and are of the most costly and elaborate character. The tour of the "Shadows of a Great City" has been a grand universal ovation wherever it has been produced, notably New York, Philadelphia, Boston, Chicago, St. Louis, Washington, Baltimore, Pittsburg and San Francisco. "Shadows of a Great City" is thoroughly original in its plot, its situations and clearly defined characters. Its scenic surroundings are elaborate and beautiful, and some of the more prominent effects are realistic to a degree rarely seen on the stage. The story is compactly and gracefully told in the dialogue and the action is brisk. The incidents follow one another naturally and effectively.

The dialogue is crisp and sharp and the construction, both for scenic and dramatic effects is admirable. It is a good, all-round, splendidly cast and acted by a good company, and the result is thorough entertainment.

The company is a remarkably strong one. Miss Annie Ward Tiffany plays the part of Biddy Ronan, while that capital actor, George R. Edson is effective as Jim Farran. Edna Carey, W. W. Allen, Nelson Wheatcroft and other prominent people are also in the cast.

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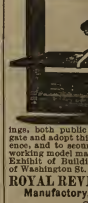

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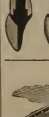

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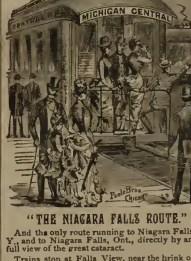

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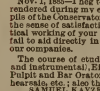
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Kiralfy Bros.' New Spectacle, "The Ratcatcher."
An old German legend, five centuries of age, at least, has come down in prose and song under the name of "The Pied Piper of Hamelin." It is one of those strange mixtures of romance, poetry and supernaturalism such as the old storytellers loved to relate, and seems to have divided the honors with Blue Beard and a few others in pleasing the generation that are dead and gone. Later on it was turned into verse by many leading poets, and by and by it was dramatized and put on the stage with considerable success. Not until lately, however, has it been turned into a grand spectacular show like the "Ratcatcher," by introducing the ballet and fine costumes the interest in the slender plot is kept up, and the eye is pleased while the mind is instructed.

Mr. W. J. Florence.
This favorite actor is probably the most versatile artist now on the stage, equally at home in high or low comedy, an Irish brogue, a French or German dialect, fit his tongue as well as his native vernacular.
In English dialect parts Mr. Florence has also been very successful; most theatre goers will remember with pleasure his "Bob Brierly" in the "Ticket of Leave Man," of which he was the original in this country, playing the character one hundred nights at the old "Winter Garden," theatre in New York, a phenomenal success for those days, and afterwards appearing successfully in the play throughout the country. His recent performance of "Jules Oberon" in the "No Thoroughfare" established the fact of his power beyond the line of comedy, and was recognized by our best critics as not unworthy of being enrolled beside the more ambitious efforts of our first tragedians. Capt. Cuttle is also a character sketch that adds luster to Mr. Florence's artistic reputation and can be aptly named as one of the most delightful of his repertoire.

M'lle Rhea.
Appeared as "Galatea" in W. S. Gilbert's comedy, "Pygmalion and Galatea" in Washington last week, and is very favorably spoken of by the press of that city.

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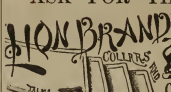

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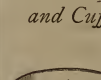
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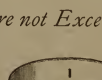
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30th SEASON.

Week of August 29th to September 3rd, 1887.

MATINEES WEDNESDAY AND SATURDAY.

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(FOR CAST, ETC., SEE NEXT PAGE.)

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CAPTAIN SPLASHER, of the 365th Grenadier Home Guards,.....
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WEEK OF SEPTEMBER 5th,
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GRAND OPERA HOUSE—"A Rag Baby," two weeks.
COLUMBIA—"Evangeline," two weeks.
ACADEMY OF MUSIC—"My Geraldine." Next week, "From Sire to Son."
CHICAGO BASE BALL PARK.—Bolossy Kiralfy's "Siege of Troy."

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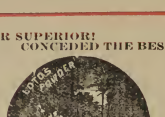

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COMING ATTRACTIONS.

[Special telegram to the Inter Ocean.]

BOSTON, Aug. 20.—"A Run of Luck," the Drury Lane success, which Manager Tompkins, of the Boston Theatre, has secured, is to be brought out in this city for the first time three weeks from Monday. The preparation for this play has been extraordinarily long and careful. The name has emblazoned the accessories of the Boston Theatre for nearly a year past. It has been thoroughly advertised, and will be well brought out. Manager Tompkins expects "A Run of Luck" to be a worthy successor to those famous spectacular plays of the "Elles" and "Michael Strogoff" order. For each character a special actor has been carefully picked out, and thus the Boston Theatre Stock Company has been formed. The cast for the play is as follows:

Harry Copsley (engaged to Daisy), Forrest Robinson.
John Copsley (an old trainer), W. H. Crompton.
Squire Selby, of Selby Hall, J. F. Dean.
George Selby (his reckless spendthrift son), Fred G. Ross.
Captain Trevor (an aristocratic villain), Frank Loxee.
Charles Sandown (a cockney rascal), D. J. Maginnis.
Jim Ladybird, Frank E. Lamb.
Joe Bunny, W. J. Wheeler.
Station Master, J. W. Taylor.
Lawyer Parsons, C. A. Ward.
Clerk of Scales, R. S. Finley.
Hughie Hawthorne, C. Varion.
Daisy Copsley, daughter of John Copsley), Minnie Radcliffe.
Mabel Selby (wealthy heiress engaged to her cousin George), Lilian Lee.
Aunt Mary, Mrs. W. G. Jones.
Phœbe Wood, Rosa Fraince.
Mrs. Wilmore (disreputable agent of Captain Trevor), Florence Robinson.
Mrs. Seymour, May Merrick.
Lucy Byefield, Grace Thorne.

The special features of the "Run of Luck" be in the introduction of the meet where the dogs—genuine English hounds from the Montreal kennels—are seen in the act of starting on the chase; and of the race, where the spectators will be let into the inner circle of those attending the course, and over the heads of the crowd will see the horses dart off on the track, and then, amid the cheers of the enthusiastic onlookers, return to the line at the finish. The story deals, firstly, with the trainer's daughter, who is beguiled into a house of low reputation by the villains, and is rescued by George Selby after he discovers that she is innocently there; and secondly, with the young Harry, who turns out to be the real heir of Squire Selby, and who helps save George Selby's horse from the rascals, so that the animal may enter the race, which she does, with victory as the result; all leading to the happy marriage of the lovers, and to the maintenance of the Selby honor. The play will be kept on the boards here for three months, and will then be taken to Chicago only.

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There is not in the whole world another theatre so perfect in appointments as McVicker's of Chicago. This magnificent theatre stands unique. It combines the good qualities of other famous theatres in Europe and America, with original ideas of the veteran actor and manager, J. H. McVicker, practically expressed in

(continued on seventh page.)

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Chairs are not allowed in the aisles of this theatre, nor is it ever permitted to beovercrowded to the annoyance of its regular patrons. Attaches are not allowed to applaud the performance. Any demand, or acceptance of payment for seats by ushers is an imposition. Patrons are requested to report any such demands, and any inattention on the part of the attaches, to the manager.

Patrons should be careful before leaving their seats to see that nothing is forgotten, and any articles found should be left in charge at the box office.

The patrons of McVicker's theatre should bear in mind that they are at all times entirely free from danger while in the auditorium, and should be free from fear under all circumstances. There are no boilers under them to explode, not even a furnace or a fire of any kind in the entire building. The boilers and all the machinery, dynamos, engines, pumps, fans, etc., necessary for ventilation and electric light, are placed in another building across the alley from the theatre. The noise of steam escaping or the cry of fire in the streets or alleys should occasion no alarm, and all seated in any part of the theatre should have confidence in their perfect safety.

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Behind the scenes in a theatre is to the average patron a tantalizing, curiosity-inciting sort of place that is as mysterious to the outside world as the interior of the dark continent. Behind the scenes at McVicker's is indeed a realm of novelties, and if the patron of that theatre would become acquainted with them let him write to the theatre management for a copy of "McVicker's Observanda Accueil," which is a cleverly illustrated and well written book of some 50 pages, giving facts and figures and correct pictures of McVicker's as it is. The book also gives a most entertaining history of the theatre.—*Hotel Reporter.*

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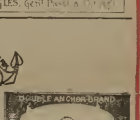

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(FOR CAST, ETC., SEE NEXT PAGE.)

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Positively Last Appearances of

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Dr. Millish	Mr. J. C. Padgett
Capt. Coldham	Mr. Fred. Corbett
Gerald Desmond	Mr. H. J. Lethcourt
Kerry, an old Irish Servant	Mr. Dion Boucicault

Scene—Isle of Wight, England.

To be followed by his new and originial drama, in four acts, entitled

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OF SKIBBEREEN.

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Cuba, an Oct roon girl, her half-sister	Miss Bancroft
Philip Bligh, an officer in the Union Army	Mr. H. J. Lethcourt
Chauncy Lamar, a southern gentleman	Mr. W. Ferguson
Dr. Merryweather, M. D., retired from practice	Mr. J. C. Padgett
Uncle Dan, an old negro servant attached to Isabel	Mr. Dan Maguinnis
Jakey, a colored boy	Mr. Fritz Williams
Schuyler, Officers	Mr. Fred. Corbett
Kett, in the	Mr. Walter Treville
Poindexter, Union Army	Mr. Herbert Colby
Sentinel	Mr. Jones
Pat Dwyer, a recruit	Mr. Joseph W. Walsh
Katie, an Irish servant girl, attached to Isabel	Miss Marion Elmore
Fin, the last of the Mac Cools	Mr. Dion Boucicault
Doris, a California millionaire	Miss Thorndyke

Entirely new and appropriate scenery, music, costumes and appointments. The whole production under the personal supervision of the author.

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Agnes	Miss Marie Burroughs
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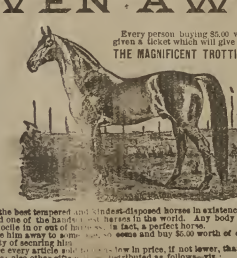

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THIS DAILY PROGRAMME,

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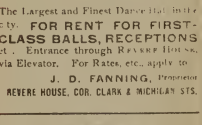

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$13.50 buys a Chinchilla overcoat, which was made to order for $30.

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$10 buys a neat, late cut sack suit, made to order for $22.

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Spring overcoats now ready in the latest styles, shades and colors.

$14.50.—Seven different styles of sack suits at the

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of the Rock Island system has a world-wide reputation. Its elegant Day Coaches, Pullman Sleepers, Dining and Reclining Chair Cars are unsurpassed for beauty and convenience of interior appointments and the luxuries they afford. Going or returning, a journey via its main or branch lines, or its

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BEST VALUES EVER OFFERED

Ladies French Thread Silk, in delicate shades of Cream, White, Blue and Apple Green.
At **$1.85** Per pair. | Imported to retail at **$3.**

Ladies Spun Silk Hose. Superb Quality, Newest Coloring.
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Ladies Plaited Silk Hose, In Stripes and Plain Colors.
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Underwear,
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Shirts-----Special orders to measure.
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H. M. Pitt,	Harry Edwards,
Walden Ramsey,	J. H. Stoddard,
A. Salvini,	E. M. Holland,
C. P. Flockton,	Wm. Davidge,
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June 6. Jim, the Penman. June 6.

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Complete Stock of Foreign and Domestic Woolens. Suits, $20.00 and upward. Pants, $5.00 and upward.

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Reduced to Mathematical Certainty, by the CASTLE SHIRT CO. Prices, 75c, $1.00, $1.25, $1.50, $1.75, $2.00.
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C. S. REDFIELD, - Treasurer. E. C. BALKAM, - Chief Usher.
ANDREW BYRNE, Musical Director. J. HOWARD ROGERS, Scenic Artist.

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Ticket Office open continuously from 7 a. m. until 10 p. m., for sale of Reserved Seats, which can be secured six days in advance. Matinees begin at 2 o'clock, and evening performance at 8. Doors open—Matinees, 1.15; Evenings, 7.15.

☞ Chairs are not allowed in the aisles of this Theatre, nor is it ever permitted to be overcrowded to the annoyance of its regular patrons. Attaches are not allowed to solicit applaud the performance. Any demand, or acceptance, of payment for seats by ushers is an imposition. Patrons are requested to report any such demands, and any infraction on the part of the attaches, to the Manager.

The following daily newspapers are selected by the management as the official advertising mediums of this Theatre:
THE TRIBUNE....THE INTER-OCEAN....THE NEWS....THE JOURNAL....THE MAIL....THE TIMES.

→ WEEK OF OCTOBER 25TH TO 30TH, 1886. ←
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MR. AND MRS. W. J. FLORENCE,

MONDAY, TUESDAY and WEDNESDAY EV'GS, "DOMBEY & SON." SATURDAY MATINEE, "OUR GOVERNOR."

THURSDAY and FRIDAY EVENINGS, "THE FLIRT." SATURDAY EV'G., "TICKET-OF-LEAVE-MAN."

(FOR CAST, ETC., SEE NEXT PAGE.)

The Orchestra, under the leadership of Prof. ANDREW BYRNE, will perform the following selections:

1.—OVERTURE.....*"Solferino"*.....*Morio*
2.—SERENADE.....*Titl*
3.—HIGODON.....*Reyloff*

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MRS. CHANFRAU, in "THE SCAPEGOAT."

The Latest Success, by the Author of "JIM, THE PENMAN."

☞ Opera Glasses to Rent at stand in Foyer. ☞ WEBER PIANOS ARE USED EXCLUSIVELY IN THIS THEATRE.

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ICE AND ROLLER SKATES,
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88 MADISON STREET, Tribune Building,
The Largest and Finest Stock of Opera Glasses in the Northwest, at Lowest Prices.
WE DEFY COMPETITION.

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EUREKA BREAD
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We have in our store 500 Wagons, Buggies, Pheatons, Surrys, etc., at prices that defy competition.
Leather Top Buggies. A Grade at $100.
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BEWARE OF IMITATIONS.

For sale by all leading Dry Goods dealers.

J. J. WALSER & CO., 93 Clark Street 93 Opp. Court House.

Programme Continued from First Page.

MONDAY, TUESDAY AND WEDNESDAY EVENINGS,

"DOMBEY & SON."

A Dramatization in Three Acts, from CHAS. DICKENS' Story, by JOHN BROUGHAM.

CAST OF CHARACTERS:

CAPT. ED'ARD CUTTLE, a mariner of England, as lives at nome at cane ..... Mr. W. J. FLORENCE
Mr. DOMBEY, of Dombey & Son ..... Mr. J. MCCULLOCH ROSS
Mr. CARKER, manager of the firm ..... Mr. HOWARD COVENEY
Mr. TOOTS, "It's of no consequence" ..... Mr. EARLE STIRLING
WALTER GAY, nephew to Gills ..... Mr. EDWIN FARISH
SOL GILLS, the instrument-maker ..... Mr. F. C. WELLS
BROGLEY, the broker ..... Mr. I. PERONET
GRIP, his man ..... Mr. J. N. DEAVER
MAJOR JOE BAGSTOCK, devilish sly ..... Mr. JAMES DUNN
JACK BUNSEY, a man who can give an opinon as is an opinion ..... Mr. W. C. MACREADY
BOB, the grinder ..... Mr. WAGSTAFF
WITHERS, a page ..... Mr. WAGSTAFF
EDITH GRANGER, afterward Mrs. Dombey ..... Miss FLORENCE NOBLE
FLORENCE DOMBEY, "Heart's Delight" ..... Miss LAURA CLAIRON
NIPPER, Florence's maid ..... Miss HATTIE RUSSELL
FLOWERS, Mrs. Skewton's maid ..... Miss ANDERSON

W. T. ELLIOTT, P. B. RHOADS } Florence Company } ..... Manager, Business Agent
EARLE STIRLING ..... Stage Manager

Thursday and Friday Evenings, first time in this city of the new Mystic Farce,

"THE FLIRT."

Saturday Matinee, "OUR GOVERNOR," and Saturday Evening, "THE TICKET OF LEAVE MAN."

NEXT WEEK, NOVEMBER 1,

Mrs. CHANFRAU, in "THE SCAPEGOAT."

By the Author of "JIM, THE PENMAN,"

WEEK OF NOVEMBER 8,

ANNIE PIXLEY, in "THE DEACON'S DAUGHTER."

RETIRING ROOMS for Ladies and Gentlemen, and Fountains of Cool Water will be found on each floor. The attention of Patrons is called to Hat Racks under the Seats, and Programme Holders on Back of Chairs.

The Drinking Fountains in this Theatre are all supplied with water from the famous SILURIAN Spring, Waukesha, the purest and best water in the world. Office and depot, 75 State street. Telephone 8871.

The Furniture used in this Comedy from C. C. HOLTON'S Warerooms, 224 Wabash Avenue.

A sure test of greatness is to be used as a standard, and when the country doctor or cheap city grocer tells the consumer that this or that Flavoring Extract is better than Burnett's, we consider it a victory for Burnett's.

Theatrical ..... Traveling Bags
Brides' ..... Ladies' Satchels
Sole Leather ..... 40 East
Sample .....

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RE-ENTRANCE OF MRS. CHANFRAU.

The Fourteenth Street Theatre was re-opened last night for the new season, and Mrs. Henrietta Chanfrau, returning to this capital after a long absence, appeared there in a five-act melodrama entitled "The Scapegoat," written for her by Sir Charles Young, of London. Mrs. Chanfrau, who has long been highly esteemed and exceedingly popular in this city, was warmly welcomed by a numerous audience. The theatre, indeed, was crowded in every part, and the reception accorded to "The Scapegoat" justifies anticipation that it will continuously prosper. It is ingeniously constructed; it works out an interesting story by means of good dramatic expedients; it makes a skilful use of the element of suspense, and it steadily holds the attention of the auditor.

Mrs. Chanfrau impersonated the strong and tender character of the devoted wife. Her personal beauty easily makes a conquest of her audience. On this occasion she displayed acting certainly deserving their admiration. It sometimes has seemed that the dramatic art of Mrs. Chanfrau stopped short at imitation—or rather that it did not extend to that last and best element of acting which the limitation implies the attribute, namely of identification. Her performance of "Linda Colmore" was an embodiment, and the scene in which this heroine makes her conquest of the murderer was an unequivocal victory.—*N. Y. Tribune.*

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DRAMATIC NOTES.

MISS PIXLEY AT THE PARK.

Mr. A. C. Gunter is the parent of many plays of varying degrees of merit, but it is doubtful if he has ever produced a piece that is better or more taking than "The Deacon's Daughter," which was presented for the first time in this city at the Park Theatre last evening by Miss Annie Pixley and her supporting company. The general effect is in such marked contrast with some of Mr. Gunter's efforts that the piece may be pronounced a success. There is nothing at all sensational in the plot, which, nevertheless, affords abundant opportunity for clever character acting. Miss Pixley as Ruth is peculiarly fitted to the part. There is the same girlish ingenuousness, the same naïveté, the same bright naïveté, yet not the same, for the two parts are totally unlike. Throughout it was a fresh and captivating impersonation. Miss Pixley was well supported.—*Boston Post, Sept. 21, 1886.*

Miss Annie Pixley, who has won much favor heretofore in the uncovenional but highly entertaining character of "Miss," presented for the first time at the Park last evening her new creation of "The Deacon's Daughter," in a play of that title, written for her by Mr. A. C. Gunter. The new character and play are as different as can be imagined from the former. Instead of the wayward girl of the miner we have the daughter of a New England deacon, brought up in a home where theatres and kindred diversions are condemned. The daughter being sent to New York, and for some time separated from her parents, becomes an actress of good repute. Miss Pixley brings to bear the vivacity and merry and mercurial qualities which have won her favor. Her presentation of the little dramatic flower growing up as an unconcenial a soil is well conceiv d, and the contrasts of scene and situation are brought out with clear discernment of their capabilities. Miss Pixley in the course of the evening introduces several songs which added much to the enjoyment. The support was well selected. Mr. M. Daly infused a good deal of human nature into the role of "Deacon Homewehh." The audience was a large and thoroughly appreciative one. "The Deacon's Daughter" will be continued during the week.—*Boston Journal, Sept. 21, 1886.*

The plot of "The Deacon's Daughter" is well adapted to the display of Miss Anne Pixley's vivacity and versatility. A crowded house welcomed her in the new role at the Brooklyn Park Theatre last evening. New songs, sparkling medleys, handsome costumes and the various changes of scene from the parlor of the young New York actress to the Connecticut farmyard of her father the deacon, all contributed to the "go" of the play. Mr. M. C. Daly as the "Deacon" presented a very realistic impersonation of a common new England type. The general cast was good, and the performance as a whole was decidedly pleasing and effective.—*New York Herald.*

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☞ Chairs are not allowed in the aisles of this Theatre, nor is it ever permitted to be overcrowded to the annoyance of its regular patrons. Attaches are not allow. to applaud the performance. Any demand, or acceptance, of payment for seats by ushers is an imposition. Patrons are requested to report any such demands, and any inattention on the part of the attaches, to the Manager.

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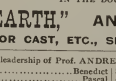
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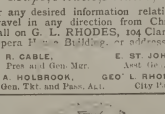

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COMING ATTRACTIONS.

THE FLORENCES will present "The Mighty Dollar" and "Our Governor" during their engagement at this theatre, October 16th. The late Bardwell Slote and Mr. Gilfoyle are welcomed this season as equal by all who like a study of character thrown with their fun. Coming, as they do, when politics are the talk of the town, a satire on politicians and their methods should be considered timely. Valuable points may be had by either party without favor.

"Around the World in Eighty Days" is a spectacle which has always met with a deal of favor in Boston, and deservedly so too, for it is decidedly the most meritorious of the Kiralfy Brothers' productions. Its presentation at the Boston Theatre last evening was witnessed by one of the largest audiences of the season, and in the way of enthusiasm it is not had as equal for many a week. The spectacle is presented in an almost entirely new dress, with many novel specialty features. The costumes are new and scenery enough to satisfy the most fastidious lover of entertainment; the scenery is fresh and pure, while the proper tints and arrangement of colors is observed, and your mind is led to believe the spectacle probably the best ever given in Boston. A number of alterations have been made since last presented here, and they are generally for the better. The scene for ballet is more than usually complete, and there are two premieres, Mlle. Quantiz and Mlle. Neuman, who made their first appearance on this stage. They were both received with much favor, Mlle. Quantiz receiving a particularly warm reception and encore after encore. She is a very charming and graceful little woman, possessed of wonderful ability for elegant execution of work. Mr. Arnold Taylor, with her, and he is just as redoubtable a favorite. The ballet dance of the centre illusion is quite strikingly bright. This has been much improved upon since it was presented in a greatly fragmentary form. The costumes are exquisite in color and wonderful in effect, the groupings artistic and graceful, and composed of a peculiarly pretty and well drilled dance. The scene ten airs being of similar character to the ballet so much the more enjoyable. Among the specialties are the Miranda family, who produce lots of music from cobblestones, bassoon and stools, M. and Mlle. Dessar, the human automat, are also pleasing. The dramatic company is fully equal to the requirements of the play. Mr. Joseph Haynes makes a satisfactory Phineas Fogg, and Mr. Henry W. Mitchell an honest Bates. O'Neil, Mr. Arthur Moulton does well as the valet, and Mr. Frank Oliver is the persistent detective. Miss Dora Goldthwaite is pleasing as Aouda, as are also Misses Rose Hersang, Louise Rich and Rica Allen, who take the other leading parts. The spectacle will hold the stage for a limited season, going direct to McVicker's Theatre, Chicago.—*Boston Globe*, Sept. 21.

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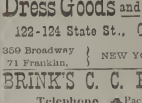

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Little Hendrick.....Little Bessie Leslie

RIP'S HOME.

ACT II.

Rip Van Winkle.....Joseph Jefferson
Gretchen.....Henrietta Vadere
Little Meenie.....Little Gertie Foster
Little Hendrick.....Little Bessie Leslie

ACT III.

Rip Van Winkle.....Joseph Jefferson
Hendrick Hudson.....Charles Duval
Dwarf.....James McCann

ACT IV.

Rip Van Winkle.....Joseph Jefferson
Derrick Von Beekman.....Edwin Varrey
Cockel+.....Geo. Denham
Hendrick Vedder.....William Whitecar
Seth.....Lin. Hurst
Gretchen.....Henrietta Vaders
Meenie.....May Wenkett
Katchen.....Miss Dora Leslie

The ' Scape goat," the latest New York success, by the author of "Jim, the Penman," will soon be presented at this Theatre by Mrs. Chanfrau, with the origin l strong cast. The author of "Jim the Penman" has scored the only two successes in drama this season. Judging from the New York press notices, the "Scape-goat" is the superior play of the two.

From "M'Liss" and "Zara the Gyp y" to that character-ically extravagant Gunter comedy, "The Dracon's Daughter," is something of a change indeed for that favorite actress, Annie Pixley. There is much pleasant music for Miss Pixley to sing. She appears to advantage in all her scenes—that is no country home and attire being not the least becoming. Attired as a page when she comes to a photographer's gallery to pose, the actress looked particularly charming. Much commendation is due M. C. Daly for a careful personation of the old deacon; and certainly Samuel Reed's performance as the paint-photographer was relished to be Italian, and had some of the best lines in the piece, was highly amusing. Irene Avenal, the maid, won favor by some clever work as the pseudo-mistress in the first act. The general support was very good. "The Deacon's Daughter" holds the stage one week only.—*Pittsburgh Post-Dispatch.*

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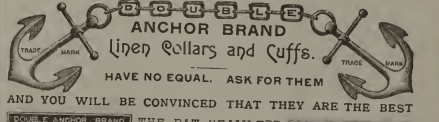

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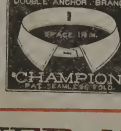

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For Cast, etc., See Next Page.

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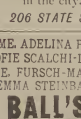

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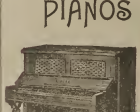
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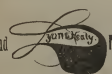
State and  Monroe Sts

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THEODORE THOMAS ..... Musical Director
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MONDAY EVENING, MAY 31, 1886,

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The most important movement since the inception of the American Opera enterprise, and one whose value to the musical progress of this country cannot well be overestimated, has been the legal incorporation of the *American Opera Company* (limited), whose object is the permanent support of *American Opera*. The capital of the Company is $250,004, most of which has already been subscribed. The incorporators are Parke Godwin, Levi P. Morton, August Belmont, Andrew Carnegie, John McGinnis, Jr., Henry Seligman, Theodore Thomas, George S. Cooper, Caroline S. Belmont, Jeannette M. Thurber, A. B. Blodgett, Francis B. Thurber, John H. Beach, S. S. Fairbank, George M. Pullman, W. B. Binlinger, Horace Porter, Brayton Ives, Hugh J. Jewett, Charles Crocker, Robert Harris, Chauncey M. Depew, Edward Winslow, W. E. Dodge Stokes, W. D. Washburn, S. L. M. Barlow, Arabella D. Huntington, E. Frank Coe, W. B. Dinsmore, S. V. White, F. W. Peck, Russell H. Hoadley, A. B. Darling, C. O. Brice, Henry Hilton, John W. Mackay, H. L. Horton, and S. B. Eaton.

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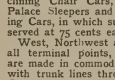

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The season at McVicker's Theatre will be inaugurated Monday evening, June 7th, immediately following the American Opera, and the first of the series of plays to be presented will be the most recent European and New York success, a comedy in three acts, adapted from the French by Clinton Stuart, Mr. A. M. Palmer's Pinack, entitled, "Our Society," which will be produced with the following cast:

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Socrates Browning—a scientist, ... Mr. E. M. Holland
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Mr. Williams—a butler, ... Mr. H. S. Milward
Mrs. Katherine Spencer—an old lady with convictions, ... Mrs. E. J. Phillips
Sylvia Spencer—her god child, ...
..... Miss Annie Russell
Mrs. Ferdinand C. Tupper—from Chicago, ... Miss Maud Harrison
Miss Constance Grey—from Boston, ...
..... Miss May Brookyn
Mrs. VanFelt—Philip's mother, ...
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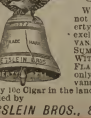

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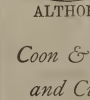

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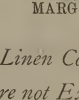

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"There is to be seen nightly on the stage of the Walnut-street Theatre this week one of those triumphs of the actor's art which form the delight of one generation to become the admiration and wonder of the next. The veteran player of future years will talk of the late Obenreizer of William J. Florence in the same breath as the Mimic Critic of Foote, or the Rip Van Winkle of Joseph Jefferson. Should the melodrama of "No Thoroughfare" still hold the stage, and another Obenreizer scheme and plot and do murder in his thoughts twenty years from now, the veteran will listen to the melodies of fame's favorite with a smile of superior pity, and reply "Oh! yes; well enough, I dare say, but you should have seen Florence in '86. Of late years Mr. Florence has been devoting himself so exclusively to comedy that a large portion of the public have grown to regard him as a comedian and nothing else. Of course the well informed know better, but the number of these whose information is limited and whose horizon is bounded by a decade is large, and Mr. Florence had become so closely identified in the public mind with the Hon. Hardwell Slote, that his brilliant achievements in a very different field were too generally forgotten. Who that has seen Obenreizer ransacking his companion's valise with his knife in his teeth, or one moment standing over him with uplifted blade, to embrace him as a friend the next, can ever forget it. The performance is a great one all through, and the more it is studied the more admirable it appears.

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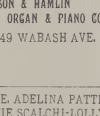

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EDITH—MR. MARSLAND'S DAUGHTER ..... MISS MAUD HASLAM
EVA—HER FRIEND AND COMPANION ..... MISS MAUD GIROUX
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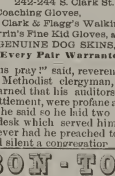

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The ballet is led by Miss De La Riviere, Mlle. Milon and Mons. Arnold from the Theatre Royal, Brussels, and an excellent company appear in the dramatic parts of the cast.

The Boston Herald says of the production:

"The brilliant spectacle, "Around the World in Eighty Days" was presented to a crowded house at the Boston Theatre last evening by Kiralfy Brothers' Combination, and in costumes, scenery, ballet, and novel effects far surpassed anything ever before attempted by those famous managers. The play in former seasons here has been given with many rich and wonderful effects, but last evening it brought out novelty after novelty, and the appreciation of the audience was manifested continually. Five new sets of scenery from abroad were used for the first time, and made the grandest of stage pictures, and the richness of costumes combined to give the most dazzling effects. The funeral pageant in India introduced the trained elephant El Mahdi, as well as many splendid mechanical effects, and the scene in the palace at Borneo brought out the grand ballet in which there were numerous novelties. The ballet was led by Mlle. Labrujere, a premiere whose performance justified all that had been said of her abilities, and Mlle Millon, who proved an accomplished dancuse. M. Arnold also received much applause for the grotesque dancing.

There were nine figures in the ballet in this scene, "L'Amour et cigarette" and the "Jersey Licht Guards" especially being novel and beautiful. The scene in San Francisco introduced the Micnoni family (the musical street pavers), who played airs on pavingstones, hammers and brooms, and provoked much merriment and round after round of applause.

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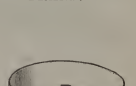

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Programme continued from First Page.

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NICK VEDDER	JULIUS KAHN
JACOB STEIN	GEO. W. LYNCH
CLAUSEN	WALTER CLINE
GRETCHEN	ADELINE STANHOPE
LITTLE MEENIE	LITTLE FANNIE
LITTLE HENDRICK	LITTLE MAGGIE

RIP'S HOME.

ACT SECOND

RIP VAN WINKLE	JOSEPH JEFFERSON
GRETCHEN	ADELINE STANHOPE
LITTLE MEENIE	LITTLE FANNIE
LITTLE HENDRICK	LITTLE MAGGIE

ACT THIRD

RIP VAN WINKLE	JOSEPH JEFFERSON
HENDRICK HUDSON	CHARLES DUVAL
DWARF	JAMES McCANN

ACT FOURTH

RIP VAN WINKLE	JOSEPH JEFFERSON
DERRICK VON BEEKMAN	EDWIN VARREY
COCKLES	E A. EBERLE
HENDRICH VEDDER	C B JEFFERSON
SETH	E JONES
GRETCHEN	ADELINE STANHOPE
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Programme continued from First Page.

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(Synopsis continued on next page.)

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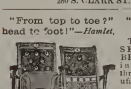

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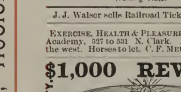

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LOTTA.

Everybody's favorite, the charming LOTTA, commences her season at Cleveland, and will come from there directly to Chicago, appearing at McVicker's, Sept. 21st, in "Mlle Nitouche," with which she scored so great a hit here last season.

COULDOCK.

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TWENTY-NINTH SEASON

Week ending, SATURDAY, August 22nd, 1885, concluding performances of the COMEDY SEASON.
Every Evening, and Wednesday and Saturday Matinees, Dr. Goldsmith's Comedy in 5 Acts:

SHE STOOPS TO CONQUER!

(For CAST, etc., see next page.)

☞ The Orchestra will perform the following selections, under the leadership of Mr. ANDREW BYRNE:

WALTZ.....*Waldteufel.*
SELECTION.....*Offenbach.*
FANTASIA.....*D. Longe.*
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Programme continued from First Page.

This Evening, and Wednesday and Saturday Matinees, Dr. Goldsmith's Comedy, in Five Acts,

She Stoops to Conquer,

With the following Cast of Characters:

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MR. HARDCASTLE	HARRY EDWARDS
YOUNG MARLOW	HERBERT KELCSY
HASTINGS	GEORGE PARTON
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STINGO	DWIN WIGHT
DIGGORY	DANIEL LESSON
ROGER	JAMES BOYLE
RALPH	EDW. WARREN
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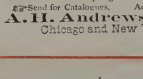

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The story is a strong, well told one, full of intense human passion, and well drawn characters, in which that of Luke Fielding stands out in bold relief.

Only in the hands of a true artist, however, can the part be made effective. Mr. Couldock's name has been long associated with just such characters, and the role of Luke Fielding has always been a favorite one with him, and the revival of the play was hailed with pleasure by the younger generation of playgoers, who although familiar with his impersonation of Dunstan Kirke, had had but few opportunities of seeing him in his favorite character.

Mr. Couldock's reception by the very large audience present Monday evening, was a very enthusiastic one, and must have been very gratifying to the old veteran.

As Rose Fielding, the daughter, Miss Carrie Turner was most acceptable, her impersonation giving much promise of future greatness. Her reading of the fatal letter was admirable, and her acting in the final scene deserving of much praise.

The support, on the whole, was excellent, including such well known Madison Square Theatre people as Mr. and Mrs. Chas. Walcot, Mr. A. S. Lipman, and others.

MR. MCVICKER, with clear good judgment, entrusted his work of decoration to a fellow-citizen, showing faith in the ability of Chicago craftsmen as commendable as it is rare; and Mr. McGrath has turned over to him a dramatic temple we would be proud to place in any of the cities of the world. The technique of colour is best understood and appreciated by harmony of contrasts. In this scheme the more subtle harmonies of analogy are exemplified with such magical effect as to sustain Mr. McGrath among the masters of his art.

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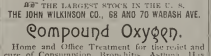

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BLUFF.

After weeks of careful rehearsal, the new burlesque, "Bluff," will be pres nted at Mc-Vicker's Theatre Sunday evening, Aug. 23d.

No theatrical enterprise starts out this season under better auspices. It is written by William Gill, the author of "Adonis," the most successful burlesque of this or any other age, besides numerous other plays that have caught the public, notably "Babes in the Woods," "Horrors," "Our Goblins," "My Sweetheart," etc., and George H. Jessop, the well-known author of "Sam'l of Posen," etc.

The company comprises such popular and talented artists as Charles Bowser, one of the best comedians in the country, who has, for the past three seasons, played the principal part in "Bunch of Keys;" Miss Jean Delmar, a charming little soubrette, an accomplished singer, actress and dancer, whose banjo and guitar playing evidence musical abilities of the highest order. Mr. Charles Hayward, the best female impersonator in the world (that's saying a good deal, but its a fact!) Miss Bessie Louise King, a sterling actress and educated vocalist; the Sis. Felix sisters, who, in their line of business, have no equals; Miss Rose Ricci, for some seasons one of the Met sail opera company's mainstays; Mr. Sid. Smith, who—but we all know funny little Sid, and like him; Mr. Chas. O Rorke, the charming Irish Comedian of our stage; Mr. George Turner, the talented dancer, contortionist and actor; Mr. Frank Lawless, tenor and light comedian, and Mr. Edward Garvie, a young comedian, bright, intelligent and funny.

In addition to these, a trained chorus of 24 pretty girls who can sing, and choruses don't always do that, you know; a double male quartette, and eight grotesque dancers are engaged to complete a top ensemble that it will be hard to duplicate. The services of LaFleur, of Paris, and Declan, of New York, are known but to few in the matter of rich and original costuming. Mr. Henry Sateo, to whose individuality and creations the burlesque of Adonis owes its musical success, is the conductor. Mr. Chas. Scanlon, for years intimately associated with the management of London burlesque successes, has arranged the groupings and marches with which the play is studded, and Mr. James B. Dickson, of the late firm of Brooks & Dickson, manages the entire show, and that fact alone should insure it the success it deserves. The play, in addition to possessing an interesting and coherent plot, is full to the brim of all the most pronounced musical successes of to-day, and contains gems from "Nanon," "Black Hussar," "Mikado," and other well-known operas; while the original "Umbrella and Satchel" chorus, "Broom Brigade," and Gypsies Farandole, from the pen of M. Sateo, should score an immediate hit.

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ACT I. SCENE 1—THE FAIRY BOWER. Valeo and his men at work. A royal visit. Arrival of Prince Pepito. A fairy favor desired. THE BIRTH OF THE GOLDEN BUTTERFLY. Appearance of Puck. Valeo's work completed. Puck suddenly transforms every one to MOONLIGHT BALLET—introducing The king loses his way. Puck to the rescue. SCENE 2—THE RUINED PALACE AT MIDNIGHT, and Corps de Ballet, under the direction of Prof. Mamert Bibeyran. Signorita Ricelo, Mlle Marie, Misses Eva Clifton and Rose Beckett, Coryphees

ACT II. SCENE 1—PICTURESQUE RETREAT IN THE GARDEN OF HUON. Zanita, in charge of the dwarns, bemoans her fate. Arrival of King Fossilo and Prince Pepito. Meeting of the lovers. Expected return of Prince Huon. Dark clouds again dispelled by Puck, and magic change to THE PALACE OF JEWELS.

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1. Grand Adagio.Principals, Coryphees and Corps de Ballet
2. Introduction.Signorita Vio, Misses Pattie, Ricelo, Marie, Eva Clifton, Rose Beckett
3. Variation.....Signorita Terezina Ricelo
4. Variation.....Miss Pattie
5. Variation.....Signorita Romildo Vio
6. Mazourka.....Corps de Ballet
7. Variation.....Signorita Felicita Carozzi
8. Variation.....Signorita Antonietta Bella
9. Grand Waltz.....Signorita Vio, Miss Pattie, Secondas and Coryphees
10. Pas de Deux, composed by Signor Saraco.....Signor George Saraco and Signorita Bella
11. Grand Finale. Principals, Coryphees and Corps de Ballet

ACT III.—ILLUMINATED GARDEN OF HUON'S PALACE. King Fossilo makes love. Jealousy of the Major-Dome. Sudden return of Prince Huon and his men. Prince Pepito and his betrothed surprised. Timely arrival of Prince Pepito's army, headed by Puck. Grand tableau.
ACT IV.—THE GOLDEN CITY. GRAND ENTREE OF THE ARMIES OF PRINCE FEPITO.

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Twenty-Eighth Season.

TO BE REMODELED.

With the coming Spring McVicker's Theatre will be entirely remodeled and newly decorated. The present proscениums will be removed and elegant private boxes be introduced. The seating arrangements will be even better than at present; each aisle will lead to a doorway; the main entrance will be greatly enlarged, and every effort made for the convenience, comfort and safety of its patrons. There will be no standing room on the main floor, and no more persons will be admitted than there will be seats to accommodate, and the aisles leading to exits will at all times be kept free from obstructions. The first and second balconies will be greatly improved, and retiring rooms for both ladies and gentlemen will be added to each circle. The ceiling over the second balcony will be raised, an improvement leading to make that part of the theatre in every way as comfortable as the lower circle, the manager being determined to set an example, which must be followed, by making every part of the theatre equal for the comfort and positive safety of those who patronize the different parts. When completed and opened for the season of 1885-6 it will be the model theatre of America—not in gaudy show, but for actual comfort. The stage, now the largest in the West, will be increased in size and made more adequate for the production of grand opera, spectacle and all entertainments requiring great scenic effects and room for large numbers of people in ballet, marches and tableaux.

THE FRONT BUILDING

will also be remodeled and separated from the theatre part; two stories will be added, and an elevator put in to accommodate the tenants of the sixty offices it will contain.

THE PLANS OF THE OFFICE BUILDING

can now be seen at Mr. McVicker's office, and

FAVORABLE LEASES

will be made to good tenants who desire to conduct business in this

FIRST-CLASS LOCATION.

COMING ATTRACTIONS.

LOTTA.

Charming, piquant Lotta, the inimitable, will begin an engagement at McVicker's Theatre, Monday, March 16th. This will be her first appearance here in two years, and hosts of old admirers will doubtless insure a hearty welcome to the universal favorite.

THINGS TO REMEMBER.

Warner Bros. Corsets are boned with *Coraline*, which is superior to Horn or Whalebone.
Coraline is not Cotton, Hemp, Jute, Tampico or Mexican Grass.
Coraline contains no Starch or other sizing.
Coraline is used in no goods except those sold by WARNER BROS.
The genuine *Coraline* Corsets give honest value and perfect satisfaction.
Imitations are a fraud, and dear at any price.
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Principal of the Dickson School of Elocution and Oratory.

CHICAGO, DECEMBER 15, 1884.

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Sold on easy Monthly Installments if desired.
R. H. RODDA, Manager.

During the first week of Lotta's engagement she will present her protean comedy, "Little Detective," in which she appears in six different characters. The cast of the comedy will be as follows:

FLORENCE LANGTON	
SALLY SASSAFRAS, of Squashboro-ough Township, Pigs Waggle County, State of Maine, R. I.	
MRS. GAMAGE, an old Nurse	
PAT, with Irish reel	LOTTA
HARRY RACKET	
GAUNSE-A-SH-NEE-JOSEPH-E-NE-CLI-TE-LAG-EE-LO-DO-VICA, Dutch Girl, with Tyrolean Song	
Roderick Tracy, a Detective	Frederick Percy
Barry Malleson, the Robber	Frederic Darrell
Sir Gervaise Langton, Father of Florence	
	Harry Rich
Ludovic Stuyvesant, a German Sharper and Swindler	C. H. Bradshaw
Phœbus Rockway, his Associate	W. St. Clair
Stephen Hardcliffe, former Accomplice of Mailleson	
	J. H. Stuart
Dozer, Watchmen	A. McNab
Nab	C. Ketchem
Madame Ritzdorf	Adelaide Eaton
Stella Ritzdorf	Alice Brown
Una Laugton	Nettie Pennoyer

Of Lotta's new play, "Nitouche," the St. Louis Republican says:

"Lotta came to the Olympic Theatre last evening and was welcomed by a good house with warm hands. And Lotta brings a new play, 'Mam'zelle Nitouche,' originally written in French for Judic and played by her for two years in Paris. Lotta has made an equally great success in it, and she presented it here for the first time last night. It is a protean play, with masquerading in it, and it is suited exactly to Lotta, which characterization will be well understood. *Mam'zelle Nitouche* is a convent school-girl full of mischief and merriment, and accidentally discovers that the organist of the convent has written a comic opera, which is soon to be produced at a theatre. *Nitouche* learns the music of the opera, and annoys the author by singing strains of it at inopportune times. The author of the opera has won the favor of the theatre's prima donna. *Nitouche* is ordered home to be married to a count whom she has never seen, but manages first to go to the theatre to witness the first performance of the opera. She goes with the author, and the prima donna, becoming jealous of *Nitouche*, refuses to sing. At this *Nitouche* takes the leading part and makes a hit for the opera. At a supper, after the performance, she meets a count, who falls in love with her. Then it becomes necessary to conceal her identity, and she masquerades in soldier clothes to effect an escape from the place back to the convent. At the convent the count finds that his betrothed and *Nitouche*, the opera bouffe singer, are one and the same person, and he is pleased and happy; so is *Nitouche*, and that's the end of it."

"As a play, 'Mam'zelle Nitouche' is the best in which Lotta has yet appeared in this city. It has a sufficient motive for the action, and the dramatic construction is good. Lotta is seen as a demure convent-girl, full of fun, as *Nitouche*, in disguise as an opera singer, and as a drummer-boy with a drum song and accompaniment and a drill. She sings better than ever and has more than recovered her voice, and she is brimful of her native humor, of a kind that springs only from herself. Her songs were all encorned and repeated, and the second act brought four or five recalls last night. There is no doubt of the Lotta success, and it promises to be stronger than of old."

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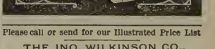
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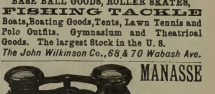
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"I guess you may put me down as doubtful," replied a wary voter, in response to the canvasser's inquiry. "I don't think I'll show my hand just yet." "I wouldn't," said the canvasser, glancing at the grimy member and then closing his book, "at least not until I'd washed it." For an article that washes like a charm the "Juvenile" Toilet Soap, made by Kirk, is the popular brand.

Call on Skeen & Stuart Stationery Co., 77 Madison Street, for blank books, fine printing and office outfits.

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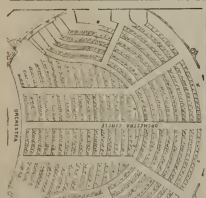
WANTED—Persons to do writing at their homes; good pay; send 10 cents for particulars, etc. Address the DEMING MANUFACTURING CO., Syracuse, N. Y.



The most popular resort for theatre-goers after the performance is the Chicago Oyster House, 140 and 142 Madison St. Oysters and all shell fish in season. Steaks, chops, game, etc., to order. Ladies' and gents' room on ground floor. Managed by competent experienced men. Charley Wilson, who has been for three years connected with the Boston Oyster House, is our superintendent.

Burke's European Hotel up stairs. Thoroughly renovated, newly and expensively furnished and improved.

Most ladies are careful to get neat, handsome shoes, and then they often ruin them by using cheap inferior dressing. They should get "Button's Raven Gloss." It gives a natural polish and makes shoes wear longer.

NEW AND CHOICE BOOKS.—All the best books of the best authors are in circulation at COBB'S LIBRARY. Fresh copies are added from day to day as the demand increases, and an ample supply is provided of all the principal forthcoming books as they appear. Wabash ave., cor. Washington st.

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NOTHING is the absence of something. Neurasthenia, or nerve exhaustion, is caused by a lack of magnetism in the body. Nothing in the world is more essential to a vigorous, healthy physique than magnetism. Without it the superior and the entire organism suffers. Vitality and strength energize the blood corpuscles and redouble the circulation of the venous system. To impart a powerful current of mineral magnetism to the body we must apply it direct, and in no other way can this be done so effectively as through the MAGNETIC SHIELD. The SHIELD is all that the name implies—a sure protection against diseases from without, and a powerful stimulating force within the body. The whole form and character of the blood is changed in a few hours after wearing the Shields. The Belt or Vest will cause the whole body to feel the warm, genial glow of magnetic polarity, vitality and restful comfort.

Had we the descriptive powers of Thucydides, or the graphic pencil of Tacitus, we could not portray the half of what these Magnetic Shields will do for poor, weak, suffering humanity. They are the chiefest power in healing the sick. Thousands of testimonials from grateful people are on file in our age for building up the broken down and exhausted nerve ganglia. These Shields, wherever known, are revolutionizing former methods of cure, and converting the best medical talent of the land to their use and recommendation. Let skeptics doubt if they will! Thousands of the Rising Sun have source of finding out and knowing the truth of all things, and they will not be deceived by statements that cannot be sustained by facts. If you want to learn how to get well, how to keep well, how to be well, how to fully enjoy life, it is your privilege to learn it. Send for our "PATH TO HEALTH." Free to all. Read the orders below carefully.

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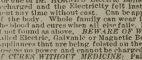

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THE GHOST	LOUIS JAMES
KING CLAUDIUS	S. E. SPRINGER
POLONIUS	R. G. ROGERS
LAERTES	F. C. MOSLEY
HORATIO	CHAS. HAWTHORNE
ROSENCRANTZ	J. M. STURGEON
GUILDENSTEEN	ALBERT RIDDLE
MARCELLUS	PERCY WINTER
BERNARDO	TOM J. FINNEY
OSRIC	Miss ROSA FRANCE
PRIEST	ROBERT SUTTON
FIRST ACTOR	THOS. WALTON
SECOND ACT. R	HARRIE DAVID OR
FIRST GRAVE-DIGGER	CHAS. M. COLLINS
SECOND GRAVE-DIGGER	J. H. WARD
QUEEN GERTRUDE	Miss MINNIE MONK
OPHELIA	Miss MARIE WAINWRIGHT
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FRIDAY, Grand Double Bill, - MERCHANT OF VENICE and DAVID GARRICK
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Mr. BARRETT as YORICK.

SATURDAY NIGHT, - - - - - - - - JULIUS CÆSAR
Mr. BARRETT as CASSIUS.

In preparation, Hon. Geo. H. Boker's Tragedy,

FRANCESCA DA RIMINI,

In which Mr. BARRETT will appear in his original creation of LANCIOTTO, the Hunchback.

Due notice will be given of Mr. BARRETT'S appearance as BENEDICK, in Shakespeare's Comedy.

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McVicker's Theatre.

Twenty-Eighth Season.

COMING ATTRACTIONS.

LAWRENCE BARRETT.

Mr. Lawrence Barrett's second week, commencing Monday, Nov. 24th, with an only matinee Saturday, will be devoted to a grand production of Hon. Geo. H. Boker's tragedy, in six acts, "Francesca Da Rimini," a realization of Dante's celebrated story, with Mr. Barrett as *Lanciotto*, the hunchback. The play will be staged with the same attention as when originally presented at this theatre two years ago, with new elaborate costumes, historically correct, specially designed for this play by Hon. Lewis Wingfield and prepared by Auguste & Co., of London and Paris.

In preparation: Shakespeare's comedy, "Much Ado About Nothing," with Mr. Barrett as *Benedick*.

Thursday, Nov. 27th, Mr. Barrett will appear at a special Thanksgiving matinee performance.

COL. ROBERT G. INGERSOLL,

The famous orator and scholar, will deliver his new lecture, "Which Way?" in McVicker's Theatre, Sunday afternoon, November 30th, at 2 o'clock.

The lecture will embody new thoughts and ideas, and, coming as it does in the full maturity and ripeness of Col. Ingersoll's wonderful intellect, doubtless the subject will be treated with a brilliancy that will eclipse all his previous efforts. The sale of reserved seats will begin at the box office of the theatre, Tuesday morning, November 25th, and will continue until the day of delivery of the lecture.

"DAD'S GIRL."

Lizzie May Ulmer's new play is not a sensational drama; it is not a Western play, but a pure, simple story of to-day; charming in romance and sentiment throughout, with the heroic devotion of a girl for an old man whom she calls father, or "dad." *Mul*, the heroine, is not a ragged waif, but a bright, vivacious girl, who has been brought up on a farm till the age of 16, and then sud-

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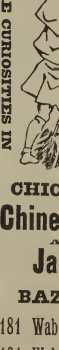

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The new pantomime and spectacle of the Hanlons was produced in New York, Monday evening, Nov. 10th, and won an immediate success.

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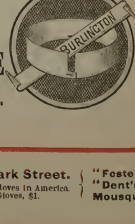

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The story of "*Der Lustige Kriegsrath*" (The Merry War) is rather of the Arabian Nights type, and not by any means easy to condense into a short narrative. Briefly, however, it may be said that the title comes from the hostilities which occur during the action of the opera, between the States of Genoa and Massa Carrara, cause of by the fact that a favorite of the one shall fulfill. To so "war" is waged with great fury by the two combatants, as but one hand grenade does is exchanged, and the contest develops into a picture of still life, which is only interrupted by the appearance in the Genoese camp of the pretty Countess Violetta, who in disguise attempts to make her way within the lines in order to gain information respecting the capitulation of the forces. The general in command, Umberto Spinola, gives her permission to pass through the lines, but, discovering her identity, decides to take revenge by marrying her. Having heard that she is about to marry Duke of Limburg, by proxy, he arranges to represent the Duke, and is safely married to the lovely Violetta, without exciting her suspicion. He is assisted in this by Groots, a Dutch dealer in tulip bulbs whom the act does have capital. This dealer is a sharp, and was willing to personate the absent duke. Complications arise in matrimonial arrangements because of the presence of Groot's wife Elsa, her jealousy, the antipathy of Violetta toward her supposed husband, and her a fashion for the arts all of which are relieved by a subsequent explanation and a twenty of years between the spouses are at last reunited.

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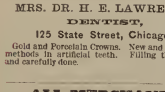

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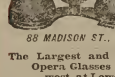

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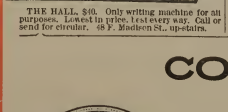

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TWENTY-SEVENTH SEASON.

WEEK COMMENCING MONDAY, MAY 12, 1884,

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EVERY EVENING AND SATURDAY MATINEE, SPECIAL PERFORMANCE SUNDAY NIGHT, MAY 18, Johann Strauss' Sparkling Operetta in Three Acts,

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English Libretto by Sidney Rosenfeld.

ARTEMISIA, Princess of Malaspina, wife of the Prince of Massa Carrara (her first appearance).....MISS ALICE MAY
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CARLO SPINZI, } Young Noblemen in the service of the Genoese Republic.....MR. A. FOREY
FORTUNATO FRANCHETTI, } .....MR. J. FRITSCHE
COL. VON SCHLEGLER, in the service of the Duke of Lunburg.....MR. E. HORAN
BIFFI, } Sergeants in the Genoese service.....MR. W. STAYRO
GINI, } .....MR. C. H. PYKE
CAPTAIN OF THE GUARD.....MR. C. H. PYKE
THERESA, Cadet.....MISS ROSE BEAUDET
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AND

UMBERTO SPINOLA, a young Nobleman and General commanding the Genoese Army.....MR. WM. T. CARLETON
Court Ladies, Noblemen, Soldiers, etc. Time, early part of 18th Century.

ACT I.—Camp of the Genoese Army. ACT II.—Neutral Castle of Malaspina. ACT III.—Interior of Palace at Massa.

The Opera produced under the direction of Signor De Novellis

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For McCaull Opera Company.

The armor in Act III. was made expressly for this production by DAZIAN.

The Romanza sung by MR. CARLETON, in the second Act, was composed by HERR CATENHUSEN, for this Opera.

SYNOPSIS OF "THE MERRY WAR."

The story of "*Der Lustige Kreigsgott*" (The Merry War) is rather of the Arabian Nights type, and not by any means easy to condense into a short narrative. Briefly, however, it may be said that the title comes from the hostilities which occur during the action of the opera, between the States of Genoa and Massa Carrara, caused by the fact that a favorite of dancer has made his escapades public property at the theatres of each; the disputed question being which of the countries is entitled, and the comical develops into a picture of still life which is only interrupted by the appearance in the Genoese camp of the pretty Countess Violetta, who in disguise attempts to make her way within the lines in order to gain information respecting the condition of the fortress. The general in command, Umberto Spinola, gives her permission to pass through the lines, but, discovering her identity, decides to take revenge by marrying her. Having heard lovely Violetta without exciting her suspicion. He is assisted in this by Groots, a Dutch dealer in tulip bulbs whom the real head have captured, thinking him a spy, and who with the presence of the absent duke. Complications arise in matrimonial arrangements because of the presence of Groot's wife, Elsa, her jealousy, the antipathy of Violetta toward her supposed husband, and the jealousy of Umberto, all of which are resolved by a subsequent explanation, and a treaty of peace between the warring nations, as one of the happinesses that the cause of the war has taken leave of both theatres.

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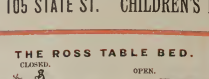

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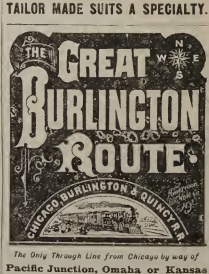

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SEASON OF TEN NIGHTS AND TWO MATINEES

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Her first appearance in this character in Chicago.	

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Saturday, Feb. 2—PATTI MATINEE—LUCIA. Monday, Feb. 4—I PURITANI, with ETELKA GERSTER.

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Due notice will be given of the production of the Grand Ballet Spectacle, **JALMA.**

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At the termination of the performance, carriages will enter from Monroe street, by either alley, east or west of the theatre, and stop at the door canopied for carriage parties. Exits being on both sides of the building.
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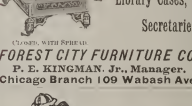
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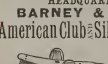

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The ballets are really superb—we doubt if they have ever been surpassed in the country, and they are most cordially applauded. The remarkably beautiful scenery and stage mechanism are most skillfully designed and admirably arranged. The costumes are very bright and harmonious, and the movements graceful, kaleidoscopic and altogether quite bewildering. During most of the time the curtain is up the stage is filled with moving figures marching, grouping, posing or dancing. The ballets are new and are given by a strong corps of dancesses, among them being Miles Patti, Marie, Sadonia, Clifton and Page. The "Arc en Ciel" ballet in Act III. is superb, being led by the brilliant assoluta, Rosina Vitale, and the exquisitely graceful Lucia Cormani. Their dancing is the poetry of motion, and the enthusiastic applause they receive is well deserved.

The culmination of grandeur is the "Silver March" in the fourth act, which is literally dazzling. Three large divisions of girls, clothed in armor polished until it flashes like genuine silver, descend a long staircase from the lines into a scene glowing with colored lights and set with barbaric magnificence, and when the full strength of the army is on the stage, marching, countermarching and going through a long series of graceful evolutions, and light flashes from a hundred points and is reflected from a thousand polished surfaces, until the whole of the vast stage and the long staircase are filled with bewildering radiance. The six-part transformation scene in the sixth act, which concluded with a realistic view of "The Hindoo Paradise," is also remarkably brilliant, each development being more magnificent.

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Special Telegram to the Inter Ocean.

"Peril" was produced last evening at the Fifth Avenue Theatre. Mrs. Langtry appeared, perhaps, to greater advantage than in any other of her impersonations. She has improved vastly since she last played in this city. Her performance last night was simple, refined, and graceful, and in the episodes which called for expression of intense feeling her histrionic power surprised the spectators into spontaneous and hearty applause. She was several times called before the curtain to receive emphatic demonstrations of approval. Her toilets were beautiful, and excited the admiration of the feminine portion of her audience.

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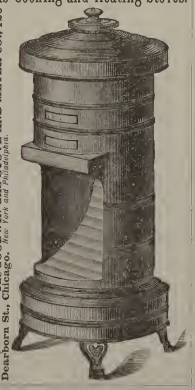

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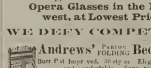

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TWENTY-SEVENTH SEASON.

HER MAJESTY'S OPERA COMPANY

In Grand Italian Opera.

SEASON OF TEN NIGHTS AND TWO MATINEES

MONDAY, JANUARY 28th, 1884,

First time here of RICCI'S OPERA, in Three Acts.

CRISPINO E LA COMARE

CRISPINO TACCHETTI.....Signor CARACCIOLO
His first appearance in Chicago.

MIRABOLANO.....Signor LOMBARDELLI
IL CONTINO DEL FIORE.....Signor BELLO
DR. FABRIZIO.....Signor BELLATI
DON ASDRUBALE.....Signor VASCHETTI
BARTOLO.....Signor BIELETTO
LA COMARE.....Mlle. VALERGA

AND

ANNETTA (Crispino's Wife).....Mme. ADELINA PATTI
Her first appearance in this character in Chicago.

Director of the Music and Conductor.....Signor ARDITI

REPERTOIRE FOR FIRST WEEK:

TO-MORROW, TUESDAY, JANUARY 29th,

First time of DONIZETTI'S OPERA,

ELISIR D'AMORE!

NEMORINO.....Signor VICINI
His first appearance in Chicago.

BELCORE.....Signor LOMBARDELLI
DULCAMARA.....Signor CARACCIOLO
GIANNETTA.....Mlle. VALERGA

AND

ADINA.....Mme. ETELKA GERSTER
Her first appearance in this character in Chicago.

Wednesday, Jan. 30—LES HUGUENOTS, with PATTI and GERSTER. Thursday, Jan. 31—LA FAVORITA, with ANTON and BIANCHI-FIORIO. Friday, Feb. 1—LINDA, with GERSTER. Saturday, Feb. 2—PATTI MATINEE—LUCIA. Monday, Feb. 4—I PURITANI, with ETELKA GERSTER

Our next attraction, the favorite MAGGIE MITCHELL.

Due notice will be given of the production of the Grand Ballet Spectacle, JALMA.

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At the termination of the performance, carriages will enter from Monroe street, by either alley, east or west of the theatre, and stop at the door canopied for carriage parties. Exits being on both sides of the building.
☞ All carriage parties will please remain in the auditorium until their number is called, and they should instruct the driver to call on the side of theatre on which their seats are located.
COMING ATTRACTIONS.
MAGGIE MITCHELL.
Following the season of HER MAJESTY'S OPERA, the favorite actress, Maggie Mitchell, will begin a brief engagement at McVicker's, appearing for six nights and Saturday matinee, in her popular plays, "The Pearl of Savoy," "Jane Eyre," "Fanchon," "Little Barefoot," etc.
HAZEL KIRKE.
The 3,200th performance of "Hazel Kirke" was celebrated "New Year's" week, in Philadelphia, with the presentation to all ladies attending of a beautiful souvenir—an embossed tile—that was greatly sought after and admired. The company this season includes C. W. Couldock, Miss Maude Osborne, Mrs. E. L. Davenport, Ada Gilman, De Wolf Hopper, W. B. Cahill, Mrs. Cecile Rush, W. H. Crompton and others, forming the best cast that "Hazel Kirke" has yet seen.

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"JALMA."

"Jalma" is certainly a superb spectacle. It is crystallized, so to speak, about a fairy tale, in which an aimless young man, *Jalma*, the son of a sorceress, falls desperately in love with a princess, and sets forth to rescue her from the grasp of a remorseless tyrant who has imprisoned her. He is entrusted by a magician, named *Athracus*, who seeks to destroy him. *Jalma* is protected by a talisman, and, as the talisman is not very blindly imagined, he generally finds it won't work in difficult situations. His mother, however, is at ways on hand and ready for business, and though for a long time neither she nor *Athracus* is able to hurt the other, they succeed in neutralizing each other's potency for mischief, until the magician's usefulness in the plot is ended, when he and all his band are turned into stone statues, after which it is time for virtue to triumph, so the angels (otherwise known as the *corps de ballet*) rush on, cripple seraphic attitudes, sizzle as only angels of the ballet can sizzle, and all is well.

The ballets are really superb: we doubt if they have ever been surpassed in this country, and they are most cordially applauded. The remarkably beautiful scenery and stage mechanism are most skillfully designed and admirably arranged. The costumes are very bright and harmonious, and the movements graceful, kaleidoscopic and altogether up to bewildering. During most of the time the curtain is up the stage is filled with amazing figures marching, grouping, posing or dancing. The ballets are new and are given by a strong corps of dancers, among them being Misses Patti, Marie, Smanola, Clifton and Page. The "Arc en Ciel" ballet in Act III. is superb, being led by the brilliant beauties, Rosina Vitale, and the exquisitely graceful Linda Carasani. Their dancing is the poetry of motion, and the enthusiastic applause they receive is well deserved.

The culmination of grandeur is the "Silver Morely" in the fourth act, which is literally dazzling. Three large divisions of girls, clothed in armor polished until it flashes like genuine silver, descend a long staircase from the tiers into a scene glowing with colored lights and set with barbaric magnificence, and when the full strength of the array is on the stage, marching, countermarching and going through a long series of graceful evolutions and light flashes from a hundred petrus and is reflected from a thousand polished surfaces, until the whole of the vast stage and the long staircase are filled with bewildering radiance. The six part transformation scene in the sixth act, which concluded with a realistic view of "The Rhodes Paradise," is also remarkably brilliant, each development being more magnificent.

MISS. LANGTRY.

Special Telegram to the inter Ocean.

"Peril" was produced last evening at the Fifth Avenue Theatre. Mrs. Langtry appeared, perhaps, to greater advantage than in any other of her impersonations. She has improved vastly since she last played in this city. Her performance last night was simple, refined, and graceful, and in the episodes which called for expression of intense feeling her histrionic power surprised the spectators into spontaneous and hearty applause. She was several times called before the curtain to receive emphatic demonstrations of approval. Her toilets were beautiful, and excited the admiration of the feminine portion of her audience.

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J. H. ROGERS, Scenic Artist. HENRY DOEHNE, Musical Director.

Ticket Office open continuously, from 7 A. M. until 10 P. M. for sale of Reserved Seats, which can be secured six days in advance. Matinees begin at 2 o'clock, and evening performances at 8.00. Doors open—Matinees, 1.15; Evenings, 7.15.

☞ Chairs are never allowed in the aisles of this Theatre, nor is it ever permitted to be overcrowded to the annoyance of its regular patrons. Attaches are not allowed to applaud the performance. Any demand, or acceptance, of payment for seats by ushers is an imposition. Patrons are requested to report any such demands, and any inattention on the part of the attaches, to the Manager.

TWENTY-SEVENTH SEASON.

SECOND AND LAST WEEK!

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ACT I.—Eve of the Birthday. "Drifting apart." ACT II.—Death of Rosie. "The Last Link Broken." ACT III.—The Separation. "Husband and Child Both Gone" ACT IV.—The Reconciliation. "Our Hearts have Conquered Us."

Scene of the play:—Residence of Douglas Winthrop, New York City. Time.—The Present. Between Acts Two and Three. Three Months are supposed to elapse. Between Acts Three and Four, Two Months are supposed to elapse.

MONDAY, JAN. 14, ✲ "SIBERIA," ✲ A Romantic Play, by Bartley Campbell.

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THE COMPANY has been selected with a careful regard to peculiar fitness for the characters.

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WEBER PIANOS are used exclusively at this Theatre.

STIBERIA
Bartley Campbell's Latest and Best Play—A Picturesque Illustration of Russian Political Life.

The Printing for McVicker's Theatre is done by the JNO. B. JEFFERY Show Printing House, Chicago.

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McVicker's Theatre.

TWENTY-SEVENTH SEASON.

COMING ATTRACTIONS.

SIBERIA.

On Monday evening next, January 14th, Bartley Campbell's latest and greatest success, "Siberia," will be produced at McVicker's by an unusually competent company, under the management of Mr. Thomas B. MacDonough.

The play, which graphically pictures the present political troubles in Russia and life in the dreary waste of Siberia, is replete with picturesque situations and climaxes exceeding anything which that prolific and successful playwright has placed before the public. If Mr. Campbell exhibits his strength in any one particular more than another, it is in drawing characters which are lifelike portrayals of the originals. In "Siberia" he has succeeded in picturing representatives of nearly all classes of the Russian people, aid, to heighten the general effect, the costuming of the characters is made a special feature, and the result is not only an agreeable surprise to the audience, but it enables them to study the customs, dresses and habits of the people of all grades of society of that country.

The scenery used in the production of this play borders closely upon being the finest ever exhibited on the stage. Among those worthy of special notice may be mentioned the Jewish quarters of Moscow with a view of the city in the distance, the Governor General's palace, the courtyard, the mines of Siberia and the harbor of Odessa. During the palace scene the arrival of the Governor General is signaled by the entrance of the Imperial band and Miss Alice Coleman, who, in conjunction with Mr. Charles Petit, performs a number of cornet solos and duets, to the great delight of the audience, who demand several repetitions.

ACT I.—*Scene*—The Market Place (*New*). The Noble Roue and the Nobler Man! "Earning a Ticket to Siberia."

ACT II.—Jew and Gentile! The Massacre!

ACT III.—*Scene*—The Palace (*New*). A Wounded Villain's Cowardly Lie!

ACT IV.—The Court Yard of the Palace of Justice (*New*). The March of the Exiles.

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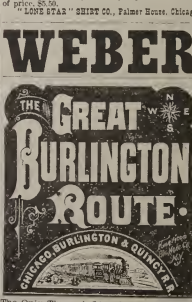

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The season of grand opera with Adelina Patti and Emelka Gerster, under the management of Col. J. H. Mapleson, will be inaugurated at McVicker's Theatre, Monday, January 28th. The repertoire and full particulars will be announced at an early day.

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Professor David Swing, in his recent letter from Boston, wrote: "The greater men are, the simpler their style. What all so admired in Emerson and Longfellow and other great minds of this locality — childlike simplicity — is here still in Freeman Clarke, and Bartol, and E. E. Hale, and Brooke Herford, and even in Phillips Brooks. The old grandiloquence which was once thought the chief element in writer or orator cannot now be found by this home of orators and writers. Sumner and Choate possessed traces of the florid style, but it could not flourish here.

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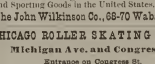

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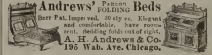

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☞ Chairs are never allowed in the aisles of this Theatre, nor is it ever permitted to be overcrowded to the annoyance of its regular patrons. Attaches are not allowed to applaud the performance. Any demand, or acceptance, of payment for seats by ushers is an imposition. Patrons are requested to report any such demands, and any inattention on the part of attaches, to the Manager.

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A MOUNTAIN PINK.

On the 30th of July last "A Mountain Pink" was produced in this city, and immediately achieved a success. Miss Louise Sylvester, the popular and talented soubrette, assumed the title role, appearing as *Sincerity Weeks*, whose ingenuous nature won for her the sobriquet of "A Mountain Pink." The scene of the play is laid among the moonshiners of North Carolina, and affords fine opportunities for the introduction of novel character types. While the drama is somewhat of an emotional order, the local colorings enable the presentation of pronounced comedy. In fact, the entire action is so diversified that tears and laughter follow in rapid succession. It is declared by press and public to be an entertaining, enjoyable play.

After the success of the piece in Chicago, the authors, Morgan, Bates and Elwyn A. Barron, of this city, disposed of their interest in the copyright to a Chicago gentleman, who at once placed a strong company on the road. Miss Sylvester is supported by Frank E. Aiken, Harry Hawk, Joseph J. Holland, Barry Maxwell, F. R. Pierce, T. J. Langdon, Barry Stoddard, Genevieve Rogers, Helen Sedgwick and Marie Lear, thus forming not only a company of favorites to Chicago people, but also one of the best now traveling.

The play has been given in the principal towns and cities of the South, including St. Louis, New Orleans, Galveston and Cincinnati, and has met with universal commendation. The press is uniform in its indorsement of the performance, and the patrons of theatres manifest their approval by continued applause. So popular is the play that the management of this theatre have selected it as especially worthy of production on Thanksgiving week.

"A Mountain Pink," with the above cast, and new scenery prepared expressly for this engagement by the artists of this theatre, will be given during Thanksgiving week, at McVicker's Theatre, beginning Monday, November 26.

"FACTS."

The Brooklyn *Eagle* of Nov. 13, speaking of the new play in which Mr. and Mrs. Florence are meeting with great success, says: "The house was filled with a delighted audience, which laughed almost continuously and left the theatre

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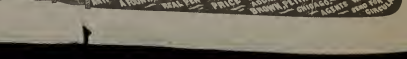

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in a happy frame of mind. 'Facts' is a play which defies description, and which must be seen to be appreciated. Analysis stands aghast at the bare idea of giving it serious consideration. The *Pinto Perkins* of Mr. Florence, who poses as a 'Governor,' is a being of the most vivid imagination. The regions of credulity and imagination have been ransacked to their depths by the authors in the endeavor to supply this individual of Munchausen proclivities with material for the histories that he relates and the 'yarns' he spins. The part is designed to illustrate the familiar peculiarities of the actor, and that it fulfills its mission is perhaps the most cogent indorsement that can be named for it. There is certainly not a serious moment while he is on the stage engaged in transmitting his memories and transforming the fruit of his imagination into solid fact. Mrs. Florence fairly revels in the part of *Matilda Starr*, a romantic authoress on her travels, with a penchant for quoting bad poetry of her own composition and the displaying of a magnificent wardrobe. As a foil to the general hilarity there is a bit of a love story thrown in, but this is merely incidental and calls for no especial comment. The support given by Mr. Davenport Bebus as *Victor Newman*, Mr. Earle Sterling as *Beverly Outram*, Mr. William F. Clifton as *Robert Kingsley*, Miss Ethel Greybrooke as *Emma Kingsley*, Miss Nellie Fitzpatrick as *Mrs. Monroe Jennings* and Miss Effie Vaughan as *Stella Perkins* was deserving of commendation. 'Facts' promises to be as popular as 'The Mighty Dollar'."

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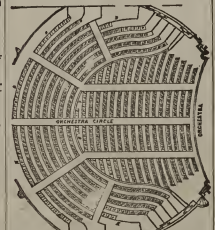

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☞ Chairs are never allowed in the aisles of this Theatre, nor is it ever permitted to be overcrowded to the annoyance of its regular patrons. Attaches are not allowed to applaud the performance. Any demand, or acceptance, of payment for seats by ushers is an imposition. Patrons are requested to report any such demands, and any inattention on the part of attaches, to the Manager.

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"THE DUDE," A FRIENDLY TIP.

W. J. Ferguson, who is undoubtedly one of the best, if not the best, genteel comedian on the American stage, seems to have found a strong character in *The Dude*. The New York *Sun* says:

"The author of 'A Friendly Tip' has given excellent opportunities for showing off the peculiarities of the principal character—the 'Dude,' and as this is the aim of all writers of one-part pieces—and they never succeed in doing more—the purpose in this case is most humorously accomplished. Mr. W. J. Ferguson played *Sir Chauncey Trip*, the 'Dude.' From the moment of his appearance on the stage he captured the audience. His make-up was excellent, and his guit and manner created roars of laughter. The actor does not in the least caricature the creature known as the "Dude," but gives a truthful, though very comical, portraiture of this class of the *genus homo*. While Mr. Ferguson's *Sir Chauncey Trip* is immensely funny, shouts of laughter following his every action, it is thoroughly artistic and natural, and appeals as well to the higher sense of the ludicrous as to that which catches the eye by its grotesqueness. His drunken scene is one of the neatest as well as most laughable things seen in a long time."

The New York *News* says: "Mr. W. J. Ferguson, as a bogus dude, is much funnier than any dozen of real dudes know how to be. His make-up, his manners, his mistakes and his apologies, his drunkenness and his petty swindles, are all alike ridiculous. Whether he is making love to an old maiden lady or stealing her purse, getting fired out of an

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inn or blown up by dynamite, his absurd self-possession never leaves him. He expostulates with his victims and takes their resentment as a good joke. He is distinctly a new comic type, and the play in which he appears, though a two act one, is the best thing that has appeared in the literature of the dude."

A MOUNTAIN PINK.

The story of this romantic play first introduces atypical Southern family, the Traftons, where *Sincerity Wicks*, who lives in Black Mountain, near by, is wont to visit, as a protege of *Belle Trafton*. *Sincerity* speedily becomes the central figure of interest, even to *Harold Wilmot*, nephew of *Col. Trafton*, then visiting there. *Harold* has devoted his life to the solving of a mystery involving a terrible double crime, which affected his destiny; and not even the arguments of his uncle in favor of marriage with a member of the first "families" can alter his purpose. *Harold* becomes curious concerning the "Moonshiners," who live in the mountain, and goes to seek them, despite the warnings of *Sep*, an old servant; and during his trip *Harold* discovers *Nondas Bonnory*, reputed daughter of the moonshiner chief. In this woman *Harold* finds the person to whom he was influenced by his father when he was but a child, who was abducted by the murderer of the girl's father. *Harold* is captured by the moonshiners as a spy, and sentenced to death by *Bonnory*, who desires him to fulfill the early betrothal and enrich *Nondas* with a fortune held in trust, which *Bonnory* cannot claim without revealing his own identity, thereby forfeiting life as a murderer. But *Harold* has learned to love *Sincerity* and refuses to marry *Nondas*. There follows an effort at vengeance by *Nondas*, who is frantic with jealousy. The working of the play from this point to its close is full of exciting situations, terminating with a surprising denouement. The play is one of alternating pathos, humor and emotion, which produces a quick succession of tears and laughter.

SIBERIA.

Bartley Campbell's last production, "Siberia," will be given to the public this season in a very attractive dress as to scenery and costumes, while the cast will be a strong one. The manager of the play will be Mr. T. B. McDonough, which is a guarantee that no detail will be neglected tending to insure success.

Captain Wm. M. Conner, manager for John McCullough, has probably the largest personal acquaintance enjoyed by any one man in this country. Captain Conner is an enthusiastic supporter of the turf, owns a large breeding establishment in Kentucky, and enjoys a wide popularity in the leading clubs all over the country. Since May he has been lessee and proprietor of the St. James Hotel, Broadway and Twenty-ninth streets. It is the finest furnished hotel in New York, and enjoys large and a particularly select patronage.

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Is now on his way to California, where he will fill engagements at San Francisco, Sacramento and Virginia City. He will produce a new Irish drama during his season, and will appear in "The Colleen Bawn," "Arrah Na Pogue" and "Kerry."

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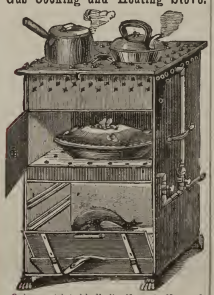

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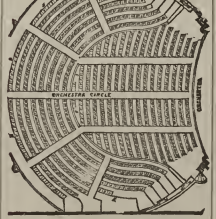

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☞ Chairs are never allowed in the aisles of this Theatre, nor is it ever permitted to be overcrowded to the annoyance of its regular patrons. Attaches are not allowed to applaud the performance. Any demand, or acceptance, of payment for seats by ushers is an imposition. Patrons are requested to report any such demands, and any inattention on the part of attaches, to the Manager.

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The New York *News* says: "Mr. W. J. Ferguson, as a bogus dude, is much funnier than any dozen of real dudes know how to be. His make-up, his manners, his mistakes and his apologies, his drunkenness and his petty swindles, are all alike ridiculous. Whether he is making love to an old maiden lady or stealing her purse, getting fired out of an

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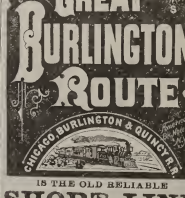

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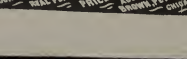

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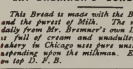

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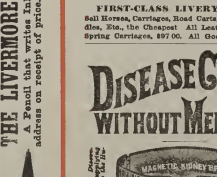

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SIBERIA.

Bartley Campbell's last production, "Siberia," will be given to the public this season in a very attractive dress as to scenery and costumes, while the cast will be a strong one. The manager of the play will be Mr. T. B. McDonough, which is a guarantee that no detail will be neglected tending to insure success.

Captain Wm. M. Conner, manager for John McCullough, has probably the largest personal acquaintance enjoyed by any one man in this country. Captain Conner is an enthusiastic supporter of the turf, owns a large breeding establishment in Kentucky, and enjoys a wide popularity in the leading clubs all over the country. Since May he has been lessee and proprietor of the St. James Hotel, Broadway and Twenty-sixth streets. It is the finest furnished hotel in New York, and enjoys large and a particularly select patronage.

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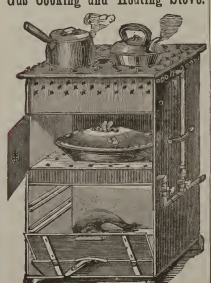

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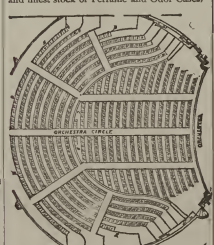

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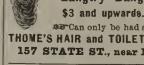

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MONDAY, SEPTEMBER 17th, THE MADISON SQUARE THEATRE COMPANY IN ESMERALDA

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ESMERALDA.
On Monday evening next, September 17, the MADISON SQUARE THEATRE COMPANY will present at McVicker's the delightful dramatic idyl, written by Mrs. Frances Hodgson Burnett, entitled Esmeralda. The cast will include Mr. Joseph Wheelock, Mr. and Mrs. Chas. Wolcot, Mr. Ben Maginley, Miss Belle Jackson and Kate Denin.

The surprising rapid change from the rural kitchen to the Parisian studio will be made in a fewer seconds, if possible, than it was accomplished in last season.

SYNOPSIS OF SCENES.

ACT. I.—Interior of Old Rogers's House in North Carolina. "Under the shadow of 'Old Bald' mountain."

ACT II.—Jack Desmond's Studio in Paris. "The letter which brought good news."

ACT III.—Drawing Room in the Rogerses' House, Paris. "These ain't North Ca'liny ways."

ACT IV.—Jack Desmond's Studio. "The sun shines on the little house."

JOHN McCULLOUGH
Has been playing to large audiences at Minneapolis and St. Paul during the past week. *Virginius* is received with great favor everywhere, and it is probable that Mr. McCullough could fill out his engagements in large cities with this character alone. But he still continues *The Gladiator*, *Richard III.*, *Claude Melnotte*, *Master Walter*, *Brutus* in "Julius Cæsar" and *Hamlet* in his repertoire. McCullough's engagement at McVicker's commences Sept. 24.

MR. W. J. FERGUSON
As the *Dude*, in his new comedy, "A Friendly Tip," has scored a success in New York, although the play is not favorably spoken of by the metropolitan critics. The Baltimore *Sun*, referring to Mr. Ferguson's appearance in that city, says: "The success of Mr. W. J. Ferguson at Ford's Opera House, as the impersonator of the *Dude* in the new comedy, 'A Friendly Tip,' has been unusually pronounced. With but little of the heralding that enters largely into the creation of a dramatic triumph, he appeared here, and by his own cleverness and force as a character actor won his

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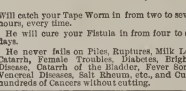

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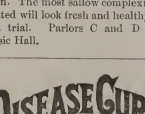

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MARY ANDERSON

Has won a brilliant triumph in London, as *Parthenia* in "Ingomar, the Barbarian." The press is filled with praises and the Lyceum Theatre is crowded at each performance. It is said that Miss Anderson has declined an introduction to the Prince of Wales.

A MOUNTAIN PINK.

Miss Louise Sylvester and company will begin their tour with "A Mountain Pink" this week, first appearing at Peoria, Tuesday night, giving four performances there. They will play a week at the new Standard Theatre, St. Louis, beginning Sept. 23, and then go south toward New Orleans, where they are to play in the middle of October. The combination will play at McVicker's Theatre on their return visit to Chicago in November. Some very handsome printing and lithographs are being put out, embracing a number of novelties in the way of theatrical advertising. The company is an exceptionally good one, having, besides Miss Sylvester, Mr. Frank Aiken, Mr. Harry Hawk, Mr. Joseph Holland, Mr. Barry Maxwell, Mr. T. J. Langdon, Miss Genevieve Rogers, Miss Helen Sedgewick, who are well known. Mr. George Ryer has the management, and Mr. Frank Small is the agent.

DION BOUCICAULT

Is now on his way to California, where he will fill engagements at San Francisco, Sacramento and Virginia City. He will produce a new Irish drama during his season, and will appear in "The Colleen Bawn," "Arrah Na Pogue" and "Kerry."

SHAKESPEARE'S REMAINS.

THEY WILL NOT BE DISTURBED.

There has been a great deal of excitement over the proposition to open Shakespeare's grave at Stratford. As it was generally understood that the vicar and the town authorities would not interfere, the intention was to compare the skull with the well-known Stratford bust; but the design will not be carried out, the Mayor having published the determination of the Common Council to throw any one attempting the act into the River Avon.

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Applications for Lessons after Oct. 1.

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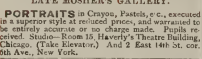

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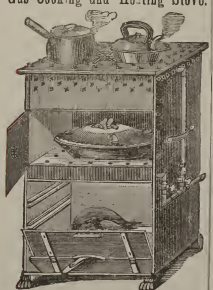

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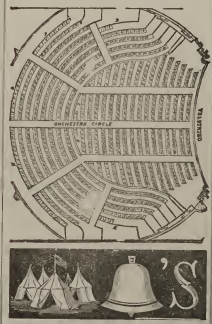

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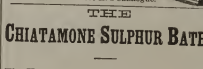

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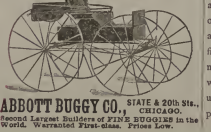

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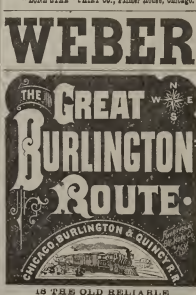

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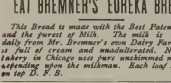

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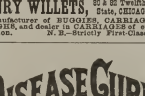

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The coming engagement of the foremost tragedian of the American stage, which will begin within a few weeks at this theatre, will awaken a feeling of pleasure in the minds of his many friends and admirers. His return to the stage, after his recent severe illness, will give occasion for sincere congratulation and welcome from all patrons of legitimate acting. Mr. McCullough is now at the sea shore and his restoration to health may be said to be complete.

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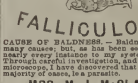

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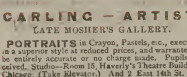

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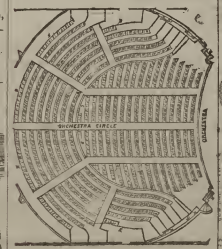

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"Why, a friend sends me word he will call for me to attend the theatre *'sans ceremonie,'* "—pronounced as spelled.

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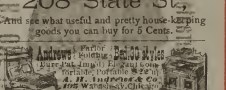

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GRETCHEN	Miss ROSA RAND
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ACT II.—Catskill Mountains

RIP VAN WINKLE	JOSEPH JEFFERSON
HENDRICK HUDSON	Mr CHARLES JACKSON
DWARF	Mr. DUDLEY McCANN

ACT III.—An Elapse of Twenty Years.

RIP VAN WINKLE	JOSEPH JEFFERSON
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TWENTY-SIXTH SEASON.

COMING ATTRACTIONS.

THE CHICAGO CHURCH CHOIR OPERA COMPANY

Will make their second appearance this season at McVicker's on Monday evening next, May 28th, in a grand presentation of Gilbert and Sullivan's latest comic opera, "Iolanthe." The occasion will be marked by the appearance of Miss MARY BEEBE, late of the Boston Ideals, as *Phyllis*, and the cast will number all the favorites of the well-known home organization.

The orchestration of the opera has been made by Prof. Adolph Liesegang, and will introduce a large and efficient orchestra. Incidental to the opera, the celebrated Lyon & Healy band will appear, performing the march of the Greadier Guards.

New scenery and costumes will be provided, and no effort spared to make the production rank among the best efforts of comic opera representation.

The cast of the opera will be as follows:

IOLANTHE; OR, THE PEER AND THE PERI.

Strephon.....Mr. Sam'l Kayzer
The Earl of Mount Arrarat..Mr. Orin W. Kyle
The Earl of Tolloller.....Mr. Chas. T. Birnes
Private Willis..... { Mr. Webster Norcross ...Mr. Geo. Broderick
AND
The Lord Chancellor..... Mr. William Wolff
Chorus of Peers.
Iolanthe..... Miss Rose Bailey
The Fairy Queen..Miss Emma Mabella Baker
Celia..... } Fairies { Mrs. Ottilie M. Haas
Flets..... } ...Miss Nellie Bowers
Leila..... } .....Miss Jessie Day
AND
Phyllis.....Miss Mary Beebe
Chorus of Fairies.

THE POWER OF MONEY.

On Monday evening, June 11, will be produced at McVicker's Theatre an entirely new and original play, in four acts, from the pen of that most celebrated of all modern French dramatists, William Basnach, of Paris, author of some of the most successful dramas of the day, including the well known and remarkable sensation, "L'Assomoir" (Drink), a play that achieved an unprecedented success, not

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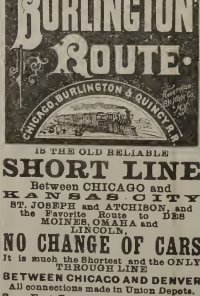

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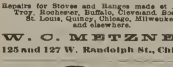

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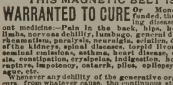

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No expense has been spared in the preparation of this play. The scenery, which is of the most magnificent description, will be the work of the celebrated artists, Richard Marston, of New York, Howard Rogers and Mr. Davis, of this city, and includes among the pictures some of the most remarkable and beautiful natural curiosities of America. "The Power of Money" will receive its initial representation under the most favorable auspices. The management will leave nothing undone to make this production *the event* of the season.

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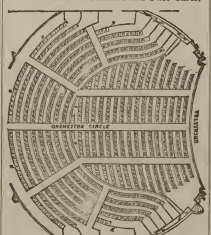

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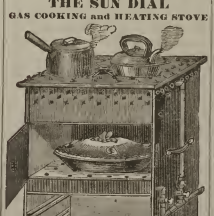

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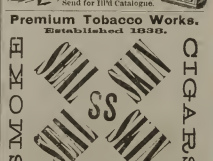

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COMING ATTRACTIONS.

JOSEPH JEFFERSON AS "RIP VAN WINKLE."

On Monday evening next, May 21st, Mr. Jefferson will inaugurate the third, and last, week of his engagement, with the production of "Rip Van Winkle." Mr. Jefferson first appeared as *Rip* over twenty years ago, and *has* played the role since then over four thousand times, in England, Australia and America. It still remains the most popular character in his repertoire, and wherever the English language is spoken *Rip Van Winkle* and Joseph Jefferson are synonymous.

THE CHICAGO CHURCH CHOIR OPERA COMPANY.

One of the coming events of the near future occurring at McVicker's, will be the production, by the Chicago Church Choir Opera Company, of Gilbert & Sullivan's latest comic opera, "Iolanthe." The occasion will be marked by the appearance of Miss MARY BEEBE, late of the Boston Ideals, as *Phyllis*, and the cast will number all the favorites of the well known home organization.

The orchestration of the opera has been made by Prof. Adolph Liesegang, and which introduces a large and efficient orchestra. Incidental to the opera, the celebrated Lyon & Healy band will appear, performing the march of the Grenadier Guards.

New scenery and costumes will be provided, and no effort spared to make the production rank among the best efforts of comic opera representation.

The cast of the opera will he as follows:

IOLANTHE; OR, THE PEER AND THE PERI.

Strephon.....Mr. Sam'l Kayzer
The Earl of Mount Arrarat..Mr. Orin W. Kyle
The Earl of Tolloller.....Mr. Chas. T. Barnes
Private Willis..... { Mr. Webster Norcross
..... Mr. Geo. Broderick
AND
The Lord Chancellor..... Mr. William Wolff
Chorus of Peers.
Iolanthe..... { Miss Jennie Dutton
..... Miss Bailey
The Fairy Queen..Miss Emma Mabella Baker
Celia..... } Fairies { Mrs. Ottilie M. Haas
Fleta..... } Fairies { Miss Nellie Bowers
Lella..... } Fairies { Miss Jessie Day
AND
Phyllis.....Miss Mary Beebe
Chorus of Fairies.

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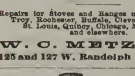

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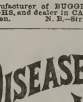
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THE MAGNETON APPLIANCE CO.,
218 State St., Chicago, Ill.

through its successful presentations of "The World," "Youth," and latterly "$50,000: A Story of Pluck," and Chas. Reade and Henry Pettit's "Love and Money," will appear at McVicker's during the summer, producing their most noted successes of drama and spectacle.

The company, pronounced the best one in America, is composed of the following well-known ladies and gentlemen of the profession: Messrs. Wm. Redmund, D. J. Maguinis, Frazer Coulter, E. A. Eberle, Chas. Kent, S. E. Springer, J. T. Craven, H. E. Chase, E. Y. Buckus, Jas. W. Taylor, E. B. Brown, N. Lothian, Jr., L. J. McCarty, Mrs. Thomas Barry, Miss Louise Muldener, Miss Edith Kingdon, Miss Rachel Noah, Mrs. E. A. Eberle, Miss Grace Thorne and Miss Rosa France.

LOVE AND MONEY.

From the Boston Post, Tuesday, April 24, 1883.

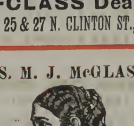
The first performance in this country of the late English success, "Love and Money," was given last night, at the Boston Theatre, with the following excellent cast:

William Hope.....William Redmund
Leonard Monkton.....Frazer Coulter
Robert Barley.....F. A. Eberle
Col. Clifford.....S. E. Springer
Walter Clifford.....H. E. Chase
Percy Fitzroy.....John T. Craven
Ben Burnley.....Charles Kent
Jem Staton.....E. B. Brown
John Towers.....D. J. Sullivan
Mary Barley.....Miss Edith Kingdon
Julia Clifford.....Miss Grace Thorne
Lucy Monkton.....Miss Rachel Noah
Nurse Parker.....Miss Maggie Johnson

This new melodrama by Charles Reade and Henry Pettit was enthusiastically received by a large audience, and may be pronounced, unhesitatingly, a great success. The plot is of strong interest, the characters are well drawn and the combination of incident is skillful in the extreme. The drama is remarkably romantic, rich in situations, and, though complex, yet clear to the understanding. There is in it a happy blending of the sweet domestic drama and the sensational play, there is in it also much true tenderness of feeling and exalted sentiment. The villainy is, with the exception of one character, of that sort that does not make one's flesh creep in seeing it exemplified.

The opening scene is beautiful; it shows a counting room, situated by the Thames; out of the broad window the river is seen, with white-winged vessels sailing by, and with St. Paul's dome rising heavenward in the distance. The next view is on the lawn, and is a characteristic bit of English scenery. The tableaux, showing a coal mine, an explosion and a flooding of real water, are realistic and effective in the extreme. The play was admirably enacted. In the role of *Mary Barley*, Miss Edith Kingdon had a part that suited her perfectly, and which she played with much charming grace and naturalness. The character of *William Hope* is a difficult one to portray, for it runs along the whole gamut of the emotions, but in the hands of Mr. William Redmund it received justice, and this is high praise. As the villain of the piece, Frazer Coulter, was admirable; there was just enough hardness in his impersonation to suggest the scamp, but he was never guilty of rant or exaggeration. Mr. John T. Craven, as *Percy Fitzroy*, was irresistibly funny; his make up was evidently made to fit the popular idea of the "dude," and he looked very much like the "dude" who was said to have been chased up Fifth ave. last week by a cat. Mr. Craven received liberal share of the applause. All the other parts were well taken, and the play ran with remarkable smoothness for a first night.

MRS. M. J. McGLASHAN



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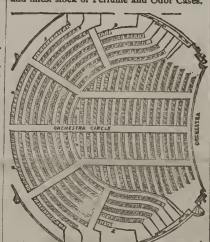
Sell Horses, Carriages, Road Carts, Harnesses, Saddles, Etc., the Cheapest. All Leather Top Timken Spring Carriages, $97.00. All Goods Warranted.

The Hair Invigorator prepared by Misses Miller & Litt has proved very successful for removing dandruff and prevent falling of the hair. (See advertisement.)

A gift of a bottle of Perfume for all who call at the only Perfume House in Chicago, B. D. Baldwin & Co., Importers and Manufacturers, 181 Wabash ave. (Palmer House.) Come and receive your sample bottle gratis. The largest and finest stock of Perfume and Odor Cases.



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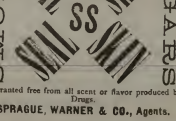

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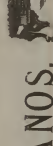

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J. H. ROGERS, Scenic Artist. CHAS. WEBER, Musical Director.

Ticket Office open continuously, from 7 A. M. until 10 P. M., for sale of Reserved Seats, which can be secured six days in advance. Matinee begin at 2 o'clock, and evening performances at 8:00. Doors open—Matinees, 1:15; Evenings, 7:15.

☞ Chairs are never allowed in the aisles of this Theatre, nor is it ever permitted to be overcrowded to the annoyance of its regular patrons. Attachés are not allowed to applaud the performance. Any demand, or acceptance, of payment for seats by ushers is an imposition. Patrons are requested to report any such demands, and any inattention on the part of attaches, to the Manager.

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ENGAGEMENT OF THE POPULAR

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MONDAY, TUESDAY and WEDNESDAY EVE'GS,

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JULIO GALETTI	Mr. RALPH DELMORE
FATHER PHELPS	Mr. W. H. WALLIS
HON. OBADUNCEY ELMORE	Mr. CECIL RAYNE
SIR WILLIAM ELKTON	Mr. JEROME STEVENS
ANTHONY WELTOMONT	Mr. FRED. PEROY
MRS. ELKTON	Mrs. SOL SMITH
AMANDA LOVELACE	Miss LULU JORDAN
FANNY	Miss GERTRUDE JOHNSON

ACT I.—Point Lynde Light, Isle of Anglesea. ACT II.—Elkton Grange. ACT III.—Drawing-room at Elkton Grange. ACT IV.—No. 3 Crypt Row.

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Saturday—only Lotta Matinee—**LOTTA as MUSETTE.**

In preparation, Lotta's greatest success, **BOB.**

SPECIAL NOTICE.—During Lotta's engagement there will be no Wednesday Matinee.

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☞ Opera Glasses to Rent, apply to the Ushers. ☜

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STORY & CAMP, General Agents, 188 and 190 State Street, Chicago.

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Why suffer on any longer with a rupture when you can get it cured in so short a time by calling upon Dr. H. T. Lee, of 228 S. Chicago Avenue, Chicago, Ill.? He very seldom fails to make a perfect cure, without cutting, and the patient can follow any ordinary business and not lose any time after seeing the Doctor once. He is still curing Cancers, Consumption, Rheumatism, Salt-Rheum, Milk Leg, Piles, Venereal Diseases, Catarrh, Sore and Blind Eyes, Female Complaints, and in fact all kinds of sickness to which flesh is heir. He cures hundreds whom he never sees. Go and see him, or write to him and get well. The Doctor will remove a Tapeworm in 2 hours, from 2 to 4 hours. Office hours from noon to 6 P. M.

EAT BREMNER'S EUREKA BREAD.
This Bread is made with the Best Patent Flour and the purest of Milk. The milk is received daily from Mr. Bremner's own Dairy Farm, and is full of cream and unskimmed. No other bakery in Chicago uses pure unskimmed milk, all depending upon the milkman. Each loaf stamped on top B. F. B.

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Many of our most celebrated actors, including Edwin Booth, are using the Howard Galvanic Shield and Spinal Appliance, who report the happiest effects from their use. The American Galvanic Co., 134 Madison St., are proprietors of same, and report sales of over 100,000 during the year of 1882.

McVicker's Theatre.

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COMMON SENSE vs. FRIGHT AND PANIC.

Where large numbers of people are assembled there is nothing to be dreaded so much as fright, which leads to panic and to loss of life. Every person has the power to prevent danger, by using a little common sense, which should be cultivated by all. Whenever and wherever you are in a crowd, look about and consider what you would do in case of alarm, and then, if danger follows, calmly pursue your plans and safety is certain. THE AUDIENCE IN McVICKER'S THEATRE ARE PERFECTLY SAFE, unless from fright they trample upon each other. Look! There are exits in every direction leading to the open air, and every door will open out with a slight pressure. If from any of the adjoining buildings there should be an alarm of fire, you can quietly go the other way. There are from the auditorium TWENTY-THREE WAYS TO GET OUT! You are safe in any part of the theatre; so, exercise common sense and enjoy the performance without fear.

COMING ATTRACTIONS.

LA BELLE RUSSE.

Miss Jeffreys-Lewis and her excellent supporting company will be the next attraction claiming the attention of patrons of McVicker's Theatre.

"La Belle Russe," since last seen here, has been successfully presented throughout the entire country, and has been universally received with favor by the press and public. The drama will be produced with the same cast as when last presented here.

MISS JEFFREYS-LEWIS.....AS...BEATRICE (La Belle Russe)
Captain Dudley Brand.....Mr. J. Newton Gotthold
Sir Philip Calthorpe.....Mr. Walter L. Dennis
Monroe Quilton.....Mr. R. C. Hudson
Roberts.....Mr. John Elliott
Lady Calthorpe.....Miss Mary E. Hill
Little Beatrice.....Little May
Agnes.....Miss Madge Butler

ACT 1st.—"AFTER MANY YEARS."
ACT 2d.—"FACE TO FACE."
ACT 3d.—"AT DAGGERS DRAWN."
ACT 4th.—"AT LAST."

CHEEK.

Roland Reed's latest success with "Cheek" was at Boston, where the comedy was most favorably received.

ZENOBIA.

Nilsson sang the "Slumber Song" from S. G. Pratt's Opera "Zenobia" during her recent concert with most pleasing success. The opera will be produced at McVicker's, March 26.

The correct article for a Birthday Souvenir or for Wedding Congratulations can always be found at Skeen & Stuarts, 77 Madison St., where you can find everything pertaining to Fancy Stationery.

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NO CHANGE OF CARS
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Gentlemen :—The grand square piano which I bought of you about three years ago gives perfect satisfaction in every respect.

Yours respectfully,

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HARVEY EDGERTON,
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TAKEN FROM LIFE.

Mr. Sam'l Colville is organizing a special cast of the above drama, for the purpose of presenting the play in the principal cities during the spring and summer.

JOSEPH JEFFERSON

Has added the "Poor Gentleman" and "Heir-at-Law" to his repertoire. Drs. Ollipod and Pangloss will be remembered by old theatre-goers as among the most delightful of the great comedian's assumptions.

ESMERALDA.

The Madison Square Theatre Company will produce "Esmeralda" at McVicker's in April.

AN ÆSTHETIC WIFE.

"Say, I'll tell you something if you won't blow it," was the way one man saluted another on Twelfth street yesterday.

"All right—go ahead."

"You won't give it away until I say so?"

"Not a word."

"Well, my wife has got to be an æsthetic."

"No!"

"Sure's your born. I have suspected that she was working that way for some time past, but it's only within a day or two that I became positive."

"Well, that's wonderful. Say, how does she act?"

"Languid—very languid. She lops around, drawls her words, writes sad poetry, and the sight of an old pie-tin or a banged up chromo entrances her. Congratulate me on my luck."

"I do—I do. That is—"

"What?"

"Don't build hopes too fast. Be sure you are right and then go ahead. I labored for a whole year under the delusion that my wife was developing as an æsthetic, and when I came to talk with her father he said she was always more than half idiot by nature. Go slow—go slow. The difference between an æsthetic and a fool is so mighty small that you can't afford to make a mistake and be placed in a box."

Speaking of a certain maiden lady, Smith said she has lots of youth; she has got more youth than all the other ladies there; in fact, she has got too much of it; she could well spare a good deal of it and then have still enough.

A very tall man was seen in the streets of Boston, when an old lady, who admired his gigantic stature, thus addressed him. "Mister, were you large when you were small?" "Yes, marm, I was considerable big when I was little."

"You're a dear girl," he sighed, after paying for two dishes of ice cream and three-fourths of a pie for her, and she thought him just too awfully sweet and affectionate.

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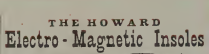

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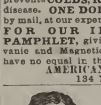

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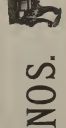

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Strangers and tourists visiting the city should not fail to visit Stevens, at the "Elite." For style and finish, his Cabinet Photographs, at $3 per dozen, are equal to any made on this continent at any price. 108 Dearborn street, corner Washington.

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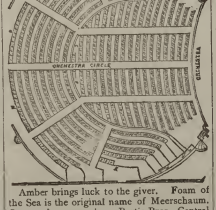

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MONDAY, FEBRUARY 26th, 1883,

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Part Second.

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A Mystery of the Catacombs of Paris.

Mr. Herrmann will introduce the Celebrated English Mediums, MESSRS. HOWELL and DARVIN, who will make some startling Spiritualistic Manifestations by Gaslight.

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M'LLE ADDIE AS THE SLAVE GIRL ASLEEP IN MID-AIR.

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1. Flying Cage. 2. A Duel with Cards. 3. Sun and Moon. 4. Mysterious Glove. 5. Mephisto in his glory.

N. B.—This Programme is Subject to Change.

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COMMON SENSE vs. FRIGHT AND PANIC.

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Everybody's favorite, charming and inimitable, will appear at McVicker's for a brief engagement, commencing Monday evening next, March 5th. Monday, Tuesday and Wednesday evenings will be presented Marsden's play of

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LOTTA..... as ..... ZIP

Thursday, Friday and Saturday,

THE LITTLE DETECTIVE.

LOTTA IN FIVE CHARACTERS.

Saturday Matinee,..... MUSETTE
LOTTA..... as ..... MUSETTE.

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Roland Reed is working Chicago-wards. His "Cheek" was recently produced at New Orleans with rare success.

LA BELLE RUSSE.

With Miss Jeffery-Lewis and her excellent company has been favorably received at the Globe Theatre, Boston, during the past week.

ZENOBIA.

Nillson sang the "Slumber Song" from S. G. Pratt's Opera "Zenobia" during her recent concert with most pleasing success. The opera will be produced at McVicker's, March 26.

MARGARET MATHER

Has created a furore in amusement circles in Boston. Romeo and Juliet ran two weeks and Leah one week. The present week, the last of Miss Mather's engagement, will be devoted to *Rosalind* in "As You Like It," and *Pauline* in "The Lady of Lyons."

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Boston Globe, Feb. 6, 1883.—"Miss Mather seemed the very maiden whom Shakespeare drew; and the audience was quick to recognize and yield to the charm of the portrayal. The marvellous way in which sorrow and love united to transform the yielding girl of the earlier tragedy into the loving, devoted, desperate woman, who centres attention in its later scenes, calls for unqualified praise. Indefinable fear, dread of the future, horror of the charnal house, were depicted in succession by the actress with a faithfulness to nature and a tremendous intensity of power that held the audience spell-bound. When, at last, love, all potent in Juliet's bosom, finally resumed its sway, there was a tempest of plaudits. The actress was again and again summoned before the curtain; shouts of 'bravo' were mingled with cheers, and the scene of enthusiasm was one long to be remembered."

Boston Herald, Feb. 6, 1883.—The Herald, in its criticism of a column's length, says: "Twice Margaret Mather was really great—in Friar Laurence's cell, and where she drank the poison. Here she surpassed any Juliet we have ever seen here. She made as complete a triumph as any actress ever won, and, in recall after recall, was greeted with bursts of hand-clapping and bravos. Boston is a hard place to conquer, but Margaret Mather has conquered it, and all play goers should see her Juliet."

Boston Daily Advertiser, Feb. 6, 1883.—"The difficult passage at the close of the Potion soliloquy, as Shakespeare wrote it, was more comprehensible in Miss Mather's interpretation than in that of any other actress whom we have seen."

Evening Transcript, Feb. 6, 1883.—"Miss Mather's Juliet is of uneven quality. That it is largely conventional should be no cause of wonder, nor need there be surprise that some new bits of business appear somewhat strained and illogical. But at all points, whether due to special training or to the use of such inventive faculties as may be hers, a very high degree of faithfulness to her duty is a conspicuous virtue. Granted that all the errors of a young player are hers, there yet remains enough of good stuff to sustain the hope and to justify a prediction of greatness."

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Boston Evening Star, Feb. 6, 1883.—"Margaret Mather scored a legitimate success. We believe she is capable of becoming one of the most finished actresses on the American stage."

Boston Post, Feb. 6, 1883.—"Margaret Mather's acting indicated the great value of special training and hard study. At the end of each act she was obliged to respond to one, two and three calls before the curtain."

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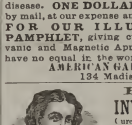

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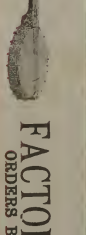

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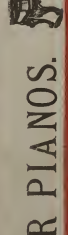

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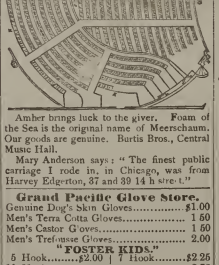

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☞ Chairs are never allowed in the aisles of this Theatre, nor is it ever permitted to be overcrowded to the annoyance of its regular patrons. Attaches are not allowed to applaud the performance. Any demand, or acceptance, of payment for seats by ushers is an imposition. Patrons are requested to report any such demands, and any inattention on the part of attaches, to the Manager.

TWENTY-SIXTH SEASON.

SECOND and LAST WEEK of Engagement
OF THE EMINENT POLISH ACTRESS,

MODJESKA

MR. JOHN STETSON, MANAGER.

SATURDAY EVENING, FEBRUARY 17th, 1883,

Shakespeare's Charming Comedy, in Five Acts, of

AS YOU LIKE IT

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DUKE FREDERICK		Mr. N. D. JONES
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WILLIAM		Mr. H. BISHOP
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W. H. BINGHAM ..... Acting Manager | NAT D. JONES ..... Stage Manager

NEXT WEEK—First appearance at this Theatre of

THE CHICAGO CHURCH CHOIR OPERA COMPANY.

SIXTY VOICES AND GRAND ORCHESTRA.

FOR REPERTOIRE SEE NEXT PAGE.

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McVicker's Theatre.
TWENTY-SIXTH SEASON.
COMING ATTRACTIONS
THE CHICAGO CHURCH CHOIR OPERA CO.
Will commence a brief engagement of six nights and two matinees at McVicker's on Monday evening next, February 19, appearing on Monday and Tuesday evenings and Wednesday matinee in Gilbert and Sullivan's charming æsthetic opera,
PATIENCE,
with the following cast:

Colonel Calverly,.....	Officers of Dragoon Guards,	..... W. H. Clark
Major Murgatroyd,.....		..... W. O. Kyle
Lieutenant, the Duke of Dunstable,.....		Chas. T. Barnes
Reginald Bunthorne, a fleshly poet,.....Samuel Kayzer		
Archibald Grosvenor, an idyllic poet,...Chas. H. Clark		
Bunthorne's Solicitor,.....		Wm. Wolff
Lady Angela	Rapturous Maidens,	Miss Mae Laws St. John
Lady Saphir		.....Miss Abel Haas
Lady Ella,.....		.....Miss Kate De Jonge
Lady Jane,..		Miss F. Mabelle Baker
		Miss Louise Phillips
Patience, a Dairymaid,.....		Miss Jeanie Herrick
Chorus of Dragoon Guards, and Rapturous Maidens.		
Musical Director,.....		A. Liesegang

Wednesday and Thursday evenings will be presented Gilbert and Sullivan's Opera, the
PIRATES OF PENZANCE.
Friday and Saturday evenings the favorite Opera, the
BELLS OF CORNEVILLE.
Saturday Matinee, - PINAFORE.
Mr. JOHN E. McWADE appearing, for this occasion only, as *Capt. Corcoran.*

Each opera will be carefully produced, both as to costumes and scenery, and the largely increased orchestra will be under the direction of Prof. A. Liesegang. The following ladies and gentlemen compose the members of the Church Choir Company:

Miss Jeanie Herrick,	Mr. Chas. H. Clark,
Grace Hiltz-Gleason,	Chas. T. Barnes,
Emma Mabella Baker,	Sam'l Kayzer,
Mae Laws St. John,	Wm. H. Clark,
Louise Phillips,	Wm. Wolff,
Ottalie Abel-Haas,	O. W. Kyle,
Emma G. Stevenson,	Webster Norcross,
Ella Richards,	P. J. Dunne,
Mrs. J. F. Clark,	Wm. J. Brookes,
Miss Aggie Yates,	Wm. F. Law,
Alfaretta Lake,	Wm. Thrumston,

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Jessie Day, Chas. A. Wilkins,
Sallie West, J. E. Harper,
J. A. Hubbard, J. H. Cameron,
Nellie L. Bowers, John A. Mason,
Clara V. King, Frank Howe,
Wilfridi Bond, L. S. Cole,
Annie M. Nichols, Henry F. Starbuck,
Hamilton, Fred J. Ratsch,
Judson, B. W. Maxton,
Eliza M. Ogleson, L. A. Clinton,
Mabel L. Truesdel, A. H. Franeiscus, Jr.,
Ida E. Dunlap, Geo. Herbert,
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LA BELLE RUSSE.

Jeffreys Lewis and her supporting company made a hit with "La Belle Russe" at the Academy of Music, New Orleans.

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IT WAS HERS.—A lady visiting a friend knocks over an inkstand, spilling the ink upon her over-dress and upon that of her hostess; thereupon she shrieks like a peacock.

"Well, but look here," says the other; "what shall I say?"

"Oh, you?" replies the lady. "Why, it's your own ink?"

A pig was never known to wash, but a great many people have seen the pig iron."

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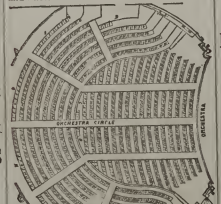

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OF THE EMINENT POLISH ACTRESS,

MODJESKA

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MONDAY, TUESDAY AND WEDNESDAY EVENINGS, AND WEDNESDAY MATINEE, FEB. 12, 13 and 14, 1883,

Will be presented Sardou's Masterpiece, in Four Acts,

ODETTE

CAST OF CHARACTERS.

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COUNT HENRI OLERMONT LATOUR	Mr. M. H. BARRYMORE
PHILIP DE HOCHE	Mr. NORMAN FORBES
CARDAILHAN	Mr. H. BISHOP
BECHENAL	Mr. FRANK CLEMENTS
NARCISSE	
GENERAL LATOUR	Mr. W. F. OWEN
EDOUARD De MERYAN	Mr. S. SAVILLE
DR. OLIVER	Mr. MASON MITCHELL
M. MORIZOT	Mr. JAMES COOPER
EUSTACHE	Mr. N. D. JONES
JACQUES	Mr. B. ROOHE
BERANGERE	Mr. W. BULLOCK
JULIETTE	Miss MAUD MILTON
BARONESS	Miss CLARA ELLISON
OLGA	Miss HELEN LEIGH
	Miss JULIA AMES
MADAME MORIZOT	Mrs. J. RUSSELL
LADY SARAH	Miss F. CLARMONT

W. H. BINGHAM, Acting Manager | NAT D. JONES, Stage Manager

THURSDAY EVENING, - - - ADRIENNE LECOUVREUR

FRIDAY NIGHT AND SATURDAY MATINEE, - FIOU-FROU

SATURDAY NIGHT, - - - FAREWELL PERFORMANCE

NEXT WEEK—First appearance at this Theatre of
THE CHICAGO CHURCH CHOIR OPERA COMPANY
SIXTY VOICES AND GRAND ORCHESTRA.

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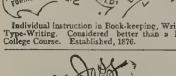

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J. A. Hubbard, J. H. Cameren,
Nellie L. Bowers, John A. Mason,
Clara V. King, Frank Howe,
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Hamilton, Fred J. Ratsch,
Judson, B. W. Maxton,
Eliza M. Ogleson, L. A. Clinton,
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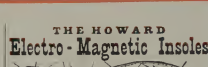

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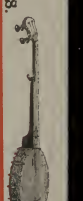

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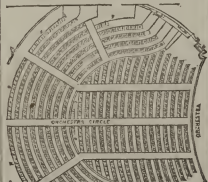

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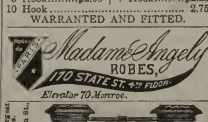

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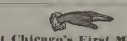

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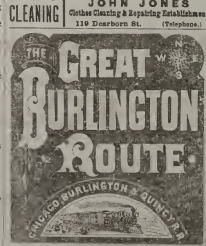

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IT WAS HERS.—A lady visiting a friend knocks over an inkstand, spilling the ink upon her over-dress and upon that of her hostess; thereupon she shrieks like a peacock.

"Well, but look here," says the other; "what shall I say?"

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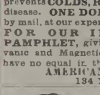

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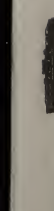

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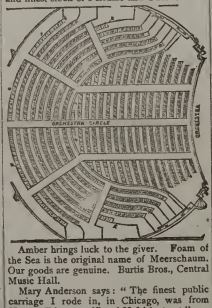

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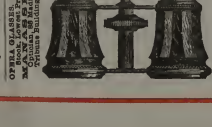

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☞ Chairs are never allowed in the aisles of this Theatre, nor is it ever permitted to be overcrowded to the annoyance of its regular patrons. Attaches are not allowed to applaud the performance. Any demand, or acceptance, of payment for seats by ushers is an imposition. Patrons are requested to report any such demands, and any inattention on the part of attaches, to the Manager.

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MODJESKA, for the only time, as VIOLA.

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McVicker's Theatre.

TWENTY-SIXTH SEASON.

TWELFTH NIGHT—MODJESKA AS VIOLA.

Next Saturday evening Modjeska will appear in Shakespeare's comedy of "Twelfth Night," assuming the role of *Viola*. "Twelfth Night" has won the highest favor with Modjeska's audiences wherever it has been presented, and is now established in the fair artiste's repertoire as one of her most charming comedy selections. Of a recent performance of this play, at Booth's Theatre, N. Y., the *Herald* of that city says:

"Booth's Theatre presented a brilliant spectacle last night, the spacious building being quite filled with an audience very fine in point of fashion and elegance. The play presented was 'Twelfth Night,' with Madame Modjeska as *Viola*, a character which, though not very often portrayed by a star, is nevertheless a charming role, replete with eloquence and most enchanting grace. Modjeska gave an impersonation of *Viola* last night which went far toward proving that the reputation she made for herself in London and Europe was really merited. The play differs from many others of Shakespeare, in that its honors are pretty evenly divided between the half dozen roles that carry its action, and no particular one stands out pre-eminently; yet Modjeska, by her superior art, invested *Viola* with a distinguishing charm, the play of feeling, in proportion to opportunities, seeming to fall more in the line of her natural susceptibilities, rendering it easier of expression. Her reading of the lines opening with 'She never told her love' was a remarkable piece of acting; it was recited with such feeling and utter intensity that the audience with one accord awarded her a most heartfelt round of applause. All through the play the audience was most generous in applause, bringing the artiste before the curtain at the conclusion of nearly every act.

"Her expression of fear during the duelling scene with Sir Andrew; of love, when in company of Orsino, and of joy intermingled with astonishment at the meeting with her brother, Sebastian, was rendered in such an effectively simple and natural manner as to give the audience a genuine surprise.

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Louise Phillips,	Wm. Wolff,
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L. E. Washburn,	H. P. Pratt,
Visa Miller,	Wm. C. Long,
Kittie Irish,	Edwin G. Killen,
Jessie Day,	Chas. A. Wilkins,
Sallie West,	J. E. Harper,
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Wilfridi Bond,	L. S. Cole,
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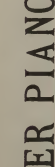

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"Booth's Theatre presented a brilliant spectacle last night, the spacious building being quite filled with an audience very fine in point of fashion and elegance. The play presented was 'Twelfth Night,' with Madame Modjeska as *Viola*, a character which, though not very often portrayed by a star, is nevertheless a charming role, replete with eloquence and most enchanting grace. Modjeska gave an impersonation of *Viola* last night which went far toward proving that the reputation she made for herself in London and Europe was really merited. The play differs from many others of Shakespeare, in that its honors are pretty evenly divided between the half dozen roles that carry its action, and no particular one stands out pre-eminently; yet Modjeska, by her superior art, invested *Viola* with a distinguishing charm, the play of feeling, in proportion to opportunities, seeming to fall more in the line of her natural susceptibilities, rendering it easier of expression. Her reading of the lines opening with 'She never told her love' was a remarkable piece of acting; it was recited with such feeling and utter intensity that the audience with one accord awarded her a most heartfelt round of applause. All through the play the audience was most generous in applause, bringing the artiste before the curtain at the conclusion of nearly every act.

"Her expression of fear during the duelling scene with Sir Andrew; of love, when in company of Orsino, and of joy intermingled with astonishment at the meeting with her brother, Sebastian, was rendered in such an effectively simple and natural manner as to give the audience a genuine surprise.

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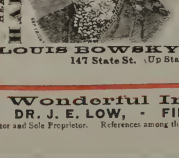

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Emma Mabella Baker,	Sam'l Kayser,
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Mrs. J. F. Clark,	Wm. J. Brookes,
Miss Aggie Yates,	Wm. F. Law,
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Josie Schroeder,	J. M. Goodwillie,
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L. E. Washburn,	H. P. Pratt,
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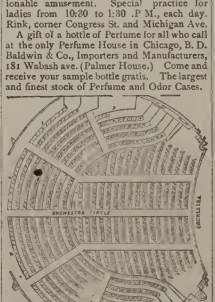

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McVicker's Theatre.

TWENTY-SIXTH SEASON.

TWELFTH NIGHT—MODJESKA AS VIOLA.

Next Saturday evening Modjeska will appear in Shakespeare's comedy of "Twelfth Night," assuming the role of *Viola*. "Twelfth Night" has won the highest favor with Modjeska's audiences wherever it has been presented, and is now established in the fair artiste's repertoire as one of her most charming comedy selections. Of a recent performance of this play, at Booth's Theatre, N. Y., the *Herald* of that city says:

"Booth's Theatre presented a brilliant spectacle last night, the spacious building being quite filled with an audience very fine in point of fashion and elegance. The play presented was 'Twelfth Night,' with Madame Modjeska as *Viola*, a character which, though not very often portrayed by a star, is nevertheless a charming role, replete with eloquence and most enchanting grace. Modjeska gave an impersonation of *Viola* last night which went far toward proving that the reputation she made for herself in London and Europe was really merited. The play differs from many others of Shakespeare, in that its honors are pretty evenly divided between the half dozen roles that carry its action, and no particular one stands out pre-eminently; yet Modjeska, by her superior art, invested *Viola* with a distinguishing charm, the play of feeling, in proportion to opportunities, seeming to fall more in the line of her natural susceptibilities, rendering it easier of expression. Her reading of the lines opening with 'She never told her love' was a remarkable piece of acting; it was recited with such feeling and utter intensity that the audience with one accord awarded her a most heartfelt round of applause. All through the play the audience was most generous in applause, bringing the artiste before the curtain at the conclusion of nearly every act.

"Her expression of fear during the duelling scene with Sir Andrew; of love, when in company of Orsino, and of joy intermingled with astonishment at the meeting with her brother, Sebastian, was rendered in such an effectively simple and natural manner as to give the audience a genuine surprise.

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CHICAGO, Feb, 24, 1882.

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Will appear at McVicker's for one week, commencing Monday, February 19th, presenting "Patience," "Chimes of Normandy," "Pirates of Penzance" and "Pinafore." This company is probably the strongest, musically, of any similar organization in the country. Each opera will be carefully produced, both as to costumes and scenery, and the largely increased orchestra will be under the direction of Prof. A. Liesegang. The following ladies and gentlemen compose the members of the Church Choir Company:

Miss Jeanie Herrick,	Mr. Chas. H. Clark,
Grace Hiltz-Gleason,	Chas. T. Barnes,
Emma Mabella Baker,	Sam'l Kayzer,
Mae Laws St. John,	Wm. H. Clark,
Louise Phillips,	Wm. Wolff,
Ottalie Abel-Haas,	O. W. Kyle,
Emma G. Stevenson,	Webster Norcross,
Ella Richards,	P. J. Dunne,
Mrs. J. F. Clerk,	Wm. J. Brookes,
Miss Aggie Yates,	Wm. F. Law,
Alfaretta Lake,	Wm. Thumston,
Josie, Schroeder,	J. M. Goodwillie,
Addie Schroeder,	W. L. Swift,
L. E. Washburn,	H. P. Pratt,
Visa Miller,	Wm. C. Long,
Kittie Irish,	Edwin G. Killen,
Jessie Day,	Chas. A. Wilkins,
Sallie West,	J. E. Harper,
J. A. Hubbard,	J. H. Cameron,
Nellie L. Bowers,	John A. Mason,
Clara V. King,	Frank Howe,
Wilfrid Bond,	L. S. Cole,
Annie M. Nichols,	Henry F. Starbuck,
Hamilton,	Fred J. Ratsch,
Judson,	R. W. Maxton,
Eliza M. Ogleson,	L. A. Clinton,
Mabel L. Truesdel,	A. H. Franciscus, Jr.,
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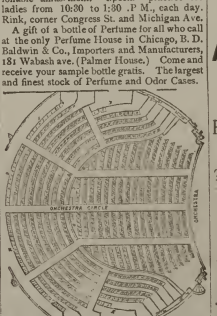

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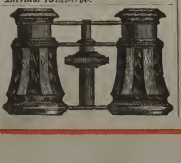

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☞ Chairs are never allowed in the aisles of this Theatre, nor is it ever permitted to be overcrowded to the annoyance of its regular patrons. Attaches are not allowed to applaud the performance. Any demand, or acceptance, of payment for seats by ushers is an Imposition. Patrons are requested to report any such demands, and any inattention on the part of attaches, to the Manager.

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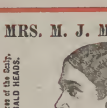

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McVicker's Theatre.

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The Manager would call the attention of his patrons to the numerous exits or outlets leading from each circle, and ask their consideration of the same, with the view of impressing upon them that in this theatre they are perfectly safe under any and all circumstances, for within its walls no alarm, either from outside or inside causes, should produce fright or panic.

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Where large numbers of people are assembled there is nothing to be dreaded so much as fright, which leads to panic and to loss of life. Every person has the power to prevent danger, by using a little common sense, which should be cultivated by all. Whenever and wherever you are in a crowd, look about and consider what you would do in case of alarm, and then, if danger follows, calmly pursue your plans and safety is certain. THE AUDIENCE IN McVICKER'S THEATRE ARE PERFECTLY SAFE, unless from fright they trample upon each other. Look! There are exits in every direction leading to the open air, and every door will open out with a slight pressure. If from any of the adjoining buildings there should be an alarm of fire, you can quietly go the other way There are from the auditorium TWENTY-THREE WAYS TO GET OUT! You are safe in any part of the theatre; so, exercise common sense and enjoy the performance without fear.

NOTICE TO CARRIAGE PARTIES.

A commodious entrance having been provided for the convenience of parties coming to the theatre in carriages, the following rules will be observed, and the Superintendent of Police has instructed the members of the force to see the same carried out. Arriving at the theatre, the carriage will enter the alley east of the theatre from Monroe street, and stop at the canopied door, north end of the building, where a number will be given to each party, with a corresponding one to the driver. *No number will be given to carries not observing this rule*, which will be enforced on all occasions when it is necessary to issue numbers.

At the termination of the performance carriages will enter from Monroe street, by either alley, east or west of the theatre, and stop at the door canopied for carriage parties, extending on both sides of the building.

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The Syracuse *Courier* says of the production of the play there January 9th:

Last evening the eminent comedian, Neil Burgess, appeared at Wieting Opera House as Josiah Allen's Wife, in his new comedy, "My Opinion." The theatre was crowded in every part, and the play was received with uproarious laughter. The cast was as follows:

Samantha Allen (Josiah's Wife) ..... Mr. Neil Burgess
Josiah Allen ..... Mr. Joseph Palmer
Thos. Jefferson Allen ..... Mr. James Wallace
Simon Slimsey ..... Mr. Harry Kohl
Mr. Quabey (a Mormon Lecturer) Mr. Edgar Waterman
Frank Thornton ..... Mr. Albert P. Hoag
Detective Crow ..... Mr. Sam'l T. Bland
Maggie Snow ..... Miss May Taylor
Betsey Fobbett ..... Miss Clara Stone

Mr. Burgess made a great reputation through the country as *Widow Bedott*, and justly achieved fame and fortune. In his new play he has a finer opportunity for displaying his comic powers, and the result is one of the most laughable performances known to the stage. Indeed, the audience could not keep from laughing if it tried to, so inexpressibly funny are the scenes and situations. Burgess as *Samantha Allen* was simply inimitable. His "make up" is immense, and his comicalities and drolleries immutable. The rest of the characters were finely rendered, and the performance, on the whole, was one of the most laughable of the season. The play will be repeated to-night, with new and original features that were not introduced last night. The panorama scene to be shown to-night will alone be worth the price of admission.

LETTER TO NEIL BURGESS FROM MISS MARIETTA HOLLEY, AUTHOR OF JOSIAH ALLEN'S WIFE.

MR. NEIL BURGESS, I want to tell you how delighted I am with your rendering of the character of Josiah Allen's Wife.

I had seen you as the *Widow Bcedt*, and with everybody else was greatly pleased with the *Widow*, and as the character of Josiah Allen's Wife was so entirely different from the *Widow Bedott*, I thought it would be exceedingly difficult for you to represent her after acting so many times in so totally different a part, but found on witnessing your new play that my apprehensions were groundless, and that you have succeeded perfectly in delineating my idea of Josiah Allen's Wife.

I cannot tell you with how much pleasure I witnessed your play, and I heartily wish you a continuance of the great success which I, more than any one else, can appreciate, and which I feel assured you will meet. Yours,

MARIETTA HOLLEY.

OLD SHIPMATES.

Robert G. Morris' comedy, "Old Shipmates," is meeting with phenomenal success in the West and South. Recently, at Los Angeles, Cal., the crowd became so great that the doors were carried away and tickets had to be collected after the audience were inside the theatre.

The San Francisco *Argus* says: "Old Shipmates" is a purely American play. It deals with the people and follows the sea. The situation are natural, the paths genuine, and the sentiment simple and unaffected. It has long been conceded by both the press and public that Frank Mordaunt has no equal as an actor on the American stage. He is the central figure in "Old Shipmates," and his *Weatherg*ge stands out prominently as a distinct and welcome creation. The company, too, is strong in talent. All are artists of more than ordinary merit, and acceptable in the highest degree. The success of "Old Shipmates" in this city is a tribute to the author and the company, of which all should be proud.

THE HOWARD Electro-Magnetic Insoles

Warms the feet, perfects circulation, and prevents COLDS, RHEUMATISM, and disease. ONE DOLLAR secures them by mail, at our expense and risk. SEND FOR OUR ILLUSTRATED PAMPHLET, giving cuts of our Galvanic and Magnetic Appliances, which have no equal in the world.

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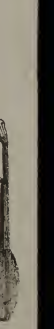

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CORRECT DESIGNS.
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The Best Sewing Silk Made.
Every Spool Warranted.
Full Length, Smooth and Strong.
Ask your Storekeeper for Corticelli Silk

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This Bread is made with the Best Patent Flour and the purest of Milk. The milk is received daily from Mr. Bremner's own Dairy Farm, and is full of cream and unadulterated. No other bakery in Chicago uses pure unskimmed milk, all depending upon the milkman. Each loaf stamped on top B. F. B.

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All Wool Pants Made to Order, - $4.00.
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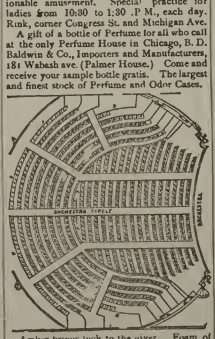
Messrs. J. Bauer & Co. are the manufacturers of the favorite Bauer Piano, which is rapidly assuming the very first position in musical society, and in musical circles as the best instrument manufactured. It is remark ble for the quality of its tone, which is rich and full; for the elast city with which it responds to the touch, and for its durability. It is made of the very best materi l to be obtained, and in form and e egancy of shape and finish is not excelled by the work of any other manufacturer.—*Harper's.*

Strangers and tourists visiting the city should not fail to visit Stevens, at the "Elite." For style and finish, his Cabinet Photographs, at $8 per doren, are equal to any made on this continent at any price. 108 Dearborn street, corner Washington.

"Glorious!" was the exclamation of one of society's favorite belles, as, with flushed checks and ruby lips, coursing o'er the rink's glassy surface, she whispered to him, "I could not be more utterly ecstatic were I Langtry with all her beaux." This is only a circumstance to some of the remarks made in reference to this health-giving and fashionable amusement. Special practice for ladies from 10:30 to 1:30 .P M., each day. Rink, corner Congress St. and Michigan Ave.

A gift of a bottle of Perfume for all who call at the only Perfume House in Chicago, B. D. Baldwin & Co., Importers and Manufacturers, 181 Wabash ave. (Palmer House.) Come and receive your sample bottle gratis. The largest and finest stock of Perfume and Odor Cases.



Amber brings luck to the giver. Foam of the Sea is the original name of Meerschaum. Our goods are genuine. Burtis Bros., Central Music Hall.

Mary Anderson says: "The finest public carriage I rode in, in Chicago, was from Harvey Edgerton, 37 and 39 14 h stre t."

Grand Pacific Glove Store.

Genuine Dog's Skin Gloves	$1 00
Men's Terra Cotta Gloves	1 50
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Men's Tref usse Gloves	2.00

"FOSTER KIDS."

5 Hook	$2 00
7 Hook	$2 25
10 Hook	2.75

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CELEBRATED HATS,
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Correct Styles. Extra Quality
Lyons' Fine Silk Umbrellas and Walking Sticks.
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Most Successful Comedy Success

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Presented with a Cast of unusual excellence and proper scenic adjuncts.

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GRAND PRODUCTION

OF THE FAMOUS COMEDY SUCCESS

SAM'L OF POSEN.

IN FOUR ACTS, WITH APPROPRIATE SCENERY

UNDER THE MANAGEMENT OF

A. H. VARLEY.

With the following splendid cast:

SAM'L PLASTRICK	Mr. FRANK HOWARD
Frank Bronson	Mr. Wm. J. Johnston
Jack Cheviot	Mr. Walter Granger
Mr. Winslow	Mr. Thos. Chapman
James Delilly	Mr. Fred. E. Queen
Uncle Goldstein	Mr. Charles Rosene
Ffolliot Ffootlight	Mr. B. P. Waring
Mr. Fitzurze	Mr. Eugene Predicks
Quinn	Mr. Wm. Carlisle
Celeste	Miss Ray Dobson
Rebecca	Miss Eme Lascelles
Ellen Winslow	Miss Annie Haines

PHUN, PHAST AND PHURIOUS.

The way to grow phat iz to sea phunny things;
The more phun the better. Supposin'
You go to sea the phunniest, phurest of plays,
And laf at our Sam'l of Posen.

SYNOPSIS OF THE PLAY.

SCENES AND INCIDENTS.

ACT I.

The Jewelry Store of Winslow & Co. The pedler and his stock. Sharp Bargains. Sammy meets a friend Prospects Brightening. He gets a new position. The plot. "This is a solitaire". "I've held a position in a New York Store for helaf an heur, now get I de bounce."

ACT II.

A private office in the Winslow establishment 8 months after. Rebecca and Sammy. They agree to form a co-partnership. An interruption. Sammy hears something. "A friend in need is a friend indeed." Hebrew gratitude A case of mistaken identity.

NOTE:—During this Act Miss Lascelles will sing her highly successful song, written for her by Mr. John Prindle entitled "That's where you're mistaken young man."

ACT III.

Drawing-room in Mlle. Celeste's "select establishment." Sam's project to save his friend. A plot against the diamonds. French cunning vs. Hebrew sagacity. The drug. Sammy asleep. The robbery and murder. Sam accused. "Jack Cheviot will stand by and defend him."

During this act Mr. Queen will introduce his artistic Banjo playing.

ACT IV.

Uncle Goldstein's pawn-shop. Sammy in disgrace. A strange letter and a stranger answer. The fish nibbles at the bait. On the hook. Sam clears himself. "Any article in the store for helaf a dollar."

Incidental to Act IV, Mr. Queen, assisted by Miss Lascelles and Mr. Waring, will introduce, by kind permission of Messrs. Harrigan & Braham, their great song, "On Union Square," and also the beautiful Song and Dance, "On South Fifth Avenue," dancing arranged by Mr. Queen.

The Diamonds and precious stones used in this play are from the celebrated house of Tiffany & Co., New York.

Mr. A. H. VARLEY,	Manager
Mr. VICTOR GUTMAN,	Advance Agent
Mr. FRED E. QUEEN,	Stage Manager
Mr. WALTER GRANGER,	Master of Properties

THE LEGEND OF

SAM'L OF POSEN,

FROM EARLY DAYS IN FATHERLAND,

TO AFFLUENCE AND SUCCESS IN THE LAND OF HIS ADOPTION,

"AMERICA"

THE LEGEND.

Far away in Northern Prussia,
A quaint and olden Town,
Renowned in Feudal Times, and once
A gem in Poland's Crown,
Lies Posen! Lovely Posen!
Where Poland's Kings and Lords
Held court in gorgeous splendor,
When peace had sheathed their swords,
Where the lovely stream Cybina,
Takes the Warthe by the hand,
And they flow along together,
Through the fair and lovely land.

Th re in Posen lived a family,
A ny years ago,
Liv l and laboured, never ceasing,
Never wand'ring to and fro;
And the father toiled and laboured,
And the mother toiled as well,
For in Posen all are thrifty,
As its history will tell.
The children played not many years,
For boys of ten years old
Impatient grew 'till manhood came,
To grapple too for gold.

The family name was Plastrick,
And "Sam" the elder son,
He was restless and was thoughtful,
And his work was never done.
When they gave him time for dinner,
Nc 'an hour, he took his ease,
But he dined in frugal manner,
On his bread and beer and cheese.

But one morning came a letter
From a friend across the sea,
And the post-mark was American,
And Sammy danced with glee.
Came he rushing to his father,
"Here is word from cousin Fritz,
Says America's a Paradise,
And good luck never quits,
He bids me come and quickly.
O! Father, let me go,
My heart is set, I will get rich,
O! Do not tell me no."

"I've saved a little money,
I won't get rich at home,
'll go and make a pile of gold,
nd then I'll send you some,
I'm going—(and to-morrow),
'fortune I will try,
I I'll say farewell to Posen,
't tell you all good-bye."

orrow came, they said farewell,
rlin quick he flew,
rther on to Hamburg,
he met a man he knew;
quick secured a passage
s that sailed that day,
ood and looked toward the land,
e eamer sailed away,

He thonght of all before him,
And of all he'd left behind,
But no tears were in his manly eyes,
Unruffled was his mind,
"I am going to seek my fortune,
I have no time to cry,
For 'Business is Business,'
And Posen, dear, good-bye."

But as the night grew older,
And when shone the midnight star,
A thought of Posen came again,
A thought of those afar,
So he went and got his old guitar,
And as the ship sailed on,
He sang a song of Posen,
And the loved ones that were gone,
It was crude and it was simple,
But a sweet farewell it proved,
For it said good-bye to every one
And everything he loved.

SAMMY'S SONG AT SEA.

"Goot pye, dear land,
Goot pye, old home,
Where all my loved ones dwell,
Goot pye, my fader, moder dear,
Who loved their boy so well,
My broders und my sisters,
Bnt before I get all dhrough,
I won't forget nnd Posen dear,
I'll sing goot pye to yon."

He reached New York and fonnd friend Fritz,
Who put him on the track,
And bought himself a handsome tray
Which strapped upon his back:
And filled with collar buttons,
Suspenders, combs and thread,
He sold from early morning,
Till 'twas time to go to bed.
And he chuckled when he counted
His profits every day;
His motto—"Mind yonr business,
If yon want to make it pay."

So speedily advancing,
And keeping open eyes
To get a situation,
(And thus a chance to rise,)
He finds a small position
In Winslow's Jewelry store,
And meets at once advancement,
And a girl he can adore.

As Mahomet flew to Mecca,
So flew Sammy to Rebecca,
And at night when work was over,
They were both of them in clover.

He was happy, fate was smiling,
And Rebecca was beguiling;
All his troubles now had vanished,
And his hopes were bright and clear,
And he soon became a drummer,
And he travelled West in Summer;
And was met by everybody,
With a welcome and a cheer,
He would sell you "willy-ni lly,"
He was bonnd to have your order,
If he lived in a hotel, he
Sold a bill to every boarder.

Until Sam'l of Posen
Grew so known and so respected,
That a partner in the business
By the firm he was elected.
And he sent the news to Posen,
By the new Atlantic Cable,
And he married his Rebecca,
And they got a flat in Harlem,
And one evening by the moonlight,
He got his old guitar ont.
And he sang a song of Posen,
While Rebecca sat and listened,
Listened just as Minnehaha,
Listened once to Hiawatha.

SAMMY'S SONG TO REBECCA.

I.

Posen, fair Posen, my dreams are of dhee,
My dhonghts ever turn to dhy shore;
Vill I e'er see der banks of the Warthe again,
Und der bri,ht sunny land I adore?
Vill I e'er see my fader and moder so olt,
Und also my sister so dear?
Und dem broders Herman und Carl Leopold,
Whom I haf not seen for a year

II.

Posen, fair Posen, I long for dhy vales,
Vhere oft on a warm Summer day,
Vith Moses nnd Levi und Joe Abraham,
I led my yonng life to vild play.
But dhose days have fled—I'm in pizness now
Selling needles und pins und black thread,
Und I have an account in a New Yorick bank,
Und five hundred dollars ahead.

III.

Posen, fair Posen, when I get me rich,
I'll cross the vild sea to dhy shore.
I'll build me a palace made out of brick-sthone,
"Samuel Plastrick" right on der door;
I'll greet der dear friends of my far away home,
Not only the olt but the new,
Und dhell dhem how Sam'l of Posen has rose
From naught but a poor honest Jew.

DON'T FAIL

TO SEE THE

GREAT COMEDY SUCCESS

SAM'L OF POSEN

YOU WILL ENJOY IT. IT NEVER FAILS TO PLEASE.

You will see it this time as it has never been presented before.

THE DRUMMER.

HE is usually swung to a satchel containing a comb and brush, another shirt, a clean celluloid collar and a pair of cuffs; also a railroad guide and a newspaper wrapped around a suspicious-looking bottle. This is about all the personal baggage he carries, except a Seaside Library novel, and a pocket knife with a corkscrew in the back of it. He always travels for a first-class house,—the largest firm in their line of business in the United States, a firm that sells more goods and sells them cheaper than any two houses in the country.

He can talk on any subject, although he may not know much about it, but what little he knows he knows, and he lets you know that he knows it. He may be giving his views on the financial policy of the British government, or he may be only telling you of what, in his opinion is good for a boil, but he will do it with an air and a tone that leaves the matter beyond dispute.

When the drummer gets into a railroad train, if alone, he occupies two seats. One he sits on, and on the other he piles up his baggage and overcoat, and tries to look as if they didn't belong to him, but to another man who had just stepped into the smoking car and would be back directly.

Drummers are usually found in pairs or quartetts on the cars. They sit together in a double seat, with a valise on end between them, on which they play euchre and other sinful games. When they get tired of playing they go into the smoking car, where the man who is travelling for a distillery "sets 'em up" out of his sample case, and for an hour or two they swap lies about the big bills of goods they have sold in the last town, and exhibit to each other the photographs of the last girls they made impressions on.

The drummer is the only man who dares address hotel clerks by their Christian names. He knows every hotel in the country, and every room in every hotel. When he arrives by a late train he is first to get out of the bus and reach the clerk's desk, when he says to the clerk: "Hello, Harkins, old fel, how are you? Got No. 16 for me?" and the clerk flashes his Kohinoor and a smile on him as he shakes his hand, pounds the nickel-plated call-bell, and shouts: "John, take the gentleman's baggage to No. 16."

In the dining room the drummer is a favorite with the colored waiters. He does not believe the waiter when he tells him that this milk is all out, but sends him off to enquire further about the mater, and while he is gone fills up his glass out of the blue milk in the cream pitcher. He flirts with the chamber maid, teases the bootblacks and plays practical jokes on the regular boarders. He goes to bed at a late hour, and steps so soundly that the porter wakes up the people for two blocks around and shakes the plaster of the wall in trying to communicate to him the fact that the bus for the 4.30 A. M. train will start in ten minutes.

The drummer is the growth of this fast age. Without him the car of commerce would creep slowly along. He is an energetic and genial cuss, and I hope that he will appreciate this notice and the fact that I have suppressed an almost uncontrollable impulse to say something about his cheek, knowing so little about it myself.

DRUMMER'S BALANCE SHEET.

Miles travelled...	2,250	Suits of clothes made	2
Number of trunks..	3	Goods sold for other firms ...	$5,000
Shown samples...	61	Commissions from rival firms.....	280
Sold goods.....	34	Salary $8 per day for forty days.....	240
Been asked the news	50	Saved from daily expenses.....	120
Told the news.....	3	Money put in savings bank.....	500
Lied.....	33	Cash on hand.....	70
Didn't know.....	20	Got drunk.....	11
Been asked to drink	11	Badly broken up ...	2
Drank.....	11	Slipped out on hotel keepers.....	4
Changed politics...	17	Cigars smoked.....	200
Changed religion...	3	Cigars given away...	3
Daily expenses allowed by house.....	$20	Number days actual work.....	32
Daily expenses actual	6	Number days charged firm.....	40
Been to church....	1	Light wagons stove up	2
Accompanied girls from church home	17	Attended horse races	11
Girls flirted with..	42	Made on bets.....	80
Agreed to marry...	2	Lost on bets.....	55
Expected trouble with	1	My actual profit for forty days.....	640
Kicked out of the house	2	Firm's actual profit for forty days....	610
Left by back door	3		
Dodged fare on railroad.....	5		
Number of persons cheated.....	34		
Tried to cheat.....	61		
Hats ordered.....	8		

Hast du Gesehn,

SAM'L OF POSEN.

POEM OF

"DER DRUMMER."

BY CHAS. FRANCIS ADAMS.

Who stops at der best hotel,
Und takes his Oysters on der shell,
Und mit der ladies cuts a swell?
Der Drummer.

Who vas it comes into my store,
Throws down his pundles by de floor,
Und never stops to shut de door?
Der Drummer.

Who dakes me by der hand, und say;
"Hans Phiffer, how you vas to day?"
Und goes for Bianos rite away?
Der Drummer.

Who spreads his goods out in a trice,
Und says: "Just look vonce; see how nice;
Yon bet, I've got der bottom price?"
Der Drummer.

Who punch my ribs, call me a sport,
My oldest daughter dries to court;
Sell goods cheap, because he's short?
Der Drummer.

Und warrants all de Goods to soot
De customers upon his route,
Und ven dey comes dey ish no goot?
Der Drummer.

Who calls by my house ven I'se been ond,
Und drinks my beer, und eads my krout,
Und kisses Kaderina in der Moud?
Der Drummer.

Who, ven he comes agin dis vay,
Vill hear vat Phiffer has to say,
Und mit a black eye go avay?
Der Drummer.

STAR LECTURE COURSE.

STAR LECTURE COURSE.

SEVENTH SEASON.

WE TAKE PLEASURE IN ANNOUNCING to the lovers of popular lectures, inhabitants of Chicago, that we have completed arrangements with the FIRST and BEST SPEAKERS OF EUROPE AND AMERICA, for a SERIES OF LECTURES IN THIS CITY, during the winter season, which will surpass, in point of excellence, any course ever before given in the CHICAGO METROPOLIS.

SOUTH SIDE—New Plymouth Church, Michigan-av., near Twenty-fifth-st.

Residence Centres. WEST SIDE—Union Park Church, West Washington and Union Parks.

Recognizing the inconvenience and discomfort of the patrons of a lecture who are driven in crowded public conveyances during a storm or cold weather, we have selected as the places for our lectures two churches in the most central portions of the South and West Sides, and so near the business centre, after each's hard work, that distributed to accord, can neither be called distant. The audiences will be composed of persons who return to the residence centres of the South and West Sides, and will not be compelled to go down town to hear our entertainments of the present season in the down town business centre. The lectures will be delivered in churches so easy of access from the homes of our patrons, and so near to their residences, that they can attend, with wife, boys, and safe attendance, have comfortable seats, and return home in a short time and hour.

OPTION TICKETS. Good for Best Reserved Seats for All Star Entertainments.

The unexampled success of the Option Tickets originated by us last season, and the way with which they were received by the patrons, has induced us to make them more popular than ever. They are not only attractive in advantages to the purchaser to any other course or single lecture, but they are much more profitable to the manager.

Cut Out and Save this Programme for future reference.

All the Lecturers and Star Entertainments engaged by us this season will appear ONLY and EXCLUSIVELY in the Star Course.

JAMES T. FIELDS,
The Gentle Author, Poet, and Editor, will inaugurate the STAR COURSE on South Side, Oct. 4 (Monday), in his great Biographical Lecture, "LONGFELLOW."

JAMES T. FIELDS
Will inaugurate the Course on the West Side, Oct. 6 (Tuesday), with his charming Lecture, "A PLEA FOR CHEERFULNESS."

DANIEL DOUGHERTY,
THE PRINCE OF ORATORS, after much solicitation, finally consented to break in upon his professional duties and come to meet his friends in his native city.

DANIEL DOUGHERTY
Will be able to deliver but two lectures in this city, his first Lecture on "ORATORS AND ORATORY," and, on the West Side, a political lecture on "AMERICAN POLITICS."

G. BENEDICT,
"TIMOTHY TITCOMB," editor of Arthur's Home Magazine, will lecture on "HOBBY-RIDING."

ALEX. H. STEPHENS,
Late Vice-President of the Confederate States, a member of the last House of Congress, has been induced at large expense to speak twice in the STAR COURSE.

ALEX. H. STEPHENS
Will speak only in the STAR COURSE, on each South and West Side. Subject to be announced.

HENRY M. WILSON,
VICE-PRESIDENT-ELECT, will accompany one of the Chicago delegation to be announced. His other numerous engagements will preclude him from more than two lectures.

P. T. BARNUM,
The Great Showman, the former friend of Tom Thumb, and live lecturer of the platform, will tell about "THE WORLD, AND HOW TO LIVE IN IT."

JOAQUIN MILLER,
"The Poet of the Sierras" will make a STAR TOUR this season. His lectures will be the one which created so much excitement in Boston, and is entitled, "LITERARY LONDON."

GEN. N. P. BANKS
One of the most brilliant orators on the platform, has been secured for one lecture, subject: "THE REPUBLIC, WHAT IS ENDURING."

JOSH BILLINGS,
The Veteran Humorist, is engaged for two lectures, and will talk of "SPECIMEN BRICK."

GEN. ADAM BADEAU,
The eminent Author, will deliver a personal letter from the Alps of Italy, his lecture on the "ASCENT OF MT. BLANC, illustrated with 30 large stereopticon views, each one of which is a picture.

ANN ELIZA YOUNG,
Nineteenth wife of Brigham Young, the most distinguished and impressive woman on the platform, will tell the story of "MY LIFE IN POLYGAMY."

BARNABEE CONCERT COMPANY,
H. M. Barnabee, the inimitable Humorist, Miss Jennie Hall, the Distinguished Soprano; Miss Ada Bowen, Contralto; W. H. Wilson, Tenor; Signor Campobello, Basso; Signor Del Puente, Pianist.

BARNABEE CONCERT COMPANY
The most successful and popular concert company that ever appeared in the STAR COURSE, will entertain you with their unequaled Concerts.

HON. WM. TAUSSIG,
The Eminent Jurist of Council Bluffs, will deliver his famous lecture, "PERSEVERANCE, OR THE LIFE OF GEORGE STEPHENSON."

WM. S. ANDREWS,
The Eminent Author of Council Bluffs, will deliver his famous lecture on "ABRAHAM LINCOLN."

PROF. WILLIAM GENT,
The Veteran English Orator, who so electrified all Chicago audiences seven years ago. Subject: "TRUE MANLINESS."

BOSTON PHILHARMONIC CLUB,
BERNHARD LISTEMANN, violin soloist; Franz Listemann, violinist; Emil Gramm, violinist; Bailey Hall, French horn soloist; Adam Geyer, violoncello soloist; Agnes Granger How, the celebrated pianiste.

BOSTON PHILHARMONIC CLUB.
Will be the most complete and thoroughly artistic combination of associated talent in the world. It has two concerts, one of which will be

BAYARD TAYLOR,
The renowned Traveler, Author, and Lecturer, has been secured for two lectures, subject to be announced.

MISS ELLEN POTTER,
A new and brilliant star, will appear for the first time in Chicago in a variety entertainment of readings and impersonations.

GRAND QUARTETTE CONCERT,
With 16 voices, 8 violins, under the direction of the able leader of the Apollo Club, Wm. Tomlins.

SCHUYLER COLFAX,
Will, by special request of many, once again appear on the platform in this city. His lecture on "ABRAHAM LINCOLN" last season on the life of the martyred President was received with

REAR A. LIVERMORE,
Whose fearless, fiery, but noble words on the great questions of the age, will discuss the WHAT SHALL WE DO WITH OUR WOMEN QUESTION?

CARL SCHURZ,
THE German statesman and eloquent orator, has been secured for one lecture.

REMEMBER, the sale of Option Tickets begins Sept. 27 (ONE WEEK FROM TO-MORROW), at the following Bookstores: Twenty-second-st.; Bell's Drug Store, 491 West Madison-st.; Jansen, McClurg & Co., 117 Statest.

CARPENTER & SHELDON, Managers.

STAR LECTURE COURSE.

JAMES T. FIELDS

South Side, NEXT MONDAY.

West Side, NEXT TUESDAY.

Admission, 75 cts. Reserved Seats, 75c, or in exchange for Option Tickets to-morrow (Saturday) at Jansen, McClurg & Co.'s.

"LONGFELLOW,"

On Monday, Oct. 4, at PLYMOUTH CHURCH, Michigan-av., near Twenty-fifth-st.

On Tuesday, Oct. 5, at UNION PARK CONGREGATIONAL CHURCH, West Washington-st., near Ashland-av.

"CHEERFULNESS."

"OPTION TICKETS" good for all other entertainments, may be exchanged for Reserved Seats for Monday, Oct. 5, or Tuesday, Oct. 6, at Jansen, McClurg & Co.'s, 117 State-st.

CARPENTER & SHELDON.

STAR LECTURE COURSE.

"Largest and Best Lyceum Course in the West."

INAUGURAL LECTURE.

To-Morrow "LONGFELLOW." Night!

Plymouth Church, Michigan-av., near Twenty-fifth-st.

By the genial Author, Poet and Publisher,

Jas. T. Fields.

Buy OPTION TICKETS good for all STAR ENTERTAINMENTS.

"Option Tickets" may be exchanged for Reserved Seats for "Longfellow" to-day (Saturday).

Buy Option Tickets To-Morrow.

Tuesday Oct. 5, Union Park Cong'l Church. Inaugural Lecture West Side.

Favorite Lecture, "Plea for Cheerfulness."

Night.

Admission, 50 cts. Reserved Seats, 75c, or in exchange for Option Tickets, at Jansen, McClurg & Co., 117 State-st. The best seats, DANIEL DOUGHERTY, and the famous ALEX. H. STEPHENS are next in the Course.

CARPENTER & SHELDON.

Floral Decorations from Shepherd's, 94 State-st.

STAR LECTURE COURSE.

THEO. THOMAS' UNRIVALED UNEQUALLED ORCHESTRA

Assisted by the great pianiste

MADELINE SCHILLER.

PLYMOUTH CHURCH, Tuesday, Oct. 12. Wednesday, Oct. 13. Wednesday Matinee.

Elegant auditoriums, perfect in acoustics.

UNION PARK CHURCH, Friday, Oct. 15. Saturday, Oct. 16. Saturday Matinee.

SALE OF SEATS begins next WEDNESDAY at Jansen, McClurg & Co.'s, 117 State-st., at usual prices. Admission, $1. Reserved seats, 50 cents to $1 extra. Reserved seats at Matinee, only $1.

CARPENTER & SHELDON, Managers.

AMUSEMENTS.

THEO.

THOMAS' CONCERTS.

UNRIVALED

UNRIVALED

The Unrivaled Thomas Orchestra,
60 DISTINGUISHED INSTRUMENTS,
SOLO ARTISTS,
Assisting

MME. MADELINE SCHILLER,

The eminent European pianist, for first appearance here, in four Grand Evening Concerts and Two Popular Matinees.

PLYMOUTH CHURCH. { Tuesday, Oct. 13. Wednesday, Oct. 13. (Wednesday Matinee.

Elegant Auditoriums. Perfect in Acoustics.
The most superior entertainments ever given by Mr. Thomas in Chicago.

UNION PARK CHURCH. { Friday, Oct. 15. Saturday, Oct. 16. (Saturday Matinee.

Prices at usual. Admission $1. Reserved seats, 50 cents and $1 extra, according to location. Reserved Seats Matinees, only $1. For sale at Janson, McClurg & Co.'s, 117 State-st. *Carpenter & Sheldon.*

STAR LECTURE COURSE.

ONE PACKAGE, costing $5, containing ten

OPTION TICKETS

The best tickets for the public ever offered.

Better than the old-system tickets, at half the price.

Will give reserved seats to any of the Thirty "Star" Entertainments to be given this winter in the residence centres South and West Sides, for

10 persons to any 1 entertainment.
2 do do 2 do do
5 do do 5 do do
10 do do 10 do do

You choose most convenient days. You choose how many friends you wish to take with you, and as months in advance, but just before you want to use the tickets, and if you can't attend you can exchange, or transfer to-day to another, instead of losing their value as in the old fashioned "course ticket."

REMEMBER the two lectures ON SUNDAY, Oct. 18, Plymouth Church, "ORATORY;" TUESDAY, Oct. 15, Union Park Church, "AMERICAN POLITICS," by that most eloquent of American Orators, "DAN"

DOUGHERTY.

RESERVED SEATS, 75 cents. For sale or in exchange for "Option Tickets" at once. Thursday morning, at Janson, McClurg & Co.'s, 117 State-st.

ALEX H. STEPHENS, late Vice President Southern Confederacy, Oct. 23 and 24, followed by JOAQUIN MILLER, "Poet of the Sierras," DR. J. G. HOLLAND, "Timothy Titcomb," &c., &c. *Carpenter & Sheldon.*

THEO.

THOMAS' CONCERTS.

Last Concerts.

Union Park.

The Unrivaled Thomas Orchestra,
60 DISTINGUISHED INSTRUMENTS,
SOLO ARTISTS,
Assisted by
MME. MADELINE SCHILLER,
The Eminent European Pianist.

UNION PARK CHURCH. { Saturday, Oct. 16. Saturday, Oct. 16. (Saturday Matinee.

Prices as usual. Admission, $1. Reserved seats, 50 cents and $1 extra, according to location. Reserved seats for Matinee, only $1. Now for sale at Janson, McClurg & Co.'s, 117 Sutherd. *Carpenter & Sheldon.*

ONLY GRAND MATINEE
SATURDAY, 2 P.M.

STAR LECTURE COURSE.

Seats at Janson, McClurg & Co.'s, 117 State, for DAN

DOUGHERTY'S

GREAT LECTURES, Monday, Oct. 14, Plymouth Church, "ORATORY;" Tuesday, Oct. 15, Union Park Church, "AMERICAN POLITICS." Admission, 50c; Reserved Seats, 75c, or in exchange for "Option Tickets." *Carpenter & Sheldon.*

STAR LECTURE COURSE.

ONE PACKAGE, costing $5, containing ten

OPTION TICKETS

The best tickets for the public ever offered.

Better than the old-system tickets, at half the price.

Will give reserved seats to any of the Thirty "Star" Entertainments to be given this winter in the residence centres South and West Sides, for

10 persons to any 1 entertainment.
2 do do 2 do do
5 do do 5 do do
10 do do 10 do do

Don't forget to hear THE MOST ELOQUENT, "DAN"

DOUGHERTY.

To-morrow Night, { *Plymouth Church, "Oratory."*
Tuesday Night, { *Union Park Church, "American Politics."*

"Plymouth was crowded with all the elements of society last night to hear Dan Dougherty's lecture on Oratory. Mr. Dougherty is a natural orator, and his lecture was a masterly production. He has been the star attraction of the course, and has drawn the largest audiences of the season. His lecture last night was full of eloquence, and was delivered in a manner that would have done credit to the most practiced orator. He is a man of fine presence, and has a voice of great power and compass. He is a Democrat, and was introduced by Mr. Throop, who said he was a Democrat of the Jefferson school. He is a Democrat of the Jefferson school."—Inter-Ocean, Nov. 11, 1871.

Admission, 50c; Reserved Seats, 75c, or in exchange for the popular "Option Tickets" at Janson, McClurg & Co.'s, 117 State-st. *Carpenter & Sheldon.*

STAR LECTURE COURSE.

DON'T FAIL TO HEAR the MOST ELOQUENT DAN

DOUGHERTY,

TO-NIGHT,

ON

"AMERICAN POLITICS," at Union Park Church.

"In the person of Dougherty the orator stands the test which Oct. 21 and 22 will apply to Beecher and Phillips. Dougherty is a wonderful example of what a thoroughly trained man can do in the argument of Webster, the suggestion of Clay, the wit of Sheridan, or in the fascinating sparkle of Sir Peter. Surely there is the same happy union of these great qualities in Dougherty as in each of them, and eminently characterizes the orator."—Inter-Ocean, Nov. 11.

Admission, 50c. Reserved Seats, 75c, or in exchange for the popular "Option Tickets," at Janson, McClurg & Co.'s, 117 State-st. *Carpenter & Sheldon.*

BENEFIT ENTERTAINMENT.

FOR THE BENEFIT OF
ST. JOSEPH'S ORPHAN ASYLUM.

DRAMATIC RECITATIONS,
INIMITABLE IMPERSONATIONS,
And HUMOROUS STORIES, etc.,
By the "Prince of Orators,"

DAN TO-NIGHT,

PLYMOUTH CHURCH.

Michigan-av. near 26th-st.

DOUGHERTY

Reserved seats now on sale at Janson, McClurg & Co's, 117 Sutherd. Admission, 50c.; Reserved seats 75c.

STAR LECTURE COURSE.

"The Poet of the Sierras."

JOAQUIN MILLER.

UNION PARK CHURCH. TUESDAY, Nov. 4.

Brilliant and Entertaining Lecture,

"LITERARY LONDON."

Tickets for sale, or exchange for "OPTION TICKETS," Friday Morning, at Janson, McClurg & Co.'s, 117 State-st. Admission, 50c. Reserved Seat, 75c.

"TIMOTHY TITCOMB"

PLYMOUTH CHURCH. THURSDAY, Nov. 6.

(DR. HOLLAND), on

"HOBBY RIDING."

Buy "OPTION TICKETS" in packages of 10 for $5. Good for ALL Star Entertainments.

Carpenter & Sheldon.

STAR LECTURE COURSE.

First appearance of the Famous Poet

JOAQUIN MILLER.

Seats to-day at Janson, McClurg & Co.'s.

Union Park Church, Tuesday, Nov. 4.

G. HOLLAND'S new lecture, "HOBBY-RIDING," second time in Chicago, Nov. 6.

T. DEWITT TALMAGE, D. D., Church, Nov. 8.

STAR LECTURE COURSE.

Only Chance here to see the Famous Poet

JOAQUIN MILLER.

Seats now at Janson, McClurg & "Literary London."

UNION PARK CHURCH, TUESDAY NEXT.

DR. J. G.

HOLLAND,

The Talented Editor of Scribner's Monthly will deliver his new lecture on "HOBBY-RIDING," TUESDAY, Nov. 7, at Plymouth Church. Seats on sale Tuesday.

THE WORLD-FAMOUS P. T.

BARNUM

Monday, Nov. 8—UNION PARK CHURCH.
"The World, and How to Live in It."

44 pp. BOOK FREE,

Containing Barnum's lecture on "The Art of Money-Getting," given to those purchasing reserved seats at Janson, McClurg & Co.'s. Admission, 50 cts. Reserved Seats, 75 cts., or in exchange for Option Tickets.

GEN. N. P. BANKS, Nov. 16; Hon. ALEX. MITCHELL, Nov. 18. *Carpenter & Sheldon.*

STAR LECTURE COURSE.

Only Chance here to see the Famous Poet

JOAQUIN MILLER.

Seats now at Janson, McClurg & Co.'s.

Union Park Church, To-Morrow Night.

J. G. HOLLAND'S new lecture, "HOBBY-RIDING," Plymouth Church, Nov. 6.

T. DEWITT TALMAGE, Church, Nov. 8.

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Containing Barnum's lecture on "The Art of Money-Getting," given to those purchasing reserved seats at Jansen, McClurg & Co.'s. Admission, 50 cts. Reserved Seats, 75 cts.; or in exchange for Option Tickets.
GEN. N. P. BANKS, Nov. 15; PROF. ALEX. WINCHELL, Nov. 16. *Carpenter & Sheldon.*

THE EVENT OF THE SEASON.

TITIENS' CONCERTS,

MIDDLE OF DECEMBER.
Carpenter & Sheldon.

STAR LECTURE COURSE.

BARNUM

BARNUM To-morrow Night, BARNUM

UNION PARK
CONGREGATIONAL CHURCH.

"THE WORLD, AND HOW TO LIVE IN IT."

BARNUM

Admission, 50 cts.; Reserved Seats, 75 cts.; at Jansen, McClurg & Co's. 44 pp. book, containing Barnum's Art of Money Getting," and address as Mayor of Bridgeport, given with seats at Jansen, McClurg & Co's.

THE BRILLIANT ORATOR,

GEN. N. P. BANKS,

MONDAY, NOV. 15—PLYMOUTH CHURCH.
"THE REPUBLIC, WHAT IS ENDURING?"

PROF. ALEX. WINCHELL,

TUESDAY, NOV. 16—UNION PARK CHURCH,
" ADDED BY MR. BLANC"—50 large views.

"Option Tickets" good for over 20 more "Star" Entertainments, sold 10 for $5.00.
The Floral Decorations of the Churches at Star Lectures are by Shepherd, 91 State-st.
Carpenter & Sheldon.

STAR LECTURE COURSE.

JOSH

To-Morrow Night,
Plymouth Church.

New "Letter,"
"Specimen Bricks."

BILLINGS.

An intensely interesting lecture by the famous

ANN ELIZA

Next Tuesday Night,
Union P. Church.

19th Wife of Brigham Young,
"My Life in Isolation."

YOUNG.

Admission, 50cts. Reserved seats, 75 cts., or in exchange for "Option Tickets," at Jansen, McClurg & Co.'s.

BARNABEE CONCERTS, Dec. 6 and 7.

TITIENS CONCERTS.

SALE OF SEATS

FOR THE THREE GRAND

TITIENS CONCERTS

Begins Monday, Dec. 9, at Jansen, McClurg & Co.'s, 117 State-st. Orders by mail or telegraph should be addressed Room 15, 152 L. Sullivan.
CARPENTER & SHELDON.

STAR LECTURE COURSE.

You Cannot Afford to Miss the Popular

BARNABEE

PLYMOUTH CHURCH. To-morrow Night.

UNION PARK CHURCH, Tuesday Night, Dec. 7.

CONCERTS.

Only 75 Cents.

Admission, 75 cts. No extra charge for reserved seats. Buy "Option Tickets," 10 for $5, and exchange for reserved seats, at Jansen, McClurg & Co's. Hon. Wm. Famous, Dec. 13, Plymouth Church.
Carpenter & Sheldon.

STAR LECTURE COURSE.

You Cannot Afford to Miss the Popular

BARNABEE

LAST CONCERT To-Night.

UNION PARK CHURCH. To-night.

CONCERTS.

Only 75 Cents.

Admission, 75 cts. No extra charge for reserved seats. Buy "Option Tickets," 10 for $5, and exchange for reserved seats, at Jansen, McClurg & Co's. Hon. Wm. Famous, Dec. 13, Plymouth Church.
Carpenter & Sheldon.

STAR LECTURE COURSE.

A few in advance of seven years, return to this city for one night only, the Great English Orator,

HENRY VINCENT

Plymouth Church,
Monday Night,
"MANLINESS."

Admission only 50 cts.; reserved seats, 75 cts., or in exchange for Option Tickets THIS MORNING, at Jansen, McClurg & Co.'s.

N. B.—Schuyler Colfax delivers his great oration on his friend and companion "Abraham Lincoln," Jan. 4, Union Park Church.
Carpenter & Sheldon.

STAR LECTURE COURSE.

One lecture only, by the Great English Orator,

HENRY VINCENT

Plymouth Church,
To-morrow Night,
"MANLINESS."

Reserved seats, 75 cts., or in exchange for Option Tickets, THIS MORNING, at Jansen, McClurg & Co's.
N. B.—Schuyler Colfax delivers his great oration on "Abraham Lincoln," Jan. 4, Union Park Church.

STAR LECTURE COURSE.

SCHUYLER COLFAX, *Union Park Church*, Tuesday Evening, 1865.

GRAND ORATION.

"ABRAHAM LINCOLN."

COLFAX.

"Organ Overture." PROF. LOUIS FALK.
"Hostanas" Song." QUAKER CITY QUARTETTE.
"How they saved St. Michaels." JESSIE COUTHOUI.
RESERVED SEATS only 50c., Jansen, McClurg & Co's.

STAR LECTURE COURSE.

MARY A. LIVERMORE,

Acknowledged Queen of the Lyceum, will give her new, eloquent, and very interesting lecture,
"CONCERNING HUSBANDS,"
To-morrow Evening—Union Park Church.

HELEN POTTER,

The New Dramatic Reader, whose entertainment is pronounced the finest of the kind ever given. Dramatic READINGS AND IMPERSONATIONS.
Next Tuesday Evening—Plymouth Church.

The second part of the programme will consist of exact personations of Saldoni, Olive Logan, Anna Dickinson, and others, in their best roles. The

Chicago Madrigal Club

will make their first public appearance at these readings. Reserved Seats ONLY 50 CTS. Jansen, McClurg & Co.'s.

STAR LECTURE COURSE.

LAST ENTERTAINMENTS THIS SEASON.

TO-MORROW—Plymouth Church.

TUESDAY—Union Park Church.

BOSTON PHILHARMONIC

CLUB CONCERTS.

Reserved seats for these magnificent Concerts,

ONLY 50 CENTS.

For sale at Jansen, McClurg & Co.'s.

STAR LECTURE COURSE.

Last Entertainments this Season.

TO-NIGHT—Union Park Church.

BOSTON PHILHARMONIC

CLUB CONCERTS.

Reserved Seats for these magnificent Concerts,

ONLY 50 CENTS.

For sale at Jansen, McClurg & Co.'s.

STAR LECTURE COURSE.

The full announcement of this popular series of entertainments for the ensuing winter appears this morning. The course is in many respects an improvement upon that of last season. The question absence of what may be termed the sensational element is one of its marked characteristics, and one which will be welcomed by the better class of lecture-going people as a return to solid principles. The managers, in the preface of their *Star Magazine*, affirm that their aim has this year been to keep back the greatest successes of the previous seasons, rightly judging that those who have been found by experience most pleasing and enjoyable, will prove more attractive cards than those who are untried though never so highly recommended. A glance at the list thus far announced shows that only one of the number, William Parsons, is now here, and of him too much cannot be said in praise. The graceful and well merited compliment extended to Prof. Swing by giving him the place of honor is the most important item of choice, a literary character will be approved by all. His lecture will inaugurate the course, Nov. 17, in McCormick Hall. the subject is understood will be a local one, applicable to the new movement toward a reform in our city affairs, and will be entitled "The True Citizen." The managers say they bought the manuscript of this lecture will only be delivered in the Star Course.

Among the most notable names in the list will be [illegible] Daniel Dougherty and Charlotte Cushman, the former last year distinguished himself as the most eloquent lecturer on the platform, while the wide reputation of Miss Cushman needs no word to insure her reading to houses. Those who remember her readings in the Star Course three years ago will recall the difficulty of obtaining even admission, to the overcrowded hall. Miss Cushman has announced that this is her last year upon the stage, and that those readings of her readings here, Nov. 26, Dec. 1 and 3, will be the last she will give to Chicago.

That earnest orator, Charles Bradlaugh, the English Republican, will follow Miss Cushman, while Bayard Taylor, James T. Fields, Fred [illegible] Douglass, William Parsons, the charming Caroline [illegible] Richard Cockrell, and other entertainers [illegible] on the series. A notable [illegible] this season is in making the course [illegible] twenty or more each, thus [illegible] ster the overwhelming loss. The Star Course has thus become, in magnitude as well as excellence, among the very first.

An [illegible] which will probably be [illegible] all the above names, is that year inaugurated by Messrs. Carpenter & Sheldon, with [illegible] the sale of [illegible] Opera tickets are issued at the rate of 50 cents each, which entitle the holder to select reserved seats [illegible] Star entertainments to be given during the [illegible] winter, thus combining for warmth with complete adaptability to the [illegible] and convenience of the patronage. There are many advantages of the "season ticket" over the [illegible] course ticket which will suggest themselves to all. The sale of "season tickets" to commence [illegible]

The managers, not wanting in the [illegible] enterprise, have arranged with the Randolph street and Wabash and Michigan avenue [illegible] to take all passengers holding Star Course season tickets free. Seats will be given with each reserved seat ticket at Crosby's Opera House, Hooley's Theatre, Haverly's Theatre, Dearborn Opera House, Hershey Hall, Hall the entertainments will be held, on the West and South sides, so that no one can longer object that it is either too far or inconvenient to attend the Star Course at McCormick Hall. The five entertainments will be held in McCormick Hall. For the convenience of [illegible] depots have been established [illegible] Music Store, [illegible] Randolph street; Mathews [illegible] Wabash avenue, corner of [illegible] Hall, 103 State street, corner of Lake; Dyer & [illegible] Wabash avenue, corner of Madison; [illegible] Lake; and [illegible] Hooley's [illegible] and at [illegible] Grocery store, 994 North [illegible]

STAR LECTURE COURSE.

STAR LECTURE COURSE.

SEVENTH SEASON.

WE TAKE PLEASURE IN ANNOUNCING to the literary and music-loving public of Chicago that we have completed arrangements for the LARGEST and BEST SERIES OF LYCEUM ENTERTAINMENTS EVER GIVEN IN THE WEST, and which, with the unexampled advantages afforded by OPTION TICKETS, will be also the CHEAPEST ever offered.

Residence Centres.

SOUTH SIDE—New Plymouth Church, Michigan avenue, near 35th street.

WEST SIDE—Union Park Church, W. Washington and Union Park.

Recognizing the inconvenience and discomfort to our patrons of a long ride down town in crowded public conveyances during severe weather, all inconvenience that might otherwise exist, after a day's hard work, feel disinclined to accept, and having received during the last two years increased expense to us, to hold the Star Entertainments of the South and West sides, we have decided, for the coming season, to locate them in elegant auditoriums are easy of access from present season in the New Plymouth Church, Michigan avenue, near 35th street, and Union Park Church, W. Washington and the homes of our patrons, are nearly perfect in accessories, are on the first floor, with wide, large, and safe entrances, have comfortable cushioned seats, every one of which is eligible both to see and hear.

OPTION TICKETS.

Good for Best Reserved Seats for all Star Entertainments.

The unexampled success of the Option Tickets originated by us last year and the favor with which they were received by the public has more than met our most sanguine expectations. They are greatly superior in advantages to the purchaser to any other course or single ticket and in the great number also more profitable to the manager.

(Cut out and save this Programme for future reference.)

All the Lecturers and Star Entertainments engaged by us this season will appear ONLY and EXCLUSIVELY in the Star Course.

JAMES T. FIELDS,
THE genial Author, Poet, and Editor, will inaugurate the STAR COURSE on South Side, Oct. 4 (Monday), in his great Biographical Lecture on the American Poet, "LONGFELLOW."

JAMES T. FIELDS
WILL inaugurate the Course on the West Side, Oct. 5 (Tuesday), with his charmingr lecture, "A PLEA FOR CHEERFULNESS."

DANIEL DOUGHERTY,
THE PRINCE OF ORATORS, has, after extended negotiations, finally consented to break in upon his professional duties and come to meet his friends in this city, but

DANIEL DOUGHERTY
Will be able to deliver but two lectures only—on the South Side, his great lecture on "ORATORS AND ORATORY," and on the West Side, his brilliant new lecture, "AMERICAN POLITICS."

J. G. HOLLAND,
"TIMOTHY TITCOMB," editor of *Scribner's Monthly*, will give his new lecture, " HOBBY RIDING."

ALEX. H. STEPHENS,
Late Vice President of the Southern Confederacy, now member of U. S. Congress, has been induced at large expense to speak twice in the STAR COURSE.

ALEX. H. STEPHENS
Will speak only in the STAR COURSE, on both South and West sides. Subscribe to be announced.

HENRY B. WILSON.
VICE PRESIDENT[illegible] will speak [illegible] in Chicago. Subject to be announced. His other numerous engagements prevent his appearing here except for this one

P. T. BARNUM,
The Great King of Managers, and one of the most bright and live lecturers on the platform, will tell about "THE WORLD, AND HOW TO LIVE IN IT."

JOAQUIN MILLER,
" The Poet of the Sierras," will surely speak in the STAR COURSE. The lecture will be the one which created so much excitement in the East last season, "Byway London."

GEN. N. P. BANKS,
One of the most brilliant speakers on the platform, has been secured for one lecture. Subject: "THE REPUBLIC; WILL IT ENDURE?"

JOSH BILLINGS,
The Veteran Humorist, is making his farewell tour, and will talk of " SPECTMEN BRIX."

ALEXANDER WINCHELL,
The eminent scientist, having recently returned from the top of the Alps, will lecture, on the " ASCENT OF MT. BLANC," illustrated with 50 large views, with artistical light.

ANN ELIZA YOUNG,
Nineteenth wife of Brigham Young, one of the most eloquent and impressive women on the platform, will tell the story of " MY LIFE IN BONDAGE."

BARNABEE CONCERT COMPANY.
H. M. Barnabee, the inimitable; Mrs. H. E. B. Carter, the distinguished Soprano; Mary A. Bryant, Contralto; W. F. Winch, tenor; Miss Persis Bell, Violinist; Howard M. Dow, Pianist.

BARNABEE CONCERT COMPANY,
This finest organization of the kind will give two of their magnificent concerts in the STAR COURSE, with entirely different programmes for the South and West sides.

HON. WM. PARSONS,
The accomplished English author, will deliver his great lecture "PERSEVERANCE, OR THE LIFE OF GEO. PEABODY."

WM. S. ANDREWS,
Who achieved such a signal success last year, has been reengaged and will deliver his inimitable lecture on "AMERICAN DIALECTS."

HENRY VINCENT,
The veteran English orator, who so electrified all by his eloquence seven years ago. Subject, "TRUE MANLINESS."

BOSTON PHILHARMONIC CLUB,
BERNHARD LISTERMANN, violin, soloist; Carl Zerrahn, violinist; Emil Gramm, violin; Adolph Bell, French horn; A. Hornberger, violoncello; Eugene Weiner, flute; Miss Anna Granger Dow, the eminent soprano.

BOSTON PHILHARMONIC CLUB.
Who are acknowledged to be the finest combination of solo talent in the world," will give two concerts, one on the South and one on the West side.

BAYARD TAYLOR,
The renowned poet, author, and traveler will deliver a new lecture. Subject to be announced.

MISS HELEN POTTER,
A new and brilliant star, will make her debut in the west in a novel programme of readings and impersonations.

GRAND ORATORIO CONCERT,
With 150 mixed voices, under the direction of the able leader of the Apollo Club, Wm. L. Tomlins.

SCHUYLER COLFAX
Will, by special request of many who could not hear his great lecture on "ABRAHAM LINCOLN," last season, on account of the severe weather, repeat it on the West side.

MARY A. LIVERMORE,
Whom John Stuart Mill ranks among the greatest women at the age, will discuss "WHAT SHALL WE DO WITH OUR DAUGHTERS."

CARL SCHURZ,
THE brilliant orator and sterling thinker, in a new subject.

REMEMBER, the sale of Option Tickets begins Sept. 27 (ONE WEEK FROM TO-MORROW), at Sibley's Bookstore, Twenty-second st. and Indiana Depot, 431 W. Madison st., and Jansen, McClurg & Co.'s, 117 State st. CARPENTER & SHELDON, *Managers.*

STAR LECTURE COURSE.

" Largest and best series of Lyceum Entertainments ever offered in Chicago."

TWENTY-SEVEN ENTERTAINMENTS
Now announced in residence centres South and West Sides. Elegant auditoriums near your homes, perfect in acoustics, safe and safe exits, cushioned seats. Inaugural lectures by the genial

JAMES T. FIELDS.

Plymouth Church, Next Monday Night, "Longfellow."

Union Park Church, Next Tuesday Night, "Hawthorne."

Admission, 50 cents; reserved seats, 75 cents, or in exchange for "option tickets."

OPTION TICKETS CHEAPEST, BEST.

If you are sick, out of town, or can't go one night, there are 26 more nights your ticket can be used, and you do not lose its value for the one night. Option tickets good in both churches for as few or many lectures as desired. Sold, ten for $5, at Jansen, McClurg & Co.'s, 117 State st.; Reid's, 431 Madison st.; Sibley's, 170 22d st. DANIEL DOUGHERTY, "Prince of Orators," ALEX. H. STEPHENS, late Vice President Southern Confederacy, follow Fields.

Carpenter & Sheldon, Managers.

STAR LECTURE COURSE.

"Largest and Best Lyceum Course in the West."

MUSICAL AND LITERARY ENTERTAINMENTS!

by the largest and most elegant auditoriums for this Course, already announced in residence centres South and West sides. Elegant and fortune-hunt, pools, houses, perfect in acoustics, safe and safe exits, cushioned seats.

OPTION TICKETS CHEAPEST, BEST.

You do not lose the value of your ticket if you miss paying for tickets by reading the lectures in the papers, or sickness, but attend all the lectures you desire, or as many as you can during the whole winter, at 50 CENTS, for reserved seats.

JAS. T. FIELDS.

Inaugural course in two leading auditoriums.

TO-MORROW NIGHT, OCT. 4th, Plymouth Church, Michigan avenue, near 35th st.

TUESDAY NIGHT, OCT. 5th, Union Park Church, W. Washington and Union Park.

"A PLEA FOR CHEERFULNESS."

Admission, 50 cents; reserved seats, 75 cents, or in exchange for "option tickets." Sold at Jansen, McClurg & Co.'s, 117 State street.

DANIEL DOUGHERTY, "Prince of Orators," ALEX. H. STEPHENS, late Vice President Southern Confederacy, follow Fields.

Carpenter & Sheldon, Managers.

THEO. THOMAS' UNEQUALED ORCHESTRA

of 60 performers, assisted by MADAME

MADELINE SCHILLER,

The great violinist, engaged for

Plymouth Church, TO-DAY, Oct. 12. Matinee, Wednesday, Oct. 15.

Union Park Church, SATURDAY MATINEE, Oct. 16.

THE SALE OF SEATS for the first Wednesday, Oct. 6, at 9 a. m., at Jansen, McClurg & Co.'s, 117 State st. Admission, $1.0; reserved seats for each, $1 extra. Reserved seats for matinee, $1.

Carpenter & Sheldon, Managers.

STAR LECTURE COURSE.

"Largest, Best Lyceum Course in the West."

Option Tickets

5 Musical Entertainments,

22 Literary Entertainments.

CHEAPEST, BEST.

by the greatest "stars" (appearing exclusively in this Course), already announced in residence centres South and West sides. Elegant auditoriums near your homes, perfect in acoustics, safe and safe exits, cushioned seats.

N. B.—You do not, as with "course tickets," lose pro rata price of tickets by inability to attend one or more nights, but attend as few or many as you choose, during the whole season, at 50 cents for reserved seats.

Sold, ten for $5, Oct. 10, 8, 9, by the agents of centres, DANIEL DOUGHERTY, "Prince of Orators," ALEX. H. STEPHENS, the Intellectual giant of the south, follows "DOUGHERTY."

Carpenter & Sheldon.

CONCERTS.

TO-DAY, SALE OF SEATS for the Universal Concert by the THEO.

THOMAS ORCHESTRA

Plymouth Church, Oct. 12, 15, and Wednesday Matinee.

Union Park Church, [illegible]

[illegible]

Oct 10

THEO.

THOMAS' UNRIVALED CONCERTS

UNEQUALED

The Unrivaled Thomas Orchestra,
60 DISTINGUISHED PERFORMERS,
SOLO ARTISTS,
assisted by

MME. MADELINE SCHILLER,

the eminent European Pianist, (her first appearance here), in Four Grand Evening Concerts and Two Popular Matinees.

Plymouth Church, { TUESDAY, Oct. 12. WEDNESDAY, Oct. 13. WEDNESDAY MATINEE, 2 P. M.

Elegant auditoriums. Perfect in acoustics.

The most popular and pleasing programmes ever given by Mr. Thomas in Chicago.

Union Park Church, { FRIDAY, Oct. 15. SATURDAY, Oct. 16. SATURDAY MATINEE.

Prices as usual. Admission, $1. Reserved seats, 50 cts. and $1 extra, according to location. Reserved seats for matinee, only $1. For sale at Jansen, McClurg & Co.'s, 117 State street.

Carpenter & Sheldon.

STAR LECTURE COURSE.

ONE PACKAGE, containing $5, containing 10

OPTION TICKETS

The best Tickets for the public ever offered.

Better than the old course ticket at half the price.

will give reserved seats to any of the Thirty "Star" entertainments to be given this winter in the residence centre South and West sides, for

10 persons to any 1 entertainment.
5 " to any 2 entertainments.
2 " to any 5 entertainments.
1 " to any 10 entertainments.

You choose your entertainments just like book. You choose the entertainments you like best, and you choose the many times you wish to take with you, and are under no obligation to attend, but just as you want to use the tickets, and if you can't use them you can exchange them for other tickets. Or, if you desire, instead of losing their value at the end of the season, you can exchange the two lectures MONDAY, Oct. 18, Plymouth Church, "ORATORY: TUESDAY, Oct. 19, Union Park Church, "AMERICAN POLITICS," by that most eloquent of American orators, "DAN"

DOUGHERTY.

RESERVED SEATS 75 CENTS. For sale or in exchange for Option Tickets, on and after Saturday morning, at Jansen, McClurg & Co.'s, 117 State street.

AT 8 P. M., Plymouth Church, Preceding Sentiment Concert, Oct. 25 and 26, followed by JOAQUIN MILLER, Tilcomb, &c., &c.

Oct 12

THEO.

THOMAS' CONCERTS

TO-NIGHT,

Plymouth Church.

The Unrivaled Thomas Orchestra,
60 DISTINGUISHED PERFORMERS,
SOLO ARTISTS,
assisted by

MME. MADELINE SCHILLER,

The eminent European Pianist (her first appearance here), in Four Grand Evening Concerts and Two Popular Matinees.

Plymouth Church, { TO-NIGHT, Oct. 12. WEDNESDAY, Oct. 13. Michigan av., near 22d st.

To-Morrow, 2 P. M., POPULAR MATINEE, $1.00.

Elegant auditoriums. Perfect in acoustics.

The most popular and pleasing programme ever given by Mr. Thomas in Chicago.

Union Park Church, { FRIDAY, Oct. 15. SATURDAY, Oct. 16. SATURDAY MATINEE.

Prices as usual. Admission, $1. Reserved seats, 50 cts. and $1 extra, according to location. Reserved seats for matinee, only $1. Now for sale at Jansen, McClurg & Co.'s, 117 State street. *Carpenter & Sheldon.*

Oct 14

THEO.

THOMAS' Last Concerts. CONCERTS

Union Park Church.

The Unrivaled Thomas Orchestra,
60 DISTINGUISHED PERFORMERS,
SOLO ARTISTS,
assisted by

MME. MADELINE SCHILLER,

The eminent European Pianist.

Union Park Church, { TO-MORROW, Oct. 15. SATURDAY, Oct. 16. SATURDAY MATINEE.

Prices as usual. Admission, $1. Reserved seats, 50 cts. and $1 extra, according to location. Reserved seats for matinee, only $1. Now for sale at Jansen, McClurg & Co.'s, 117 State street. *Carpenter & Sheldon.*

STAR LECTURE COURSE.

SEATS this MORNING

At Jansen, McClurg & Co.'s, 117 State, for DAN.

DOUGHERTY'S

GREAT LECTURES, Monday, Oct 18, Plymouth Church, "ORATORY: TUESDAY, Oct. 19, Union Park Church, "AMERICAN POLITICS." Admission 50c. Reserved seats 75c, or in exchange for option tickets.

THESE LECTURES, Jane H. Stannard, Joaquin Miller and Dr. Holland follow next.

Carpenter & Sheldon.

15

THEO.

THOMAS' Last Concerts. CONCERTS

Union Park Church.

The Unrivaled Thomas Orchestra,
60 DISTINGUISHED PERFORMERS,
SOLO ARTISTS,

MME. MADELINE SCHILLER,

The eminent European Pianist.

Union Park Church, { TO-NIGHT, Oct. 15. SATURDAY, Oct. 16. SATURDAY MATINEE.

Prices as usual. Admission, $1. Reserved seats, 50 cts. and $1 extra, according to location. Reserved seats for matinee, only $1. Now for sale at Jansen, McClurg & Co.'s, 117 State street. *Carpenter & Sheldon.*

ONLY GRAND MATINEE

SATURDAY, 2 P. M.

STAR LECTURE COURSE.

Seats at Jansen, McClurg & Co.'s, 117 State, for DAN.

DOUGHERTY'S

GREAT LECTURES, Monday, Oct. 18, Plymouth Church, "ORATORY," Tuesday, Oct. 19, Union Park Church, "AMERICAN POLITICS." Admission 50c, Reserved seats 75c, or in exchange for "option tickets."

Carpenter & Sheldon.

16

THEO.

THOMAS' Last Concerts. CONCERTS

Union Park Church.

The Unrivaled Thomas Orchestra,
60 DISTINGUISHED PERFORMERS,
SOLO ARTISTS,
assisted by

MME. MADELINE SCHILLER,

The eminent European Pianist.

Union Park Church, { TO-NIGHT, Oct. 15.

2 P. M., MATINEE.

Prices as usual. Admission, $1. Reserved seats, 50 cts. and $1 extra, according to location. Reserved seats for matinee, only $1. Now for sale at Jansen, McClurg & Co.'s, 117 State street. *Carpenter & Sheldon.*

This Afternoon, 2 P. M.,

ONLY GRAND MATINEE.

This Evening, 8 o'clock,

Last Grand Concert.

STAR LECTURE COURSE.

ONE PACKAGE, containing $5, containing ten

OPTION TICKETS

The best Tickets for the Public ever Offered.

Better than the old course ticket at half the price.

Will give reserved seats to any of the Thirty "Star" Entertainments to be given this winter in the residence centre South and West sides, for

10 persons to any 1 entertainment.
5 do do 2 do do
2 do do 5 do do
1 do do 10 do do

Don't forget to hear THE MOST ELOQUENT "DAN"

DOUGHERTY.

To-Morrow Night, { *Plymouth Church "Oratory."*

Tuesday Night, { *Union Park Church, "American Politics."*

[illegible] Admission, 50 cts. Reserved seats, 75 cts., or in exchange for Option Tickets at Jansen, McClurg & Co.'s, 117 State st. *Carpenter & Sheldon.*

STAR LECTURE COURSE.

Don't forget to hear THE MOST ELOQUENT "DAN"

DOUGHERTY.

TO-NIGHT, { *Plymouth Church "Oratory."*

To-morrow Night, { *Union Park Church, "American Politics."*

"The lecture was delivered with all the graces of perfect oratory, which lent a gracious charm to a discourse not devoid of much instruction." "For two hours the audience was kept in raptures of delight, and were regaled with his inimitably told stories."—Chicago Times, Oct. 13th, 1874. The unanimous success of the above lectures, for after leaving him it many well be questioned whether there is an actor on the boards who would command more fame and accumulate more gold, powerful as he undoubtedly is, than Mr. Dougherty, as in the presentation of the most glorious passages of the literature itself."—Inter-Ocean, Oct. 13th, 1874.

Admission, 50 cts. Reserved seats, 75 cts., or in exchange for the popular "Option Tickets" at Jansen, McClurg & Co.'s, 117 State st. *Carpenter & Sheldon.*

Oct 19

STAR LECTURE COURSE.

DON'T FAIL TO HEAR THE MOST ELOQUENT DAN

DOUGHERTY.

TO-NIGHT,

ON

"AMERICAN POLITICS." { *Union Park Church.*

"This prince of Philadelphia orators spoke last night (Oct. 21) on a subject requiring, it seems, a magnificent effort. He wrestled Phillips found in Daniel O'Connell and Webster in Henry Clay, and Wendell Phillips in Charles Sumner, and Sheridan, in the rhetorical efforts of Mr. Dougherty last night we should enjoy many of those eminent qualities and the same certainty of audience. Such eloquence deserves a full house."—Chicago Tribune, Oct. 22d, 1874.

Admission, 50 cts. Reserved seats, 75 cts., or in exchange for the popular "Option Tickets" at Jansen, McClurg & Co.'s, 117 State st. *Carpenter & Sheldon.*

Oct 21

BENEFIT ENTERTAINMENT.

THE BENEFIT OF

ST. JOSEPH'S ORPHAN ASYLUM,

Consisting of

DRAMATIC RECITATIONS, IMITATIONS, IMPERSONATIONS, And HUMOROUS STORIES, etc.

By the "Prince of Orators"

DAN. DOUGHERTY

Plymouth Church, To-morrow Eve'g, April 23

Reserved seats for sale at Jansen, McClurg & Co's, 117 State st. Admission 50 cts; Reserved seats, 75 cts.

BENEFIT ENTERTAINMENT.
FOR THE BENEFIT OF
ST. JOSEPH'S ORPHAN ASYLUM.
DRAMATIC RECITATIONS, IMMITABLE IMPERSONATIONS, And HUMOROUS STORIES, etc.,
By the "Prince of Orators,"
DAN. DOUGHERTY
TO-NIGHT, Plymouth Church.
Mechanics' Course 1878-9.
Reserved seats for sale at Jansen, McClurg & Co's, 117 State st. Admission 50 cts., reserved seats, 75 cts.

STAR LECTURE COURSE.
"The Poet of the Sierras."
JOAQUIN MILLER.
Tuesday, Nov. 4.
Union Park Church.
Brilliant and entertaining lecture,
"LITTER-LIT" LOTION."
Tickets for sale, or exchange for "OPTION TICKETS," Friday morning, at Jansen, McClurg & Co.'s, 117 State st. Admission 50c. Reserved seat 75c.

"TIMOTHY TITCOMB
Thursday, Nov. 6.
Plymouth Church.
(DR. HOLLAND), on
"HOBBY RIDLYG."
Buy "OPTION TICKETS" in packages of 10 for $5. Good for ALL Star Entertainments. Carpenter & Sheldon.

STAR LECTURE COURSE.
Only lecture here by the famous Poet.
JOAQUIN MILLER.
Seats To-day at Jansen, McClurg & Co.'s.
"LITERARY LONDON."
Union Park Church.
To-morrow Night.
J. G. HOLLAND'S new lecture, "Hobby Riding." Plymouth church, Thursday, Nov. 4. P. T. BARNUM Nov. 8.

STAR LECTURE COURSE.
Only lecture here by the famous Poet.
JOAQUIN MILLER.
Seats To-day at Jansen, McClurg & Co.'s.
"LITERARY LONDON."
U. Park Church.
TO-NIGHT.
J. G. HOLLAND'S new lecture, "Hobby Riding." Plymouth church, Thursday, Nov. 6. P. T. BARNUM Nov. 8.

STAR LECTURE COURSE.
TO-MORROW NIGHT,
DR. J. G.
HOLLAND
(Timothy Titcomb), editor of Scribner's Monthly, will give his new lecture in PLYMOUTH CHURCH, subject—"HOBBY RIDING." Seats for sale TO-DAY, or in exchange for Option Tickets, at Jansen, McClurg & Co.'s.

THE WORLD-FAMOUS P. T.
BARNUM,
Monday, Nov. 8—UNION PARK CHURCH.
"The World, and How to Live in It."
Reserved Seats, 75 cents. Ready Friday, Nov. 5. Carpenter & Sheldon.

STAR LECTURE COURSE.
THE WORLD-FAMOUS P. T.
BARNUM,
Monday, Nov. 8—UNION PARK CHURCH.
"The World, and How to Live in It."
44 pp. BOOK FREE,
Containing Barnum's lecture on "The Art of Money Getting," given by those purchasing reserved seats at Jansen, McClurg & Co.'s. Admission 50 cts. Reserved Seats 75 cents, in exchange for Option Tickets.
Also, on Nov. 8, P. BARNUM, Nov. 15; PROF. ALEX. WINCHELL, Nov. 16. Carpenter & Sheldon.

STAR LECTURE COURSE.
BARNUM
To-morrow Night,
UNION PARK
CONGREGATIONAL CHURCH.
"The World, and How to Live in It."
BARNUM
Admission 50 cts.; Reserved Seats 75 cts.; at Jansen, McClurg & Co.'s. 44 pp. book, containing Barnum's "Art of Money Getting," and address as Mayor of Bridgeport, given with seats at Jansen, McClurg & Co.'s.
THE BRILLIANT ORATOR
GEN. N. P. BANKS,
MONDAY, NOV. 15—PLYMOUTH CHURCH.
"THE REPUBLIC, WILL IT ENDURE?"
Prof. ALEX. WINCHELL,
TUESDAY, NOV. 16—UNION PARK CHURCH.
"ASCENT OF MT. BLANC"—50 large views.
"OPTION TICKETS," good for over 20 more Star Entertainments, sold for $5. Carpenter & Sheldon.

TITIEN CONCERTS.
The Event of the Season!
TITIEN'S CONCERTS,
MIDDLE OF DECEMBER.
Carpenter & Sheldon.

STAR LECTURE COURSE.
TO-NIGHT
Only lecture by the great P. T.
BARNUM
UNION PARK CONGREGATIONAL CHURCH. "The World, and How to Live in It." Admission 50 cts.; Reserved Seats 75 cts.; or in exchange for "Option Tickets." 44 pp. book, containing Barnum's lecture on Money Making and Mayor's Address given with seats, at Jansen, McClurg & Co.'s. Additional speaker GEN. N. P. BANKS, Plymouth Church, Monday, Nov. 15, "The Republic, Will It Endure?" The eminent scientist, PROF. ALEX. WINCHELL, Ph. D., Tuesday, Nov. 16, "Ascent of Mt. Blanc," beautifully illustrated by 50 large views given by artificial light. Carpenter & Sheldon.

STAR LECTURE COURSE.
AN IMPORTANT LECTURE by the brilliant speaker,
GEN. BANKS.
"The Republic; will it endure?"
Plymouth Church, next MONDAY Night.
An interesting lecture by the eminent scientist,
PROF. WINCHELL.
"Ascent of Mt. Blanc"—illustrated by 50 beautiful imported views by the aid of powerful artificial light.
Union Park Church, next Tuesday Night.
Seats for these lectures to-morrow, at Jansen, McClurg & Co's. Admission 50 cts.; Reserved Seats 75 cts., or in exchange for "Option Tickets," which are good for over 20 entertainments still. Carpenter & Sheldon.

STAR LECTURE COURSE.
AN IMPORTANT LECTURE by the brilliant speaker,
GEN. BANKS.
Plymouth Church, TO-MORROW Night.
"The Republic; will it endure?"
Before the lecture, dramatic readings by the talented young elocutionist, Miss
HENRIETTE E. MONROE.
An instructive and interesting lecture on "Mt. Blanc," by the scientist, author of "Sketches of Creation," &c.,
PROF. WINCHELL.
Tuesday Night, Union Park Church.
FIFTY BEAUTIFUL PICTURES, illustrating the lecture, exhibited by the discovery of several feet, and thrown on a screen before the audience by a brilliant artificial light.
Admission to either, 50 cts. Reserved seats 75 cts., or in exchange for "Option Tickets," at Jansen, McClurg & Co's.

STAR LECTURE COURSE.
AN IMPORTANT LECTURE by the brilliant speaker,
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Before the lecture, dramatic readings by the talented young elocutionist,
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FIFTY BEAUTIFUL PICTURES, illustrating the lecture, exhibited by the discovery of several feet, and thrown on a screen before the audience by a brilliant artificial light.
Admission to either, 50 cts. Reserved seats 75 cts., or in exchange for "Option Tickets," at Jansen, McClurg & Co's

Chicago Times

STAR LECTURE COURSE.

SALE

OF RESERVED SEATS FOR THE ONLY

BARNABEE CONCERTS THIS MORNING.

Only 75 Cents.

TICKETS for sale or exchanged for option tickets at Jansen, McClurg & Co's, for silver Grand Concert at Plymouth Church next Monday, Dec. 8, or Union Park Church, Tuesday, Dec. 9.

Carpenter & Sheldon.

STAR LECTURE COURSE.

You Cannot Afford to Miss the Popular

BARNABEE *PLYMOUTH CHURCH, TO-NIGHT.*

UNION PARK CHURCH, Tomorrow night. CONCERTS

Only 75 Cents.

Admission, 75 cts. No extra charge for reserved seats. Exchange Tickets for $2, and exchange for re served seats, at Jansen, McClurg & Co's. Hon. Wm. Parsons, Dec. 13, Plymouth Church. *Carpenter & Sheldon.*

STAR LECTURE COURSE.

The Eloquent Biographical Lecturer,

HON. WM. PARSONS.

PLYMOUTH CHURCH, NEXT MONDAY.

"*Perseverance, or the Life of Geo. Stephenson.*"

Admission, 50 cts: Reserved seats, 75 cts. or in exchange for "Option Tickets," at Jansen, McClurg & Co.'s, 117 State st.

Carpenter & Sheldon.

STAR LECTURE COURSE.

The Eloquent Biographical Lecturer,

HON. WM. PARSONS.

PLYMOUTH CHURCH, NEXT MONDAY.

"*Perseverance, or the Life of Geo. Stephenson.*"

Admission, 50 cts: Reserved seats, 75 cts. or in exchange for "Option Tickets," at Jansen, McClurg & Co.'s, 117 State st.

"Nothing like a good story well told."

W. S. ANDREWS,

"THE STORY TELLER."

U. P. Church, Tuesday, Dec. 21.

Carpenter & Sheldon.

STAR LECTURE COURSE.

After an absence of seven years, returns in this city for one lecture only, of the Great English Orator,

HENRY VINCENT

Plymouth Church, Monday, Jan. 10.

SUBJECT:

"*True Manliness.*"

Admission only 50 cts; reserved seats, 75 cts. or in exchange for "option tickets." Reserved seats, NEXT FRIDAY MORNING, at Jansen, McClurg & Co's.

N. B.—Senator Fairfax delivers his great oration on his friend and companion in office, "*Abraham Lincoln,*" Jan. 13, Union Park church.

Carpenter & Sheldon.

STAR LECTURE COURSE.

After an absence of seven years, returns in this city for one lecture only, of the Great English Orator,

HENRY VINCENT

Plymouth Church, Monday Night,

"*Manliness.*"

Admission only 50 cts; reserved seats, 75 cts. or in exchange for Option Tickets. THIS MORNING, at Jansen, McClurg & Co's.

N. B.—Senator Fairfax delivers his great oration on his friend and companion in office, "*Abraham Lincoln,*" Jan. 13, Union Park church.

Carpenter & Sheldon.

STAR LECTURE COURSE.

MARY A. HELEN LIVERMORE. POTTER.

MONDAY, Jan. 31, Union Park Church. "*Concerning Husbands.*"

TUESDAY, Feb. 1, PLYMOUTH CHURCH. *Readings and Personations.*

Reserved seats, 50 cts., Friday, Jansen, McClurg & Co.

STAR LECTURE COURSE.

MARY A. LIVERMORE,

Acknowledged Queen of the Lyceum, will give her new eloquent, and very interesting lecture,

"CONCERNING HUSBANDS,"

To-Morrow Evening—Union P. Church.

HELEN POTTER,

The new dramatic reader, whose entertainment is pronounced the finest of the kind ever given, in dramatic

READINGS AND IMPERSONATIONS,

Next Tuesday Evening—Plymouth Church.

The second part of the programme will consist of exact personations of Siddons, Olive Logan, Anna Dickinson and others, in their best roles. The

Chicago Madrigal Club

will make their first public appearance at these readings. Reserved seats ONLY 50 CTS. Jansen, McClurg & Co's.

STAR LECTURE COURSE.

Last Entertainments This Season.

MONDAY and TUESDAY, March 13 & 14.

PLYMOUTH AND UNION PARK CHURCHES.

BOSTON PHILHARMONIC CLUB CONCERTS,

Introducing the following eminent artists:

BERNARD LISTEMANN, Violin Virtuoso.
FRITZ LISTEMANN, Violin Soloist.
EMIL GRAMM, Violin and Viola.
A. HANTAEGEN, Violoncello.
ADOLPH HELS, French Horn.
EUGENE WAINER, Flute.
MISS LAURA SCHIRMER, Soprano.

Reserved seats for these magnificent Concerts,

ONLY 50 CENTS,

For sale Thursday, Jansen, McClurg & Co's.

STAR LECTURE COURSE.

Last Entertainments This Season.

TO-MORROW—Plymouth Church.

TUESDAY—Union Park Church.

BOSTON PHILHARMONIC CLUB CONCERTS.

Reserved seats for these magnificent Concerts,

ONLY 50 CENTS.

For sale at Jansen, McClurg & Co's.

Oct 7

CONCERTS.

TO-DAY, SALE OF SEATS for the Unrivaled Concerts by the Theo.

THOMAS *Plymouth Church, Oct. 12, 15, and Wednesday Matinee.*

Union Park Church, Oct. 13 and 16 and Saturday Matinee.

ORCHESTRA.

Elegant auditoriums. Perfect in acoustics.

First appearance of the eminent pianist, one of the most prominent that has ever visited the country,

MME. MADELINE SCHILLER,

Together with the UNRIVALED ORCHESTRA and other EMINENT SOLOISTS.

Scale of prices as usual. Admission, $1. Reserved seats, 50 cents and $1 extra, according to location. Reserved seats Matinees, ONLY $1. Evening concerts begin at 8 p. m. Matinees, 2 p. m. Order carriages at 10 p. m.

Carpenter & Sheldon, Managers.

Oct 9

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Union Park Church, Oct. 13 and 16 and Saturday Matinee.

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Carpenter & Sheldon, Managers.

Oct 12

THEO.

THOMAS' TO-NIGHT.

Plymouth Church.

CONCERTS,

The Unrivaled Thomas Orchestra, 60 DISTINGUISHED PERFORMERS, SOLO ARTISTS,

Assisted by

MME. MADELINE SCHILLER,

The eminent European Pianist (her first appearance here), in

Four Grand Evening Concerts and Two Popular Matinees.

PLYMOUTH CHURCH. { To-night, Oct. 12. To-morrow, Oct. 13. To-morrow Matinee.

Elegant auditoriums. Perfect in acoustics.

The most popular and pleasing programmes ever given by Mr. Thomas in Chicago.

UNION PARK CHURCH. { Friday, Oct. 15. Saturday, Oct. 16. Saturday Matinee.

Prices as usual. Admission, $1. Reserved seats, 50 cents and $1 extra, according to location. Reserved seat for Matinee, ONLY $1. Now for sale at Jansen, McClurg & Co.'s, 117 State st. Steinway & Sons' celebrated Pianos used at all Theo. Thomas' Concerts.

Carpenter & Sheldon.

Oct 14

THEO.

THOMAS' To-morrow Night

Union Park Church.

CONCERTS.

The Unrivaled Thomas Orchestra, 60 DISTINGUISHED PERFORMERS, SOLO ARTISTS,

Assisted by

MME. MADELINE SCHILLER,

The eminent European Pianist (her first appearance here), Union Park Church, Friday, Oct. 15, Saturday, Oct. 16, Saturday Matinee.

Prices as usual. Admission, $1. Reserved seats, 50 cents and $1 extra, according to location. Reserved seat for Matinee, ONLY $1. Now for sale at Jansen, McClurg & Co.'s, 117 State st. Steinway & Sons' celebrated Pianos used at all Theo. Thomas' Concerts.

Carpenter & Sheldon.

THEO.

THOMAS' Last Concerts.

Union Park Church.

CONCERTS.

The Unrivaled Thomas Orchestra, 60 DISTINGUISHED PERFORMERS, SOLO ARTISTS,

Assisted by

MME. MADELINE SCHILLER,

The eminent European Pianist,

Union Park Church, Saturday, Oct. 16. Saturday Matinee.

Prices as usual. Admission, $1. Reserved seats, 50 cents and $1 extra, according to location. Reserved seats for Matinee ONLY $1. Now for sale at Jansen, McClurg & Co.'s, 117 State st.

Carpenter & Sheldon.

ONLY GRAND MATINEE

SATURDAY, 2 P. M.

STAR LECTURE COURSE.

Seats at Jansen, McClurg & Co.'s, 117 State, for DAN

DOUGHERTY'S

GREAT LECTURES, Monday, Oct. 18, Plymouth Church "ORATORS," Tuesday, Oct. 19, Union Park Church "AMERICAN POLITICS." Admission 50c; reserved seats 75c, or exchange for "option tickets."

Carpenter & Sheldon.

STAR LECTURE COURSE.

Seats at Jansen, McClurg & Co.'s, 117 State, for DAN

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Oct 18

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Union Park Church.

CONCERTS.

The Unrivaled Thomas Orchestra, 60 DISTINGUISHED PERFORMERS, SOLO ARTISTS,

Assisted by

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The eminent European Pianist,

Union Park Church, Friday, Oct. 15, Saturday, Oct. 16, Saturday Matinee.

Prices as usual. Admission, $1. Reserved seats, 50 cents and $1 extra, according to location. Reserved seats for Matinee ONLY $1. Now for sale at Jansen, McClurg & Co.'s, 117 State st.

Carpenter & Sheldon.

ONLY GRAND MATINEE,

THIS AFTERNOON.

LAST GRAND CONCERT

This Evening, 8 o'clock.

Oct 18

STAR LECTURE COURSE.

"Don't forget to hear THE MOST ELOQUENT "DAN"

DOUGHERTY.

To-night, } *Plymouth Church, "Orators."*

To-morrow Night, } *Union Park Church, "American Politics."*

"The lectures were delivered with all the graces of perfect oratory, which lend a gracious charm to whatever is discoursed thereof of such matters. * * * For two hours the audience was rapt in absorption of his oratory, or convulsed with laughter. * * * Probably never before was in the action, for after seeing him and being well acquainted with him there is an air of the fourth or fifth step, wasted by many efforts and exercises, could give such power of expression and gesture as Mr. Dougherty, not only in the enunciation of, but in the descriptive passages of the lecture itself."—INTER-OCEAN, Oct. 17, 1874.

Admission 50 cents; reserved seats 75c, or in exchange for "option tickets" at Jansen, McClurg & Co.'s, 117 State st.

Carpenter & Sheldon.

Oct 19

STAR LECTURE COURSE.

Don't forget to hear THE MOST ELOQUENT "DAN"

DOUGHERTY.

TO-NIGHT,

ON

"AMERICAN POLITICS." *Union Park Church.*

"This prince of Philadelphia orators spoke last night (Oct. 2) at Emerson Fisher's with a magnificent effort. As Wendell Phillips formed to himself a conception of something of the eloquence of Edmund Burke, and the wit of Sheridan, so on the floor mentioned Mr. Dougherty formed in the same way, and has admirably addressed form in the treatment of his audience. Last evening his lecture on "Politics" was a masterpiece."

Admission 50c; reserved seats 75c, or exchange for the popular "option tickets" at Jansen, McClurg & Co., 117 State st.

Carpenter & Sheldon.

BENEFIT ENTERTAINMENT.

By permission of Messrs. Carpenter & Sheldon, managers of the Star Course, and the kind consent of Mr. Dougherty, the well-known orator, the

ST. JOSEPH'S ORPHAN ASYLUM,

(Conducted by the Sisters of Charity),

Will tender a

DRAMATIC RECITATIONS

IMMITABLE IMPERSONATIONS

AND BY HOKUM STORIES, Etc

By the "Prince of Orators,"

DAN. DOUGHERTY

FRIDAY EVENING, OCT. 23

IN

PLYMOUTH CHURCH,

Madison, Avenue and Twenty-sixth street.

Reserved seats, 75 cents; admission, 50 cents; now on sale at Jansen, McClurg & Co.'s, 117 State st. Doors open at 7:30 o'clock. Admission, 50 cents; reserved seats, 75 cents.

In this connection the following communication from Bishop Foley will be read with interest:

BENEFIT ENTERTAINMENT.

A brilliant entertainment for the benefit of

ST. JOSEPH'S ORPHAN ASYLUM,

Consisting of Dramatic Recitations, Inimitable Impersonations, and Humorous Stories etc., by the "Prince of Orators,"

DAN. DOUGHERTY

IN

DOUGHERTY

PLYMOUTH CHURCH,

Michigan avenue, near Twenty-sixth street.

Reserved seats will be for sale to-day and after 1 o'clock to-day, at Jansen, McClurg & Co.'s, 117 State street. Admission, 50 cents; reserved seats, 75 cents.

In this connection the following communication from Bishop Foley will be read with interest:

MR. DOUGHERTY has consented, with the kind permission of his manager, Maurice Carpenter & Sheldon, to give an entertainment of Dramatic Readings for the benefit of St. Joseph's Orphan Asylum. I cordially commend the matter to the appreciation of and his cause to the generous support of the community. Remember that the Orphans are approaching the shivering season.

THOMAS FOLEY, Bishop Adv. of Chicago.

BENEFIT ENTERTAINMENT.

FOR THE BENEFIT OF

ST. JOSEPH'S ORPHAN ASYLUM.

DRAMATIC RECITATIONS, INIMITABLE IMPERSONATIONS, AND HUMOROUS STORIES, etc.,

By the "Prince of Orators."

DAN. DOUGHERTY.

TO-NIGHT, PLYMOUTH CHURCH, Michigan av., near 26th st.

Reserved seats for sale at Jansen, McClurg & Co.'s, 117 State street. Admission, 50 cents; reserved seats, 75 cents.

STAR LECTURE COURSE.

First appearance of the famous poet,

JOAQUIN MILLER.

Seats To-day, Jansen, McClurg & Co's.

Union Park Church, Tuesday, Nov. 2.

DR. HOLLAND'S (Timothy Titcomb) new lecture, "Hobby Riding," Plymouth Church, Thursday, Nov. 4. P. T. BARNUM, "The World, and How to Live in It," Union Park Church, Nov. 8.

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STAR LECTURE COURSE.

TO-MORROW NIGHT, DR. J. G. HOLLAND

(TIMOTHY TITCOMB), editor of Scribner's Monthly, will give his new lecture in PLYMOUTH CHURCH. Subject: "Hobby-Riding." Seats for sale TO-DAY, or in exchange for Option Tickets.

THE WORLD-FAMOUS P. T.

BARNUM,

Monday, November 8—UNION PARK CHURCH. "The World and How to Live in It."

Admission, 50 cents; reserved seats, 75 cents. Ready Friday, November 5.

Carpenter & Sheldon.

STAR LECTURE COURSE.

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(TIMOTHY TITCOMB), editor of Scribner's Monthly, will give his new lecture in PLYMOUTH CHURCH. Subject: "Hobby-Riding." Seats for sale TO-DAY, or in exchange for Option Tickets.

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STAR LECTURE COURSE.

THE WORLD-FAMOUS P. T.

BARNUM,

Monday night next—UNION PARK CHURCH. "The World, and How to Live in It."

44 pp. BOOK FREE,

Containing Barnum's lecture on "The Art of Money-Getting," given to those purchasing reserved seats at Jansen, McClurg & Co.'s. Admission, 50 cents; reserved seats, 75 cents; or in exchange for Option Tickets.

Nov. 16. P. T. BARNUM, Nov. 15; Prof. ALEX. WINCHELL, Nov. 16.

Carpenter & Sheldon.

STAR LECTURE COURSE.

TO-NIGHT,

ONLY LECTURE BY THE GREAT P. T.

BARNUM!

UNION PARK CHURCH,

"The World, and How to Live in It."

Admission, 50 cents; reserved seats, 75 cents; or in exchange for Option Tickets. Option Tickets good for over 30 seats for lectures and concerts. Call for book. Free to all. "The Lyceum Lecturer," at Jansen, McClurg & Co.'s.

Monday, Nov. 15—The Hyperion Quartet, Union Park Church. The eminent scientist, Prof. WINCHELL, Esq., Nov. 16.

U. S. Thomas: "As one of Dan Rice's Circus Troupe." Nov. 17. Large views by artificial light.

Carpenter & Sheldon.

STAR LECTURE COURSE.

AN IMPORTANT LECTURE by the brilliant speaker,

GEN. BANKS.

"The Republic, Will It Endure?"

Plymouth Church, next MONDAY Night.

An interesting lecture by the eminent scientist,

PROF. WINCHELL,

"A comet of Mr. Blanc"—Illustrated by 50 beautiful imported views by the aid of powerful artificial light.

Union Park Church, next Tuesday Night.

Seats for these lectures to-day at Jansen, McClurg & Co.'s, Admission, 50 cents. Reserved seats, 75 cents, or in exchange for "Option Tickets," which are good for over 30 entertainments still.

Carpenter & Sheldon.

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Carpenter & Sheldon.

Nov. 16

STAR LECTURE COURSE.

An instructive and interesting lecture on "Mt. Blanc," by the scientific author of "Sketches of Creation," viz.,

PROF. WINCHELL.

To-night, Union Park Church.

Fifty beautiful pictures, illustrating the lecture, and thrown on a screen before the audience by a brilliant artificial light.

Admission, 50 cents. Reserved seats, 75 cents, or in exchange for "Option Tickets," at Jansen, McClurg & Co.'s.

Nov. 19.

STAR LECTURE COURSE.

JOSH BILLINGS.

NEXT MONDAY NIGHT, Plymouth Church.

New "Lecture," "Sophomore Bridal"

An interesting lecture by the famous

ANN ELIZA YOUNG.

Next Tuesday Night, Union Park Church.

"Life of Brigham Young," "My Life in Bondage."

Admission, 50 cents. Reserved seats, 75 cents, or in exchange for "Option Tickets," at Jansen, McClurg & Co.'s.

BARNABEE CONCERTS, Dec. 6 and 7.

Nov. 20

STAR LECTURE COURSE.

JOSH BILLINGS.

NEXT MONDAY NIGHT, Plymouth Church.

New "Lecture," "Sophomore Bridal"

An interesting lecture by the famous

ANN ELIZA YOUNG.

Next Tuesday Night, Union Park Church.

"Life of Brigham Young," "My Life in Bondage."

Admission, 50 cents. Reserved seats, 75 cents, or in exchange for "Option Tickets," at Jansen, McClurg & Co.'s.

BARNABEE CONCERTS, Dec. 6 and 7.

Dec 2

STAR LECTURE COURSE.

SALE

OF RESERVED SEATS FOR THE ONLY

BARNABEE CONCERTS

THIS MORNING.

Only 75 Cents.

TICKETS for sale or exchanged for option tickets at Jansen, McClurg & Co.'s, for either Grand Concert, at Plymouth Church next Monday, Dec. 6, or Union Park Church, Tuesday, Dec. 7.

Carpenter & Sheldon.

Lecture Courses.

STAR LECTURE COURSE.

You Cannot Afford to Miss the Popular

BARNABEE *Plymouth Church, Monday night, 6*

Union Park Church, Tuesday night, 7. CONCERTS

Only 75 Cents.

Admission, 75 cents. No extra charge for reserved seats Buy "Option Tickets," 10 for $5, and exchange for reserved seats, at Jansen, McClurg & Co.'s.

Carpenter & Sheldon.

STAR LECTURE COURSE.

You Cannot Afford to Miss the Popular

BARNABEE *Plymouth Church, TO-NIGHT.*

Union Park Church, To-morrow night, Dec. 7. CONCERTS

Only 75 Cents.

Admission, 75 cents. No extra charge for reserved seats. Buy "Option Tickets," 10 for $5, and exchange for reserved seats, at Jansen, McClurg & Co.'s.

Carpenter & Sheldon.

STAR LECTURE COURSE.

You Cannot Afford to Miss the Popular

BARNABEE *TO-NIGHT.*

Union Park Church, CONCERTS

Only 75 Cents.

Admission, 75 cents. No extra charge for reserved seats, buy "Option Tickets," 10 for $5, and exchange for reserved seats, at Jansen, McClurg & Co.'s.

WM. FARNUM, the famous English Biographical Lecturer, Dec. 13, Plymouth Church, "Geo. Stephenson."

Carpenter & Sheldon.

STAR LECTURE COURSE.

The Eloquent Biographical Lecturer,

HON. WM. *"Perseverance, or the Life of Geo. Stephenson."*

PLYMOUTH CHURCH, NEXT MONDAY. PARSONS.

Admission, 50 cts. Reserved seats, 75 cts, or in exchange for "Option Tickets," at Jansen, McClurg & Co.'s, 117 State st.

STAR LECTURE COURSE.

The Eloquent Biographical Lecturer,

HON. WM. *"Perseverance, or the Life of Geo. Stephenson."*

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STAR LECTURE COURSE.

The Eloquent Biographical Lecturer,

HON. WM. PARSONS. To-Night. PLYMOUTH CHURCH.

"LIFE OF GEO. STEPHENSON, OR THE TRIUMPH OF PERSEVERANCE."

Admission, 50 cts. Reserved seats, 75 cts, or in exchange for "Option Tickets," at Jansen, McClurg & Co.'s, 117 State st.

Jany 7

STAR LECTURE COURSE.

After an absence of seven years comes to this city for one lecture only the Great English Orator,

HENRY VINCENT. Plymouth Church, Monday Night.

"Manliness."

Admission only 50 cents; reserved seats, 75 cents, or in exchange for "Option Tickets," THIS MORNING, at Jansen, McClurg & Co.'s.

N. B.—Schuyler Colfax delivers his great oration on his friend and companion in office, ABRAHAM LINCOLN, Jan. 18, Union Park Church. *Carpenter & Sheldon.*

8

STAR LECTURE COURSE.

One lecture only, by the Great English Orator,

HENRY VINCENT. Plymouth Church, Monday Night.

"Manliness."

Reserved seats, 75 cents, or in exchange for "Option Tickets," THIS MORNING, at Jansen, McClurg & Co.'s.

N. B.—Schuyler Colfax delivers his great oration on ABRAHAM LINCOLN," Jan. 18, Union Park Church.

10

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One lecture only, by the Great English Orator,

HENRY VINCENT. Plymouth Church, TO-NIGHT.

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Reserved seats, 75 cents, or in exchange for "Option Tickets," THIS MORNING, at Jansen, McClurg & Co.'s.

N. B.—Schuyler Colfax delivers his great oration "ABRAHAM LINCOLN," Jan. 18, Union Park Church.

14

STAR LECTURE COURSE.

SCHUYLER COLFAX *Union Park Church,* Tuesday Eve., 18

Grand Oration,

"ABRAHAM LINCOLN."

"Organ Overture." PROF. LOUIS FALK.

"Hyderson's Song." QUAKER CITY QUARTET.

"How They Saved St. Michaels." JESSIE COUTHOUL.

RESERVED SEATS, only 50c, Jansen, McClurg & Co's.

15

STAR LECTURE COURSE.

SCHUYLER COLFAX *Union Park Church,* Tuesday Eve., 18

Grand Oration,

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"Organ Overture." PROF. LOUIS FALK.

"Hyderson's Song." QUAKER CITY QUARTET.

"How They Saved St. Michaels." JESSIE COUTHOUL.

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SCHUYLER COLFAX *Union Park Church* TO-NIGHT.

Grand Oration,

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"Organ Overture." PROF. LOUIS FALK.

"Hyderson's Song." QUAKER CITY QUARTET.

"How They Saved St. Michaels." JESSIE COUTHOUL.

RESERVED SEATS, only 50c, Jansen, McClurg & Co's.

Jany 27

STAR LECTURE COURSE.

THE POET, AUTHOR, AND FAMOUS TRAVELER,

BAYARD TAYLOR,

Will give his last best lecture,

"LITERATURE AS AN ART,"

NEXT SATURDAY NIGHT—Union P. Church

MARY A. LIVERMORE,

Acknowledged Queen of the Platform, will give her new, eloquent, and very interesting lecture,

"CONCERNING HUSBANDS."

NEXT MONDAY EVENING—Union P. Church.

HELEN POTTER,

The new dramatic reader, whose entertainment is pronounced the finest of the kind ever given, in dramatic READINGS AND IMPERSONATIONS.

Next Tuesday Evening—Plymouth Church.

The second part of the programme will consist of exact personations of Siddons, Olive Logan, Anna Dickinson, and others, in their best roles. The

Chicago Madrigal Club

Will make their first public appearance at these readings. Reserved seats ONLY 50 CENTS for either. For sale tomorrow at Jansen, McClurg & Co.'s.

Feby 1

STAR LECTURE COURSE.

HELEN POTTER,

The new dramatic reader, whose entertainment is pronounced the finest of the kind ever given, in dramatic READINGS AND IMPERSONATIONS,

TO-NIGHT, PLYMOUTH CHURCH.

The second part of the programme will consist of exact personations of Siddons, Olive Logan, Anna Dickinson, and others, in their best roles. The

Chicago Madrigal Club

Will make their first public appearance at these readings. Reserved seats ONLY 50 CENTS. Jansen, McClurg & Co's.

Mch. 10

STAR LECTURE COURSE.

Last Entertainments This Season.

MONDAY and TUESDAY, March 13 & 14.

PLYMOUTH AND UNION PARK CHURCHES.

BOSTON PHILHARMONIC CLUB CONCERTS.

Introducing the following eminent artists:

BERNARD LISTEMANN, Violin Virtuoso. FELIZ LISTEMANN, Violin Soloist. EMIL URANK, Viola and Violin. HARTALEBEN, Violoncello. ADOLF BELZ French Horn. EUGENE WEINER, Flute. Miss LAURA SCHIRMER, Soprano. Reserved seats for these magnificent concerts

ONLY FIFTY CENTS.

For sale to-day at Jansen, McClurg & Co.'s.

Mch. 11

STAR LECTURE COURSE.

Last Entertainments This Season.

MONDAY and TUESDAY, March 13 & 14.

PLYMOUTH AND UNION PARK CHURCHES.

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ONLY FIFTY CENTS.

For sale to-day at Jansen, McClurg & Co's.

Mch. 14

STAR LECTURE COURSE.

LAST ENTERTAINMENTS THIS SEASON

TO-NIGHT,

UNION PARK CHURCH.

BOSTON PHILHARMONIC Club Concerts.

Reserved seats for these magnificent Concerts only 50c. For Sale at Jansen, McClurg & Co's.

Miscellaneous Clippings.

Star & Times Dem.

Staats-Zeitung Oct 12

Courier Oct 12

CONCERTS.

TO-DAY,

SALE OF SEATS for the Unrivaled Concerts by the THEO.

THOMAS ORCHESTRA

Union Park Church, Oct. 15 and 16, and Saturday Matinee.

Plymouth Church, Oct. 12, 13 and Wednesday Matinee.

Elegant auditoriums. Perfect in acoustics.

First appearance of the eminent pianist, one of the most prominent that has ever visited this country.

MME. MADELINE SCHILLER,

Together with the UNRIVALED ORCHESTRA and other EMINENT SOLOISTS.

Scale of prices as usual. Admission $1; reserved seats 50c and $1 extra, according to location. Reserved seats Matinees, ONLY $1, at Janson, McClurg & Co.'s, 117 State-st.

Evening concerts begin at 8 p. m. Matinees 2 p. m. Order carriages at 10 p. m. *Carpenter & Sheldon, Managers.*

Journal Oct 9

AMUSEMENTS.

CONCERTS.

TO-DAY, SALE OF SEATS for the Unrivaled Concerts by the THEO.

THOMAS ORCHESTRA

Plymouth Church, Oct. 12, 13, and Wednesday Matinee.

Union Park Church, Oct. 15 and 16, and Saturday Matinee.

Elegant auditoriums. Perfect in acoustics.

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Inter Ocean Oct 14 Journal Oct 11

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Plymouth Church, To-Morrow Night, and Oct. 13, and Wednesday Matinee.

Union Park Church, Oct. 15 and 16, as a Saturday Matinee.

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First appearance of the eminent pianist, one of the most prominent that has ever visited this country.

MME. MADELINE SCHILLER,

Together with the UNRIVALED ORCHESTRA and other EMINENT SOLOISTS.

Scale of prices as usual. Admission $1; reserved seats, 50c and $1 extra, according to location. Reserved seats, Matinees, ONLY $1, for sale at Janson, McClurg & Co.'s, 117 State-st.

Carpenter & Sheldon, Managers.

Courier Oct 15

STAR LECTURE COURSE.

Seats at Janson, McClurg & Co.'s, 117 State, for

Dan. Dougherty's

GREAT LECTURES.

Monday, October 15, Plymouth Church, "ORATORY." Tuesday, October 16, Union Park Church, "AMERICAN POLITICS." Admission 50c; reserved seats 75c, or in exchange for coupons. Seats now ready. CARPENTER & SHELDON.

Theo.

Thomas Heute Abend.

Plymouth-Kirche. Heute Abend. Concerte!

Das unvergleichliche Thomas Orchester, 60 ausgezeichnete Musiker, Solo-Künstler! unterstützt von

Mad. Madeline Schiller,

Der eminenten amerikanischen Pianistin (ihr erster Auftreten hier), in vier großen Abend-Concerten und zwei populären Matinees.

Plymouth-Kirche, Heute Abend, 12. Oct. Dienstag Abend, Mittwoch Abend, 13. Oct. Mittwoch Matinee.

Morgen Nachmittag 2 Uhr, populäre MATINEE, $1.00.

Elegante Hörsäle. Perfect in Akustik.

Die populärsten und schönsten Programme, welche von Hrn. Thomas jemals in Chicago aufgeführt wurden.

Union-Park Kirche, Freitag, 15. Oktober. Samstag, 16. Oktober. Samstag Matinee.

Einheitspreise wie gewöhnlich. Einzelne $1, reservirte Sitze 50 Cents und $1 extra, je nach der Lage. Reservirte Sitze für Matinees nur $1. Zu haben bei Janson, McClurg & Co., 117 Staate Straße.

It *Carpenter & Sheldon.*

Union Park Advocate Oct 16.

STAR LECTURE COURSE.

Seats at Janson, McClurg & Co.'s, 117 State, for

Dan. Dougherty's

GREAT LECTURES.

TO-NIGHT—Union Park church, "AMERICAN POLITICS." Admission 50 cents; reserved seats 75c, or in exchange for "option tickets." Oct 9-14 CARPENTER & SHELDON.

STAR LECTURE COURSE.

ONE PACKAGE, costing $5, containing 10

OPTION TICKETS

The best tickets for the public ever offered.

Better than the old Course Ticket at half the price.

Will give reserved seats to any of the Thirty "Star" entertainments to be given this winter in the residence center, of the South and West sides, for

10	PERSONS	TO	ANY	1 ENTERTAINMENT.
5	"	TO	ANY	2 ENTERTAINMENTS.
2	"	TO	ANY	5 ENTERTAINMENTS.
1	"	TO	ANY	10 ENTERTAINMENTS.

You choose most convenient dates. You choose the entertainments you like best. You choose how many friends you wish to take with you, *not so many in advance*, but just before you want to use the tickets, and if you can't attend any one entertainment you save your tickets for another, instead of losing their value as in the old-fashioned "course ticket."

REMEMBER the two lectures Monday, Oct. 15, Plymouth church, "ORATORY;" Tuesday, Oct. 16, Union Park church, "AMERICAN POLITICS," by the most eloquent of American orators, "DAN"

DOUGHERTY

RESERVE SEATS 75 CENTS. For sale or exchange for "Option Tickets" at Janson, McClurg & Co.'s, 117 State Street.

ALEX. H. STEPHENS, late Vice President Southern Confederacy, Oct. 26th and 28th, followed by JOAQUIN MILLER "Poet of the Sierras," Dr. J. G. HOLLAND, "Timothy Titcomb," &c., &c. CARPENTER & SHELDON.

Managers.

Courier Oct. 20.

STAR LECTURE COURSE.

One Lecture by the Great Showman,
P. T. BARNUM,
MONDAY, NOV. 6.
Union Park Congregational Church.
"The World and How to Live In It." Admission, 50 cents; reserved seats, 75 cents, or in exchange for Option Tickets, at Jansen, McClurg & Co.'s.
CARPENTER & SHELDEN.

2d. Nov. 1

STAR LECTURE COURSE.

One Lecture by the Great Showman,
P. T. BARNUM,
MONDAY, NOV. 6.
Union Park Congregational Church
"The World and How to Live In It." Admission, 50 cents; reserved seats, 75 cents, or in exchange for Option Tickets, at Jansen, McClurg & Co.'s.
CARPENTER & SHELDEN.

2d. Nov. 2

Oct 20

STAR LECTURE COURSE.

One Lecture by the Great Showman,
P. T. BARNUM,
MONDAY, NOV. 6.
Union Park Congregational Church
"The World and How to Live In It." Admission, 50 cents; reserved seats, 75 cents, or in exchange for Option Tickets, at Jansen, McClurg & Co.'s.
CARPENTER & SHELDEN.

Evening Journal, Nov. 2

STAR LECTURE COURSE.

TO-NIGHT!

Brilliant Lecture by the Famous Poet,

JOAQUIN MILLER.

Subject, "LITERARY LONDON," at
UNION PARK CHURCH.

Admission, 50c; Reserved Seats, 75c, or in exchange for Option Tickets, at Jansen, McClurg & Co.'s. 400 seats for the New Lecture, "Hobby-Riding," Thursday night, by

"TIMOTHY TITCOMB"

(Dr. Holland, editor of Scribner's,) are for sale this morning. Basement tickets ready Friday.
Carpenter & Sheldon.

Courier Nov. 2

STAR LECTURE COURSE.

One Lecture by the Great Showman,
P. T. BARNUM,
MONDAY, NOV. 6.
Union Park Congregational Church.
"The World and How to Live In It." Admission, 50 cents; reserved seats, 75 cents, or in exchange for Option Tickets, at Jansen, McClurg & Co.'s.
CARPENTER & SHELDEN.

2d. Nov 4

STAR LECTURE COURSE.

One Lecture by the Great Showman,
P. T. BARNUM,
MONDAY, NOV. 6.
Union Park Congregational Church.
"The World and How to Live In It." Admission, 50 cents; reserved seats, 75 cents, or in exchange for Option Tickets, at Jansen, McClurg & Co.'s.
CARPENTER & SHELDEN.

2d. Nov 5.

STAR LECTURE COURSE.

One Lecture by the Great Showman,
P. T. BARNUM,
MONDAY, NOV. 6.
Union Park Congregational Church.
"The World and How to Live In It." Admission, 50 cents; reserved seats, 75 cents, or in exchange for Option Tickets, at Jansen, McClurg & Co.'s.
CARPENTER & SHELDEN.

Courier Nov. 6

STAR LECTURE COURSE.

One Lecture by the Great Showman,
P. T. BARNUM,
MONDAY, NOV. 6.
Union Park Congregational Church.
"The World and How to Live In It." Admission, 50 cents; reserved seats, 75 cents, or in exchange for Option Tickets, at Jansen, McClurg & Co.'s.
CARPENTER & SHELDEN.

2d. Nov. 7

STAR LECTURE COURSE.

One Lecture by the Great Showman,
P. T. BARNUM,
MONDAY, NOV. 6.
Union Park Congregational Church
"The World and How to Live In It." Admission, 50 cents; reserved seats, 75 cents, or in exchange for Option Tickets, at Jansen, McClurg & Co.'s.
CARPENTER & SHELDEN.

South Side Enterprise

STAR LECTURE COURSE.

ONE PACKAGE, COSTING $5, CONTAINING $10.

OPTION TICKETS

The best tickets for the public ever offered.

Better than the old Course Ticket at half the price.

Will give reserved seats to any of the Thirty "Star" entertainments to be given this winter in the residence center, of the South and West Sides, for

10	PERSONS	TO ANY	1 ENTERTAINMENT.
5	"	TO ANY	2 ENTERTAINMENTS.
2	"	TO ANY	5 ENTERTAINMENTS.
1	"	TO ANY	10 ENTERTAINMENTS.

You choose most convenient dates. You choose the entertainments you like best. You choose how many friends you wish to take with you, *not six months in advance*, but just before you want to use the tickets, and if you can't attend any one entertainment you save your tickets for another, instead of losing their value as in the old-fashioned "course ticket."

REMEMBER!

DR. J. G. HOLLAND.

"Timothy Titcomb,"

Plymouth Church,
Thursday, November 4.

"Hobby Riding."

And that Option Tickets are good for all Star Entertainments, among which we announce the following:

Joaquin Miller	WEST SIDE, "Literary London."
Dr. J. G. Holland	SOUTH SIDE, "Hobby Riding."
Vice-Pres. Henry Wilson	SOUTH SIDE, Subject to be announced.
Hon. P. T. Barnum	WEST SIDE, "The World, and How to Live In It."
Hon. H. Stevens	SOUTH SIDE, Subject to be announced.
Alex. H. Stevens	WEST SIDE, Subject to be announced.
Alex. H. Stevens	SOUTH SIDE, "The Republic: Will it Endure?"
Gen. N. P. Banks	WEST SIDE, "The Ascent of Mount Blanc."
Prof. Winchell	SOUTH SIDE, "Specimen Brix."
"Jack Hillhes"	WEST SIDE, "My Life in Bondage."
Ann Eliza Young	SOUTH SIDE, Grand Concert.
Barnabee Concert Co	WEST SIDE, Grand Concert.
Barnabee Concert Co	SOUTH SIDE, "Geo. Stephenson."
Hon. Wm. Parsons	WEST SIDE, Grand Concert.
Philharmonic Club Concert	SOUTH SIDE, Grand Concert.
Philharmonic Club Concert	WEST SIDE, "Dialect Humor."
Wm. S. Andrews	SOUTH SIDE, "True Manliness."
Henry Vincent	WEST SIDE, A new lecture.
Bayard Taylor	WESTSIDE, "Abraham Lincoln."
HON. SCHUYLER COLFAX	SOUTH SIDE, Readings and Impersonations.
MISS HELEN POTTER	WEST SIDE, "What shall we do with our daughters?"
MRS. M. A. LIVERMORE	WESTSIDE, Chorus—150 voices and soloists.
GRAND GRATUITOUS CONCERT,	SOUTH SIDE, Chorus—150 voices and soloists.
HON. CARL SCHURZ	
Other Talent	

CARPENTER & SHELDON,
Managers.

THE CALIFORNIA FRUIT AND TEA CO. { 81 CLARK STREET. Ice Cream, Ices, Fruits, and all Delicacies of the Season.

THE GREAT FRUIT AND TEA EMPORIUM, 81 South Clark St.

The Fashionable Ladies resort is at the IMPERIAL PARLORS, 81 South Clark Street.
ELEGANT PARLORS FITTED UP EXPRESSLY FOR LADIES.

PARIS PAVILION PROGRAMME

A JOURNAL DEVOTED TO THE ARENA.

Vol. 1.] CHICAGO, MAY 19, 1871. [No. 5.

Paris Pavilion Programme
F. GLOSSOP & CO., Proprietors.

Publication Office at INGERSOLL BROTHERS, 178 South Water, cor. La Salle St., (up stairs.)

The official and only Programme used at DAN RICE'S PARIS PAVILION CIRCUS.

Editorial.

☞ For Editorial reading, see first column on second page.

THE NATIONAL

Dining Rooms, 111 Randolph street, under the Museum, are a model of neatness and comfort. The fare is first-class, and the scale of prices is extremely low.

One of the very neatest and best restaurants in the city is Freeman's, 118 and 120 Washington street. Everything that the palate can desire is served up there in the best of style, and at reasonable prices.

B. ☐ D. O. P. C. H.

147 & 149 Clark Street.

Col. Rice's Employees will find the

Boston One Price

CLOTHING HOUSE

147 & 149. S. Clark St.,

A most desirable place to secure an outfit. It is really worth while to go around there.

PROF. MENTER'S Paris Pavilion Band suggests pleasing reminiscences of Dodsworth.

EDER'S barber shop and bathing rooms, under the Matteson House, are the favorite resort of all true believers in the doctrine that "cleanliness is next to godliness."

BREWSTER, HATTER,
AND
Importer of English Hats
SHERMAN HOUSE,
BEST GOODS AT FAIR PRICES.

PARIS PAVILION CIRCUS

DAN RICE, - - Proprietor and Manager.

JOHN H. TREWOLLA ..... Equestrian Director
Capt. ALBERT C. WURZBACH ..... Treasurer
J. HENRY NOWLAND, ... Assistant Treasurer
Prof. A. E. MENTER ..... Conductor of Music
S. E. CRANE ..... Advertising Agent
DAVID S. THOMAS ..... Literary Agent
JOHN HOGAN ..... Master of Stud
Capt. E. D. RICHMOND ..... Gen'l Sup't

Friday, May 19th.

PROGRAMME.

1st. ANDANTE and IMPROVISATION WALTZ, Gungl.
2d SELECTION, CONCERT OVERTURE, Kaliwoda.
.....By Prof. A. E. Menter's Band.
2d. AN EQUESTRIAN SPECTACLE—HEROES OF THE OLDEN TIME—representing the East, West, North and South, led by the Goddess of Liberty.
3d. LA CORDE TENDRE, By Segrist and the French Clown.
4th. Mlle. LIZZIE MARCELLUS, in the SCHOOL OF THE MENAGE, introducing the beautiful Thoroughbred Andalusian Mare "JULIA."
5th. THE TROUPE in extraordinary displays of physical education,.....Led by the Chilian, Adolph Gonsales.
6th. YOUNG FREDERICK BARCLAY, in RE-TRO-EQUITATION on the Bare-back Horse. To this act, by request, the French Clown, Lorenzo Maya, will play both in French and German.....Ringmaster, August Segrist.
7th. Prof. NELSON AND HIS LOVELY CHILDREN in their beautiful Salon Entertainments
8th. Mr. RICE will introduce his beautiful thorough-bred Arabian horse, STEPHEN A. DOUGLAS.
9th. WM. H. MORGAN, Sensational Hurdle rider, executing the most difficult feats of horsemanship known to the profession.
10th. LILA AND ZOE!
11th. AN EQUESTRIAN COMEDY, as originally performed in this establishment, entitled: "A Frenchman's Visit to an English Riding School."

The Blind Horse
EXCELSIOR!
Will appear Saturday!

Change of Performance every two days.

Box Office open from 9 a. m. to 4 p. m. Seats secured three days in advance.

DAILY MATINEE.

Doors open for the Matinee at 1.15. Performance commencing at 2.15, precisely.

ADMISSION to all parts of the Pavilion (at Matinees) Fifty Cents; Children under Ten, Half Price.

Advertisements.

EDWARDS, BLUEIT & CO.
DEALERS IN
FINE AND FASHIONABLE
CLOTHING,
For Men's and Boys' Wear.
Suit (all wool) as low as $12. Spring Overcoats, from $8 to $30.
G. T. BELDING & CO'S SUCCESSORS,
96 & 98 Randolph St.

GO TO THE
ONE DOLLAR
Hat and Cap Store
35 So. Clark St.
Your Choice of Styles for One Dollar.

ATWOOD'S
Restaurant and Oyster House,
79 Clark Street,
W. D. SMITH, Manager. *CHICAGO.*
ELEGANT ICE CREAM PARLORS.

GO TO
HARKIN'S
FOR YOUR
BOOTS & SHOES
85 Clark St., next door to Bailey's Opera House.
He sells cheap for Cash.

J. M. BRUNSWICK & BRO.
MANUFACTURERS OF
BILLIARD TABLES
47 & 49 State Street,
P. O. Box 5094. CHICAGO.

J. P. TYLER
Is offering a fine stock of
WATCHES, CHAINS
And a full line of
JEWELRY.
Solid Silver & Plated Ware
At unusually low prices, at
108 So. Clark St., Chicago.
Repairing neatly and promptly done. All goods Warranted.

Visitors will find the CALIFORNIA IMPERIAL PARLORS, 81 South Clark Street.
Open until after the Close of this Entertainment, when they can be served to French Coffee, Cakes, Fruits, Ices, &c., in true Imperial style.

Paris Pavilion Programme.

FRIDAY, MAY 19.

Gas Fixtures.

JAMES McGINLEY,

GAS FIXTURES

102 Washington St.

Editorial.

THE GREAT CIRCUS.

The interest in the great Paris Pavilion circus increases from day to day, as the public become familiar with the extraordinary resources of this vast company. The *repertoire* of a circus manager is usually exhausted at the second exhibition; but Col. Rice introduces new sensations daily. Such a combination of ring talent —acrobatic, gymnastic and equestrian—has never been seen in America. The Paris Pavilion circus is to the West, what Barnum's nammoth movement is to the East. The similarity consists in its magnitude only, for in the character of the artists engaged, Dan Rice is far ahead of his Eastern rival, selecting his talent after a thirty years's experience of the wants of the public. Those marvelous beings, Lala and Zoo, are secured at an expense which nothing but their thrilling performances would warrant. Their exhibition of daring agility in mid air, last evening, kept the audience in breathless silence until the close of the act, when a storm of applause rang out through the vast amphitheatre, that must have been highly satisfactory to the fair *artists*. They appear at each exhibition during the week. The grand scene to-day and to-morrow is an equestrian spectacle, entitled "Heroes of the Olden Time," led by the Goddess of Liberty. The wardrobe has been prepared for this act at an enormous expense, and the scenes will bring out pleasing reminiscences of our forefathers.

BOSTON ONE PRICE CLOTHING HOUSE, 147 and 149 Clark street.

PHILIP CONLAT has opened in grand style at 121 South Clark street. The several apartments are elegantly fitted up and furnished, and the stock of wines and liquors, for variety and excellence, cannot be surpassed anywhere. His brands for family use are of superior quality, and are furnished at reasonable figures. A Merchants' Dinner is served daily from 12 to 3 P. M. As a caterer of refreshments, whether solid or liquid, Conley cannot be beaten. Call and see him.

HOME MADE DINING ROOMS,

A SQUARE meal can be had at any hour of the day at the "Home Made" dining rooms, 83 Randolph street. Ladies will findvery comfortable quarters up stairs.

H. B. HILL,

Dealer in

Eastern Carriages and Buggies

HAS REMOVED TO

No. 240 Dearborn Street,

Two squares South of Post Office.

Advertisements.

HOTEL DIRECTORY.

PALMER HOUSE

Cor. of State & Quincy Sts.

CHICAGO.

W. P. F. MESERVE, - PROPRIETOR.

Everett House

BYRON A. BALDWIN & CO., Props.

Cor. Clark & Van Buren Sts., CHICAGO.

This Hotel, one block from Michigan Southern and Rock Island depots and only three minutes walk from the Post Office and in business of amusements, is mostly and elegantly furnished, and will afford to visitors and Business Men as good accommodations as can be f und in the city. Terms, $2.50 per day.

Nevada Hotel

Cor. Washington & Franklin Sts.

At the East entrance of Washington Street Tunnel,

CHICAGO.

NEW HOUSE, FIRST-CLASS IN EVERY RESPECT.

Terms, $2.50 per day.

H. W. Stiles, Cl'k. Thos. Kendrick, Prop'r.

Laclede House

Fare, $2 per day.

SAMUEL HOYT, - PROPRIETOR.

Cor. West Madison and Canal Sts., Chicago.

Best $2 a day house in the West.

CORN HUSKS.

CORN HUSKS

Are being used in place of straw, moss, or excelsior, as a filling

FOR BEDS

They are cheap! only FIVE CENTS per pound, delivered. Send Ticks to Wilson, Appleyard & Co., 238 East Randolph St.

CAFE AND ICE CREAM PARLORS.

A. FREEMAN,

118 & 120 Washington Street,

CHICAGO.

OYSTER AND DINING ROOMS.

CHARLES KERN,

DEALER IN

Wines, Liquors, Cigars & Tobacco,

117 So. Clark St., Chicago.

Business Lunch from 11 A. M. to 3.30 P. M.

V. BLATZ'S

Milwaukee Lager Beer

H. MATHIEU,

122 South Clark Street.

TONSORIAL.

J. P. WYNN'S

Everett House Barber Shop

Shaving, Shampooing, Hair Cutting, &c.,

Done in First Class Style. Special attention paid to Ladies' and Children's Hair Cutting, Dressing, &c.

COR. CLARK AND VAN BUREN STS., CHICAGO.

HOW ADVERTISING COMPELS ATTENTION.

A writer in *All the Year Round* says: The truth is, sheer labor and industry always make themselves felt. This is a theory that would be dear to Mr. Carlyle as representing something real and genuine. Work, he would tell us, is never thrown away. Men who spend sums of money, and sums of trouble and toil, together with much ingenious polychrestic device in flourishing their names and wares, are pretty certain to find such bread as they have cast upon the waters returning to them. Thy wise who travel in the under-ground railways and see "Kitch's Sarsh," staring at them from over the heads of their vis-a-vis in the carriages, or the "Grass Hopper Sewing Machine," no doubt salute those titles with a "pish!" and a "pshaw!" But later, as their eye wanders over the newspaper or dead wall, or omnibus knife-board, or fly-leaf of magazine, and sees everywhere, as a murderer does blood, "Kitto's Starch," "Grasshopper Sewing Machine," a kind of dull, insensible impression is produced.

By-and-by, when either of these important necessaries are in demand in the reader's family, and when there is an impression of doubt or ignorance, the poor side-de-camp of conceit, or conscious superiority, steps in, and aids the advertiser. Where all are groping in the dark, it is hard to resist the con-cious sense of superiority. "Starch! Why, there is a fellow called Kitto, who seems to be in great demand; at least his name is everywhere. Sewing machine! Got the Grasshopper—only four guineas." It will thus be seen that advertising owes a good deal to the pardonable little influences of our nature.

THE PARIS PAVILION PROGRAMME will, from day to day, furnish complete bills of the afternoon and evening performances at the circus, give the current events and sporting news of the day, as well as carefully selected miscellaneous reading matter. It will be faithfully distributed by gentlemanly ushers, at each performance, among the thousands of delighted auditors, and so will be one of the best possible mediums for advertising ever presented to the business public. We intend to make the PROGRAMME interesting and in-tructive, and so insure its being read with interest. Men who desire to get their business before the public in an attractive form will need no labored argument to convince them of the usefulness of the PROGRAMME as a means to that end.

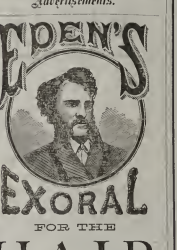
On Saturday afternoon, while Lake's circus company were preparing a balloon ascension at Nebraska City, Neb., one of the main poles of the circus tent fell, instantly killing one man, and mangling another in such a horrid manner as that he can't live. There were several others of the audience severely injured. The man who was killed was a resident of Holt county, a few miles outside of Nebraska City.

To a good "ground and lofty tumbler," like the young experts attached to Dan Rice's circus, it makes but little difference which end their head is on.

It is said that, next to his religion and his wife, Dan Rice loves a horse better than anything else in this mundane sphere.

THE Palmer House, under the able management of its proprietor, W. P. F. Meserve, is winning golden opinions from the traveling public; and has already attained rank among the first-class hotels of the country.

Advertisements.



FOR THE

HAIR

Price, $1 per bottle.

SOLD BY ALL DRUGGISTS

AND

Wholesale and Retail at the Depot

EDEN'S

Barber Shop & Bathing Rooms,

56 Dearborn Street,

(UNDER MATTESON HOUSE.)

B. H. HOULIHAN,

COMMERCIAL

JOB PRINTER,

242 S. Water Street,

Cor. Franklin, CHICAGO.

ARTISTIC

PRINTING

EXECUTED AT

INGERSOLL BROS.

178 South Water, cor. LaSalle Streets,

CHICAGO.

FIRST-CLASS WORK

At fair prices.

WILLIAM J. RALPH,

MANUFACTURER AND DEALER IN

SIGN OF THE GOLDEN HORSE HEAD.

SADDLES, HARNESS

BRIDLES, COLLARS,

Horse Clothing, Lap Robes, Fly Nets, &c.

194 State St., - - CHICAGO.

LADIES' PATENT SPRING GARTER! {No. 109 Wholesale and Retail at EAST MADISON STREET.}

H. GRAHAM,
FASHIONABLE
MERCHANT TAILOR
121 East Madison St.,
CHICAGO.

Printers' Stationery.

J. O. SMEAL C. E. REBANKS. D. C. BOINDER.
SMEAL, REBANKS & CO.
Stationers, Blank Book Manufacturers
AND BOOK BINDERS,
84 Dearborn St., CHICAGO.

TRUMAN S. CILLETT,
WHOLESALE AND RETAIL DEALER IN
PRINTERS' STOCK
43 DEARBORN STREET,
CHICAGO, ILL.

CHICAGO AGENCY
OF THE
University Medicines
NO. 234 SOUTH DEARBORN ST.,
CHICAGO, - - - ILL.

A complete stock of the Universlly Medicines constantly on hand.

Dr. Edward Hallock, Agent.
Office hours, from 8 A. M. to 9 P. M.

C. A. BOYNTON,
DEALER IN
Watches, Jewelry,
SILVER AND PLATED WARE.
22 North Clark Street, - CHICAGO.
Especial care devoted to Repairing.

Club House Cigar Manufactory.
CASS F. MAURER.
Manufacturer and Dealer in
Foreign and Domestic
Cigars & Tobacco
134 S Clark St., Chicago.

SHÆFER & GŒKEL,
Merchant Tailors
269½ South Clark Street,
CHICAGO.
Cleaning and Repairing promptly attended to.

[From the *Bureau* of May 7.]

HOUSEHOLD INDUSTRY.

An official return has lately been furnished us, showing that 464,254 sewing machines were sold last year in the United States. No doubt some of these were exported; the number, however, would make but a small percentage on the whole. If the number for ten years were footed up, what an immense showing it would make. The influence which sewing machines have exercised on American society was very forcibly brought home to the writer, some short time since, when he, in this city, renewed a former acquaintance with a member of one of the learned professions—a professor in one of the leading colleges of Europe. During his visit the greater portion of his time was spent in investigating our school system here and elsewhere. He was further induced to visit the dwellings of the humbler classes, and was rather surprised at the neatness with which all the school children were clad. The same observation held equally good for all classes, ages and sexes; but to a foreigner visiting America for the first time, his wonder is excited at the comfortable appearance of the working classes—with their overalls, sleeves, &c., all of which tends to make up the well-filled clothes lines on washing day, displaying an amount of what, to that class in the Old World, would be called wealth. He is enormously impressed with the idea of high prices, the fact being that all classes of ordinary household fabrics are just as cheap to-day as in the old country—the difference is to be found in the cost of converting the raw material into the finished garment. He finds the working classes well paid; and, with their prosperous condition, according to the laws of honest pride, comes their varied tastes for display. Indispensable to the accomplishment of this object, in the hands of a thrifty housewife, a good sewing machine becomes a necessity. The race of competition, and the increased facilities for manufacturing, have so far advanced that all first-class machines are now sold on such "terms" as to place it within the reach of even the poorest family to possess one. The first ambition of a good wife is to have a sewing machine.

It is no wonder that women demand the suffrage, for they are all becoming tailors, especially the farming classes. There are no less than nineteen different styles of sewing machines manufactured, and, like all other trades and businesses, rivalry ends and assists in extending the blessings of improvements. The champions for the honors in the sewing machine world are the Singer and the Wheeler & Wilson. In the triumph or defeat of one or the other is centered the important question of the true and correct principles of construction, whether the shuttle or the rotating hook is the most efficacious. It is within our office, as the voice of the manufacturing and industrial resources of the country, to be free with our comments on all matters appertaining thereto. We are somewhat familiar with both machines, and can give good testimony to their separate and individual merits. The Wheeler & Wilson, in the hands of a very skilled woman, is the peer of any machine made in this day, but is not admittedly fit for general household work. If we take the race of the general public on the subject, we find it stands thus for the sales of 1870: the Singer Manufacturing Company, 127,838; the Wheeler & Wilson, 83,208; majority in favor of the Singer and the shuttle principle, 44,630. It must also be remembered that all the Singer sales were within the United States. Their factories in Glasgow, Scotland, and France, supply the European trade, whilst the Wheeler & Wilson exported perhaps one-third of what they manufactured. Taking the gross sales for the year, we find that there were 285,542 machines sold of the shuttle principle, and 178,611 of all others, nearly one-half of which were Wheeler & Wilson. The success of the Singer as a household machine is best illustrated by its success in the farming districts. An agent in the Western districts, controlling a portion of two States, sold last year 17,500 machines. In fact, a house wife who has to do all classes and descriptions of work, and yet keep a machine in order without the aid of a scientific adjuster, must of necessity have a Singer, or a machine on the like principle. There is no going against figures, and 44,625 is a large majority, the number of votes being 464,254, distributed among eighteen candidates. We wish all machines to continue their war of rivalry, thus spreading the blessings of civilization; and we recommend all readers to take up the sewing machine mania. Thus, when woman's rights becomes a solid reality, we will have a Singer for our President.

X.

NEW ADVERTISEMENTS.

Capitalists and Merchants Please Read This!

R. H. HARRIS,
MANUFACTURER OF
Fire and Burglar
SAFES
Vault Work and Dwelling House Safes,
SARGENT & GREENLEAF'S BANK LOCKS
62 S. Canal St., Chicago.

These Safes have been tested in the fearful ordeal of the late fires in this country and in every instance have preserved their contents. Prices Low.

PORTABLE GAS LAMPS.
75 per cent
Saved by using Portable Gas.
SALES ROOM 109 E. MADISON ST.

Union Pacific House
Opposite Michigan Southern, Rock Island and Union Pacific Depot,
38 & 40 Pacific Av., Chicago
J. S. GATES & CO., Proprietors.
The traveling public will find in the Pacific House a most comfortable place to stop.
Terms, $1.50 per Day.

JULIEN HOUSE
TRAVER & TOUSLEY, Proprietors,
BELVIDERE, - ILLINOIS.
We have more than double the capacity and accommodations than any other Hotel in the City, at the same price, $1.50 per day.

M. CAMPBELL, the acknowledged leader of fashion in hair goods, is doing an immense business at 101 State and 38 Washington streets. His Tat-si-o-kami, or Japanese hair dye, is a general favorite with those who have occasion for such an article.

The Chicago Times well says, in answer to the oft-repeated inquiries of the traveling public for the best hotel, it might be stated that the Nevada hotel, corner of Washington and Franklin streets, is meeting with a flattering success in the way of popular favor. It is the aim of the proprietor, Mr. Thomas K. nicks, who has had years of experience as a hotel manager, to make the Nevada a first-class hotel in every respect, but will to put the *per diem* within the reach of everybody. This house is practically adapted to the wants and tastes of business men, and to all strangers in the city, by its proximity to the wholesale business streets, places of amusement, and to all of the various depots. A first-class table, elegantly furnished apartments, attentive waiters, and reasonable charges are the main features that make the Nevada superior to any other hotel in Chicago. At no other house in the city can the traveler procure equal accommodations for the price—$2.50 per day.

CIRCUS.—HOME AND FOREIGN NEWS.

Fire peculiar to theatrical people—Benefits.

Changeaux is playing in New York. Joe Jefferson is in Boston.

Gratifying News.—Galesburg, Ill., is to rebuild the handsome new Union Hotel, destroyed by fire a few weeks since.

Col. Conover, of Detroit, has made a change of "devils," having given up the editorial chair for the pulpit.

The heathen Chinee in California is 49,311 strong, a population of 560,223. The Caucasian is not yet played out.

The gentleman who superintends the female gymnasts at their exhibition is understood to be the father of Zoe.

One half of all the people who die in Sharon, Mass., take more than eighty-five years to make up their minds on the subject.

A boy who undertook to ride a horse-radish is now practising on a saddle of mutton. That boy will bring up in a circus yet.

Messrs. S. H. Terrell and Edward Price will shoot for the international medal, at Dexter Park, on Monday, the 22d inst., at two o'clock p.m.

Fearful Havoc among the Innocent.—Six hundred persons, mostly women, were killed by the explosion of a powder magazine in Ave. du Trocndero, Paris, on yesterday.

Marshal MacMahon calls upon the Germans for aid. The two armies united, the dislodgement of the Communists must very soon follow, when peace will take the place of anarchy and devastation.

A Interesting Event in High Life.—Madam Flora Temple was safely delivered of a fine daughter two weeks since. Leamington is supposed to be the father of the child. Mother and infant are doing as well as could be expected.

A seductive looking bullet girl of the Globe Theatre was the cause of an unpleasantness between two male employés of that unfortunate institution, a night or two since, which unpleasantness took the form of much blowing and few blows. "Let us have peace."

It is simply marvelous that so many people wear poor clothes when good ones can be bought at such ridiculously low figures of Edwards, Binett & Co., 96 and 98 Randolph street. Think of a full suit selling at $12!

The Germans are making immense preparations for their grand Peace Jubilee in this city. Costumes from New York, filling twenty-seven huge trunks, have arrived, and the other arrangements are on a correspondingly large scale. It will be a high old time.

M. CAMPBELL,

Leader of Fashions in HAIR GOODS,

Nos. 101 State and 38 Washington Streets.

☞ **All kinds of Chignons made over into the Newest Styles.**

The PATRONS and all the MEN connected with this vast Pavilion should not fail to visit

D. J. LINES,

One Price Clothing

HOUSE,

114 Randolph St.

You can get a fine all wool suit for *$10.00, $10.50, $12.50, $13.00* and *$14.50,* in Scotch Sheviots, or in fine Cassimeres.

We are selling them at precisely Wholesale Prices. We manufacture them ourselves. *The employees of this establishment* will find this an opportunity which they will not meet with during their travels this season.

All kinds of

Fancy and White Shirts,

NECKTIES,

BOWS, GLOVES

Hosiery, Suspenders and Collars,

Sold at Wholesale Prices.

We have all kinds of RUBBER OVERCOATS, from *$3.50* to *$10.00.*

Don't fail to call and secure some of the Great Bargains offered at this time at

D. J. LINES,

114 Randolph Street.

Be sure and visit

M. CAMPBELL'S

Magnificent

HAIR ESTABLISHMENT,

THE LARGEST AND FINEST IN THE WORLD.

Always on hand all the Latest Fashions.

Chatlain Braids, Curls, Frizies, Puffs, &c.

WIGS, TOUPEES, BANDOS & FRONTS MADE TO ORDER,

Hair Jewelry, and Tools and Materials,

AT WHOLSALE AND RETAIL.

☞ **Read M. CAMPBELL'S Self-Instructor in the Art of Hair Work**

The only Book of the kind ever published.

JAPANESE HAIR DYE.

☞ **Try M. CAMPBELL'S**

INGERSOLL BROS., Printers, 178 South Water St., cor. LaSalle, Chicago.

Conrad Stoffregen, Kunden-Schneider, 112 Nord-Clark Straße.

Herbst- und Winter-Saison für 1893. Das Lager ist jetzt vollständig und ist zur Ansicht offen.
Feine Arbeiten zu annehmbaren Preisen wie früher.

Real Estate Bought and Sold on Commission
Insurance Placed in Reliable Companies.
First Mortgages For Sale. Rents Collected.
374 E. DIVISION STR.
Telephone 686 North.

STOCK, REAL ESTATE, LOANS,

Saison: 2.] Direction: Welb & Wachsner. Herausgeber: De Clerque & Hirschman. Siegmund Selig, Geschäftsführer

Piano-Stimmen, Telephone 1786.

Chicago's Deutsches Musik-Geschäft,

--- Henry Detmer, Schiller-Gebäude. ---

... Etablirt 1885. ...

Niederlage für Jas. M. Starr & Co. (Richmond) Pianos.

Pianos in größter Auswahl zu allen Preisen und unter den besten Bedingungen.

Wir führen Musikwaaren jeder Art.

Jas. M. Starr & Co's Fabrik in Richmond, Ind.

"KELLER."
Etablirt 1853.
Feine Stiefel und Schuhe
werden nach Maß angefertigt. Gutes Passen und Qualität garantirt.
Zimmer 23, Auditorium-Gebäude, Ecke Wabash Ave. u. Congreß St.

Etablirt seit 1872.
Oscar Schmidt,
ARTISTIC PHOTOGRAPHER,
237 Nord Clark Straße,
Eingang Chicago Ave.
Vorzügliche Arbeit und niedrige Preise.

The Oldest EST'D OCT 2 1867 Savings Bank in Chicago.
Hibernian BANKING ASSOCIATION
Clark St. N.O. Ecke Randolph
Pianos zu vermiethen. FOR RENT MILLER THEATRE AND FURNITURE ST. WILL ESTABLISHMENT
Belle Bro...

Programm.

Sonntag, den 5. November 1893.

Novität! Zum ersten Male: Novität!

Der Talisman.

Dramatisches Märchen in 4 Aufzügen, (mit theilweiser Benutzung eines alten Fabelstoffes) von **Ludwig Fulda**, Verfasser von „Das verlorene Paradies."

(Der größte Erfolg des Deutschen Theaters in Berlin.)
Repertoirstück aller ersten Bühnen Deutschlands.

Fortsetzung auf Seite 3.

EUGEN PRAGER'S
Familien-Erfrischungs-Local,
No. 131 S. Clark Straße und No. 117 E. Madison Straße,
nahe der N. O. Ecke von Madison und Clark Straße.

Dieses Lokal ist entschieden das feinste derartige in Amerika, und erlaube ich mir, besonders das geehrte Theater-Publikum mit der Versicherung einzuladen, daß alle Speisen, Delikatessen und Getränke, sowie Bedienung nicht übertroffen werden können.
Warme Küche und Austern nach dem Theater. Nord-, Süd- und Westseite-Straßenbahnen innerhalb eines halben Block.

L. MANASSE, OPTICIAN.
1868—THE OLD RELIABLE—1893
88 MADISON STREET, TRIBUNE BUILDING

Sight is priceless

BEST BEER IN THE MARKET
BREWED ONLY BY
160 STAGEN BREW...
Fine

Geo. Siegfried,
Damen-Frisir- und Manicure-Parlors
Toilettkunst aller Arten Waaren aus menschlichen Haaren,
Zimmer 42, No. 78 State Straße, Chicago.

Gallagher Floral Co.,
163 WABASH AVENUE.
185 MICHIGAN AVENUE.
Wir beschäftigen mehr Leute und gebrauchen mehr Blumen als fünf andere Blumengärtner in Chicago.
Kunstvollen Blumen-Dekorationen wird besondere Aufmerksamkeit gewidmet
Feine Blumen-Verzierungen für Begräbnisse werden in kürzester Zeit angefertigt
Drei Telephone. Man sehe nach im Buch.

WOOD BARGAINS.
337 Wabash Ave.
MANTELS
H. M. SPIEGEL, Agent.

ESTABLISHED 1866.
H. TALLERT & ...
...ington St.

B. COEN, Merchant Tailor, E. Division St. —398— Fall and Winter Goods just received. Suits and Overcoats from $25.00 up. Pants from $5.00 up. TAILOR MADE LADIES' CLOAKS AND JACKETS at reasonable prices.

DEL, 417 N. CLARK STREET

AMUSEMENTS.

ENGLISH THEATRES.

THE AUDITORIUM—To-night.

MATINEE EVERY DAY EXCEPT SUNDAY.

Imre Kiralfy's Masterpiece

AMERICA

Abbey, Schoeffel & Grau, Props. and Mgrs.

Gorgeous Pageants and Ballets and

7 SCHAFFERS IN EXTRAORDINARY & INDESCRIBABLE ACTS.

McVICKER'S THEATER—21 Exits.

Matinees Wed. and Sat.—Tonight at 8

COMMENCING SUNDAY NOV. 5.

THOS. W. KEENE

—IN—

RICHARD III.

CHICAGO OPERA HOUSE—Fireproof.
Cor. Clark & Washington Sts.
Mr. David Henderson, Sole Manager.
To-night, GRAND REVIVAL | 527th
American Extravaganza Co. | TIME

SINBAD OR, THE MAID OF BALSORA.

Firs Matinee Next Saturday Afternoon.

Owing to the magnitude of the production the curtain will positively be raised at 8 o'clock sharp. Carriages may be ordered at 10:45.

No ticket speculators allowed at this Theater, 50c—General Admission—50c

HOOLEY'S THEATER—Third Week.

Evenings Except SUNDAY at 8
SATURDAY MAT. at 2.
Commencing Monday, NOVEMBER 6
A. M. PALMER'S STOCK CO.
THE PRICE OF SILENCE.
First Time on any Stage.

WINDSOR THEATER—North Clark and Division Sts.

WEEK COMMENCING
Sunday Matinee, November 5.
Martin Hayden
—IN—
"HELD IN SLAVERY."

TROCADERO. Michigan Avenue AND Monroe Street.
F. ZIEGFELD, JR., Manager.

REFINED VAUDEVILLE!

THE JORDANS in unbelieved Aerial Acts.
ALICE SHAW. See the Marvelous Kaleidoscope dance. DOROTHY DENNING.
Evenings at 8.
MATINEES: Thursday, Saturday and Sunday.
SOUSA'S BAND Nov. 6. Seats now upon sale.

JACOBS' CLARK ST. THEATER.
Jos. R. JACOBS, Sole Manager.
Amusement Temple of the North Side.
Sunday, Thursday, Saturday.
COMMENCING NOVEMBER 5

Geld

gelbari, wer bei mir Passagescheine kauft, Caijüte oder Zwischendeck. Ich besörderc Passagiere via **Hamburg, Bremen, Antwerpen, Rotterdam, Amsterdam, Havre, Paris, Stettin, u. s. w., via New York, Philadelphia, Baltimore und Montreal.** Passagiere nach Europa liefere ich mit Gepäck frei an Bord des Dampfers. Auskunft der Passagiere in 6 langen stets rechtzeitig gemeldet.

Vollmachten mit consularischen Beglaubigungen, Erbschafts Collectionen, Postanweisungen, Verzinste Staaten Reisepässe, Telegramme u. s. w., Specialität.

Räheres in der General-Office von

Anton Boenert,
84 La Salle Straße

Die Anwendung des
Elektrischen Gürtels,
von Dr. Owen,
Curirt

Hitziges, Chronisches, und Nerven-Krankheiten ohne den Gebrauch von Droguen oder Arzneien.

Zufriedenstellende Resultate
in einem Falle von
Rückgrat - Verletzung.

Poultney, Vermont, b. 2. Mai 1892.

Dr. A. Owen!

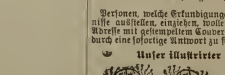
Geehrter Herr!—Am 15. Januar 1892, begann ich die Anwendung des „Elektrischen" No. 4, welchen ich von Ihnen kaufte, für mein Rückenleiden, und habe denselben bis zum heutigen Tage getragen. Ich hatte vor ungefähr 36 Jahren, durch schweres Heben, mein Rückgrat verletzt, bin jetzt 63 Jahre alt, und habe fast immerwährend Schmerzen zu erdulden und Schwäche im Rückgrat gehabt; ich freue mich jedoch sagen zu können, daß mein Rücken jetzt viel stärker, mit wenig oder gar keine Schmerzen behaftet ist, so wahrlich, ich fühle, daß mein Rücken beinahe ganz geheilt ist. Letzten Winter vor zwei Jahren, wurde ich von der Grippe befallen und hatte ein Krankenlager von sechs Wochen, welches meine Nieren in sehr schlechtem Zustand ließ; mein Urin war dunkel, spärlich, oft und schmerzhaft. Das Leiden verlängerte sich mit nur wenig Linderung und den folgenden Winter von 1890—91 bekam ich einen Rückfall von der Grippe, welcher noch stärker war und besonders mein Nierenleiden verschlimmerte. Diesmal hatte ich ein Krankenlager von 10 Wochen.— Ich wurde dann etwas besser, so daß ich während des Sommers und Herbstes etwas arbeiten konnte, doch sobald kaltes Wetter eintrat, verschlimmerte sich mein Leiden. Ich erkältete mich sehr und alle Symptome der Grippe traten wieder hervor, so daß ich beträchtete, während des ganzen Winters krank und arbeitsunfähig zu werden. Um diese Zeit sing ich an den „Elektrischen Gürtel" von Dr. Owen zu tragen, welcher sich sehr gut bewährte, **da innerhalb zwei Wochen eine Besserung eintrat,** und bis zu dieser Stunde angehalten hat und ich jetzt glücklich, sagen zu können, daß mein Nierenleiden gehoben, daß meine Gesundheit im Allgemeinen viel besser ist, daß ich mich stärker fühle und lebenslustiger bin.

Ich empfehle hiermit Alle, die leidend sind, den „Elektrischen Gürtel" nebst Zubehör von Dr. A. Owen zu gebrauchen, da ich weiß, daß er mir große Hülfe geleistet hat.

Achtungsvoll,
J. A. Smith.

Personen, welche Erkundigungen bei Leuten die Zeugnisse ausstellen, einziehen, wollen gefälligst ihre eigene Adresse mit gefrankirtem Couvert beifügen um sich dadurch eine sofortige Antwort zu sichern.

Unser illustrirter Katalog.



enthält eine vollständige Unterweisung, eine Liste von Krankheiten, Holzschnitt von Gürtelm zu Zugehörigkeiten, Preise, beschreibende Zeugnisse und Portraits von Personen, die geheilt worden sind, u. s. w. Derselbe ist in englischer, deutscher, schwedischer und norwegischer Sprache herausgegeben. Dieser werthvolle Katalog wird nach Einsendung von 6 Cents in Postmarken an irgend eine Adresse versandt.

The Owen Electric Belt and Appliance Co., 201 bis
Hauptgeschäftslokal der Fabrik:

VERGHO & SON, DEALERS —IN— FINE FOOT WEAR 16[illegible] North Clark St.

Recommended by the Best Musical Critics.

Manufactured strictly for the Retail Trade by C. A. GEROLD, 63 and 65 NORTH CLARK STREET.

John T. Shayne & Co.

FURRIERS,

191 and 193 STATE STREET.

HIGH CLASS

Sables, Mink, Seal Skins.

EVERYTHING IN FURS.
Inspection Invited.

KNOX HATS.

DON'T MISS

THE **40** Per Cent Discount Sale ON **SHOES**

THIS WEEK, AT BERRYS BAZAAR Shoe Department.

148 STATE betw. Monroe & Madison.

SHONINGER Pianos.

Erste Klasse Pianos in jeder Beziehung zu Fabrik-Preisen.

Neue Pianos zu vermiet[illegible]

FOR RENT THEATRE AND FURNITURE AT ESTABLISHMENT

[illegible]elle Bro[illegible]

THE EDWARDS PARLOR LAMP STOVE

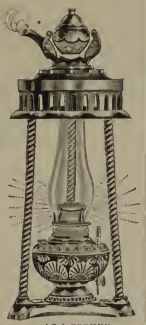
FOR HEATING, LIGHTING and COOKING.

Something Entirely New.

Will heat any Office, Parlor or Sitting Room.
Will give 300 Candle-power Light.
Is 54 Inches high, 13 in. diameter.
Is entirely Polished and Nickel-Plated.
Is an ornament to any Parlor.
Is absolutely odorless, no smoke or soot.

MADE IN TWO SIZES.
Price complete, Parlor Lamp Stove $12.
Price complete, Student Lamp Stove, $6.
Sent to any part of the U. S.
Write for Circulars.
Address,
Edwards Parlor Lamp Stove Company,
69 Dearborn St.,
FACTORY,
9 and 11 N. Canal Street,
CHICAGO, ILL.

AS A HEATER.



AS A COOKER.

AGENTS WANTED.

Kindly mention this sheet.

Go to ROBINSON & ROE CO.

And Get 12 Fine Cabinets For 98 Cents.

PARENTS BRING YOUR CHILDREN.

15 SUPERIOR ARISTOS, $2.00
TWO SITTINGS.

OPEN ALL DAY SUNDAY, RAIN OR SHINE.

Professionals a Specialty.

77 and 79 SOUTH CLARK ST.,
OPP. COURT HOUSE.

Meyler's CANDIES

BONBONS and CHOCOLATES
Purity of Material and Delicateness of Flavor Unexcelled.
Carefully Packed and Shipped to all parts of the Country by
MAIL OR EXPRESS.
Branches of
161 State Street,
2132 Michigan Ave. 863 Broadway, N. Y.

Deutsche Musik,

Verlag von P. Thelen, Berlin. Deutsche Männerchöre—Ueber mit Piano-Begleitung. — Novelletten für Piano. —Cello und Piano—Violin und Piano.

H. WOLTER, Agent, 211 Wabash Ave., Zimmer 56, Chicago.

Musik-Programm—Dirigent: Gustav Lüders.

1. Ouverture, „Felsenmühle" ..... Reißiger
2. Fantasiestück, „Fernbilder" ..... Eilenberg
3. Potpourri aus „Faust" ..... Gounod
4. „Adagio." Solo für Violoncello. (Herr A. Heinickel) ..... Goltermann

Fortsetzung auf Seite 4.

ROBERT MAURER,

Größtes Musikgeschäft der Nordseite.

Reparaturen speciell von Saiten-Instrumenten.

Director Import. Ecke Division- und Franklin-Straße.

THEATRICAL, RAW HIDE, SOLE LEATHER, WARDROBE, **TRUNKS** TRAVELING BAGS, LADIES' SATCHELS, CHAS. T. WILT, 40 E. Madison St.

The KNABE Piano

nur verkauft von

Lyon & Healy

Ecke State und Monroe-Straße.

— Deutsche —

Weinhandlung!

39 La Salle Straße.

Lau & Becker.

Importirte und einheimische Weine nach allen Stadttheilen frei in's Haus geliefert.

Long Evenings Are Here

Now is the time to look to your lamps, and we have everything needed in lamp fixtures.

THIS LAMP ONLY **$3.90**

Or complete with Silk and Lace Shade for **$6.85.**

Onyx and Cast Open Work. Equally low prices on all other Lamps and Shades and Onyx Tables.

THE GEO SOHNER CO.

Lamp Store, 83 and 85 Wabash Ave., next door to Marshall Field's new store.

IF YOUR HAIR OR BEAR[illegible] IS GRAY,

USE WARD'S WALNUT O[illegible]

PRICE, $1.00 and $1.5[illegible]

OFFICE: 103 MASONIC TE[illegible]

Ma[illegible]n Breg[illegible]

BEST BEER IN THE MARKET BREWED ONLY BY 160 STATE[illegible] BREW[illegible]

[illegible]f Fine

für Herren und Damen.

und neues Lager.

„Schiller" Cafe und Restaurant, Pomy & Co., Eigenthümer. Telephone Main 5018 Feinste Importirte und Einheimische Biere.

C. D. ZERBE & CO.,
Corner Madison and La Salle Sts.
Room 64, Major Block,
PATENT ATTORNEYS
AND
BROKERS.
Our common sense method of advertising all Patents procured and sold by us really pays each client—have never had sterling worth to be notes of capitalists and many fortunes.

Etablirt 1857.
JULIUS BAUER & CO.
Piano-Fabrikanten.
Größtes und ältestes
Deutsches Piano-Geschäft in Chicago.
In dem Bauer-Piano ist dem Publikum Gelegenheit geboten ein Instrument ersten Ranges direct von den Fabrikanten zu beziehen.
Pianos zu vermiethen in größter Auswahl.
226 & 228 Wabash Ave.,
nahe Jackson-Straße.

HIGH ART PHOTOGRAPHY,
Only at the Parlors
OF
B. R. COOVER,
70 STATE ST.

Brillen und Augengläser von [illegible] optischer Waaren
[illegible]
Baier, Optiker, 99 E. Randolph Str.

„THE ILLINOIS" 75 & 77 Randolph-Str.,
Restaurant und Bierhalle.
Einen Block östlich von diesem Theater.

Wacker & Birk Brewing Company's
"Perfecto"
Ein reines Malz- und Hopfen-Bier, bestens zu empfehlen.
In Flaschen und per Faß. Telephone 1231.

Der Talisman.
Dramatisches Märchen in 3 Aufzügen von Ludwig Fulda.
Personen:
Adolf Karl von Cypern ... Franz Kauer
Beitenagar, sein Oberstelbherr ... Max Aschner
Thomas ... Hermann Werdte
Hans de Groß des Hofes ... Jacques Horwitz
Maddalena Tiomeds Tochter ... Luise von Posgay
Nicola, Haushofmeister ... Ludwig Kreiß
Firdusso, Hauptmann der Leibwache ... Georg de Prel
Omar ... Richard Birth
Sabakuk, ein alter Korbflechter ... Ferdinand Welb
Rua, dessen Tochter ... Martha Winkelsdorf
Anselm ... Karl Kreutz
Benedict, Bürger von Famagusta ... Helmar Lerski
Guido, Famagusta ... Anna Rothmeyer
Balduin, ... Hermann Hirschburg
Erste Bürgerin von Famagusta ... Ida Albat
Zweite Famagusta ... Anna Dolmeister
Dritter Page ... Clara Lapping
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Columbus Medical and Surgical Institute.

CHICAGO, ILL., April 6th, 1892.

GENTLEMEN:—Believing that your thorough cure of the case of Locomotor-Ataxia which afflicted me a dozen years ago is entitled to recognition, I gives me much pleasure to say that notwithstanding the fact that those years have been the busiest and most trying of my entire life, there has been no return of the disease or its symptoms, and at 67 I am actively engaged in business.

It is a strange reflection that from the ostracised empyric comes so often the relief ...racticing physician confesses himself unable to afford.

Very sincerely yours, THOS. S. CUNNINHAM.

Columbus Medical and Surgical Institute.

CHICAGO, ILL., Jan. 3d, 1893.

GENTLEMEN:—For fifteen years I have been a great sufferer from what was pronounced by emi..nt specialists an incurable case of Locomotor-Ataxia and have had but little use of my limbs for the last five years. I have been under your treatment and care for the last three months and will say that the results are perfectly satisfactory. There has been a great improvement in my general health and I feel confident that your treatment will completely cure me.

C. H. NEWBER, 437 46th Street.

CHICAGO, Oct. 15th, 1892.

The Columbus Medical & Surgical Institute, Room 304, 96 State Street:

For 14 years previous to May 1st, 1892, I had been a great sufferer from Locomotor Ataxia. Dud's" the whole of that time I was taking treatment of physicians of high standing in this city. They gave my case special care, but I continually grew worse. Could not walk or stand alone when I commenced taking your treatment on May 5th last. I have made a steady improvement since then, gained all gone, can walk up and down stairs without any assistance, and am gaining very fast now.

Truly yours, EUGENE SISKWOOD, 231 W. Congress St.

ASTHMA.

CHICAGO, ILL.

Dr. J. G. CARROLL, Columbus Medical and Surgical Institute.

DEAR SIR:—I suffered from Asthma and Catarrh for many years and nothing ever gave me such relief from the choking asthma as your treatment has given me. When I first called at the Columbus Medical and Surgical Institute I was so weak and tired I could scarcely get up. At night instead of resting to down and resting I had to sit up in a chair nearly all night long, often getting only one hour's sleep during the entire twenty four hours. If I tried to do anything I would almost strange to death in the effort to get my breath; even such slight exercise as walking would bring on the asthma. But under your treatment the asthma and catarrh gradually disappeared and now I feel as well and strong again. MRS. AUGUSTA HEINEMANN,

No. 25 Washington Ave., City.

OFFICE OF N. A. WILLIAMS, Sewer Tile and Fire Brick. 219 Washington st., Oct. 1, 1892.

Columbus Medical and Surgical Institute, 96 State Street:—Your cure of my desperate case of rheumatism has made it possible for me to recommend you to all persons suffering as I was. N. A. WILLIAMS, 219 Washington st.

CHICAGO, ILL., Sept. 3, 1893.

Columbus Medical and Surgical Institute.

DEAR SIRS: Permit me to say in behalf of your treatment that after having been confined not only to my house but to my bed three weeks with Rheumatic Gout, and being treated three times by you I was able to attend to my business as usual.

Yours respectfully, LEOPOLD HILLS, 117 Blue Island Ave.

For the benefit of all it may concern.

I, Peter Kilinsky, 3251 Wentworth Ave., had been a sufferer from Sciatic Rheumatism and unable to do the slightest manual labor from May 10, 1893 to August 27, 1893. It was caused by overlifting. I visited the supposed best Nerve Doctor in Chicago and continued taking his meds (see as prescribed them) but without the slightest improvement in my condition. My pains continued as before so I concluded to go to Mt. Clemens, Mich., but not having enough ready cash, I concluded to wait another week. So during that time a particular friend of mine (Father P. M. Flannagan and a former pastor) living at present in St. Anne's Parish, advised me to try Dr. H. N. D. Parker. The particular friend told me he was a sure cure, so he was, for after the third or fourth treatment I commenced to improve and at the end of two weeks I went to work. I visited him every day for the first two weeks and then every other day for two weeks more. Dr. Parker has not seen me since as I have been too hard tending to my business, as the George L. Thompson Mfg. Co., 6126 La Salle Ave., can testify. Thanks to Dr. Parker after Almighty God.

Any one thinking this a fake can call on me or any of my neighbors. They have seen me limping around on two blackthorn sticks last summer unable to do the slightest work. Very respectfully yours,

PETER KILINSKY, 3251 Wentworth Ave., Chicago.

ST. ANNE'S CHURCH, 3521 Wentworth Ave., Chicago, Ill., Sept. 23, 1893.

Columbus Medical and Surgical Institute.

GENTLEMEN:—February 1893, my spine was badly injured, and as a result thereof, I have suffered from spinal irritation of the worst sort in all its phases. I tried everything, allopathic, homoeopathic, and electro pathic without any relief. I had given up hope when a friend recommended me to try your Dr. H. N. D. Parker. He has done me a world of good and accomplished for me what I am satisfied could not be done by any other treatment. I have been able to recommend you to many sufferers.

P. M. FLANNAGAN, Pastor.

CHICAGO, ILL., Dec. 12, 1891.

Columbus Medical and Surgical Institute, Room 304 96 State Street.

GENTLEMEN:—I have been a great sufferer from Chronic Rheumatism, at times wholly unable to attend to my business. Your treatments afforded me immediate relief and find it not been for them I should in all probability been long ago totally disabled.

Respectfully, J. S. REYNOLDS.

On June 25th last MRS. NICHOLAS SHOEMAN of Aurora, Ill., consulted me for what a number of physicians had pronounced consumption. I found her in the secondary state of that disease, with all the physical signs belonging thereto. Haemoptysis, constant cough, with profuse expectoration, great emaciation, temperature 103 degree, night sweats regularly, and so weak as to require her husband's assistance to and from my office. The following letter will show the results of our treatment:

AURORA, ILL., Nov. 23, 1891.

Columbus Medical and Surgical Institute:

DR. J. G. CARROLL—MY DEAR SIR:—I have not been in the city since I saw you last. My health is perfect. I have not experienced the least symptoms of lung trouble during all this changeable weather. I am gaining flesh steadily—have 128 pounds, as against 98 pounds last June, when I first saw you. I feel ambitious and do my work with ease. I feel at least ten years younger and am convinced that you have cured me and saved my life. I thank you again for the kindness and patience with which you have treated me and wish you every success.

MRS. N. SCHOEMAN, 19 West St., AURORA, ILL

Another cure is that of MR. F. BUSZIN, a well-known Western Union telegrapher, living at 50th and Oakley Streets, this city. MR. BUSZIN, when examined on Sept. 24, was in the stage of consumption. Temperature 103 degrees, night sweats—having to change his linen several times during the night—great emaciation—having gone from 175 pounds to 128—and most one of his friends thought he would not get through the winter. To-day he weighs 168 pounds and can be seen every day at his desk in the Western Union office, Phoenix Building, 120 Jackson Street, Chicago.

MRS. JULIUS A. LENSE, whose residence is at No. 3232 Ullman Street, this city, was also cured by Dr. Carroll. MRS. LENSE is now in good health and feels well, yet when she first called on Dr. Carroll she had all the symptoms usual in the second stage of consumption. To-day there is not the slightest trace of lung trouble and her health is perfect.

Scores of testimonials might be added if we had space. Anyone of the following can be referred to personally or by mail:

MRS. JULIA LENSE, 3232 Ullman st., Chicago; MRS. NANO REIMINGHAM, 24 Waller st., Chicago; MR. NICHOLAS SCHOEMAN, Aurora, Ill.; MR. LEOPOLD SONNENSCHEIN, 249 Hudson Ave.; MR. ANNIE VOLKS, 5238 Dearborn st., Chicago; HERMAN KOLDE, Esqr., 24 Ward st.; HENRY LOESCHER, Esq., 4635 Paulina st.; MRS. ERNESTINE KRAUS, 768 Larrabee st.; FERDINAND LANGE, Esq., 4830 Bishop st.; JOHN C. LANG, 314 W. Huron st.; F. BUSZIN, Esq., Western Union Telegrapher, 3845 W. 50th st.; HENRY HEIMKE, Hinsdale, Ill.

CATARRH.

One of the best-known and most influential gentlemen in Chicago financial and political circles is LOUIS HUTT, Esq., member of the board of examiners of the state and probably the most extensive dealer in lumber in the section.

I have suffered from catarrh of the bowel and stomach for five or six years, and finally my hearing and my sight also became affected by it. My hearing grew very dull and my eyes became weak, while my general health grew worse and worse, until I began treatment with Dr. Carroll at the Columbus Medical and Surgical Institute, at 96 State st.

Since taking their medicine and treatment my hearing has become natural and my eyes have grown strong again, while my general health has improved and I feel well now. I have entire confidence in Dr. Carroll's ability to cure the diseases of which he makes a specialty, and I take pleasure in recommending him to my friends."

LOUIS HUTT, 2301 S. Park Ave., Chicago.

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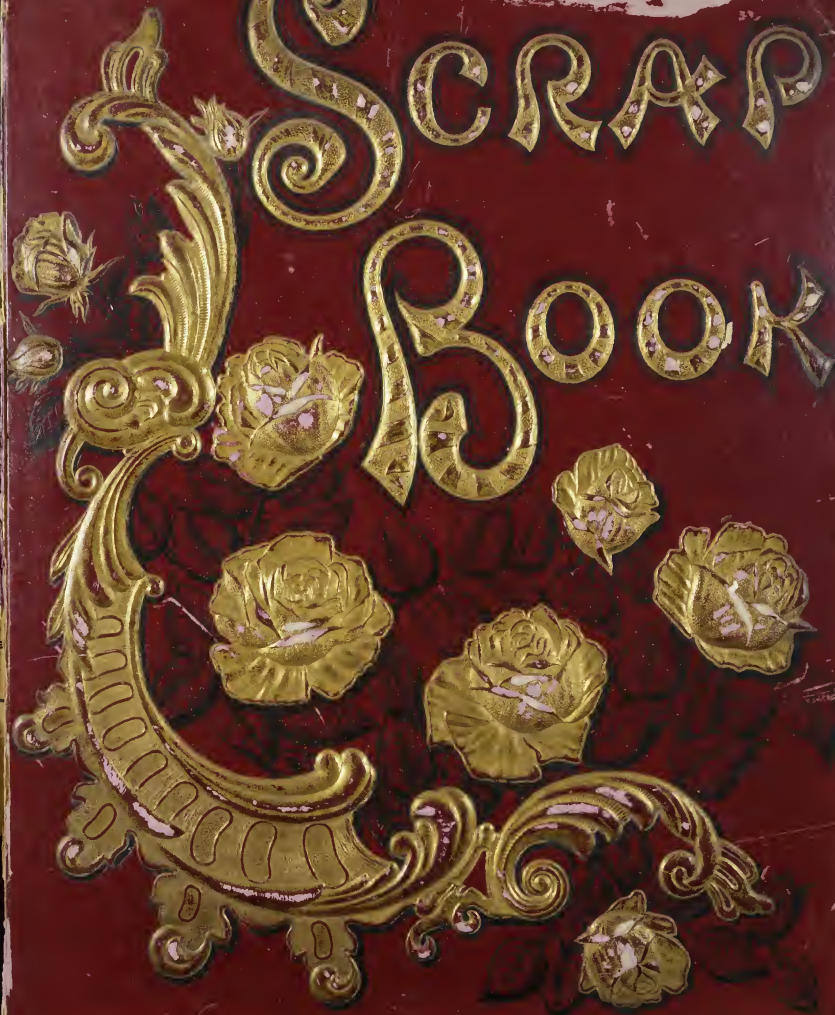

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THE WORLD'S GREATEST ATHLETE.

The greatest physical lesson of the age. Mr. Sandow's exhibitions have done more to encourage the physical development of Young America than can be realized. Physically perfect. Acknowledged by anatomists to be the strongest man in the world. History does not record among the great gladiators of ancient Rome a man with such muscular development as Sandow.

His 400 wonderfully developed muscles are exhibited in the following manner: Muscular Repose (all the muscles relaxed.—Muscular Tension (all the muscles firm as steel).—Abdominal when tense, producing the wonderful checker-board arrangement of three the existence of which modern anatomists deny, being plainly visible at a distance of ten feet.—The Biceps (muscles of the upper arm).—The Triceps (muscles of the back of the arm).—The Deltoid (muscles of the shoulder).—The Trapezius (muscles which raise the shoulders).—The muscles of the back, showing plainly all three layers.—The action and uses of the different muscles.—The chest expansion; Sandow's chest measurement is 47 inches, expanded it is 61 inches, an expansion of 14 inches. The greatest expansion ever known at the Olympic games in Rome was 6 inches.

Sandow will exhibit his extraordinary command over his entire muscular system by making his muscles dance.

G. SALDERINA, MUSICAL DIRECTOR.

The Box Office is open from 9 A. M. to 10:00 P. M. Opera glasses can be obtained by applying to the chief usher. Siburian water is used exclusively in the Auditorium; office, 157 Wabash Avenue; telephone 2571. Soda and mineral waters and flowers; entrance from main lobby.

NOTE.—Auditorium Tower Observatory open every day. Elevators to top.

Knight, Leonard & Co., Printers

CLOSE

Mr. Nat C...

BEGINNING MONDAY, OCTOBER 7th, 1895.

ENGAGEMENT OF October 12th 1895

JULIA MARLOWE TABER

AND

ROBERT TABER

With their own company

THEODORE BROMLEY, Manager.

Thursday Evening and Saturday Matinee,

ROMEO AND JULIET.

In Six Acts

CAST

Paris, a young nobleman	Edwin Howard
Montague, Heads of two houses at variance with each other	Arthur B Price
Capulet, Heads of two houses at variance with each other	Dodson L. Mitchell
Romeo, son to Montague	Robert Taber
Mercutio, kinsman to the Prince and friend to Romeo	Robert Taber
Benvolio, friend to Romeo	Thomas L. Coleman
Tybalt, nephew to Lady Capulet	Henry Donghty
Friar Lawrence	Frederic Murphy
Balthazar	Henry Meredith
Peter	James T. Barton
An Apothecary	William F. Owen
Page to Paris	Edmund Lawrence
Lady Capulet	Alice Parks
Juliet	Eugenia Woodward
Nurse to Juliet	Julia Marlowe Taber

Citizens, Maskers, Attendants, Etc.

SCENE: Verona—Mantua.

OND AND LAST ... G SUNDAY, FEB. 9, ENDING FEB. 15, 1896.

Tuesday, Wedn... Saturday Evenings and Wednesday and ... Matinee,

... American Tragedian

TRE... N CLARKE

...peare's Five Act Tragedy

February 8th 1896

"HAMLET."

...ton Clarke as HAMLET

AND.....

Adelaide Prince as OPHELIA

CAST.

...s, King of Denmark		Frederic Vroom
...l, Prince of Denmark		Creston Clarke
...ius, son		J. L. Carhart
...Hamlet's Father		Wm. Owen
...r		Geo. C. Robinson
...ranz	Courtiers	Herbert Pattee
...stern		Lewis N. Chase
...		George Sylvester
...lus		Ethel Carpenter
...o		Asa Steele
...		Sidney Prior
...or		Vernon James
...ctor		Wm. Owen
...edigger		Frank Callahan
...ravedigger		Geo. C. Robinson
...		Rodney Burton
...e, Queen of Denmark		John Nelles
...		Agnes Maynard
...rd Queen		Adelaide Prince
...		Grace Addison

Ladies, Lords, Soldiers, Pages, Priests, Sailors, etc.

Scene 1.—Platform near the palace at Elsinore. Scene 2.—The Palace. ...ssions in Polonius' house. Scene 4.—Platform again. Scene 5.—Another ...latform.

ACT II.—Garden of the palace.

ACT III.—Scene 1.—Room in the palace. Scene 2.—Hall in the palace. Scene ...queen's apartments.

(No wait between Act III and IV.)

ACT IV.—Scene 1.—Hall in the palace. Scene 2.—Room in the palace. ...ene 3.—Graveyard near Elsinore. Scene 2.—The battlements.

BEGINNING SUNDAY OCTOBER 6th, 1895.

Week Beginning Sunday, Feb 2, 1896. Every Night

MATINEES WEDNESDAY AND SATURDAY.

Engagement of

OTIS SKINNER.

Tour directed by J. J. BUCKLEY.

—PRESENTING—

February 8th 1896

HAMLET.

CAST OF CHARACTERS.

HAMLET		OTIS SKINNER
Ghost of Hamlet's Father		Frederick C. Mosley
Claudius, King of Denmark		Mark Price
Polonius, Lord Chamberlain		R. Peyton Carter
Horatio, friend to Hamlet		John Weeks
Laertes, son to Polonius		Frank L. Sylvester
Rosencrantz	Courtiers.	J. Lane O'Connor
Guildenstern		Paul Gerson
Osric		Adelina Roberts
Priest		W. Custer Cunningham
Marcellus	Officers.	Harry Knight
Bernardo		James Forbes
Francisco, a soldier		Barnest Olds
First Player		W. Custer Cunningham
Second Player		Walter Kilbourn
First Grave Digger		R. Peyton Carter
Second Grave Digger		J. Lane O'Connor
Gertrude, Queen of Denmark		Sarah Truax
Player Queen		Ruth Holt
Ophelia, daughter to Polonius		Maud Durbin

SYNOPSIS

ACT I.—Scene 1—Platform before the Castle. Scene 2—Throne Room in the Palace. Scene 3—A room in the Palace. Scene 4—Platform before the Castle. Scene 5—Another part of the platform.

ACT II.—A room in the Palace.

ACT III.—Scene 1—A room in the Palace. Scene 2—Another room in the Palace. Scene 3—Queen's Chamber.

ACT IV.—A room in the Palace.

ACT V.—Scene 1—A graveyard. Scene 2—A room in the Palace. Scene—3 A room in the Palace.

Dramatic Entertainment

BY THE

ST. AGNES GUILD

AT THE

Carleton Club House,

FRIDAY EVENING JANUARY 31, 1896.

CLOSE

Mr. Nat C. Goodwin,

Under the direction of Mr. GEORGE J. APPLETON,
Will present his grand success of last season, a drama of character, entitled,

"IN MIZZOURA,"

By Mr. Augustus Thomas, author of "Alabama," etc.

CAST OF CHARACTERS.

JIM RADBURN	MR. GOODWIN
COLONEL BOLLINGER	MR. ROBERT G. WILSON
ROBERT TRAVERS	MR. WILLIAM INGERSOLL
	MR. CLARENCE E. HOLT
JO VERNON	MR. LOUIS BARRETT
BILL SARBER	MR. ARTHUR HOOPS
SAM FOWLER	MR. LOUIS PAYNE
DAVE	MR. JULIUS JOHNSON
ESROM	MR. HENRY LEWIS
KELLY	MR. CHARLES MILLER
CAL	MISS ELLA VANE
KATE VERNON	MISS ESTELLE MORTIMER
MRS. JOE VERNON	MISS MINNIE DUPREE
LIZABETH VERNON	MISS EDITH RANDOLPH
EM LY RADBURN	

SYNOPSIS OF SCENES.

ACT I.—Living room of Jo Vernon's house, Bowling Green, Pike County, Missouri.—Time evening in June.

ACT II.—Blacksmith shop of Jo Vernon, adjoining his residence. Time—Morning of the second day.

ACT III.—Living room of Jo Vernon. Time evening of the second day.

ACT IV—Home and dooryard of Jim Radburn. Time—The next morning.

The orchestra, under the direction of Prof. Timponi, will play the following selections:

Overture—"Giralda"	A. Adam
"The Forge in the Forest"	Lacome
Selection—"The Marquis"	Strauss
Waltz—"The Journalist"	

Beginning Monday, July 22nd, 1895, (Fourth Week)

Every Evening (Except Sunday) and Matinees Wednesday and Saturday,

MR. PALMER ANNOUNCES THE FIRST CHICAGO PRODUCTION

OF

July 26th 1895.

TRILBY

A Play in Four Acts, by PAUL M. POTTER,
Based on GEORGE DU MAURIER'S NOVEL
(By arrangement with Harper and Brothers.)

"Plaisir d'amour ne dure qu'un moment
Chagrin d'amour dure toute la vie."

CAST OF CHARACTERS.

TAFFY	MR. HERBERT A. CARR
THE LAIRD	MR. CHAS. CANFIELD
LITTLE BILLEE	MR. S. MILLER KENT
SVENGALI	MR. WILTON LACKAYE
GECKO	MR. E. W. MORRISON
ZOU ZOU	MR. IGNACE MARTINETTI
DODOR	MR. HERBERT AYLING
ANTONY	MR. VICTOR M. DE SILKE
LORIMER	MR. EDWIN BRANDT
REV. THOS. BAGOT	MR. WILLIAM HERBERT
MANAGER KAW	MR. REUBEN FAX
PHILLIPE	MR. MOREL BEANE
TRILBY	MISS EDITH CRANE
MRS. BAGOT	MISS ROSA RAND
MME. VINARD	MISS JENNIE REIFFERTH
ANGELE	MISS GRACE PIERREPONT
HONORINE	MISS LUCILLE NELSON
MIMI	MISS MONTA ELMO
MUSETTE	MISS ALICE EVANS

THE SCENE OF THE PLAY IS LAID IN PARIS.

ACT I.—Latin Quarter, Studio of "The Three Musketeers of the Brush."
ACT II.—The Studio. Christmas Eve.
ACT III.—Foyer du Cirque des Bashibazouck, five years later.
ACT IV.—Hotel Bristol, Place Vendome. One week later.

The Music on the Stage by Dr. Leo Summer's Hungarian Gipsy Band.

"Ben Bolt" sung by Adele Laels Baldwin.

The orchestra, under the direction of Prof. Timponi, will play the following selections:

Overture—"Rosamunda"	Schubert
Impromptu in A	Chopin
Mazurka Japonaise	Gunne
Polonaise for Oboe, Flute and Clarinet	J. Hamm
Spanish Serenade	Langey

BEGINNING SUNDAY, OCTOBER 6th, 1895.
Every evening, including Sunday, and Saturday (only) Matin.

MR. WILLIAM GILLETTE

AND COMPANY OF COMEDIANS,

In his most recent attempt
to kill time, which answers
to the name of . . .

Too Much Johnson

Management of CHARLES FROHMAN.

THIS IS WHO IT IS:

MR. AUGUSTUS BILLINGS	MR. WILLIAM GILLETTE
MRS. AUGUSTUS BILLINGS, his wife	MISS MAUD HASLAM
MRS. S. UPTON BATTERSON, his wife's mother	MISS KATE MEEK

The above named characters live in Yonkers, but Mr. Billings' Law Office is in New York.

MR. FRANCIS FADDISH, a canadian hailing from Tadousac, Province of Quebec	MR. SAMUEL REE
LEONORA FADDISH, his danghter, betrothed to Johnson	MISS LORAINE DRE
HENRY MACINTOSH, a Canadian Youth, desperately in love with Leonora	MR. W. HULL CROSB
JOSEPH JOHNSON, Esq., proprietor of an extensive sugar and coffee estate, near Santiago de Cuba	MR. RALPH DELMOR
MONS. LEON DATHIS, a Franco American gentleman, whose business is that of an importer of French wines from California	MR. CHAS. BELL
FREDERICK, Johnson's man	MR. ROBERT HICKMAN
STEWARD, on steamer "Tropic Queen"	MR. BENJAMIN HENDRICK
MR. SELLERY LOOTON, Notary and Justice at Santiago	MR. THOMAS ERLO
MESSENGER, from Santiago Telegraph Office	MR. CECIL LIONE

Deck Stewards, Plantation Hands, Cyclones, etc.

THIS IS WHERE IT IS:

ACT I—Cabin of Steamer "Tropic Queen," just leaving New York for Havana nd Central American ports.

ACT II—Room in Johnson's House, on his plantation near Santiago de Cuba.

ACT III—Next morning in the same place.

THIS IS HOW IT IS:

ACT I—JOHNSON!

ACT II—JOHNSON!!

ACT III—JOHNSON!!!

NOTE.—An idea from the French Vaudeville "Tomassin," which was purchased for that purpose, has been used in "Too Much Johnson." The piece is otherwise original.

Overture—"A Night in Berlin"	Conradi
Selection—"Poor Jonathan"	Millocker
Hungarian Dances	Michaelis

Two Weeks only, Beginning Monday, Dec. 30th, 18

MATINEES WEDNESDAY AND SATURDAY. January 4th 1896

....Engagement of....

. . . MR. SOL SMITH RUSSELL, . . .

Appearing during the first week only, in the Famous English Comedy

"THE RIVALS."

....By Richard Brinsley Sheridan....

MR. RUSSELL, as	"BOB ACRES
Captain Absolute	Chas. Mas
Sir Anthony Absolute	Alfred Hi
Sir Lucius O'Trigger	George Woo
Faulkland	Edwin I
David	George W. Den
Fag	Robert I
Lydia Languish	Miss Minnie Rad
Mrs. Malaprop	Mrs. Fanny Addison
Lucy	Miss Bijou Ferna

SYNOPSIS OF SCENERY.

ACT I. Scene 1—Mrs. Malaprop's Lodgings. Scene 2—Captain Abs Lodgings.

ACT II. Scene 1—The North Parade, Bath. Scene 2—Mrs. Malaprop's L ings. Scene 3—Acres' Lodgings.

ACT III. Scene 1—Mrs. Malaprop's Lodgings. Scene 2—The North P Bath. Scene 3 -Kings Meads Fields.

Fred G. Berger	For MR. RUSSELL.	M
Edward Allen		Stage D
James Burns		Pr
Charles Lenman		Stage C

Thursday, Friday, and Saturday Evenings, and Saturday Matinee

MISS

ADA REHAN

Will appear (under the Management of MR. AUGUSTIN DALY) as

VIOLA,

In Mr. DALY'S arrangement of SHAKESPEARE'S Comedy, in Four Acts,

TWELFTH NIGHT.

As acted over 100 nights at Daly's Theatre, London.

Assisted by the Following Cast:

ORSINO, Duke of Illyria		MR. JOHN CRAIG
SEBASTIAN, brother to Viola		MR. SYDNEY HERBERT
ANTONIO, a sea captain, friend to Sebastian		MR. CHARLES WHEATLEIGH
A SEA CAPTAIN, friend to Viola		MR. HOBART BOSWORTH
VALENTINE	Gentlemen attending on the Duke.	MR. GERALD MAXWELL
CURIO		MR. ALFRED HICKMAN
SIR TOBY BELCH, uncle to Olivia		MR. WILLIAM OWEN
SIR ANDREW AGUECHEEK		MR. THOMAS BRIDGELAND
MALVOLIO, steward to Olivia		MR. GEORGE CLARKE
BABIAN	Servants to Olivia.	MR. WILLIAM SAMPSON
FESTE, a clown		MR. LLOYD DAUBIGNY
PRIEST		MR. BOSWORTH
OFFICER		MR. C. GOLLAN
THE COUNTESS OLIVIA		MISS SYBIL CARLISLE
MARIA, Olivia's waiting-woman		MISS LILY POST

SINGERS AT ORSINO'S COURT.—Florence Conron, Olive Barry, Lena Lorraine, Miss Stewart, Miss Brophy, Miss Muller and Miss Fuller.

DANCERS AT ORSINO'S COURT—Sophia Hoffman, Helma Nelson, May Young and Helen Bryant.

ATTENDANTS ON OLIVIA—Miss Young and Miss Cote.

The orchestra, under the direction of Prof. Timponi, will play the following selections:

Overture—"Franz Schubert" ..... Suppé
Selection—"Heart and Hand" ..... Lacocq
Funeral March of Marionet ..... Gounod
March—"The 7th Regiment" ..... Henry Widmer

BEGINNING TUESDAY EVENING, MAY 14th,

Matinee Saturday Only, May 27th 1895

FANNY DAVENPORT

....IN SARDOU'S....

GISMONDA

CAST OF CHARACTERS.

FANNY DAVENPORT	as	GISMONDA
Zaccaria Franco Acciacioli		Theodore Roberts
Bishop Sophron		Arthur Elliott
Gregoras Drakos, chamberlain		W. T. Doyle
Aquello Acciacioli, Duchess' nephew		Ida Frohawk
Stradella, captain-at arms		Robert Cummings
Prince Jacques Lusignan	Duchess' barons	Lauren Rees
Duke Jacques Crispo Delle Carceri		Fred Hardy
Baron Guistiniani		George Sylvester
Count Leonado de Tocco		W. H. Tooker
Dom Bridas, tutor		Frank Willard
Basiliades, blind doctor		Frank Tannehill, Sr.
Mataxas	of the Duchess' household	Ellis Ryse
Simonett		Fred. M. Mayer
Spiridion, usher in the church		W. H. Forbert
Tiberio	pages of the Duchess	Edward B. Alfaro
Andreoli		Frank Marlowe
Pasquale, a gardener		John Hyde
Christofano		George Clinton
Boy Guide		Gertrude Clarke
Francesco, six years old		Bijou
Pericles	choir boys	R. M. Barton
Epiphane		Lellet
Thishe, godmother of Gismonda		Mary E. Barker
Cypriella, her niece		May C. Standish
Leonarda, governess of Francesco		Lilian Burke
Donata, the Abbess		Agnes Maynard
—AND—		ALMERIO
MELBOURNE MacDOWELL		

Choir, singers, soldiers, priests, valets of the chase, falconers, dames of the palace, etc.

SYNOPSIS OF SCENERY.

ACT I—The Acropolis, by Joseph Clare. "The Vow."
ACT II—Cloister at Daphni, by D. Frank Dodge. "The Revolt."
ACT III—Palace of the Duchess, by Richard Marston. "The Hireling."
ACT IV—Nymphs Well, by Homer F. Emens. "The Murder."
ACT V—Church of Santa Maria, by Ernest Albert. "A Duchess of Athens."

The orchestra, under the direction of Wm. Mertins will render the following selections:

Overture—"Tannhäuser" ..... W. Faerst
Grand Selection—"The Huguenots" ..... Meyerbeer
Waltz—"Wiener Blut" ..... Strauss
Musical Switch—"Forest Scenes" ..... Rosey
Brass Trio—"Chimes" ..... Verdi

CLOSING AND LAST WEEK

THOMAS Q.

Seabrooke

AND

His Own Comic Opera Company, Aug. 1894

IN

TABASCO

Libretto by R. A. BARNET. Music by GEO. W. CHADWICK.

Book Re-Written by EDGAR SMITH.

DENNIS O'GRADY, afterwards FRANCOIS, the Pasha's chief cook and Supervisor of the kitchen		THOMAS Q. SEABROOKE
Hot-Hed-Ham-Pasha, Bey of Tangiers		Walter Allen
Marco, a Spanish trader		Jos. F. Sheehan
Ben-Hid-Den Grand Vizier		Otis Harlan
Exhausted Hawkins		Chas. M. McDonald
Dusty Rhodes		Daniel Baker
A-Sel, the false slave		Geo. W. Thomas
General Mahomed	The Bey's Body Guard.	Geo. F. Campbell
Major-General Mahomed		W. Wallace Black
Lieut.-General Mahomed		D. L. Don
Adjutant-General Mahomed		Henry Moulton
Ambassador		D. S. Loeb
Attendant		John Crane
Ben-Abed-Ab-Der-U-Hassem		Wm. S. Lavine
Fatima, the beautiful slave		Miss Catherine Linyard
Has-Been-A, a third term Harem's favorite		Miss Carrie Perkins
Saa-Dee-Hassem, court crier		Miss Hattie Moore
—AND—		
Lola, Marco's sister		Miss Elvia Crox

ACT I.—Square and Quay at Tangiers.
ACT II.—Scene 1—The Palace Garden. Scene 2—The Bey's Palace, Tangiers.

Premiere Danseuse.....M'LLE PARIS
"Drum Major Jimmy," composed by.....HUBBARD SMITH
Lola's Solo "O'Heigh!" composed by.....LUDWIG ENGLANDER
"Swim Out O'Grady," composed by.....EDGAR SMITH

BEGINNING MONDAY EVENING, MARCH 11th, 1895,

MATINEES SATURDAYS ONLY.

ENGAGEMENT OF March 16th 1895

FRANCIS WILSON

AND COMPANY

- - - Presenting - - -

'THE DEVIL'S DEPUTY."

Comic Opera in Three Acts.

Adapted from the French by J. CHEEVER GOODWIN.

Music by E. JAKOBOWSKI. (Composer of "Erminie.")

CAST OF CHARACTERS.

MELISSEN, an inn keeper	Mr. FRANCIS WILSON
LORENZO, a singer of the Grand Opera	Mr. RHYS THOMAS
GENERAL KARAMATOFF, Chief of the Army of the Princess	
	Mr. J. C. MIRON
SERGEANT	Mr. J. T. CHAILLEE
BARTOW, Uncle to Elverine	Mr. W. A. LAVERTY
PRINCESS MIRANE	Miss AMANDA FABRIS
ELVERINE, Melissen's sweetheart	Miss LULU GLASER
BAGATELLA, Countess Karamatoff	Miss JOSEPHINE KNAPP
BOB, valet to Lorenzo	Miss CHRISTIE MCDONALD
M'LLE KOBOLT	Miss AMELIA GARDNER

Peasants, Soldiers, Maids in Waiting, Grandmothers, Nurses, Doctors, etc.

THE SCENES.

ACT I—Interior of a Mountain Inn, in Hesse. Painted by Homer Emens.
ACT II—Palace Grounds of Princess Mirane, in France. Painted by Richard Marston.
ACT III—Before the Palace of Princess Mirane. Painted by Richard Marston.

Commencing Sunday, September 22nd, Every Night, Saturday Matinees Only. Engagement of

DE WOLF

Hopper,

And His Merry Company, October 5th

PRESENTING THE LATEST COMIC OPERA SUCCESS.

DR. SYNTAX, 1895

Written by J. CHEEVER GOODWIN. Composed by WOOLSON MORSE.

THE CAST.

Dr. Syntax	DeWolf Hopper
Jack Alden	John Parr
Lord Lawtennis	Alfred Klein
Arthur Barrington, his nephew	Edmund Stanley
Professor Scowles	Thomas S. Guise
Willie Phipps	Harry P. Stone
Bobs	Louis Shrader
Miss Zenobia Tropics	Alice Hosmer
Merope Mallow	Edna Wallace Hopper
Nicobe Marsh	Bertha Waltzinger
Psyche Persimmons	Ida Lester
Sally Dimple	Florine Murray
Circe Slatepencil	Leonie Deuth
Pansy Pickle	Lou Harlow

School Girls, Gentlemen of the Hunt, Students, etc.

☞ The management begs to apologize to any followers of Harvard College who may be in the theatre to-night for the stage victory of Yale College. Inasmuch as the Yale Crew did win the last race, the present arrangement must stand until next June.

Director of Music and Conductor.....John S. Hiller
Production under Stage Direction of Jos. Humphreys and H. A. Cripps.

SCENARIO.

ACT I—Scene 1.—A Forest Glade. Scene 2—Another Part of the Forest. Scene 3—The School Room.

ACT II—Scene 1—Exterior of the Seminary. Scene 2—At the Seminary Gates. Scene 3—At the River Side.

Scenery by Ernest Gros. Mechanical Effects by John E. Marini. Shoes by John Azzimonti. Properties by Edward Seidel, of Metropolitan Opera House, New York City.

Mandolins, Guitars and Mandolas used in this production are the celebrated "Washburn" make, from Lyon & Healy, Chicago, and are under the direction of Augustus Coletti.

College and rowing caps used in this production furnished by Cotrell & Leonard, Makers of Caps and Gowns to the American Universities, 472 and 474 Broadway, N. Y.

ONE WEEK ONLY—Beginning Sunday, October 21st, 1894.
Matinees Wednesday and Saturday.

CANARY & LEDERER'S
New York Casino Production

THE PASSING SHOW

A TOPICAL EXTRAVAGANZA, IN THREE ACTS,

Written by SIDNEY ROSENFELD. Original Music composed by Ludwig Englander.

CHARACTERS.

Laf Quickstep, an enterprising amusement caterer and joy maker at large.....John E. Henshaw

Fitz Ranger, the detective, often disguised, but always.....George A. Schiller
Lord Brabrarom, in search of a daughter and other troubles.....Chas. J. Ross
Rosamund, the singer, with an obscure history, but transparent virtues.....Jessie Carlisle
Wealth, a bit of double, sunshine, or words to that effect; I'r further particulars.....Lucy Daly
ulus see small bi's.....
Chollie Keal, in important shoreholder in the "Dawdle Club".....Agnes Sherwood
Madame Pine, of Amazon fame.....May Ten Broeck
Lady Tom Ar- ine ....} Her three Amazon charges } Maude Lessing
Lady Mary Lone ....} Her three Amazon charges } Florence Copbie
Captain of the Guard.....Seymour Dess
The Judge, a familiar comic opera personage.....
Armand St. Salion Faverman Anerely, a good young lover.....William Cameron
Messrs. Rowe.....} Attorneys and Counsellors-at-Law } S. S. Tarr
.....and Rummel } Attorneys and Counsellors-at-Law } Gus Pixley
Hamlet, with visions.....La Petite Adelaide
Lord Calias, a high born nobleman.....} James A. Furey
District Attorney.....
Lady Beauthere, a go d, high born lady.....May Ten Broeck

.....Annie Berry
.....Lulu Glaser
.....Maud Daulton
.....Mollie McGill
Members of the Dawdle Club.....Sylvia Thorne
.....Vernie Bro oughs
.....Helen Bronner
.....Edith Merrill
Schweinfleisch, Surgeon of the Guard.....Carl Newell
AND
Lady Eastlake Chapel Barter Tanqueray Zicka Stephanie, Countess Forget-Me-Not.....Vernona Jarbeau

ACT I—In the Gardens of Howkumyeo.

ACT II—Scene 1. In the Drawing Room of the Dawdle Club. *Vaudeville Entertainers:* 1. Agnes Sherwood. 2. William Cameron. 3. Vernona Jarbeau. 4. Lucy Daly and Conroy and Lederer's Pickaninnies. 5. Charles J. Ross. 6. Gertrude Zella. 7. John E. Henshaw. 8. Ver. Living Pictures.

ACT III—Scene 1. On the stage of the Dawdle Club. *Round the Opera in Twenty Minutes.* Operatic and Choreographic Intermezzo, written and arranged for the Dawdle Club by Alfred Thompson. Music by Wagner, Verdi Mozart, Bizet, Gounod, Leoncavallo, Mascagni, etc., and arranged by Ludwig Englander.

PHENOMENAL CAST.

M. Jean de Latchkey as Tannhauser).....John E. Henshaw
M. Edouard de Latchkey (as Mephisto).....Chas. J. Ross
Mr. Colossalla (as Escamillo).....Carl Newton
Sig. Buncoso (as Don Jose).....John Innes
M. Rataplancon (as Pagliacci).....Gus Pixley
The Rival Fausts.....John Horner and Robert Palmer
Mme. Musicalve (as Carmen).....Vernona Jarbeau
Miss Sound Dreams (as Marguerite).....Gertrude Zella
Mme. Caramella (as Margharita).....Madge Lessing
Mme. Sanguinick (as Seibel).....Minnie Miller
Mme. Naughtica (as Elisa).....Julia Caldwell
Sig. Shovelangro (as impresario).....Seymour Hess
The Fencing Master.....Sylvia Thorne

Chorus from the Grand Opera, Paris, Covent Garden, London, and the Metropolitan Opera House, New York. Incidental Divertisment.

L'ENFANT PRODIGUE.

Pierrots—Misses Prager, Fuestner and the Sisters Seudellari.
Phrynettes—Misses McGill, Hazzi and the Sisters Witt.
Scene 2. Street near Herald Square, New York City. 1. Madge Lessing.
2. Tamale Boys. 3. Gus Pixley.
Scene 3. The Palace of Justice, Tempered with Mercy, etc., introducing Chas J. Ross and Vernona Jarbeau, presenting Charles J. Ross' Original Travesty, "The Modern Cleopatra," La Petite Adelaide, danseuse.

THE PHALANX OF PHIDIAS.....Captain.....Edith Merrill
Registered by the whole terminating with

The Apotheosis of The Evening Star

FIFTH WEEK
FIRST PRODUCTION ON ANY STAGE
IN

Edwin Foy
Little Robinson Crusoe

An Operatic Burlesque in Three Acts.

Libretto by HARRY B. SMITH. Music by W. H. BACHELOR AND GUSTAV LUDERS.
PRODUCED UNDER THE STAGE DIRECTION OF W. H. LYTELL, AND PRESENTED BY

THE AMERICAN BURLESQUE CO.

Under the Management of THOS. W. PRIOR.

CAST OF CHARACTERS.

Dare Devil Willie, an amateur pirate.....Mr. Edwin Foy
Robinson Crusoe, everybody's hero.....Miss Adele Farrington
Polly Perkins, his sweetheart.....Miss Sadie Macdonald
Ophelia Cus-e, landlady of a summer hotel.....Miss Merie Dressler
Tuffenuff, a pirate.....Mr. Wm. H. Hamilton
Rockstein, a philanthropist.....Mr. George A. Beane
Mr. Frank H. White
Friday, the unlucky.....Miss Bahette Rodney
Ben Bolt, captain of the press gang.....Miss Florence Holbrook
Sam Manbrace, his lieutenant.....Mlle. A. Vercelles
Neptune, a salt water fe'ly.....Mr. Chas. E. Crawford
Parregoric.....{Dyspeptic Cannibals, (with song)}.....Mr. Edw. Crawford
Annilin.....Miss Ollie Redpath
Blue-eyed Susan.....Miss Maude Gehrue
Reginald de Carrington.....{Weather Beaten Tars}.....Miss Daisy Dalrymple
Algernon de Hatchway.....Mr. Chas. J. Crawford
Swordfish.....Master Charles Sweeney
Billy, the parrot.....Master Jno. Z. De Filippi
Polly, the goat.....Mr. Henry Carter
Sergeant Hoofey.....Mr. Frank Dickinson
Patrolman McGloin.....JOCKEYS.
STABLES.
Marcus Daly (copper jacket, silver sleeves, green cap).....Miss Bahette Rodney
E. Corrigan, (green jacket, green cap, white mask).....Miss Claudia Cerisedi
G. V. Hankins & Co. (black jacket, orange sash, orange bars on sleeves, ½ ack and orange cap).....Miss Blanche Trodden
Miss Dorothy Carter
G. B. Morris, (purple jacket, white cap).....Miss Josephine Welcome
Eugene Leigh, (blue and white stripes).....Miss Kate Clusters
Pat Dunne, (green jacket and white cap).....Miss Ethel Yorke
Seats and Beds (Baldwin), (red, white cross, black and red cap).....Miss Willie
We Missed You," "Gag and desert him!" "No, he is not an author!" More beauty in even worse dis-

WHAT GOES ON.

ACT I.—Scene 1. THE ANTI-FAT SUMMER HOTEL. The chorus mystifies the audience by exploding the plot. "The unmarriageable Daughters."—m. Polly. "Bells of the Beach." "The Laudlady's Song"—Ophelia Cruse. Beauty in distress. The unpaid board bill. "The Devil by a chorus of evictions." "At least I have the time-honored privilege of making love across the footlights." Robinson to the rescue. Chorus of Her Majesty's marines. Song—"The Hero of Kumence's Page." Robinson's Return stand by and see Tuffenuff in the act of a paltry downfall." The raid of the drawn sword. The plot begins to thicken, considerably. Duet—"When Cupid Comes a Knocking at the Door," Polly and Robinson. Dare Devil Willie and Tuffenuff enter. Sudden surprise. Song—"Dare Devil Willie We Missed You," "Gag and desert him!" "No, he is not an author!" More beauty in even worse distress. (Note—The audience is requested to pay close attention here as the complications are extremely interesting to the few who have been able to understand them.) Thrilling abduction. Ophelia, with her fatal cunning, is at her wits' end. Song—"Lullaby of Love." The villain Hockstein has an idea which he keeps to him self. "Curses on the luck! Trapped! Caged!" Song of the unhappy Cannibals "Hide! Hide!" The plot thickens. Another thrilling escape from the lion. (Note—In excessively warm weather the audience need not feel called upon to thrill.) Unusually Grand Finale! Impressive Tableau! Triumph of villainy. Virtue getting the worst of it, but only temporarily.

ACT II.—Scene 1. ON BOARD HER MAJESTY'S SHIP. ADVENTURE. Sailors of both sexes discovered hard at work, doing things with ropes. Chorus of Sailors. (Note—The composer wishes it understood that his music here is purposely reminiscent.) "A sail!" "Pirates!" Grand hornpipe, by way of preparing to receive the pirates. Quietette—"Hist! Likewise Whist!" The plot re-appears. Chanson comique, Dare Devil Willie. "Didn't Know It Was There." Willie needs a deadhead dude fairy. "She never told her love." The fairy's warning. Song—That's What I'd ask of the Fairies. Ophelia "Curses on the luck!" (Note—Ophelia indulges in considerable profanity.) Song—"Columbia" (Those who dislike hearing a woman with a past. The revelation. "Listen to the story of my life." Carriages may be ordered according to the public are notified that this scene will end from 9 to 9:5, carriages may be ordered accordingly.) "Now is ourtime—but for what!" The signal! The escape! "Perdition! all is lost, but so much the better!" Just as the plot promises to assume a equal tragic aspect the comic element is admitted only to matinees.) "The ship is sinking!" The wreck! Heroism of Willie, who saves the life of the worst of other people's lives. (Note—During the storm gentlemanly ushers will pass around umbrel'as for the loan of which an unreasonable deposit will be required.)

SCENE 2—AFTER ROCK-BOUND COAST. A light house, (on the stage, not in front.) A storm—Cured by kind permission of the property man. A wild and awful sight. "This dreadful storm reminds me of the happy days when I met her down by the dell." Song and dance—"Swells of Society." "More thinly!" The fairy's warning. Song—"Dare Devil Willie I Called to Cool my hands. Appearance of the fairy, Neptunia. More curses on the luck. "Polly! Polly! Lost to me forever!"

SCENE 3—ISLE OF GOATS, NEAR THE TROPIC OF CAPRICORN. The cannibal life savage crew. (Note—Anthropologists differ as to the actual existence of this institution, but the chances are it is.) Rather thrilling rescue of Willie and Ophelie, Ophelia lashed to the mast. Willie lashed to his mesh. "What! Trilby and Svengali, you here!" "Indians!" Chorus—"Cannibals We Are!" Thrilling capture of Dare Devil Willie. Sensational escape. Song—"The Cannibal King." Tuffenuff and ensemble. "Oh dear me! Oh dear me! Oh dear me!" Song—"Dear Old Way." They all parties concerned. Still grander finale. Villainy less triumphant. Virtue's stock rising, but we shall see.

ACT III.—Scene 1—PUBLIC SQUARE ON THE DESERT ISLE. Robinson yearns for foot prints. (Yes!) he discovers one. Thrilling rescue of Friday. The foot print identified. Dare Devil Willie steals a bar room on the island. Friday as an anti-temperance cannibal. Polly the goat and Billy the Parrot. (Note—Don't fail to bring the little ones; but not *too* little.) Tuffenuff and Hockstein arrest their suit with much flat irony. Robinson —with another rescue. "The Stockade!" "The Girl That Went Before Me." "Father, promise me!" "I shall not fall into the hands of these Indians alive!" The father's oath. Willie starts a theatre on the island. "Bind the audience and compel them to listen." "Shakespeare's dust." The plot begins to dawn upon the anxious audience. (Note—Persons unable to bear the suspense up to this point may retire to the nearest cafe, where a bell will be rung two minutes before the denouement.)

SCENE 2—THE CANNIBAL RACE-TRACK. "To the races!" The jockey's song. Complete balling of everything approaching villainy. Entire triumph of every spark of virtue.

SCENE 3. THE VALLEY OF PALMS. Finale. A piania claims Dare Devil Willie and transports him to

SCENE 4.

THE REALMS OF THE SEA FAIRIES.

GLORIANA!

—WITH— April 1894

EMILY BANCKER

And company of comedians, under the direction of Thos. W. Ryley. The performance will commence with the one-act play,

SWEET WILL,

By Henry Arthur Jones, author of "The Middleman," "The Dancing Girl," "Saints and Sinners."

CAST OF CHARACTERS.

Mrs. Darbyshire, Will's mother.. Miss Christian Beschore
Mary Darbyshire, Will's sister..... Miss Juliette Downs
Barker.....
Will Darbyshire.....Mr. George Webster Parsons
JUDITH LOVELESS.....FMILY BANCKER

To be followed by

GLORIANA,

A farce-comedy in three acts, by James Mortimer.

CAST OF CHARACTERS.

Leopold Fitz Jocelyn, of the foreign office.....
.....George Webster Parsons
Timothy Chadwick, a retired tanner....Eugene F. Eberle
Count Evertoff, a Russian diplomat....Geo. W. Barman
Barron Kronikoff } Of the Russian army } ...C. E. Warren
Major Stonidieff. } ...C. G. Phelps
Spinks, Fitz Jocelyn's valet.....Alf. Phelps
Richard, a servant.....
.....J. G. Glenney
Jessie Chadwick, Chadwick's daughter.....
.....Miss Juliette Downs
Kitty a maid.....Miss Tillie Barman

AND

MRS. LOVERING (Gloriana), a charming young widow.....EMILY BANCKER

SYNOPSIS.

Act I—Fitz Jocelyn's Chambers. Act II—Mrs. Lovering's Flatt, Piccadilly. Act III—Chadwick's House, Birmingham. Time—The Summer of 1891.

SECOND WEEK, BEGINNING Monday ... 18... 1895.

Every Night, Wednesday and Saturday Matinees.

FIRST APPEARANCE IN THIS CITY OF

HOYT and McKEE'S Musical Comedy Company,

HOYT'S Apr. 28th 1895

A BLACK SHEEP,

And How it Came Out in the Wash.

A composition in dialogue by the author of "A Milk White Flag," "A Trip to Chinatown," "A Temperance Town," "A Texas Steer," and various other valuable contributions to dramatic literature.

FROM HOYT'S THEATRE, NEW YORK CITY.

The purpose of "A Black Sheep" is to teach no moral in particular, and the author is hopeful that he has done it well.

—CAST.—

Hot Stuff, otherwise Mr. Goodrich Mudd, the black sheep of a distinguished family.....Otis Harlan
Percy Vere, his cousin, a perfect lamb.....Joseph Frauzu
Goodfellow Gunning, editor of the Tombstone Arizona Inscription.....William DeVere
Jarvis Field, a New York Lawyer.....Harry Lockstone
Jack Aspen, theatrical manager.....Joseph Natus
Slater, bartender of Tombstone.....Wm. F. Mack
Under Dog, Hot Stuff's partner.....Steve Maley
M. T. Sells, Sheriff at Tombstone.....Will H. Hatter
Count Smorhorx, Visiting America.....Geo. Hutchins
Phil Glass, an old servant.....Wetherbee Fowle, one of Aspen's troupe.....Will H. Hatter
Budgers Ryder, another of Aspen's troupe.....Lew Bloom
Old Subscriber.....Chas Diehl
Hyde Slide.....Skinner Clarke
Jimmy Work, a burglar.....T. Henry Sauger
John L. Fitz James, Chesterfield of the F. K.....Wm. F. Mack
Cutting Luce, a miner on a drag.....J. W. Mitchell
Miss Lida Skidmore, the "Queen of Burlesque" and star of Aspen's troupe.....Miss Fanny Johnston
Ada Steele, Cousin of Hot Stuff, and bequeathed to him by will.....Miss Agnes Rose Lane
Daisy Singer.....
May Wing.....
Cora Fay.....
Nora Marks.....
Mary Chinn.....
Of Mr. Aspen's Troupe.
Miss Agnes Paul
Miss Lottie Moore
Miss Hattie Wells
Miss Paula Edwards
Miss Nellie Butler

WHERE IT IS SUPPOSED TO OCCUR.

ACT I—Barroom of Morgue Hotel at Tombstone, Arizona. The lost heir is found.
ACT II—Library of Mudd Mansion, 6th Avenue, New York City. The Wandering Boy Returns.
ACT III—Parlor of the Mudd Mansion. Back from Europe. The will complied With.

☞ Several months are supposed to elapse but as attempt at realism will be made by having the entr acte unusually long.

During the evening the orchestra, under the direction of Mr. Armand Bulseret, will play the following selections:

Overture—"Jubilee".....Ch. Bach
Selection—"The Little Trooper".....
Spanish Serenade—"Estrella".....Otto Langey
Marche—"American Press Club".....Ch. Bach

One Week, Commencing this Sunday Evening, April 28th, 1895.
.....Matinees Wednesday and Saturday.....

1895.

MARIE WAINWRIGHT

In an Original Play in Four Acts, Entitled, ... Under the Direction of JULIAN MAGNUS

"Daughters of Eve"

By A. E. Lancaster and Julian Magnus, Authors of "Conscience."

—THE CAST.—

Robert Hawthorne, a wealthy young man.....Nathaniel Hartwig
Roderick McAllister, known as "Toddy," a reprobate.....Alfred Burnham
Mr. Wycherly, father of Rose.....I. F. Keefe
Fred. Bantam, a youngster from New York.....Cecil Magnus
Lord Charles Talbot.....Joseph Zanser
Dr. Vesey.....Geoffrey Stein
Tom, a waiter.....John Borden
Robin, servant to Mr. Wycherly.....Walter Crane
Miss. Marini Martini, a burlesque actress.....Lulu Klein
Grace Reckford, McAllister's niece.....Jeannette Northern
Lady "Kitty" Harlow, a leader in Bohemia.....Dorothy Thornton
Mrs. Montague Dobbs, a friend of Lady "Kitty".....Kate Bromley
Mrs. Martin, mother of Mlle. Martini.....Helen Watson
Jane, Rhoda's maid.....Immogene Hoyt

ROSE WYCHERLY } —and— MISS WAINWRIGHT
RHODA DAINTRY }

Thursday, May 2nd, Schiller Theatre Souvenir Night,

A magnificently bound album, containing pictures of the most famous actors and actresses of Europe and America, will be given to every lady present.

ACT I.

"Love took up the harp of life and smote on all the chords with might."—Tennyson.
Scene—Grounds of Hotel, Scarbrough, England.

ACT II.

"With a little hatful of maxims preaching down a daughter's heart."—Tennyson.
Scene—Drawing room in Mr. Wycherly's House, Llangollyn, Wales.

ACT III.

"For thou has spoilt the purpose of my life."—Tennyson.
Scene—At Lady Kitty's, London.

ACT IV.

"Let the trampled serpent sleep, you dont you have not lived in vain" Tennyson.
Scene—Tableau I—At Rhoda Daintry's, London.
Tableau II—The same, one day later.

Our Superb Orchestra, under the direction of Mr. Gustav Luders, will inform the following selections:

Overture—Zampa.....Herold
Descriptive Piece—"In a Clock Store".....Orth
Selection from Jaciatha.....Robyn
Dance of the Sixteenlets.....Lange

Engagement of SEPT. 2nd 1895.

OTIS SKINNER

Directed by J. J. BUCKLEY

....PRESENTING....

Villon the Vagabond

A Romantic Play, founded on an episode in the life of Francois Villon, Poet

IN 4 ACTS

CAST.

FRANCOIS VILLON, a vagabond poet		OTIS SKINNER
Charles VII., King of France		R. Peyton Carter
The Dauphin, afterwards Louis XI		Frederick Mosley
Thibault De Grigny, Privy Councillor of the King		Mark Price
Duke of Rhiems		Harry Knight
Mayor of Paris		Robert T. Bassett
Pierre Blaru, an attache of the Court		Frank L. Sylvester
Robin Turgis, keeper of the Fir Cone Inn		Custer Cunningham
Dom Nicholas	Thieves,	Paul Gerson
Jehan La Loup		Earle Ryder
Theoenan Penette		John Weeks
Alcis Montigny		J. Lane O'Connor
Captain of the Guard		Walter Kilbourne
Lieutenant of the Guard		Ray Cushing
Servant at Court		George Sanford
Theophile Fremin, an orphan		Adelina Roberts
Catherine De Vaucelles, the King's ward		Sarah Truax
Madam Villon		Ruth Holt
Suzanne, maid to Catherine		Kate English
Mother Machicoue		Rose Shuman
Margot		Ethel Lang
Simonette		Gilberte Forrest
Denise, of the Fir Cone Inn		Maud Durbin

SYNOPSIS.

Act I.—The Louvre.
Act II.—The Fir Cone Inn.
Act III.—A Chamber in the Louvre.
Act IV.—The Courtyard of the Bastile.

The Orchestra under the direction of Mr. Armand Buisseret will render the following selections:

Overture—"Verna Equinox"		C. Christrup
Selection—"The Brownies"		F. Tobani
Cello Solo—"Cantilena"	Paul Schoessling.	Offenbach
Intermezzo—"Twilight Whispers"		Laurendeau
March—"Entre-nous"		Carl Muller

Beginning Monday, September 9th, 1895.

Matinee Wednesday and Saturday.

WM. H. CRANE,

And his admirable Company,

Under the direction Joseph Brooks, in an American Comedy in four acts, entitled

His Wife's Father.

BY MARTHA MORTON.

CAST OF CHARACTERS

BUCHANAN BILLINGS, ESQ	WM. H. CRANE
Frank Hamilton, his son-in-law	Edwin Arden
Maynard Langdon, his brother-in-law	George F. DeVere
Ferdinand Langdon, his nephew	Joseph Wheelock, Jr.
Matthew, his "faithful" servant	Percy Brooke
Nell Billings, his "only" child	Miss Anne O'Neill
Aunt Eliza, his aunt-in-law	Mrs. Kate Denin Wilson
Mrs. Canary, in the fruit business	Miss Eleanore Barry
Kitty Canary, her daughter	Miss Dallas Tyler
Adelaide Langdon	Miss Maude Carlisle
Mr. Rawlins	William Boag
Mr Vanderpool	Edward D. Tyler
Rev. Dr. Andrews	Gustavus V. DeVere
Maid	Miss Blanche Burton

SCENE—New York City TIME—The present

ACT I—Buchanan Billings' home, Harlem. (Four weeks elapse.)
ACT II—Nell's apartments in her father's house. (Next morning.)
ACT III—Breakfast room in Frank Hamilton's house. (Four weeks elapse.)
ACT IV—Same as act I.

The Orchestra, under the direction of Prof. Henry Doehne, will play the following selections.

Overture—"Martha"		Flotow
Waltz—"Passing Show"		Englander
Gavotte—"Young Hearts"		Rosenbecker
Andante Religioso	Organ and Orchestra	S. Mercadante

ELEVENTH WEEK [illegible]

3rd Week, Monday, March 4th to March 9th, 1895.

Matinees Wednesday and Saturday.

Engagement of

MR. THOMAS KEENE,

In Repertoire of Classic and Shakespearean Drama.

To-Night, Monday Evening, March 4th,

RICHELIEU.

Bulwer's Masterpiece.

March 9th 1895

CAST OF CHARACTERS.

Louis the Thirteenth	Mr. Buckler
Gaston, Duke of Orleans, brother to Louis XIII	Mr. Crawford
Baradas, favorite of the King and first gentleman of the Chamber	Mr. Hennig
Cardinal Richelieu	Mr. Keene
The Chevalier de Mauprat	Mr. Eagleson
The Sieur de Beringhen, in attendance on the King	Mr. Baker
Joseph, a Capuchin, Richelieu's confidant	Mr. Ahrendt
Huguet, an Officer of Richelieu's Guard	Mr. Milton
Francois, in attendance on Richelieu	Mr. Lowell
A Page to Richelieu	Miss Black
Clermont, a Courtier	Mr. Crawford
Captain of the Archers	Mr. Taylor
Secretaries of States	Mr. Stone Mr. Bennett Mr. Josephs
Governor of the Bastile	Mr. Robinson
Gaoler	Mr. Garth
Julie de Mortimar, an orphan, Ward to Richelieu	Miss Lawrence
Marion de Lorme	Miss Bowne

SYNOPSIS.

ACT I.—Scene 1. Salon at Marion de Lorme's. Scene 2. Richelieu's Palace.
ACT II.—Scene 1. De Mauprats Home. Scene 2. Richelieu's Palace.
ACT III.—Room in Richelieu's Palace at Ruelle.
ACT IV.—Gardens of the Louvre.
ACT V.—Scene 1. Corridor in the Bastile. Scene 2. Throne Room in the Palace.

The Orchestra, under the direction of Prof. Henry Dohne, will play the following selections.

Overture—"Galatea" ..... Suppe
Song—"O Promise Me" ..... R. DeKoven
(Arranged as a Cornet Solo and dedicated to Mr. Frank Haught, by H. Doehne.)
Mr. Bert Brown.
Waltz—"Dolores" ..... E. Waldteufel
Intermezzo—"Cavalleria Rusticana" ..... Mascagni
Gavotte—"Louis XIII" ..... Hoffmann
March—"Chicago Club" ..... H. J. Lechner
(Latest success)

2d Week, Commencing Monday Night, Dec. 16th, 1895.

Matinees Wednesday and Saturday. Evenings at 8 Sharp.

THE NINTH ANNUAL SEASON OF

MR. E. H. SOTHERN

Dec 16th 1895

(Under the Management of DANIEL FROHMAN.)

In Daniel Frohman's Greatest Lyceum Theatre Success, a Romantic Play in a Prologue and Four Acts, Entitled

THE PRISONER OF ZENDA

(Founded on Anthony Hope's Famous Novel.) BY EDWARD ROSE.

Cast and Stage Settings precisely as seen during the three month's run at the LYCEUM THEATRE, N. Y.

Characters in Prologue.

Prince Rudolf, the Red Elphberg, heir apparent to the throne of Ruritania	E. H. Sothern
Duke Wolfgang, the Black Elphberg, his cousin	Arthur R. Lawrence
Gilbert, Earl of Rassendyll	Howard Gould
Horace Glyn, a young diplomatist	Guido Marbury
Jeffreys, an old servant	W. E. Branscombe
Giffen, a servant	Royden Erlynne
Amelia, Countess of Rassendyll	Margaret Dibdin

PERIOD OF PROLOGUE, 1733.

SCENE—LORD RASSENDYLL'S HOUSE IN LONDON, 1733.

The Rassendylls—with a word on the Elphbergs.

"It is perhaps as strange a thing as has ever been in the history of a country, that the King's brother aged the King's personator, in a time of profound outward peace, near a placid, undisturbed country town, under semblance of amity, should wage a desperate war for the person and life of the King."—(PRISONER OF ZENDA, chap. XIII.)

Characters in the Play.

RUDOLF THE FIFTH, the Red Elphberg, King of Ruritania	E. H. SOTHERN
RUDOLF RASSENDYLL, a young Englishman	A. R. LAWRENCE
MICHAEL, Duke of Strelsau, the Black Elphberg, the King's cousin	ROWLAND BUCKSTONE
COLONEL SAPT, an old soldier	HOWARD GOULD
FRITZ VON TARLENHEIM	MORTON SELTEN
CAPTAIN HENTZAU, followers of Duke Michael	DANIEL JARRETT
DETCHARD,	SAM SOTHERN
BERTRAM BERTRAND, a young English artist	C. P. FLOCKTON
MARSHAL STRAKENZ	HENRY TALBOT
LORENZ TEPPICH, Chancellor of Ruritania	STERLING
FRANZ TEPPICH, Mayor of Strelsau, his brother	W. L. BRANSCOMBE
LORD TOPHAM, the English Ambassador	CHARLES ARTHUR
LUDWIG, retainers at Tarlenheim	R. ERLYNNE
TONI,	JOHN J. COLLINS
JOSEF	GRACE KIMBALL
PRINCESS FLAVIA	MARIE D. SHOTWELL
ANTOINETTE DE MAUBAN	KATE PATTISON-SELTEN
FRAU TEPPICH, wife of Franz	MISS DIBDIN
COUNTESS VON STROZZIN	MISS DOWNEY
COUNTESS VON RIESBERG	
LADIES, COURTIERS, SOLDIERS, AMBASSADORS, etc., etc.	

PERIOD OF THE PLAY TO-DAY.

1895

ACT I.—IN THE FOREST NEAR ZENDA, 1894.
Concerning the color of poor's hair.
ACT II.—THE WINTER PALACE AT STRELSAU
A fair cousin and a dark brother.
ACT III.—AT THE CASTLE AT TARLENHEIM
"The King can do no wrong."
ACT IV.—THE CASTLE OF ZENDA.
I love were all!

Second Week BEGINNING MONDAY, DEC. 9, ENDING SATURDAY, DEC. 14, 1895
WEDNESDAY AND SATURDAY MATINEE

JOSEPH JEFFERSON

Appearing each Evening and Saturday Matinee in a

DOUBLE COMEDY BILL

CRICKET ON THE HEARTH.

Dramatization of Charles Dickens' story, in three acts, by Albert Smith, Esq.

CAST OF CHARACTERS.

CALEB PLUMMER	JOSEPH JEFFERSON
JOHN PERRYBINGLE	W. BEACH
TACKLETON	W. W. ALLEN
TED PLUMMER (the stranger)	JOSEPH WARREN
DOT (John's wife)	MISS LOTTIE ALTHE
BERTHA (the blind girl)	MISS HELEN BELL
MAY FIELDING	MISS MARIE DENDI
TILLIE SLOWBOY	CONNIE JACKSON
MRS. FIELDING	MRS. JOSEPH REILLY

To be followed by Morton's Favorite Comedy, in one Act

LEND ME FIVE SHILLINGS.

OLIGHTLY	JOSEPH JEFFERSON
MR. CAPT. PHOBBS	W. BEACH
SPRUCE	WALTER HOWARD
MORELAND	JOSEPH WARREN
SAM	W. WINTER
MRS. MAJOR PHOBBS	MISS MARY SHAW
MRS. CAPT. PHOBBS	MISS HELEN BELL

Grand Scenery.

RICE'S SURPRISE PARTY. 70 IN ALL. 1895.

In an *Edition de Luxe*

1492.

Of a Brilliant Historical Extravaganza, in Three Acts, burdened with the fascinating numerical title, 1c1ept,

Libretto by R. A. BARNET. Music by CARL PFLUEGER

Which will be presented by the following carefully selected cast:

Christopher Columbus,	Mr. John Peachey
Ferdinand of Aragon, King of Spain	Mr. Walter Jones
Sandow, the strong man in the world	Edward M. Favor
Charley Tatters, a fringe on the edge of the crusts of society	Mr. Gilbert Gregory
Alonzo de Quesnaille, Royal treasurer	Mr. Chas. F. Walton
Don Juan, the King's son, aged four	Mr. John C. Slavin
Feria, } the tribe of Coppers.	Mr. Louis De Smith
Capt. Martin Pinzon, } old-fashioned type.	Miss Kittie Connor
Don Pedro Margarite,	Miss Helen M. Smith
Charles VIII, King of France,	Miss Marie Marlow
Duo Ferd nand Allegro	Miss Mamie Forbes
Adolphus Fitzdoodle, a regular "Chappie up to date"	Mr. George Gan
Columbus,	Miss Theresa Vaugh
Maid Manton, a sailor lassie	Miss Dottie Nevi
The Royal Herald,	Miss Edith Sinclair
Colonel of the Columbian Guard,	
Messenger Boy,	
Ward Knickerbocker, Cacique of the 400,	Mr. John Keen
A Modern Reformer,	Mr. James La
The Confidence, of the tribe of bunncoes	Mr. Frank Fay
Reuben Hayseed, from Shi Siding, Wis	Mr. Augustus Sohl
Do a New York Newsboy	Mr. Richard Harlo
Erasmus, a vender of Maize	
Sandow's Manager,	
Isabella of Castile, Queen of Spain,	
Fruinein, a German Waf	
Infanta Joanna, in love with Columbus,	
Infanta Catalina, her sister,	
Maid Mabel, a sailor lassie,	
Bridge de Murphy,	

Of the Royal Household of the New World

Courtiers, Ladies, Peasants, Students, Ballet, Amazons, Newsboys, Moors, Sailors, Bull Fighte
Soldiers, Pages, Standard Bearers, etc., by a full and efficient chorus.

SPANISH BALLET.

Misses Nina Walsh, Emma Marsh, Josie Fairbanks, Annie Winner, Susie Hale, Gertrude Clark, L
Fairbanks and Mamie Forbes.

THE SENSATIONAL FANTASTIC TOE DANSEUSE.

MISS MABLE CLARK.

"KICK AND BOOM THE HUKRAH" DUDES.

Misses Gertrude Corey, Kittie Connors, Lillian de Gross, Mabel Waite, Gussie Dean and Carrie Sidd

"CHEF" BALLET.

Misses Gertrude Clark, Edith Burbank, Emma Marsh, Susie Hale, Violet Potter, Polly Winn

Belle Sherwood and Josie Vincent.

THE CHARMING PETITE DANCERS.

SISTERS HENKLER.

FEMALE CHORUS.

Misses Gertrude Corey, Annie Lukie, Lizzie Scanlon, Edith Burbank, Annie Winner, Polly Wi
ner, Josie Winner, Ivie Fairbanks, Ida Fairbanks, Emma Marsh, Kitty Connors, Mamie Forbes,
trude Clark, Mabel Waite, Susie Hale, Teckla Morton, Helen Smith, Violet Potter, Aline Potter, Ma
Bradley, Carrie Siden, Gussie Dean, Lillian de Gross and Maude Stetes.

MALE CHORUS.

Messrs. Edward Thomas, Paul Brackel, O. Schuster, Otto Heilig, James Lee, Edward Devoy, C.
Baldwin, George Graffe and J. P. Savage.

GROTESQUE DANCER,

Mr. Augustus Sohlke,

NEWSBOYS.

Masters James Lee, Frank Egan, Thos. McGuire, Philip Carroll, Misses Mamie Forbes, Gertrude
Clark, Bertie Dyer, Sisters Henglier and Aline Potter.

SYNOPSIS OF SCENERY.

Painted expressly for the piece

ACT I.—Throne Chamber in the King's Palace. (New.) By Mr. Richard Marston.
ACT DROP.—The Vision of Columbus. (New.) By Mr. Frank Ralter.

Introductory to ACT I.—"The Voyage of Columbus." By Mr. Dean B. Connor.
ACT II.—Scene 1—The Grand Canaries. (New.) By Adrian, the artist. Scene 2—The Landing at San Salvador and Discovery of New York Harbor. (Up to date.) By Mr. Dean B. Connor. Scene 3—Discovery of Madison Square. Sea. (New.) By Mr Richard Marston.

The Gems of the Original Living Pictures by the

KILANYI TROUPE.

Which will be exhibited between the second and third acts.

1.	La Claire	Bridgeman	Bodenhausen
2.	Cupid and Butterfly	Bongeresa	Alchimeitz
3.	Mand Jack	Pigeblin	A. Cott
4.	The Polar Star	Fal re	Paperite
5.	Nyd a	Bodenhausen	Kilanyi
6.	Psyche at the Well	Thawson	

ACT DROP.—The Triumph of Time (New.) By Mons. E. Artus.
ACT III.—Scene 1—Royal Kitchen in the Palace. By Mr. J. L. Thompson. Scene 2—Spanish Palace up to date. (New.) By Mr. Frank Ralter. Changing to the new electrical scene, THE IDEAL HOME OF COLUMBUS. By Mr. Frank Ralter

Solo Harpist, Mlle. MATILDA PASTOR, of the Imperial Theatre, Warsaw, Russia.

[Patrons are requested to remain in their seats until the curtain falls.]

Mr. Rice desires to call especial attention to the fact that he is the first to furnish New Drop Curtains for use between the act, which establishes a new departure in the field of managerial enterprise.

Only Five Minutes Intermission between Acts.

Between the acts the orchestra will be form "the Dance of the Sylphs" and "The Indian Patrol."

NEW NOVELTIES WILL BE INTRODUCED during this engagement by Mr. Rice which will tend to make "1492" a new attraction almost **EVERY WEEK.**

The entire production under the personal supervision and management of **Mr. Edward E. Rice.**

Commencing Sunday, February 16th, 189
ONE WEEK ONLY. February 22nd
1896

HANLON BROTHERS' FANTASMA

The Most Popular and Pleasing of all Spectacular Pantomimes.

CAST OF CHARACTERS.

Fantasma, Fairy Queen disguised as a witch			Nettie Bl
Zamalel, King of the realms of hades			Geo. H. Ad
Pico, the faithful, always in trouble			A. Bartol
Arthur, devoted to Lena			John H. Hag
Farmer Close, father of Lena			Sadie Step
Hograth, an imp, Zamalel's right bower			John M. Coug
Drunken Man			T. C. Coug
Bathos	Sprites attendant on Zamalel		M. G. Dou
Hazzard			Tim Coug
Zarzar			Otis Gro
Newsboy like clams			Walter R.
Knasebue, a dragon			Wm. Thomp
Zanbee			Matthew Wal
Bonface			John H. Has
Landlady			T. C. Coug
Landlord			A. Bartol
Hunter			F. J. Mann
Peddler			Martha Mo
Lena, in love with Arthur			Tonina Ada
Serena, Fantasma's fairy assistant			Hutia Hasl
Verbena			Kosmia Ferr
Dahlia			Gertrude Lu
Camelia			Rosina C
Fuchsia			Eleanor Worthing
Carnation			

Peasants, Witches and Trades People.

SYNOPSIS.

ACT I.—Scene 1—Home of Lena. Hograth delivers his message. Zamalel's spell. Abdu of Lena. This way to Cos Cob. Pico hunts the rabbit. Pico and his stubborn mule. Pico joins h Coughlin Brothers.) Scene 2—The ruined abbey. Lena's ascent to the tower. Scene 3—Zama ment (in which Pico gives the demons a chill.) The Democrants. Lena enamored by the dan the demonesses. Scene 4—Mysteries of the deep. Pico's marvelous experience under the sea. Newsboy like clams, and sees snakes on a salt water diet. Triumph of Fantasma. The mermi reveals.

ACT II.—Scene 1—Castle exterior. Zamalel again in power. The phantom minuet. ghostly bouquet. (The latest marvelous illusion by the Hanlon's, the decapitation act, invented patented by Wm. Hanlon.) Fantastique jugging by Matthew Byrne. Favorite songs by Miss S by Orie Gerard, the wonderful boy soprano. The Witches' Laborstory. Pico's experience Stephens. The Haunted Dormitory. Where are my boots? A magic chair. Pico's experience Gaudies. An accommodating fireplace.

ACT III.—Scene 1—A quiet game of billiards. A very quiet game. Dance of the Jockey Scene 2—The Bill Poster gets a bright and leaves in a hurry. Scene 3—Miss Pauline Gliddon, famous Cornet Soloist. Scene 4—Transformation.

The orchestra, under the direction of Gustav Luders, will perform the following selections:

Overture—"Merry War"	Str
Waltz from Lorraine	Del
Gavotte—"Fascination"	

ELEVENTH WEEK—BEGINNING SUNDAY AUGUST 16th, 1896.

EVERY NIGHT AT 8.

Matinees Wednesday and Saturday at 2

Owing to magnitude of production, curtain will rise promptly at the hour announced

8th ANNUAL CHICAGO OPERA HOUSE EXTRAVAGANZA SEASON.

First Production upon any Stage, under the personal supervision of DAVID HENDERSON.

By the American Extravaganza Company.

ALADDIN, JR.

A Tale of a Wonderful Lamp.

Libretto by MR. J. CHEEVER GOODWIN, Author of "Evangeline," "The Merry Monarch," "Wang," "The Golah," etc., etc.

CAST OF CHARACTERS.

ALADDIN, JR., a scamp..... MISS SOPHIE HARRIS
CHEE KEE, Aladdin's sister..... MISS JOSIE SHALDERS
BADROULBADOUR, Ki Yi's daughter..... MISS ALLENE CRATER
WIDOW BOHEA, Aladdin's mother..... MISS ADA DEAVES
OOLONG, son of the Vizier..... MISS IRENE VERONA

KI YI, Emperor of China..... MR. WM. ARMSTRONG
CHOW CHOW, his Vizier..... MR. J. L. GUILMETTE
ABANAZAR, a magician..... MR. J. L. GUILMETTE
CRAMBO, Abanazar's apprentice..... MR. HENRY NORMAN
PANSY MULCAHY..... { Good Girls. } MISS JOSIE E. BURKE
LILY MULCAHY..... { Good Girls. } MR. CHAS. TURNER
LUCIFER, the cat..... The widow's assistants. } MR. JOHN E. MURPHY
GENII OF THE LAMP, a nightmare..... MR. DAVID ABRAHAMS
TU TEE FRU TEE..... MR. CECIL FROOM
LEE TEE, WEE LEE..... { Chinese } ..... MISS EDITH WYNNE
DA SEE GUK LEE..... { Chinese } ..... MISS MARY THORNE
POO SEE, WEE LO..... { Chinese } ..... MISS D. CARTER
SPIRIT OF THE KING, a dream..... { Belles } ..... MISS NELLIE LYNCH

Mandarins, Guards, Amazons, Swells, Fisher Boys, Gilly Flower Boys and Girls, Wise Men, Court Ladies, Carrier Boys, Dancing Girls, Musicians Priests, High Officials, Maids of Honor, Street Arabs, Slaves, etc., etc., etc., etc

SYNOPSIS OF SCENERY AND INCIDENTS.

ACT I.

PEKIN—GRAND SQUARE. EXTERIOR OF THE ROYAL BATHS AT PEKIN.—The Morn of the Feast of Lanterns—Opening Chorus—The people grumble at K. Yi's parsimony and general hard times—Ki Yi's entrance and song. "An Emperor's Lot," (Ki Yi)—Ki Yi listens to Chow Chow's matrimonial schemes and negotiates a mail loan—The widow Bohea with the aid of her assistants, Pansy and Lilly, rehearses her woes. "Laundry Trio," (Widow Bohea, Pansy and Lilly)—Chee Kee and Oolong are rudely awakened from love's young dream—Aladdin turns up like a bad penny.—(Aladdin.)—A lesson in Jollying.—Chow Chow threatens the Widow, but Aladdin goes him several better.—Abanazar, the wizard enters. Song, "A Person of High Degree." (Abanazar.)—He claims close relationship, and promises to enrich the Bohea family, on conditions that are mistrusted.—General exit.—Talk matters over at the Wizard's expense.—Septette and Concerted No. "Widows, Wine and Song."—(Abanazar, Ki Yi, Chow Chow, Aladdin, Chee Kee, Oolong and Widow Bohea.—Crambo and the Cat arrive.—Crambo in eccentricities. The experience of an apprentice to the black art.—Abanazar declines to listen to complaints, and Aladdin's cooperation is besought but refused.—Entrance of Princess Badroulbadour en route to Kokad Bahk.—Love at first sight. Duet, "I Love You," (Aladdin and Badroulbadour.)—Breakers, in the shape of an angry parent, ahead!—Crambo suggests how oil may be thrown on them.—Aladdin promises to accompany Abanazar in the quest for the Lamp, and is rewarded by Badroulbadour's hand.—Dramatic Concerted Finale, "I Must Away."

ACT II.

Scene 1.—ECHO DELL.—EXTERIOR OF THE MYSTIC CAVE, (Moonlight).

Midnight Picnic of the day of "The Feast of Lanterns."—Ki Yi and Chow Chow detailed to keep an eye on the Widow.—"Mammy Jinn's Lullaby," (Chee Kee Nurus.)—Clamber Closer Clara." song, (Oolong) Song, "That Tired Feeling," (Widow and dance, "The Ha Ha Family." (Pansy and Lilly.) The Storm. Flight of the Wizard and Aladdin, and descent of the latter into the Cave of the Lamp.

Scene 2.—INTERIOR OF THE MYSTIC CAVE.

Aladdin desirous of backing out.—The Wizard's Warning.—The Lamp is secured, but too late.—Midnight Sounds and the Cave closes for a hundred years.—Aladdin's despair.—Appearance of the Slave of the Ring, who places himself at Aladdin's orders three times during each 24 hours.—Aladdin determines to see some of the beauties of the underworld before his return to Pekin.

Scene 3—

BUBBLE CASCADE IN THE GOLDEN GLEN,
—AND—
RESORT OF SILVER STORKS
GRAND AMBER BALLET
—AND—
CELESTIAL FESTIVAL.

THE ENTIRE CORPS DE BALLET of the
AMERICAN EXTRAVAGANZA COMPANY,
led by MLLE. CATHARINA BARTHO, of the Imperial Theatre, Moscow, Russia,
Appearance in America, and
MLLE. MARTHA IRMLER, late of the King's Theatre, Dresden, Saxony.

DOLL QUADRILLE.
(Antique) Misses Nellie Lynch, Ella Warner, Alice Tyler, and Mr. David

ACT III.

Tableau.—THE INTERIOR OF WIDOW BOHEA'S LAUNDRY.
Explanations over Aladdin's fate.—Chee Kee and Oolong depart in search of him.—Crambo arrives with latest intelligence from the seat of war.—His thrilling account of heroism and Aladdin's death.—He agrees to take matrimonial chance[illegible]
[illegible]land known as

Widow Bohea's Little Joke.—Crambo and Widow Bohea) Aladdin arrives in time to show how proposed [illegible] the door.—The Widow is sent with jewels and coin to demand Badroulbadour's hand from K. Yi.—Chee Kee doubts Aladdin's veracity, and he convinces her of his newly acquired powers.—Entrance of the Emperor and retinue.—Chorus, "Bow Down!" The Emperor tests Aladdin's powers.—Failure. The King refuses to work.—About to be condemned, when the slave of the Lamp comes to his aide.—The Shower of Gold.—Aladdin promises a palace for the morrow.—The rendezvous. Concerted Finale, "I've Booked the Date."

Scene 2.—GARDENS OF THE IMPERIAL PALACE.

K. Yi ingratiates himself with the Widow and promises marriage if she will discover and divulge Aladdin's secret.—Trio, "Beauteous Widow Bohea," (Ki Yi, Chow Chow and Widow Bohea.)—"Danse Francaise" (Mlle Catherina Bartho.)—Badroulbadour finds Aladdin uncommunicative.—A lover's tiff—Duet, "No! no! no!" (Aladdin and Badroulbadour.)—The Wizard on deck again as a peddler, and on Aladdin's trail.—Song, "Money Lets Kings," (Abanazar.)—New Lamps for old ones.—Badroulbadour jumps at the offer. The Lamp changes hands.—At last! at last! Aladdin demands the lamp and its loss is discovered.—Triumph!—The Wizard, and his departure, accompanied Badroulbadour, Chee Kee and Crambo for the heart of Africa.—Dramatic Finale, "Farewell, Foiled and Dearest."—The Flight of Badroulbadour, Chee Kee and the Magician.

ACT IV.

Scene 1.—EGYPT. PALACE OF EBONY AND GOLD (ON THE BANKS OF THE NILE.)

Opening Chorus, "To and Fro."—Duet, "Live and Love Alone" (Chee Kee and Badroulbadour.)—Badroulbadour and Chee Kee as prisoners.—(Abanazar, as a lover, scores a failure.—Crambo announces unwelcome guests and is put on guard.—The captives vainly appeal for mercy.—Crambo dabbles with magic with unexpected results.—Disappearance of the Princess and Chee Kee.—Where have they gone?—How are they to be got back?—Abanazar invites Ki Yi, Chow Chow and the Widow to search the palace. "Three Old Sports," (Messrs. J. J. Burke, Chas Turner and John E. Murphy.)—Aladdin and Oolong to the rescue.—The lovers re-united once more.—The Slave of the Ring summoned in vain.—Only the Lamp can ensure escape.—Aladdin's deep laid and three-bonned scheme.—Badroulbadour pretends to return Abanazar's love.—The Wizard's joy.—What He Without Thereof Wine

ABANAZAR'S BARBARIC PAGEANT!

HIGH PRIESTS.	CALENDERS.	DANCING GIRLS.
PRIESTS OF THE SUN.	SOOTHSAYERS.	DANCING MUSICIANS.
AMAZONS.	ASTROLOGERS.	PRESENT BEARERS.
JANISARIES.	DERVISHES.	EGYPTIAN SLAVES.
MAGICIANS.		ETC., ETC., ETC., ETC.

The celebration of the coming nuptials—Drinking Song, "Fill High! Drink Deep" (Abanazar and Chorus.) The Drugged Wine. Recapture of the Lamp. Escape of the lovers. Good-bye to Africa.

Scene 2.—THE GATES OF THE GREAT WALLS OF CHINA.

Tricks of the trade by Crambo who announces his intention of abandoning the profession of a Magician. He relates his experience in song and verse. Happy return of the travelers.—A truce agreed upon, with the terms left to the audience. Finale.

Scene 3.—GRAND TRANSFORMATION SCENE.

THE ORIGIN OF THE HARP.

The Schiller···

T. P. BROOKE
DIRECTOR

Sunday Afternoon, Nov. 24, 1895.

Chicago Marine Band

Popular Concert

Howard Pew, Manager
200 Wabash Avenue.

Camille D'Arville

And her Comic Opera Company, Jan-31st 1895

Presenting

MADELEINE.

Book by STANISLAUS STANGE. **Music by JULIAN EDWARDS.**

CAST OF CHARACTERS.

The Baron De Grim, at 100, 75, 50, 25	Aubrey Boucicault
Dr. Gourmet, his physician	George C. Boniface, Jr.
Frederi Ribeau, an Alsatian artist	J. K. Murray
Francois, the Baron's steward	H. W. Ravenscroft
Jules, the Baron's scribe	Henry Stanley
Mary Doodle, a sextuple widow	Marie Dressler
Margot, daughters of Dr. Gourmet	Hilda Hollins
Vivette, daughters of Dr. Gourmet	Maud Hollins
Fleurette, daughters of Dr. Gourmet	Mae Drew
—AND—	
MADELEINE, an unkissed maid	**CAMILLE D'ARVILLE**
Youths and Maidens of the Village D'Amour	JULIAN EDWARDS
DIRECTOR OF MUSIC	

SYNOPSIS.

ACT I.—Rose Gardens of the Chateau D'Amour. "The Festival of Roses." "The 100th Birthday of the Baron." "The Legend." "The Betrothal." "Madeleine's First Kiss."

ACT II.—"Grand Hall of the Chateau D'Amour." "The Wedding." "The Second Kiss." "The Sequel to the Legend." "The Third Kiss."

ACT III.—Same as ACT I. "The Legend Fulfilled."

Place—Normandy. Time—June 15th, 1704.

Third Week, Sunday, December 22nd, 1895.

..Engagement for Four Weeks Only, of..

The Whitney Opera Company

....Presenting....

ROB ROY

Romantic Comic Opera in Three Acts.

Under the Direction of F. C. WHITNEY.

The Music by Reginald DeKoven. The Book by Harry B. Smith.

CHARACTERS REPRESENTED.

Rob Roy MacGregor, a Highland Chief	William Pruette
Janet McGregor	Juliette Corden
Prince Charles Edward Stuart, called "The Young Pretender"	Joseph Sheehan
Flora MacDonald, heiress of a Chief of the Clan MacDonald, a partisan of the Pretender	Mittie Atherton
Dugald MacWheeble, Mayor of Perth	Richard F. Carroll
Lochiel, a Highlander, otherwise Donald Cameron, of the Cameron Clan	Frank Glenn
Capt. Ralph Sheridan, of Kiog George's Grenadiers	Anna O'Keefe
Sandy MacSherey, town crier	John Bell
Tammas MacSorlie, the Mayor's henchman	Harry Parker
Lieut. Cornwallis, of Kiog George's Grenadiers	A. Williams
Lieut. Clinton	Minnie Echard
Angus McAllister	Bessie Chalmegter
Duncan Campbell	Grace Preston Hodgkins
Stuart MacPherson	Minnie Wernig
Donald MacAlpine	Carrie Rieger
Nelly, bastaad of "The Crows and Thistle"	Clara Allen
Jamie	Ole Norman
	Jack Bratton
	Henry Rolland
	Chas Trowbridge
	Norman Parr

Highlanders, Lowland Townsmen, Watchmen, English Grenadiers, Drummer Boys, etc.

ACT I.—Open place before the Mayor's house, in the town of Perth. (Josef Physioc.)

ACT II.—Rob Roy's retreat in the Highlands. (D. Frank Dodge.)

ACT III.—Exterior of Stirling Castle by moonlight, with English troops in bivouac. (Henry E. Hoyt.)

The Ladies' Home Journal's Complimentary Exhibition of

Original Drawings By Famous Artists

AT AUDITORIUM HOTEL, BALCONY FOYER, CHICAGO.

WEDNESDAY EVENING, THE FOURTH OF DECEMBER, AND SUNDAY AFTERNOON, THE EIGHTH OF DECEMBER, FROM TWO TO SIX O'CLOCK.

MUSIC BY

THE WHITE HOUSE ORCHESTRA, BAND FROM LONDON, ENGLAND.

ADMISSION FREE. TICKETS FOR THE LADIES ONLY.

EXHIBITION HELD SIMULTANEOUSLY IN NEW YORK, PHILADELPHIA, AND CHICAGO.

BEGINNING MONDAY, FEB. 24th, 1896.

ENGAGEMENT OF

HENRY IRVING
MISS
ELLEN TERRY,

AND THE

LONDON LYCEUM COMPANY.

Direction of ABBEY, SCHOEFFEL & GRAU.

Every Evening (except Saturday), at 8 o'clock, and Saturday Matinee, at 2 o'clock
Will be presented a Legendary Play, in a Prologue and Four Acts,

"KING ARTHUR."

By J. COMYNS CARR.

KING ARTHUR	Knights of the Round Table.	HENRY IRVING
SIR LANCELOT		MR. BEN WEBSTER
SIR MORDRED		MR. FRANK COOPER
SIR KAY		MR. TYARS
SIR GAWAINE		MR. CLARENCE HAGUE
SIR BEDEVERE		MR. FULLER MELLISH
SIR AGRAVAINE		MR. LACY
SIR PERCIVAL		MR. BELMORE
SIR DAGONET		MR. MARTIN HARVEY
MERLIN		MR. SYDNEY VALENTINE
MESSENGER		MR. RIVINGTON
NIMUE		MR. TABB
MORGAN LE FAY		MISS MARY ROKER
ELAINE		MISS JULIA ARTHUR
CLARISSANT		MISS ALMA CRAIG
SPIRIT OF THE LAKE		MISS MAUD MILTON
	—AND—	
GUINEVERE		MISS ELLEN TERRY

Knights, Ladies of the Court, etc.

The Choral and Incidental Music has been composed expressly for the play by
SIR ARTHUR SULLIVAN.
The Scenery and Costumes have been specially designed by
SIR EDWARD BURNE-JONES.

SYNOPSIS OF SCENERY.

THE PROLOGUE.
EXCALIBUR.

SCENE—The Magic Mere.

Warrior knight, into thy hand
Monarch of a mighty land
That, in unborn years, shall be
Monarch of the mightier sea;
Great Pendragon's son, to the
We shall yield Excalibur.

Love and Hate are born in May.
Love, the Bird upon the wing,
Hate, the worm devouring.
All Love's flowers of yesterday,
Wait for thee in Guinevere.

ACT I.
THE HOLY GRAIL.

SCENE—The Great Hall at Camelot.

Look not to thy love,
Love that lives an hour;
Heaven's voice above
Calls thee from her bower,
Rise, and go forth, with us who seek the Grail,
Winning from above
Love that shall not fail.

Ere thou lips be dumb
That would bid thee stay
Ere the night be come,
Rise, and come away!
We, who go forth to seek the Holy Grail,
Win, ere night be come,
Light that shall not fail.

ACT II.
THE QUEEN'S MAYING.
SCENE—The Whitethorn Wood.

Ere upon its snowy bed
Lies the first-born of the spring,
Ere the crocus lifts its head,
Or the swallow finds its wing,
Love is here
Say ye then Earth's flowers shall fade?
We shall tell ye nay.
Love, the first of all flowers made,
Lives from May to May.

Dreaming 'neath a whitened thorn,
Like a rose leaf on the snow,
Lovers! ere the day be worn,
Ye shall find him and shall know,
Love is here.
And, at eightfall, when we part,
Whispering shall say
Love is lord of every heart.
Love is lord of May.

ACT III.
THE BLACK BARGE.
SCENE—The Turret above the River at Camelot.

ACT IV.
THE PASSING OF ARTHUR.
SCENE 1—The Queen's Prison at Camelot.
SCENE 2—The Great Hall at Camelot.

Sleep! oh sleepl till night outworn
Speeds to its echoless bourn
That shall greet thee King new born,
King that was and is to be.

And a voice from shore to shore
Cries, "Arise, and sleep no more,
Greet the dawn, the night is o'er,
England's sword is in the sea!"

T. [illegible]

[illegible] BEGINNING MONDAY, [illegible]

Last Six Nights and Saturday Matinee of

THE LILLIAN RUSSELL OPERA COMPANY

February 23rd 1895

Under the Direction of MESSRS. ABBEY, SCHOEFFEL & GRAU

[illegible]

LA PERICHOLE.

CAST.

Piquillo, a Street Singer	Richie Ling.
Don Andres, Viceroy of Peru	Digby Bell.
Don Pedro, Governor of Lima	Hallen Mostyn.
Le Marquis, An Old Prisoner	Owen Westford.
Count Panatellas, First Gentleman of the Bedchamber	George Honey.
The Jailor	J. P. Cundell.
First Notary	George Mackenzie.
Second "	James Peakes.
Guadalcana	Annie Myers.
Mastrilla	Laura Pardy.
Berginella	Zoe Gilliland.
Ninetta	Ada Dare.
Brambilla	Florence Doyle.
Frasquinella	Martha Hableman.
Manuelita	Susie Leonard.

Three Cousins, who keep a Cabaret, or Small Inn

Ladies of the Court

—AND—

La Perichole ..... Lillian Russell.

Courtiers, Guards, Notaries, Servants, Pages, the People, including Indians

ACT I.—A Public Square in the City of Lima.
ACT II.—The Florentine Salon in the Palace of the Viceroy in view of the Port.
ACT III.—The Prison of the recalcitrant husband beneath the Palace
Scene 2nd. Street in Lima.

THE ARGUMENT.

At the dawn of a day when Arthur was led by Merlin to the Magic Mere he saw a great sword ising out of the water; and while he looked upon it there came voices from the Mere saying unto him at the name of that sword was Excalibur, which in after time should rule over a kingdom at it should be given to the son of Uther Pendragon, who in after time should rule over a kingdom endragon's son alluth he knew it not; and no man could withstand its strike, yet seeing her through the blade was of such temper that no man could withstand its stroke, and seeing her urther than the sword. And at the same time there appeared a vision of Guinevere, yet Arthur rther dreamed her for his Queen. But while he gazed upon her there came other voices which de- ared unto him that, by reason of her beauty, great evil should fall upon his kingdom, yet Arthur ended them not and resolved to make her his Queen. And in afternme when they were wed Arthur thought him of the words of Merlin, that the scabbard was worthier than the sword, and therefore ng of Course gave unto she scabbard of Excalibur. But there dwelt at the Court one Morgan Fay, who loved not Arthur, for she desired the kingdom for her son, whose name was Mordred. ld this same Mordred had learned from Merlin that he alone might slay Pendragon's son, who was re with the May. And this thing she kept in her heart, for Mordred had been born to her on May ay. Now at this time a strange thing happened at the court, for the cup of the Holy Grail, which in ng-time passed had been brought to this isle, and had since been snatched away no man knew ther, appeared again to Arthur's knights in the great hall at Camelot; yet was the cup so veiled at on might see it with his eyes. Then a great company of Arthur's knights took upon them- ds a vow to seek this Holy Grail through all the world till they might openly behold the cup itself. d his Lancelot, who was the bravest knight of all the court, would have joined himself to this holy ast; and Queen Guinevere was willing he should go, for she knew of his great love for her, and would t that they should bring him home again, and so it chanced that Lancelot stayed. Wherest Morgan not better than any other knight, and so it chanced that Lancelot departed, she hoped thereby to ay was well content, for knowing of the loves of Lancelot and Guinevere, she hoped thereby to rith upon the King. And yet mindful always of Merlin's words that the scabbard should his ighter than the sword, she bethought her of how the king had likened the scabbard and left him only and so one night while Arthur slept she stole away the scabbard of Excalibur and left him only ked sword. Wherestter followed great evil to the kingdom, for at his hour for his scabbard d Arthur, who had learned that his Queen was false to him, cared no more. And when the ll and Arthur, who had learned that his Queen was false to him, cared no more. And when the was gone, but with his naked sword went forth to make war upon his enemies. And when the had departed, Mordred gave out that he had been slain by Lancelot, and would have made vere his wife; and when she spurned him, he cast her into prison and condemned her to be burnt; though Arthur came to right in her cause, he could not save her, for Excalibur availed not the blade of him who had been born on Mayday the King. And after he was dead Arthur was er from the fire and slew Mordred, who had slain the King. And after he was dead Arthur was the three Queens of Night to that sweet isle of sleep, which is called Avalon; yet, ere he went, anded Bedevere to take Excalibur and cast it into the water, so that when [illegible] day was land should find her sword again in the sea.

...ning Monday Evening August 13th, 1894. ...Matinees Wednesday and Saturday.

SEVENTH ANNUAL TOUR
OF
DANIEL FROHMAN'S
LYCEUM THEATRE COMPANY
OF NEW YORK
First Times Outside of New York
OF
THE NEW FARCICAL ROMANCE
In Three Acts, Entitled

August 15th 1894

The Amazons.

BY A. W. PINERO,

Author of "The Ironmaster," "Sweet Lavender," "The Second Mrs. Tanqueray," etc.

BARRINGTON, Viscount Litterly	MR. HERBERT KELCEY
REV. ROGER MINCHIN	MR. CHARLES WALCOT
ANDRE, Count de Grival	MR. FRITZ WILLIAMS
GALFRED, Earl of Tweenways	MR. FERD. GOTTSCHALK
FITTON, a gamekeeper	MR. E. TARLETON
ORTS, a poacher	MR ROBERT WEED
YOUATT, a servant	MR. DAVID ELMER
LADY NOELINE BELTURBET	MISS GEORGIA CAYVAN
LADY WILHELMINA BELTURBET	MISS KATHARINE FLORENCE
LADY THOMASIN BELTURBET	MISS BESSIE TYREE
MIRIAM, Marchioness of Castlejordan	MRS CHARLES WALCOT
"SERGEANT" SHUTER	MRS. THOMAS WHIFFEN

ACTS I. and II. are laid in "The Tangle," an overgrown corner of Overcot Park.
ACT III. at Overcote Hall, England.
The events of the play occur during a single day in a fine September.

ANNUAL ENGAGEMENT OF
February 17
Mr. Nat. C. Goodwin
1896

Under the direction of GEORGE J. APPLETON.
Will Present Every Evening During the Week and Saturday Matinee,

A GILDED FOOL

An original American Comedy, in Four Acts, by Henry Guy Carleton, author of "Victor Durand," "The Lion's Mouth," "The Butterflies," "Ambition," etc., etc.

CAST OF CHARACTERS.

CHAUNCEY SHORT	MR. GOODWIN
Mathew Ruthven, Ruthven & Co.,	Mr. J. G. Savill
Bannister Strange, Bankers and Brokers	George Fawcett
De Peyster Ruthven, Ruthven's son	Mr. Chas. Allen
Jack Duval, Manager of the Philadelphia branch of Ruthven & Co.	Mr. Arthur Hoop
"Rev." Jacob Howell, who claims to be interested in Foreign Missions.	Mr. Henry Bergma
Perkins, valet to Short	Mr. Louis Payn
Morgan, Butler to Ruthven	Mr. Louis Barre
Janitor	Mr. Charles Mor
Sophia Ruthven, wife to Ruthven	Mrs. Jean Clara Walte
Miss Jessica Rood, devoted to the Heathen and with revereuce tor the antique	Miss Estelle Mortim
Nell Audrey Ruthven, her neice	Miss Ethel Brownin
Margaret Ruthven, Ruthven's Daughter	Miss Annie Russe

Place—New York City. Time—The Present.

SYNOPSIS OF SCENERY.

ACT I.—Short's bachelor apartments, Washington Square, North, East Sunday morning.
ACT II —Library in Ruthven's home, Washington Square, Monday afternoo
ACT III.—Drawing Room in Ruthven s Home. Monday evening.
ACT IV.—Same as ACT III. Ten days later.

Overture—"Paragraph III"
Selection—"La Fille de Mme. Angot"
Spanish Ballet Music
Waltz—"Visions D'Amour"

MONDAY, JUNE 25, 1894.

Every Evening, including Sunday, at 8:15 and Saturday (only) Matinee at 2:00.
NINTH WEEK.
First Production in Chicago of
The Three-Act Farcial Comedy, Entitled

June 1894

CHARLEY'S AUNT,

By BRANDON THOMAS.

Under Direction of CHARLES FROHMAN.

As performed by this company 250 nights in New York City.

CAST OF CHARACTERS.

Stephen Spettigue, (Solicitor, Oxford)	W. J. Ferguson
Col. Sir Francis Chesney, late Indian service	Frank Burbeck
Jack Chesney, Under graduates	Percy Lyndal
Charley Wykeham, St. Olde College,	Edward S. Abeles
Lord Fancourt Babberly, Oxford	Etienne Girardot
Brassett, college scout	Henry Lillford
The New Footman	Charles Henderson
Donna Lucia D'Alvadorez, from Brazil	Ellie Wilton
Kitty Verdun, Spettigue's ward	Nannett Comstock
Amy Spettigue, Spettigue's niece	Rose Hubbard
Ela Delahay, an orphan	Jessie Busley

SYNOPSIS.

Time—The Present. Commemoration Week. Oxford.
ACT 1st—Jack Chesney's Rooms in College.
"When pious frauds—are dispensations."—HUDEBRAS.
ACT 2nd—Garden outside Jack's rooms.
"While there's tea there's hope."—PINERO.
ACT 3rd—Drawing room at Spettigue's house.
"Dinner lubricates business."—BOSWELL.

"Our Boys"

March 16th 1895

Presented by the

Oakland Dramatic Corps.

Saturday March 16th at 8 P. M.

Cast

Sir Geoffry Champneys (a Country Magnet)	Mr. Helmer
Talbot Champneys (his Son.)	Mr. Lawrence.
Perkyn Middlewick (a Retired Butterman.)	Dr. Boynton.
Charles Middlewick (his Son.)	Mr. Johnson.
Poddles (Middlewick's Butler.)	Mr. Whiting.
Violet Melrose (an Heiress.)	Miss Moderwell.
Mary Melrose (her poor Cousin.)	Miss Sheldon.
Clarissa Champneys (Sir Geoffrey's Sister.)	Mrs. Mayer.
Belinda (a Lodging House Slave.)	Mrs. Moore.

Music

ACT I

(Drawing room at Mr Middlewick's house.)

Music

FANCY DANCE MISS DOROTHY SQUIRES

ACT II

(Drawing room at Sir Geoffrey Champney's)

Music

Seven months elapses between second and third acts.

ACT III

(Room on third floor at Mrs. Patchan's boarding house,) London.

Music

Oakland Pfg. Office, Cor. Oakwood and Drexel Blvds.

Programme

Original Production of

THE PARSON O' DUMFORD

....A Drama.... April 18th 1895

BY

WILLIAM D. EATON and GEORGE MANVILLE FENN.

Cast of Characters:

MURRAY SELWOOD, Vicar of Dumford,	Mr. Allen Holton
SIMEON SLEE, Labor Apostle,	Mr. James Eddy
RICHARD GLAIRE, Master of Dumford Foundry,	Mr. Paul Gerson (First Appearance.)
JOSEPH BANKS, Foreman of the Works,	Mr. Joseph L. Treacy (First Appearance.)
TOM PODMORE, Workman,	Mr. Edward Gillespie (First Appearance.)
NOAKES, The Sexton,	Mr. Walter Greene
MRS. GLAIRE, Richard's Mother,	Miss Elanore Brodhay (First Appearance.)
ROSE ALLEN, Richard's Cousin,	Miss Kathryn French (First Appearance.)
DAISY BANKS, JUNIPER BANKS, } Joseph's Daughters,	Miss Lindall Dering Miss Sophie Barth (First Appearance.)
MRS. SLEE,	Miss Grace Root (First Appearance.)
A SERVANT,	Mr. Walter Kilbourne

SYNOPSIS.

Act 1—The Lawn before Banks' Cottage.—The Warning.
Act 2—At the House of Mrs. Glaire.—The Promise.
Act 3—The Old Coal Pit at Night Fall.—A Struggle in the Dark.
Act 4—Interior of Banks' Cottage.—A Father's Vengeance.
Act 5—The Drawing Room in Mrs. Glaire's House.—Back from the Gates of Death.

CAST OF CHARACTERS.

Kill Von Kull, a state senator	Roland Simms
Miss Manhattan, a wealthy Indian Princess	Lillian Knott
Christopher Columbus, discovers America and loses himself	Frank Hayden
Capt Ensign, Hudson's lieutenant	Harry Dietz
Abigail, Hudson's English wife, a woman of the future	Charles Fostelle
Fritz Von Twinkle, an exquisite leader of the "Gilded Youths" of the period.	Lillian Cooley
Marquis Perfecto del Cebanus, a haughty Spanish grandee	James Sturgess
Ysabel, the Marquis' daughter, as haughty as her sire, if not more so.	Fannie Decosta
McLean, Deputy McParlin, Sheriffs	Chas. Kirke Mark Wooley
Emelina, the maid of the inn	Georgie Rush
Hans, landlord of the New Amsterdam "Weise Handlung"	Otto Kraft

Don Abootoire, Captain of the Guards		Randolph Curry
Von Slick, one of the Kill Von Kull's victims		
Juanita	Attendants of Ysabel.	Franc Madigan
Lucretia		Sadie Irving
Lima		Clara Keller
Lizetta		Sadie Duff
Zuzella		Dora Prince
Bellettie		Della St. Clair
Minnettie		Flora Partello
Esmeralda		Laurel Vane
Rosetta		Minnie Murray
Diero		Dottie Reynolds
Murette	Dancing Girls.	Mildred Howard
Clairetta		Cora Stewart
Fleuretta		Gertie Murray
Santella		Sophie Stewart
Pedro	Pages to Columbus.	Kate Bauer
Juan		Florence Girard

COLUMBIAN GUARDS: Messrs. Ed. Mack, George Williams, Mell Dwyer, F. Cohen, Fred Echort, D. Joslin, Frank Crane, John Leland, Frank Conway, J. C. Dean, J. Hines, Samuel Stewart, George Putnam, Charles Turner, H. DeGraw.

Dutch Maids, Sailors, Spanish Noblemen, Pages, Tourists, Freaks, etc.

20 MINUTES ROUND THE WORLD.

GRAND SPECIAL FEATURES:

CORINNE

Will render Spanish, Tambourine and Picture Songs and Dances; also Mandolin Serenades and Solos, and the famous song, "La Paloma," in Spanish.

WILLARD SIMMS'
Imitation of "What we see on the stage."

HARRY DIETZ.
In Charming Tyrolean Serenades.

THE PHANTOM CUIRASSIERS.

Midway Plaisance.
Chas.—Kirke & Wooley—Mark.

German Parody Medley — "Under Deutscher Lead."

L'ENFANT PRODIGUE,
Pierrots—Misses Duff, Mitzler, Keller and Conureon.
Premier Assolluta—Chas. Fostelle.
Phynettes—Misses Murray, Reynolds, Gordon and Stewart.
Especially arranged by Ignacia Martinitti.

SYNOPSIS.

ACT I. New Amsterdam [New York City.] The action of the play takes place in Bowling Green in 1609.

ACT II. The Everglades of Florida. The Fountain of Youth, which Ponce de Leon searched for so long, but so unsuccessfully. Columbus discovered by Hendrick Hudson. They meet [a la Stanley and Livingstone], McParlin and McLean, the Holland detectives, appear as two Russian exiles, warning Hudson of danger. He disguises himself as a lovely Spanish maiden, with mandolin, playing the sweetest strains of the Eldorado. With dance [and he] separates Columbus and baffles the detectives.

ACT III.—SCENE 1.—Electric Palace at the World's Fair. SCENE 2.—Midway Plaisance. SCENE 3.—Egyptian darkness. Excursion to Niagara Falls proposed when suddenly interrupted by the

Phantom Cuirassiers. Grand Drill and March.

ALLEGORICAL PICTURE—The Santa Maria. Columbus' first sight of land. "Hail, Columbia, Happy Land."

Beginning Monday Evening, April 8th, 1895.

FIRST TIME HERE of the Melodrama by HADDON CHAMBERS and B. C. STEPHENSON.....

....ENTITLED....April 19th 1895

The Fatal Card

Management of CHARLES FROHMAN.

As Presented for over 100 nights at Palmer's Theatre, New York.

CAST OF CHARACTERS.

Gerald Austen, Son of A. K. Austen	E. J. Ratcliffe
George Forrester, afterwards Marrable, the Father of Margaret Marrable	W. H. Thompson
Jim Dixon, Forrester's Confederate	W. J. Ferguson
Harry Burgess	R. A. Roberts
Terence O'Flynn, Forrester's Confederate, Butler at the "Cedars"	J. A. Barrows
A. K. Austen, Father of Cecile and Gerald. A Stockholder	J. H. Stoddart
Harry Curtis, Forrester's Confederate	H. A. Moray
Sulky Smith, Forrester's Confederate	John Benson
Hiram Webster, Chief of the Vigilance Committee	Emmett King
Cyrus Wackford, Clerk in a New York Broker's Office	James Kearney
Dutch Winnigan	E. W. Lawlor
Bully Jack	W. C. Masson
Kid Williams	J. E. Pierson
Barr Tom	Percy Lennon.
Perrero	Robert Giddons
Thomasso	James Bell
Margaret Marrable, the Daughter of George Marrable *alias* Forrester	Amy Bushy
Mercedes, afterwards Mrs. Arlington	Adrienne Dairolles
Cecile Austen, Austen's Daughter and Gerald's Sister	Jessie Busley
Miss Penelope Austen, Sister to Austen and Cecile's Aunt	Lotta Roth
Kate, Sings in "Rising Star" Saloon	Lotta Nicol
Servant, in the Office in Angel Court	Edith Athelstone
Maid, in Marrable's House	Lottie Campbell

J. H. Stoddart, Miss May Robson, Miss Jessie Busley, Miss Adrienne Dairolles, W. H. Thompson, W. J. Ferguson, are members of the Empire Theatre Stock Company.

SYNOPSIS OF SCENES.

ACT I—At the foot of the Rockies	Ernest Gros
ACT II—In the Valley of the Thames	Ernest Gros
ACT III—In the City	Ernest Gros
ACT IV—Scene 1. Again in the Valley	Ernest Gros

Scene 2. Interior of Marrable's house, Thames.....E. G. Unity
(Intermission of 2 minutes only between 2 and 3 scenes in this act.)
Scene 3. The Cottage.....E. G. Unity

Produced under the Stage Direction of R. A. Roberts.

The orchestra, under the direction of Wm. Mcebius will render the following selections:

Overture—"A Fatal Card"	Jones
Slavonic Dances	Dvorak
Intermezzo—"Naila"	Delibe
Selection from "The Little Trooper"	Furs

Beginning Sunday, [redacted] 1895. [Matinee Saturday Only.]

(SECOND WEEK.) Nov 2nd 87

THE FRANK DANIELS COMIC OPERA COMPANY

KIRKE LA SHELLE and ARTHUR F. CLARK, Proprietors and Managers.

Presenting for the first time here, the new Comic Opera Success

The Wizard of the Nile

Book by HARRY B. SMITH. Music by VICTOR HERBERT.

Kibosh, a Persian magician, making a professional tour of Egypt	Frank Daniels
Ahydos, his apprentice	Louise Royce
Ptolemy, King of Egypt	Walter Allen
Simoona, Ptolemy's second wife	Mary Palmer
Cleopatra, a Princess, who knows naught of love	Dorothy Morton
Ptarmigan, Cleopatra's music teacher	Edwin Isham
Cheops, the royal weather bureau	Louis Casavant
Obelisks, captain of the Amazons	Helen B edmond
Netocris, lieutenant of the Amazons	Claudia Carlstedt
Merza, first maid of honor to Cleopatra	Grace Rutter

Royal Guards, Nobles, Citizens, Pages, Maids of Honor, Dancing Girls, Galley Slaves, etc.

Music	Frank Pallma

SYNOPSIS.

ACT I—Public Square in Alexandria.
ACT II—Terraced roof of the King's Palace.
ACT III—Interior of the King's Private Pyramid

...rture—"The Viking's Daughter"	W. F. Sedds
...ection—"La Forza Del Destino"	G. Verdi
...ttt—"Souvenir of Summer"	Chas. Stokes
...ch—"Cadet Two Step"	G. Scheffarth

PROGRAMME

"THE JILT."

A SPORTING COMEDY.

IN FIVE ACTS,

BY DION BOUCICAULT.

January 17th 1895.

CAST OF CHARACTERS.

SIR BUDLEIGH WOODSTOCK.	MR. ALLEN HOLTON.
LORD MARCUS WYLIE.	MR. GEORGE O. BARNES.
COL. TUDOR.	MR. FIELD GRINSTED.
GEOFFREY (HIS SON)	MR. WALTER KILBOURNE.
MYLES O'HARA ("REFEREE" OF THE SPORTING WORLD)	MR. MARSHALL STEDMAN.
REV'D. MR. SPOONER.	MR. HUGO H. IMIG.
DAISY (A BLACKLEG.)	MR. JAMES B. EDDY.
LADY MILICENT WOODSTOCK	MISS LINDALL DERING.
KITTY WOODSTOCK.	MISS ALETHEA LUSE.
MRS. WELTER (TRAINER FOR SIR BUDLEIGH.)	MISS BLANCHE HASSELTINE.
PHYLLIS (HER DAUGHTER.)	MISS MARY EDITH PERRY.
MRS. FINCOT (HOUSEKEEPER TO SIR B.)	MISS CONSTANCE WILLIAMS.
WILCOX.	MISS MABELLE FARMALEE.

1st ACT—The Hall at Budleigh Abbott's. Afternoon.
2d ACT—The same. Evening.
3d ACT—The Keeping-room in Mrs. Welter's house.
4th ACT—A room in the Grand Stand. Race day.
5th ACT—Same as 1st and 2d Acts. Evening of the Race day.

Programme.

---CLOUDS---

An Original American Comedy,

IN FOUR ACTS.

By FRED MARSDEN.

February 28th 1895

Cast of Characters.

Hon. Walter Randall (an ex-Member of Congress), — Mr. Allen Holton
Ralph Randall (a Young New Yorker, who *has* been to Paris), — — — Mr. George O. Barnes
William Wimberly (a Gentleman from Chicago), Mr. Walter Greene
Fred Town (a Gentleman of Family on the confines of Bohemia). — Mr. Marshall Stedman
Mr. Billy Biddles (an Honest Man), - Mr. James B. Eddy
Mr. Albery Sedley (a Member of the Y. M. C. A.), — Mr. Hugo H. Imig
Stella Gordon (under a Cloud), — Miss Constance William
Cora Adair (who despises the past, but utilizes the present), - Miss Beulah Anley
Ella Randall (a New York Belle, with a tendency to "gush"), - — Miss Mayme Dolloff
Eola Wimberly (a Prairie Flower, innocent and young,) Miss Grace Van Benthuysen
Miss Matilda Prim (a Jersey Maiden, with a veneration for "Dorcas"), - - - - Miss Alethea Luse
Mrs. Malvernon (who sympathizes with youthful loves), - Miss Mabelle Parmalee
Martha (an American Help), Miss Louise Conver

SYNOPSIS.

ACT I.—Clouds on the Horizon. *Scene.*—Golden Cottage, Eatontown, N. J. *Tableau.*—Wife in the sight of heaven.

ACT II.—Watching in the Shadow. *Scene.*—Park of Mr. Randall's Villa on the Hudson. *Tableau.*—A Strange Proposal.

ACT III.—A Break in the Mists. *Scene.*—Drawing-room in Randall's House. *Tableau.*—The Betrayer and Betrayed.

ACT IV.—The Silver Lining. *Scene.*—Randall's Villa. *Tableau.*—Reunited Hearts.

The Lost Paradise.

MR. WILLIAM MORRIS,

In his original character, Reuben Warner, in

Cast of Characters

REUBEN WARNER, superintendent of the works ..... MR. WILLIAM MORRIS
Andrew Knowlton, owner of the Knowlton Iron Works ..... Ben Johnson
Ralph Standish, the last leaf of the family tree ..... Maurice Freeman
Bob Appleton, hale fellow well met, and met very often ..... Hardee Kirkland
Fletcher, Mr. Knowlton's man of business ..... W. J. Holton
Joe Barrett, foreman ..... Louis Le Bey
Schwartz, Benzel ..... Men at the Works ..... Herschell Mayall, Robert King
Hyatt ..... Louis Beach
Billy Hopkins, a spark from the factory furnace ..... Frank Opperman
King, Morse ..... Men at the Works. ..... Charles Gibson, Fred Turner
Mrs. Knowlton, a motherly worldling, Andrew Knowlton's wife ..... Miss Carrie Strong
Margaret Knowlton, their daughter, a beauty that the toilers of the works have set ..... Miss Francis Gaunt

Polly Fletcher, Mr. Fletcher's, a country slip in city soil ..... Miss Frances Whitehouse
Julie, maid of Mrs. Knowlton's ..... Miss Emma DeGaun
Nell ..... Miss Ruth Russell
Kate ..... Miss Amy Williams

—AND—

Cinders, (her original character) ..... Miss Etta Hawkins

The orchestra, under the direction of Mr. Will Quinn, will render the following selections:

Overture—"Poet and Peasant" ..... Suppe
Selection—"Mignon" ..... Thomas
Waltz—"Victoria Regina" ..... Arranged for Flute Solo by Popp

Played by Ernest Wagner.

Guardmount ..... Eile

Fifth

Entertainment and Social

OF THE

Greek Letter Club

ALPHA. BETA. DELTA.

AT THE "Alpha"

52 Dearborn Street.

Sept 21st 1895

Programme

Selection—"Mignon" ..... Thomas

Miss Tarrington

Dramatic Monologue—The Dandy Fifth ..... Selected

Miss Ethel Allen

Soprano Solo ..... Selected

Miss Dewitt

Descriptive Selection—"My Young Lady" ..... Selected

Miss Gertrude Owen

Comedietta—"A proposal under difficulties" ..... Selected

John Kendall Hanson

Cast of Characters

Mr. Vandeer ..... Mr. Hoffmann

Mr. Brown ..... Mr. Kopp

Miss Alma Owen

Miss Ethel Allen

Song and Dance—"I've just been married to a widow" ..... Selected

Miss Carrie Hoyt

Miss Mabel Ethel

Tableaux Vivants—The Vestal ..... Conception

Fr. Father Dunn

"In Old Kentucky"

CAST.

Frank Layson, a worthy son of old Kentucky ..... Paul Gilmore
Col. Sandusky Doolittle, a great speculator and horseman ..... H. B Bradley
Horace Holton, under his silence lurks a secret ..... B. J. Murphy
Joe Lorey, a young moonshiner, in love with Madge ..... George Fawcett
Nebjan, an old family servant who dates from "before de war" ..... Gustave Frankel
Sam ..... Frank Parham
Caesar ..... J. W. Brister
Brutus ..... Scott Williams
Madge Brierly, the flower of the mountains ..... Hattie Delaro Barnes
Barbara Holton, who aspires to be mistress of Woodlawn ..... Louise Banfield
Alathea Layson, to the Colonel still the sweetest girl in old Kentucky ..... Charlotte Winnett

Spectators, Jockeys, Bookmakers, Touts, Stable Boys, Hostlers—
in all over 100 auxiliaries.

SYNOPSIS.

ACT I.—Scene—In the Kentucky mountains.
ACT II.—Scene—Woodlawn. Down in the Blue Grass.

ACT III.—The Ashland Oaks. Scene 1—Room in the Phoenix Hotel, Lexington, Kentucky. Scene 2—Street in Lexington. Scene 3—The Paddock. Scene 4—Outside the track. Scene 5—The Grand stand.
ACT IV.—Scene—A Room at Woodlawn. "My Old Kentucky Home."

NOTE.—Two weeks are supposed to elapse between Acts I and II. During Act II the Woodlawn Wan doodles, the famous and original band of pickaninnies, gathered from different parts of the South by the management and conducted by the youngest bandmaster in the world, will appear, together with Frank Parham, the great buck and soft shoe dancer.

The orchestra, under the direction of August Pellage, will render the following selections:

Overture—"Jubilee" ..... Bach
Selection—"S'ethera Pastimes" ..... Wrigand
Fancies—"Arms Chapiain" ..... Moses
Waltz—"Paris Mouvera" ..... Metanes

Final Concert of the Series

SUNDAY AFTERNOON, MAY 12, 1895

Request Program

1 March "Salute to Chicago" ..... *Brooke*
2 Overture—"William Tell" ..... *Rossini*
Andante; Morning in the Mountains
Allegro Con Fuoco; The Storm
Andante Tranquillo; Calm after the Storm
Allegro Vivace; The Chase
3 Idyl—"The Mill in the Forest" ..... *Eilenberg*
4 Introduction and Waltz—"The Jolly Fellows" ..... *Volstedt*
A party of jolly fellows out for a "Lark"
The clock strikes the hour of 4 a. m.
A little more music, a few more bottles of champagne,
I'm so sleepy—Good Morning!
5 Solo for Baritone—"Let all Obey" ..... *Leach*

MR. C. F. CHAMPLIN

FIVE MINUTES INTERMISSION

6 Fantasie "A Fairy Tale" ..... *Bach*
7 *a* Sextette from "Lucia" ..... *Donizetti*
b Humoresque—"The Strike of the Musicians" ..... *Fahrbach*
8 Song for Mezzo-Soprano, "Say Not Farewell" ..... *Millard*

LOUISE BREHANY

9 Descriptive Piece—"The Charge of the Light Brigade" *Puerner*
10 *a* Plantation Scene "Pastimes on the Levee" ..... *Turner*
b Patrol—"American" ..... *Meacham*

Director ..... MR. T. P. BROOKE
Accompanist ..... MISS MATTIE F. EGGLESTON

Director Brooke and the management wish to thank the public for their liberal patronage given this band, which is distinctively a home institution, and also wish to announce that another series will commence immediately upon the return of the band from their summer tour.

A HUSBAND TO ORDER

PRESENTED AT THE

OAKLAND CLUB, TUESDAY EVENING, MAY 21, 1895,

BY THE

Oakland Club Dramatic Corps

CAST.

BARON DE BEAUPRÉ (a returned emigrant nobleman)	MR. HELMER
PIERRE MARCEAU (an officer in the imperial army)	MR. LAURENCE
ANATOLE LATOUR (a young lawyer)	MR. MULFORD
PHILLIPEAU (a wealthy farmer, cousin to Pierre Marceau)	DR. BOYNTON
SERVANT	MR. HAYNES
JOSEPHINE (the Baron's niece)	MRS. MAYER
ELISE (the Baron's ward)	MRS. MOORE
MADAME PHILLIPEAU	MISS SHELDON

OVERTURE — WHITE'S ORCHESTRA

ACT I.

An apartment in a chateau in Brittany. Time, 1804.

SELECTION — WHITE'S ORCHESTRA

BARITONE SOLO, "For the Sake of the Past" (*Mallei*), MR. FRED N. TRACY

ACT II.

An apartment in Chateau de Beaupré. Time, 1806.

DANCING, 10 TO 12.

1. WALTZ.
2. PRAIRIE QUEEN.
3. TWO STEP.
4. WALTZ LANCERS.
5. WALTZ.
6. WALTZ QUADRILLE.
7. TWO STEP.
8. WALTZ.

This Programme, presented at the door, will admit yourself and friends.

Commencing Sunday Evening, September ~~5th~~ 1895.

KELLAR.

PART I.

KELLAR,

In his superb entertainment of original experiments in pure sleight-of-hand introducing Psychic Phenomena, Display of skilful digital manipulations surpassing anything hitherto accomplished. Novel and startling illusions. Latest discoveries and innovations of science. Concluding with the New Illusion,

Kellar's Clever Conceit,

OUT OF SIGHT, OR, How to Get Rid of a Wife.

THE MYSTERY OF L'HANSA.

PART II.

Kellar's Latest Theosopic Wonder,

THE SHRINE OF KOOMRA SAMI.

NEW, "THE QUEEN OF THE ROSES".

PART III.

CASSADEGA PROPAGANDA,

A new Spiritualistic Enigma, the Ghost of Cagliostro plays a prominent part.

PART IV.

MRS. KELLAR'S

KARMOS, OR, THE DIADERIE OF THE DECIMALS,

A Grand, Incomprehensible, Unfathomable, Psychological Puzzle.

THE SIMLA SEANCE.

The whole to conclude with FLYTO. A new departure in Magic

An original combination of mechanical contrivances, producing in effect, and so nearly approaching the supernatural as to be almost startling.

Affinity with UNSEEN POWER seems certain, and grave doubts are raised in the minds of thinking people by this strange production.

During the evening, the orchestra, under the direction of Gustav Luders, will perform the following selections:

March—"Cotton King" ..... Sousa
Selection, "Fatinitza" ..... Suppe
Waltz—"Maid of Belleville" ..... Suppe

Tony Pastor's

OWN ELEGANT COMPANY.

Oct 8th 1894

PROGRAMME FOR THIS EVENING.

The performance will commence with the Comedy Sketch Team,

THE NAWNS,
In "WRINKLETS."

Billy S.—CLIFFORD and HUTH—Maud,
In their Comedy Creation, "THE JOHNNY'S CALL."

Return from Europe, the talented Artists,

THE HENGLER SISTERS,
In their varied styles of Dancing.

TONY PASTOR'S COMIC SONGS.

Comic Interlude by the Clever Pair,

Dan—McAVOY and MAY—Jessie,
In crazy comicalities, introducing Miss May's Wooden Shoe Specialty, "High Jennie Johnson"

MISS ANNIE HART,
In her unique local songs and "TIM SULLIVAN'S CHOWDER PARADE."

3—ST. FELIX SISTERS—3
In Trios, Songs, Dances and Medleys

ROGERS BROTHERS,
Comedy Singing and Dancing Comedians and Entertainers.

MUSICAL DALE,
Expert Musical Acts with Original Novelties and Comic Selections.

J. W. KELLY,
The Rolling-Mill Man.

Concluding with the first American Appearance of Europe's Wonders,

THE HARBECKS,
KITTIE and WILLIAM HARBECK, Juggling on the Flying Wire and Serpentine Contortion.

THE FOLLOWING

High-Class Vaudeville Artists

Will appear before, between the Acts and after the drama, and will be announced from the stage:

The Laurel Crowned Queen of American Comediennes,
MARIE DRESSLER.
Debut in the Vaudevilles.

BARTLETT & MAY,
The Loose Jointed Man and Little Girl.

MLLE. RIALTA.
Transformation Dancer, with Wonderful Electric Illusions.

McCOY SISTERS,
Songs and Dances.

3—RACKETT BROTHERS—3
Musical Hayseeds.

CRAWFORD BROTHERS,
Comedians and Dancers.

HARRY HASTINGS,
Australian Comic Singer.

IDA HOWELL,
Character Change Artist.

A BAGGAGE CHECK.

THE CHARACTERS,
AND THE PEOPLE WHO PLAY THEM.

Isa Conboy, the representative of the other half and who recognizes no law...ARTHUR E. MOULTON
Robin Steele, whose highest ambition is to be low .....Lucius B. Jackson
Billy Butts, a youth of no importance..Louis Martinetti
Chauncey Court, a young attorney who gains considerable experience.....Walter Hawley
Willie Waite, witless but wealthy.....C. V. Morton
Daffy Dan, a pleasant gentleman to know
Going Wheels, a brainy man.....Dan Sullivan
Handy Clubber, a policeman.....
Poe Tait, a rural nuisance.....Theo. Burkhart
James Osogood, willing but harmless.....C. V. Morton
Birdie Whistler, musically inclined.....
Oiler Gann, an advocate of Temperance.....T. Burkhart

Mora Conboy, acquainted with her father, a mere child.....Blanche Nicholls
Mrs. Ultra Style, a woman of experience and blessed with an income.....
Eata Spaghetti, a product of sunny Italy.....Rose Chesneau
Violet Wilde, a daughter of Erin.....Fanny Cohen
Rose Bud.....
Lillie Flower.....
Daisy White.....
May Blossom.....
All lovely girls, what would we do without them
Lottie Madden
Virgie Arnold
Luella Miller
Kate Greene
Madge Drouet

SYNOPSIS.

ACT I.—House of Isa Conboy in the Malaria suburbs, situated a few miles from a certain large city.
ACT II.—The "Rip and Tear" Steam Laundry situated in the certain large city.
ACT III.—Mrs. Ultra Style's residence in the same city.

The orchestra, under the direction of Mr. WILL QUINN, will render the following selections:

Overture—"American Comedy".....
Selection—"The Masque".....Turner
Medley—"The Merry Soubrette".....Lacque
.....De

PROGRAM

Chicago • Wind • Instrument • Society

FOURTH CONCERT

February 21st 1895

SOLOIST: MR. HERMANN DIESTEL.

Flute—Mr. Baumbach
Oboe—Mr. Starke
Clarinet—Mr. Meyer
Horn—Mr. de Marc
Bassoon—Mr. Lange
Piano—Mr von Schiller

LEON VAN CROMPHOUT—"Andante" from the Sextet in G.
FOR FLUTE, OBOE, CLARINET, HORN, BASSOON AND PIANO

a B. MOLIQUE—"Andante" from the Concerto for 'Cello.

b CH. DAVIDOFF—"At the Fountain."

C. M. VON WEBER—Trio, *Opus* 63.
Allegro Moderato,
Allegro Vivace (*Scherzo*),
Andante Expressivo,
Allegro
FOR FLUTE, 'CELLO AND PIANO

LOUIS SPOHR—Quintet, *Opus* 52.
Allegro Moderato—Larghetto Con Moto,
Allegretto (*Scherzo*),
Allegro Molto
FOR FLUTE, CLARINET, HORN, BASSOON AND PIANO

STEINWAY & SON'S GRAND PIANO

Oakland Club

Oakwood and Ellis Avenues.

Chicago's Club Minstrels,

Saturday Evening, February 2, 1895.

The People:

WILL DONLE, A. D. WILLISTON. } Bones. JOHNNIE LANIER, H. A. ANTRAM, } Tambos.

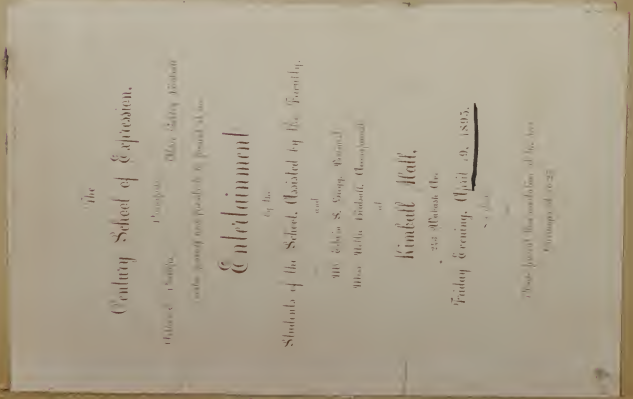
A. LANSING HURDLE, Interlocutor.

The Sohmer Quartette.

W. J. LINDSAY, 1st Tenor. A. LANSING HURDLE, 1st Bass.
HARRY F. CARSON, 2d Tenor. FRED H. SMITH, 2d Bass.

GEO. SCHLEIFFARTH, MUSICAL DIRECTOR.

WILL DONLE, Business Manager, 261 Wabash Avenue.



THE TROCADERO

Friday Evening, July 28—8.15 o'clock. 1893

PROGRAMME

Part First

POPULAR SUMMER NIGHT CONCERT.

1 Overture—"If I were King" ..... Adam
2 A Musical Stock Co ..... Conradi
3 Roses from the South—Waltz ..... Strauss
4 Entre Act Waltz de la Scene de Bal ..... Benoit

BULOW ORCHESTRA—Fritz Scheel, Director

Ten minutes intermission

Part Second.

SPECIALTIES FOR THIS WEEK

1 Russian Folk Songs and Characteristic Dances .....
Iwanoff's Imperial Troupe from St. Petersburg.
2 Serpentine Dance .....
Papinta.
3 Popular Songs .....
Florence Holbrook.
4 Evolutions on the Horizontal Bar .....
Dare Brothers.
5 Europe's Greatest Impersonator .....
Amann.
6 Electrical Display .....
Monsieur M. Eugene Champion, Paris.
7 Mlle. Paquerette .....
Chanteuse Drolatique, from the Ambassadeurs, Paris.
Trocadero Orchestra, Adolph Rosenbecker, Director .....
WAIT FOR THE GREAT MILITARY BAND.

Ten minutes intermission

Part Third.

1 Evening Post March .....Fassette
2 Overture—The Mill on the Rock .....Reissiger
3 Intermezzo Cavaleria Rusticana .....Mascagni
4 Historical March—Potpourri .....Urban
5 Kurassier Attaque Galop .....Ellenberg

BULOW MILITARY BAND Fritz Scheel, Director.

February 1894

NEVADA

OR THE LOST MINE.

CAST.

Nevada	Mr Harry J. Fair
Vermont	Mr Nat W. Goodwin
Tom Carew	Mr Percy G. Plaisted
Dandy Dick	Mr Fred T. Hamlin
Silas Steel	Mr E. N. Bacon
Jerdey	Mr S. J. Crane
Jake	Mr Charles Graves
Wm Kye	Mr Harry V. Jack
Mother Merton	Mrs J. Cahill
Agnes Fairfax	Miss Isadora Coolidge
Moselle	Mrs Virginia Dreher

ACT I.

Silas' mission. Moselle's loan from school accounting. Is she teacher Agnes Fairfax found poor. Comic gathering as Jerdey opposes. Silas tells his story. Nevada's entrance. Dick and Tom have a talk. Exit Silas. Comic miner's camp. Jake discovered. Storm at last.

ACT II.

Dicks' poem hit shop with a disastrous ending. Jake's loss. How it happened. The reason why Tom left his country. Nevada's dream. Vermont the lost mine. Tom disappears. Vermont's recollections of home. The wedding. "I and You" I'm your style.

ACT III.

Jake's attempt to save Vermont to the girl he left home that would not keep his secret, and the humiliation thereof. Clouds against Tom's success in love. His return to Nevada. His home found. Truth at last. Vermont's discovery of his child. Closes in perhaps the happiest camp scene in Nevada.

PROGRAM

Chicago · Wind · Instrument · Society

THIRD CONCERT

ASSOCIATION HALL—153 LA SALLE STREET

Tuesday Evening, January 29 1895.

8:00 o'clock

SOLOIST: MISS MARGARET GOETZ, Mezzo-Soprano.

W. A. MOZART—"*Quintet in E.*"

Largo

Larghetto

Allegretto—(Rondo)

FOR PIANO-FORTE, OBOE, CLARINET, HORN AND BASSOON.

THREE SONGS—*a* Hollander "Unterin Mackandelbaum."
b Giehrl "Love goes like the wind."
c Paladilhi "Cuban Hammock Song."

THEODORE GOUVY—*Octet, opus 71.*

(Larghetto—Allegro Moderato)

Allegro—(Danse Suédoise)

Larghetto—(Romance)

Allegretto (Rondo)

FOR FLUTE, OBOE, TWO CLARINETS, TWO HORNS AND TWO BASSOONS.

The Sensational Play in Four Acts,

STORM-BEATEN.

CAST OF CHARACTERS.

Christian Christianson	James R. McCann
Richard Orchardson	James Nelson
Capt. Silas	C. Ed. Dudley
Squire Orchardson	Sam Morris
Zeke Carver	Emilie Collins
Washington P. Q. Phipps	Lorin J. Howard
Rev. Wm. Sefton	Chas. Burnham
Old Christianson	M. E. Donahue
Sheriff Jansen	Chas. L. Wilson
Priscilla Sefton	Miss Floy Crowell
Kate Christianson	Miss Nellie Horner
Dame Christianson	Miss Mille Willard
Peasants, Sailors, Etc., Etc.	

SYNOPSIS.

ACT I. Fenn Farm. Christian's Oath.

ACT II. On Board the Miles Standish.

ACT III. In the Polar Sea.

ACT IV. Fenn Farm. In Port at Last.

ROYAL ENGLISH CIRCUS

AND

GERMAN WATER CARNIVAL.

Cor. Wabash Ave. and Hubbard Court, - Chicago, Ill.

SEASON 1894-5.

FRANK HALL, Manager and Originator.

COMMENCING SUNDAY, NOVEMBER 4th 1894.

PROGRAMME

(Subject to Alterations.)

1. Overture by the Royal English Orchestra. - - Director, James Rohinson.
2. Trotting Act by the Graceful and Daring Equestrian, Mr. Robert Whittaker.
3. Marvelous Juggling and Plate Spinning by the Celebrated Expert, - - - - - - Leonzo.
4. Grand Exhibition of leaping and double somersaulting By the Company.
5. Hurricane Hurdle Riding - - Miss Jennie Alvord.
6. Entree Comique. First Appearance of the Celebrated French Grotesque - - - - Mons. Caban.
7. Second week of the Great German Equilibrists, Beatz Brothers.
8. Artistic and Graceful Two-Horse Carrying Act, Mlle. Rose Dockrill and Mr. John Cleveland.
9. Ground and Lofty Tumbling, By a Selected Company.
10. Girard Leon, Clown, and his famous Donkey Comedians, JACK and GILL
11. Last Appearance in America of the World Renowned Swedish Acrobats, - - The Lars Larson Family
12. The Champion Bareback Somersault Rider of the World, (backed by Manager Frank Hall for $5,000) in Thrilling Equestrian Feats, - - - Wm. De Motte. Clowned by Al Carron.
13. The Funny German Clown, George Kline and his Mule
14. First appearance in America of the German Musical Kings, - - - - Fiorelli Bros
15. The Famous $20,000 Talking Horse BONNER in over 100 Tricks. Directed by Prof E. L. Edwards.
16. Last week of Mad'm Marentette, Queen of Equestriennes, and her World's Record Jumping Horse, Filemaker. Evergreen, the Handsomest Park Saddle Horse in the World, showing eleven distinc gaits and dancing in perfect time. Jupiter, the Highest Jumping Pony in the world.
16. Kalacidoscopic Character Pictures and Serpentine Dancing, - - - Miss Sadie Miner
Richard H. Dockrill, - - Equestrian Director

WATER CARNIVAL.

17. The Performance Terminating with the Grotesque Pantomim entitled :—

THE FATAL WEDDING, OR BIKES ABROAD.

In Three Scenes and Numerous Tableaux. Introducing The GREAT WATER CARNIVAL.

Originated and produced under the direction Mr. Frank Hal with New and Elaborate Scenery, Dresses, Costumes, Properties and Paraphernalia, from Hamburg, Germany, and London, England.

Synopsis of Scenery and Incidents :—

THE VILLAGE GREEN AND BLACKSMITHS FORGE.
Early Morning, Smith's at Work, Bikes Abroad, Give us Food or Work.
THE HARMONIOUS BLACKSMITHS.
Arrival of the Villagers and Squire, Haste to the Wedding
WEDDING FESTIVITIES.
DANCES AND SONGS BY THE FOUR MOONLIGHTERS.
The Thieves at Work, The Return, Police, Thieves, Searched.
Stolen Goods Recovered, Off to Prison, The Escape.
FETE ON THE LAKE. CASTELL BRYDGES QUARTETTE
The Arena is Now Flooded with
THIRTY THOUSAND GALLONS OF REAL WATER!
In the Space of 1 Minute and 45 Seconds.
During the Course of the Water Carnival, Miss Cora Beckwith will give an Exhibition of Fancy Swimming.
Arrival of the Villagers and Wedding Party. A Little Regatta
A Steam Boat, Rowing Boats, Ducks, Frogs, Fishermen are on this Mimic Lake - The Old Lady in Trouble, The Police again,(Constables McFat, McLean and the short of it on the War Path),
Lively Work.
SCREAMING FINALE!
GOD SAVE THE QUEEN AND HAIL COLUMBIA

THURSDAY EVENING, APRIL 25, 1895

1. OVERTURE—William Tell ..... Rossini
2. PARAPHRASE LORELEY ..... Arranged
3. MAZURKA No. 2 ..... Chopin
4. CORNET SOLO—Heart Bow Down ..... Balfe
A. LIEBSTZ.
5. FACKELTANZ.....

ARENA NO. 1	ELEVATED ARENA NO. 2.	ARENA NO. 3.
1.—Grand Opening Tournament in the Rings and upon the Hippodrome Track, introducing the principal arenic of the World's Greatest Shows, concluding with a series of artistic groupings on a revolving pedestal by MARIE NEVILLE.		
2.—Unique Japanese Ladder Specialties. AKIMOTO and SON. Novel Oriental Perch Act. FIZO and TAM.	Oriental Originalities in High Class Contortions. KATARO. Perilous Ascent of Razor-edged Swords on Japanese Pyramidal Ladder. OKEO.	Thrilling Slide for Life fro of the Amphithea YOSOMITE.
3.—Expert Exhibition on the Aerial Bars. BROTHERS MURILLA.	Marvellous Display of Muscular Endurance, by the Iron Jawed Wonder M'LLE. BARRETTA. Assisted by MONS. LE BEAU, Parisian Clown.	Wonderful Exhibit of Foot Ladders. OUDORA and KICKAM
4.—Artistic Principal Bareback Riding Act, by the Queen of Equestriennes. M'LLE. ELENA. Ringmaster, DAN LEON.	Clowns A. F. MIACO, S. MIACO, JULES TURNOUR, J. WEST, ARTHUR ADAIR.	High Class Aerial Bar Perfo LAMOTHE and MAYN
5.—Muscular Eccentricities on Loftily Poised Pyramids. LEE INGHAM.	Unique Serpentine Posing by the Human Enigma. JOE LEWIS.	Principal Riding Act, by Spa lite Equestrienne. SENORA JULIA LOW. Ringmaster, ED. SHIPP.
6.	Long-Distance and Somersault Leaping over Elephants, Camels and other obstacles, by a specially selected company of leapers, acrobats and clowns.	Novel and Difficult Feats o Contortion. MISS IDA MIACO & GEO. 2
		PROGRAMME CONT ON PAGE II.

ARENA NO. 1.	ELEVATED ARENA NO. 2.	ARENA NO. 3.
12.—Japanese High Floating Wire. AKIMOTO. Picturesque Oriental Postures. FUYONS and SAM.	Oriental Posturing and Acrobatic Di versions. KATARO and KICKAMONT. SAM and TAN RICHI.	Kalacidoscopic Japanese Fi FIZO and YOSOMI Expert Performance of Bar TAMO.
14.—Ludicrous Trained Monkey Performed by PROF. ANDR	Highly Cultivated Monkeys and Dogs. A Laughable Trained Animal Diversion. Performed by MONS. D'ALMA.	School of Trained Sheep Performed by MISS R. ST Trained Birds. Performed by MME. AN
15.—Whirlwind Riding over Hurdles and Elevated Obstacles. WM. DE VAN.		Daring Exhibition of Dash Riding, by the Intrepid Equ M'LLE. ELENA.
16.—Dextrous Feats of Skill and Agility on the Floating Perch. ARTHUR and M'LLE. ADAIR	Phenomenal Display of Grace, Daring, and Agility, on Towering Ladders. BROTHERS VERONA.	Graceful Feats of Difficult B Lofty Ladders. JULIAN and VALETTA
17.—	The Sensation of Europe, and now first presented in Chicago. ACHILLE PHILION In his startling feat of ascending and descending a spiral tower, while mounted upon a revolving globe.	PROGRAMME CONT ON PAGE 14

JULIA MARLOWE TABER'S SEASON.

The Star Will Use Her Husband's Name—His Stage Record.

It was Julia Marlowe Taber, but now it is Julia Marlowe. Taber's name, at the bride's request it is not to be hyphenated in future.

From foreign countries, especially France, a greater interest as a rule is taken in a bride than in a maid. In America, however, the great interest is taken in the maid, and the consequence they have retained their maiden names as any specialist or merchant would a trade mark. Among the actresses who have changed their names on the stage since marriage are Mrs. George Mitchell (Miss Abbott), Mrs. Barney Macdonell, Mrs. Burnham (Miss Effie Ellsler), Mrs. Burnett (Miss Lotta), Mrs. Sothern (Miss Virginia Drew), Mrs. Bellew (Miss Kate Castleton), Mrs. Smithers (Miss Jeffreys Lewis), Mrs. Kendal (Miss Madge Robertson), Mrs. Langtry (Mrs. Solitaire), and scores of others. Mrs. Kendal is unique, and the exceptions are few. Among the latter are Miss Ada Rehan, Miss Rose Coghlan and after her marriage to Mr. Tober Julia Marlowe. The interesting matter was changed from Julia Marlowe Taber to Julia Marlowe when it was known hereafter in private life and in public.

Perhaps if this were her first introduction to the stage she might have acted differently as a miss in order to gain the sympathy and support of the public, but as a wife and married actress a miss in that connection would only stand against women in this country. Young, pretty if she is single and pretty. But as the Star Will Use Her Husband's Name, and Julia Marlowe stood in her position with the public to be becoming widely advertised, she could by no means afford to have her self-assertion interfere with the rules of the maids to fall in with the

ROYAL ENGLISH CIRCUS AND GERMAN WATER CARNIVAL

PROGRAMME

W. J. Jefferson Printing and Publishing Company, 475 Monroe Street. Programme Publishers for the [illegible]